

worldstage

Ⓞ Harbourfront centre

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Once and for all we're gonna tell you who we are so shut up and listen

13 teenage actors from Belgium create physical theatre that conveys the calamities and triumphs of adolescence in a frank and brilliant work

TORONTO, ON (Jan. 19, 2010) – Harbourfront Centre's World Stage 2009-10 season continues with the award winning ***Once and for all we're gonna tell you who we are so shut up and listen***. From **Alexander Devriendt**, the artistic director of Belgium's theatre performance group Ontroerend Goed, and co-created by the 13 teenagers who comprise the cast, *Once and for all...* is an uncompromising performance that surveys the joys and agonies of being an adolescent with gripping results. *Once and for all...* runs **Feb. 16 through Feb. 20** at Harbourfront Centre's **Enwave Theatre**.

After taking the Edinburgh Fringe Festival by storm in 2008, *Once and for all...* has toured extensively around the world, including stops in Australia, Europe and the U.S., to widespread critical and audience acclaim. By combining wild playfulness with the dark and agonizing universalities of adolescence, *Once and for all...* exposes the vulnerabilities and aggressions – and everything in between – that come with being a teenager. World Stage is thrilled to host the final North American performances by the original cast.

"A lot of people say they long for their teenage years," said Devriendt in a recent interview with the Sydney Morning Herald. "I think it is very important, as you become older, that you cherish those rebellious periods in your life. The show," he adds, "is about going too far or not far enough."

During its creation by the performers there were few rules to follow, no restrictions imposed by linear storytelling or conventions of theatrical narrative. The result is a five minute scene which plays over and over, each movement transforming with increasing weight – including dance, face slaps, making out and water fights.

***Media images and resources:** <http://media.harbourfrontcentre.com/worldstage/>

New for World Stage 2009-10: Extras. Visit harbourfrontcentre.com/worldstage to learn about Harbourfront Centre's commitment to developing artists and audiences through World Stage initiatives and programmes, such as special events, artist talks and more.

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Ontroerend Goed, Kopergietry and Richard Jordan Productions Ltd (Belgium)
Feb. 16 – 20, 8 p.m.
Enwave Theatre, 231 Queens Quay West
Tickets: \$30

Credits:

Director: Alexander Devriendt

Actors: Charlotte De Bruyne, Edith De Bruyne, Febe De Geest, Jorge De Geest, Aaron De Keyzer, Christophe De Poorter, Edouard Devriendt, Dina Dooreman, Ian Ghysels, Barbara Lefebure, Fée Roels, Koba Ryczewaert, Elies Van Renterghem, Verona Verbakel, Nathalie Verbeke

Text: Joeri Smet, Alexander Devriendt and the actors

Dramaturgy: Mieke Versyp

Scenography & Costumes: Sophie De Somere

Sound Design: Stijn De Gezelle

Lighting Design: Jeroen Doise

Complete information about performance times, single tickets, packages and the Performance Card (\$15 tickets for arts workers and students, Tues. – Thurs. performances only) is available through the Harbourfront Centre box office by phone at **416-973-4000**, or **harbourfrontcentre.com/worldstage**.

Harbourfront Centre's World Stage 2009-10 gratefully acknowledges the support of Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and the Westin Harbour Castle, the official hotel of World Stage.

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