

worldstage

Ⓞ Harbourfront centre

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The Legendary Meg Stuart Returns to Harbourfront Centre for a Four-Night Limited Engagement with her Latest Offering *Do Animals Cry*

TORONTO, ON (Feb. 10, 2010) – Harbourfront Centre’s World Stage 2009-10 performing arts series welcomes the long-awaited return of internationally renowned and award-winning choreographer **Meg Stuart**. World Stage is thrilled to host Stuart’s latest offering, ***Do Animals Cry*** with her company **Damaged Goods**. This limited engagement will visit the **Fleck Dance Theatre** from **March 3 through March 6, 2010**.

Stuart’s first return to Harbourfront Centre since 1994, *Do Animals Cry* explores one of the most universally recognized and emotionally driven environments: the family. Fascinated by the fragile and flawed human condition, Stuart delves deeply into the complex relationships of parents and children.

The thought-provoking scenarios created by the six-dancer cast are enhanced by an installation of common objects which mysteriously become obscured by Stuart’s mesmerizing and compelling choreography. The music of long-time collaborator Hahn Rowe, whose past partnerships include David Byrne, Antony and the Johnsons and R.E.M., complements the piece. *Do Animals Cry* premiered at Théâtre Garonne in Toulouse France to rave reviews. The four World Stage dates are the only chance Toronto audiences will have to see this fresh performance before it heads to Calgary and then back to Europe.

A main focus of Stuart’s work is distortion, creating stories which feature how bodies morph – from young to old, from sick to well, from human and beyond. Her execution, at times dark and mysterious, is always high-energy and bewildering.

“(Meg Stuart) has become an integral player in the new, highly-conceptualized, pan-European modern dance scene.” – *The New York Times*

Dazzling audiences since her 1991 international-debut *Disfigure Study*, the American-born, Brussels-based artist has created over 20 dance works including *Crash Landing Performance*, and *Blessed*, as well as her collaboration with Montréal dancer Benoît Lachambre titled *Forgeries, Love, and Other Matters*.

***Media images and resources:** <http://media.harbourfrontcentre.com/worldstage/>

New for World Stage 2009-10: Visit harbourfrontcentre.com/worldstage to learn about Harbourfront Centre’s commitment to developing artists and audiences through World Stage initiatives and programmes, such as special events, artist talks and more.

Do Animals Cry

Choreographed by Meg Stuart/Damaged Goods (Belgium)

Mar. 3 – 6, 8 p.m.

Fleck Dance Theatre, 207 Queens Quay West, Toronto

Tickets: \$30

Creative Team

Choreography: Meg Stuart

Created with and performed by: Joris Camelin, Alexander Jenkins, Adam Linder, Anja Müller, Kotomi Nishiwaki, Frank Willens

Dramaturgy: Bart Van den Eynde

Music: Hahn Rowe

Set: Doris Dzierzk

Collaboration Set: Rita Hausmann

Costumes: Nina Gundlach

Lighting: Jan Maertens

Technical director: Robrecht Ghesquière

Sound technician: Milos Vujkovic

Light technician: Frank Laubenheimer

Production manager: Christine Peterges

Wardrobe & props: Albine De Wasseige

Complete information about performance times, single tickets, packages and the Performance Card (\$15 tickets for arts workers and students, Tues. – Thurs. performances only) is available through the Harbourfront Centre box office by phone at **416-973-4000**, or **harbourfrontcentre.com/worldstage**.

Harbourfront Centre's World Stage 2009-10 gratefully acknowledges the support of Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and the Westin Harbour Castle, the official hotel of World Stage.

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