

worldstage

Ⓞ Harbourfront centre

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Ame Henderson, Artistic Director of Public Recordings, Brings the World Premiere of *relay* to Harbourfront Centre's World Stage 2009-10

TORONTO, ON (Mar. 11, 2010) – Harbourfront Centre's World Stage 2009-10 performing arts series is thrilled to host the world premiere of **Public Recordings's *relay*** at Harbourfront Centre's **Enwave Theatre, April 7 through April 10.**

Public Recordings' Artistic Director **Ame Henderson's** latest piece, *relay*, is a collaborative choreographic experiment for seven performers and two musicians that crosses disciplines and continents. Henderson is joined by dance artists Chad Dembski, Katie Ewald, Claudia Fancello, Matija Ferlin, Mairéad Filgate, Marie Claire Forté, Brendan Jensen, Barbara Pallomina; designers Trevor Schweltnus and Cathia Pagotto; and composers Eric Chenaux and Eric Craven. These exceptional artists come together to make a performance that asks important questions about the politics and possibility of togetherness. Borrowing from memories of dances past, *relay* recreates the concept of unison, asking how we maintain our sense of self while working together.

Henderson's unorthodox approach to dance making and movement invention confront the very traditions of dance by activating unison as an extreme gesture of togetherness, allowing for the emergence of sensational difference, connection and participation. A formal element in dance for as long as people have been dancing, she wants to confront the taboos and pleasures of watching and making movement in unison. Each evening before the performance, Henderson will be joined by a special guest for a formal discussion about her work and process.

***Media images and resources:** <http://media.harbourfrontcentre.com/worldstage/>

New for World Stage 2009-10: Visit harbourfrontcentre.com/worldstage to learn about Harbourfront Centre's commitment to developing artists and audiences through World Stage initiatives and programmes, such as special events, artist talks and more.

relay

Ame Henderson

Public Recordings

Apr. 7 – 10, 8 p.m.

Enwave Theatre, 231 Queens Quay West, Toronto

Tickets: \$30

Creative Team:

Choreography: Ame Henderson

Created with and performed by: Katie Ewald, Matija Ferlin, Claudia Fancello, Marie Claire Forté, Mairéad Filgate, Barbara Pallomina, Brendan Jensen, Chad Dembski

Dramaturgy: Jacob Zimmer
Music made and performed by: Eric Chenaux, Eric Craven
Set and Light: Trevor Schwellnus
Costumes: Cathia Pagotto

Complete information about performance times, single tickets, packages and the Performance Card (\$15 tickets for arts workers and students, Tues. – Thurs. performances only) is available through the Harbourfront Centre box office by phone at **416-973-4000**, or **harbourfrontcentre.com/worldstage**.

relay is a co-production of The CanDance Network Creation Fund, Harbourfront Centre, Recontres choréographiques internationales de Seine-Saint-Denis, Canada Dance Festival, Agora de la danse and Vancouver East Cultural Centre, and supported by Dance Sections of the Canada Council for the Arts, The Ontario Arts Council and Toronto Arts Council.

Harbourfront Centre's World Stage 2009-10 gratefully acknowledges the support of Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and The Westin Harbour Castle, the official host hotel of World Stage.

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