

# worldstage

Ⓞ Harbourfront centre

## FOR IMMEDIATE RELEASE

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## ***World Stage to Host the World Premiere of Necessary Angel's Hamlet***

### **The Bard's Tale of the Tragic Dane Gets an Agile and Savage Revision**

**TORONTO, ON (October 21, 2009)** – Following the critical success of *The Walworth Farce*, Harbourfront Centre's World Stage is proud to host the **world premiere** of **Necessary Angel's Hamlet**. The second production of the World Stage 2009-10 performance series, *Hamlet* runs **November 19 through November 29, 2009**, at Harbourfront Centre's **Enwave Theatre, 231 Queens Quay West, Toronto, ON**. A full listing of evening and matinee performance times, as well as ticket prices, is included at the bottom of this release.

Necessary Angel's *Hamlet* combines the aesthetic of European theatre with the poetry of the British stage; what has emerged is a unique, immediate and violent 110-minute live theatre experiment seething with amorality, where nothing is set and every performance is different. The play received standing ovations during sold-out workshop performances in November 2008.

This vital, severe and sexy production features **Benedict Campbell, Laura de Carteret, Mac Fyfe, Steven McCarthy, Christopher Morris, Tara Nicodemo, Robert Persichini** and **Eric Peterson**, with **Gord Rand** in the title role. *Hamlet* is directed and designed by the acclaimed **Graham McLaren**, Artistic Director of Scotland's Theatre Babel and first-ever Associate Artist of Necessary Angel. Best known to Toronto audiences for his Dora Award-winning production of *Medea* (with Theatre Babel) that played World Stage in 2002, McLaren's highly lauded work has travelled extensively across the globe. Lighting design for *Hamlet* comes from the award-winning **Andrea Lundy**, with music and sound design from **Alexander MacSween**. Necessary Angel's *Hamlet* is slated for international touring in 2010-11.

With *Hamlet*, Harbourfront Centre and Toronto's own Necessary Angel Theatre Company continue a time-honoured relationship; Necessary Angel has staged *Tamara*, *Hysterica Passio* and a reading of *Clout* as part of World Stage in its various manifestations over the years. Founded in 1978, Necessary Angel has been an influential and original presence on the national and international theatre scene for 30 years.

**\*Media images and bios here:** <http://media.harbourfrontcentre.com/worldstage/>

New for World Stage 2009-10, visit [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage) to learn about Harbourfront Centre's commitment to developing artists and audiences through World Stage initiatives and programmes, such as special events, artist talks and more.

**Necessary Angel's *Hamlet***

**Necessary Angel Theatre Company**

**Enwave Theatre, 231 Queens Quay West, Toronto, ON**

**Previews:** Nov. 17 – 18, 8:00 p.m.

**Performances:** Nov. 19 – 20, 8:00 p.m., Nov. 21, 2:00 p.m. & 8:00 p.m.,  
Nov. 22, 4:00 p.m., Nov. 24 – 27, 8:00 p.m., Nov. 28, 2:00 p.m. & 8:00 p.m.,  
Nov. 29, 4:00 p.m.

**Tickets** for Necessary Angel's *Hamlet* are **\$40 (\$15 for previews)**. Complete information about previews, performance times, single tickets, packages and the Performance Card (\$15 tickets for arts workers and students, Tues. – Thurs. performances only) is available through the Harbourfront Centre box office by phone at **416-973-4000**, or **[harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage)**.

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