

worldstage

Ⓞ Harbourfront centre

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Prominent Choreographer Rachid Ouramdane Delivers a Harrowing Journey About Finding Contemporary Identity with the Solo Dance Piece *Loin...(Far...)*

TORONTO, ON (Feb. 18, 2010) – Harbourfront Centre’s World Stage 2009-10 continues with *Loin...(Far...)*, the new semi-autobiographical solo project from French/Algerian choreographer **Rachid Ouramdane** and his company **L’A**. World Stage hosts the Canadian premiere of *Loin...(Far...)* at the **Enwave Theatre** from **March 11 through March 13, 2010**.

In this hour-long piece, Ouramdane smuggles the audience with him on a quest exploring identity and what it means to be a foreigner. Inspired by a family history perforated with war and colonialism, *Loin...(Far...)* incorporates Ouramdane’s personal travels through Vietnam and Cambodia witnessing lives separated by violence.

***MEDIA NOTE:** Rachid Ouramdane will not perform this piece at Harbourfront Centre’s World Stage, performing in his stead will be celebrated dance artist **Fabrice Lambert**.

This meditative expedition occurs within a boundary created by three oscillating loud-speakers, which are accompanied by strobe-like lighting and a large video screen. Within this border, Ouramdane interacts with these objects through the use of floor pedals and a microphone, cueing video footage as well as haunting soundscapes and the original music of **Alexandre Meyer**.

Incorporating bodily movements that invoke captivity and struggle, *Loin...(Far...)* blurs the line between dance and documentary. According to Ouramdane the result achieves “depictions of a body pierced by other people’s history.”

Loin...(Far...) is one of the first works to emerge from **L’A**, a company Ouramdane founded in 2007. Throughout his 13-year career, Ouramdane has become known for his multidisciplinary work which reassesses the definitions of performer and choreographer.

****Media images and resources:** <http://media.harbourfrontcentre.com/worldstage/>

New for World Stage 2009-10: Visit harbourfrontcentre.com/worldstage to learn about Harbourfront Centre’s commitment to developing artists and audiences through World Stage initiatives and programmes, such as special events, artist talks and more.

Loin...(Far...)

Choreographed by Rachid Ouramdane/L’A (France)

***Performed by Fabrice Lambert**

Mar. 11-13, 8 p.m.

Duration: 60 minutes
Enwave Theatre, 231 Queens Quay West
Tickets: \$30

Full Credits

Created and conceived by: Rachid Ouramdane
Performed by: Fabrice Lambert
Music: Alexandre Meyer
Video: Aldo Lee
Lights: Pierre Leblanc
Costume and Make up: La Bourette
Set: Sylvain Giraudeau
Realisation Assistant: Erell Melscoët
Stage Management and Sound: Sylvain Giraudeau
Video Management: Jenny Teng
Lighting Management: Stéphane Graillet
Administration, Production: Charlotte Giteau
Tour Management: Frédéric Pérouchine
Communication: Eve Beauvallet

Complete information about performance times, single tickets, packages and the Performance Card (\$15 tickets for arts workers and students, Tues. – Thurs. performances only) is available through the Harbourfront Centre box office by phone at 416-973-4000, or harbourfrontcentre.com/worldstage.

Harbourfront Centre's World Stage 2009-10 gratefully acknowledges the support of Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and the Westin Harbour Castle, the official hotel of World Stage.

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