

worldstage

Ⓞ Harbourfront centre

FOR IMMEDIATE RELEASE

World Stage Media Contact: Cary Mignault
416-973-4655
cmignault@harbourfrontcentre.com
<http://media.harbourfrontcentre.com/>

Harbourfront Centre's World Stage, in Partnership with The Theatre Centre's FREE FALL '10 festival, to Host Calgary's Theatre Junction First Performance in Eastern Canada

TORONTO, ON (March 4, 2010) – Harbourfront Centre's World Stage 2009-10, in partnership with **Theatre Centre's FREE FALL '10** festival, ventures to the wild side of the Canadian West with ***On the Side of the Road*** from Calgary's **Theatre Junction**. Inspired by the cultural crossroads of the Franco-Albertan town Lac la Biche, *On the Side of the Road* visits the **Fleck Dance Theatre** for an exclusive four-night engagement **March 24 through March 27, 2010**. Full FREE FALL '10 festival schedule and details can be found at the bottom of this release.

On the Side of the Road's creator and director, **Mark Lawes**, is also the founder and artistic director of Calgary's Theatre Junction. This engagement marks the first time Theatre Junction will perform in Eastern Canada.

"It's a great honour and privilege for our work to be presented at Harbourfront Centre in the context of World Stage and The Theatre Centre's FREE FALL '10 festival in Toronto," said Lawes. "We're still very much in a process of forging and shaping our creative practice and identity, a continual process of re-invention, which, I believe, somehow mirrors the attempt to define the identity of the Western Canadian landscape."

On the Side of the Road is the second chapter in a trilogy on death, desire and the Canadian West. In an unbridled pop-hybrid, this multidisciplinary event opens a door on a playful and moving new aesthetic, drawing the human fresco with a living and unique sensitivity.

***Media images and resources:** <http://media.harbourfrontcentre.com/worldstage/>

New for World Stage 2009-10: Extras. Visit harbourfrontcentre.com/worldstage to learn about Harbourfront Centre's commitment to developing artists and audiences through World Stage initiatives and programmes, such as special events, artist talks and more.

On the Side of the Road

**World Stage in partnership with Theatre Centre's Free Fall '10 Festival
Theatre Junction (Calgary)**

March 24 – 27, 8:30 p.m. (Running time: 80 min.)

Fleck Dance Theatre, 207 Queens Quay West, 3rd Floor Queens Quay Terminal

Tickets: \$30

Box Office: 416-973-4000 or harbourfrontcentre.com/worldstage0910/

Complete information about performance times, single tickets, packages and the Performance Card (\$15 tickets for arts workers and students, Tues. – Thurs. performances only) is available through the Harbourfront Centre box office by phone at 416-973-4000, or harbourfrontcentre.com/worldstage.

Also part of World Stage and FREE FALL '10 is **The Culture Congress, March 24 – 28**, at various venues. The Culture Congress brings together practitioners from local, national and international arts communities for an exchange of practical skills, information sharing and ideas. **This event is free and open to the public.** For information and a detailed schedule contact culturecongress@harbourfrontcentre.com

Harbourfront Centre's World Stage 2009-10 gratefully acknowledges the support of Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and the Westin Harbour Castle, the official hotel of World Stage.

World Stage Media Contact: Cary Mignault, 416-973-4655, cmignault@harbourfrontcentre

FREE FALL '10 Performance Schedule

Harbourfront Centre's World Stage and The Theatre Centre FREE FALL '10

Individual tickets and **FREE FALL '10 festival passes** for **\$60** are available at Harbourfront Centre **box office** by phone **416-973-4000** or through **harbourfrontcentre.com/worldstage**

For more information about FREE FALL '10 please visit **theatrecentre.org**

Media contact for FREE FALL '10: Keith Cole, 416-944-0077, keithcole@sympatico.ca

Six Images in Search of an Artist: Remix

Tanya Mars

Mar. 18 – 19, 3 p.m. – 10 p.m. (Running time: 7 hours – audiences can attend at any time during the performance)

Venue: The Theatre Centre, 1087 Queen St. West

Considered one of Canada's most innovative multidisciplinary artists as well as a performance art legend, Mars' new work explores and exploits the senses. This new work marks Mars' first Canadian performance since winning a 2008 Governor General's Award in Visual and Media Arts.

Tickets: \$10

The Bob and Becky Cabaret

Bob Wiseman and Becky Johnson

Mar. 20, 9 p.m. (Running time: 120 min.)

Venue: The Theatre Centre, 1087 Queen St. West

Juno Award-winning composer Wiseman co-curates for the first time with award-winning clown, comedian, playwright and performance artist Johnson, blending their unique sensibilities, various mediums and personal style to create one unforgettable cabaret.

Tickets: \$10

Wit in Love

DNA Theatre

Mar. 20 – 22, 24 – 28, 6:45 p.m. (Running time: 60 min.)

Venue: DNA Theatre, 133 Bathurst Street

Wit is none other than Ludwig Wittgenstein, arguably the greatest and most influential philosopher of the last century. And who is he in love with? Well, among others, his brilliant pianist brother. Created and performed by Hillar Liitoja based on a text by Sky Gilbert.

Tickets: \$20 or Free for festival pass holders (advance booking necessary)

I'm So Close...

Why Not Theatre

Mar. 23, 8 p.m.; Mar. 24, 8:30 p.m.; Mar. 26, 7 p.m.; Mar. 27, 9 p.m.; Mar. 28, 2 p.m.
(Running time: 90 min.)

Venue: The Theatre Centre, 1087 Queen St. West

Winner of the Spotlight Award at the 2008 SummerWorks Festival in Toronto and named by NOW Magazine as an Outstanding Ensemble in its 'best of the fest' list, Why Not Theatre perform their newly devised, physical, tragic comedy *I'm So Close...* a heartbreaking love song droned out by the hum of the technological landscape that is bringing us together and pushing us apart.

Tickets: \$20 (Mar. 28, 2 p.m. PWYC).

On the Side of the Road

Theatre Junction

Mar. 24 – 27, 8:30 p.m.
(Full information above)

KISMET one to one hundred

The Chop Theatre in association with Rumble Productions

Mar. 25, 8:30 p.m.; Mar. 26, 9 p.m.; Mar. 27, 7 p.m.; Mar. 28, 4 p.m. (Running time: 75 min.)

Venue: The Theatre Centre, 1087 Queen St. West

One hundred Canadians, ages one through one hundred reveal personal stories about the role that fate and destiny play in their lives. Vancouver-based, award-winning innovators, The Chop Theatre presents a surprising and intimate work based on 100 interviews about kismet.

Tickets: \$20

Old Men Dancing: Wiser and Still Gorgeous (Do Not Resuscitate)

Bill James /Atlas Moves Watching

Mar. 26 – 27, 6:30 p.m. (Running time: 110 min.)

Venue: Enwave Theatre, Harbourfront Centre, 231 Queens Quay West

Renowned choreographer Bill James brings together 16 men aged 50-75 without formal dance training who share an interest in creating movement-based performance.

Featured in the program is *Weathering*, a piece that was created by Bill James specifically for the group, taking inspiration from weather forces that surround us at the same time as we interpret the climate of our bodies and the mutability of our lives. Also in the program are commissioned works by choreographers Marie-Josée Chartier, D.A. Hoskins and Allen Kaeja.

Tickets: \$15

-30-

Since 1979, The Theatre Centre has been Toronto's home for experimental performance, creating and promoting accessible, interdisciplinary performance through fostering creative collaborations between artists, staff and community.