



Harbourfront Centre WORLD ROUTES 2009 *presented by* RBC

Planet IndigenUs

Weekend Two: Giving to the World

(Festival runs August 14-23)

Note: Below are Planet IndigenUs full weekend two listings organized by Music, Dance, Film, Family Activities, Lectures/Workshops, Visual Arts, Other. The first section notes activities at Harbourfront Centre and the second section at the Woodland Cultural Centre in Brantford. Images are available in high-resolution at our media site (<http://media.harbourfrontcentre.com/worldroutes/>). More images are also available upon request. This detailed listings release is also available as a word document.

Planet IndigenUs

Second Weekend: Detailed Listings Listings from August 21-23, below)

Buses run daily from both Harbourfront Centre and the Woodland Cultural Centre (Brantford) for Planet IndigenUs festival-goers. Schedules will be available on harbourfrontcentre.com and onsite during the festival.

Music:

Tjupurru:

Friday, August 21, 8 p.m. (SIRIUS Satellite Radio Stage)

With the addition of sampling and electronic effects, Tjupurru performs his 'didgetronica' as a one man band creating live samples using looping pedals and soundscapes.

First Words Indigenous: Hip Hop Conference and Showcase:

Saturday, August 22, 1 p.m. (Brigantine Room)

First Words is an international Indigenous Hip Hop Conference & Showcase that provides a space for debate and discussion about the participation in, and impact of, Hip Hop culture on First Nations youth around the world. Keynote speaker and preeminent Hip Hop photographer Ernie Paniciolli opens the conference proceedings.

Africa Meets First Nations:

Saturday, August 22, 2 p.m. (SIRIUS Satellite Radio Stage)

Africa Meets First Nations is a brand new project curated by the Batuki Music Society that brilliantly shines a light on the centuries old music of First Nations communities, and the ages-old traditions of the peoples of Madagascar (called the Red Island). This project is led by Donne 'Madagascar Slim' Roberts.

Métis Fiddler Quartet:

Saturday, August 22, 4 p.m. (Redpath Stage)

The Métis Fiddler Quartet (MFQ) is one of Canada's most unique and versatile young musical groups today. Originally from Winnipeg, this now Toronto-based bilingual family group is renowned for their mastery of both traditional Canadian Métis Aboriginal fiddle music, as well as their Classical repertoire.

Adjagas:

Saturday, August 22, 7 p.m. (SIRIUS Satellite Radio Stage)

Adjagas describes the mental state experienced between waking and sleeping in the Sámi language. The band are Indigenous of Sápmi, Norway and sings hypnotic spiritual songs (also known as joiks in their language.) They are led by Lawra Somby and Sara Marielle Gaup and joined by a band of musicians.

Tanya Tagaq:

Saturday, August 22, 10 p.m. (SIRIUS Satellite Radio Stage)

In just six short years, groundbreaking Inuk throat singer Tanya Tagaq has brought an ancient Inuit vocal game to the heights of the experimental music scene. Her innovative solo style of throat singing seeks to push the boundaries of emotional connection and expresses the primitive instincts she believes still reside deep within.

Fire and Fashion Live 2009:

Saturday, August 22, 8 p.m. (The Natrel Pond)

Fashion takes centre stage on The Natrel Pond during the Fire and Fashion Live featuring designs from Canadians Angela De Montigny, Danita Strawberry of Danitaz Designs, Tracy Toulouse of Swirling Wind Designs and emerging designer Chessa Syrette. This world Indigenous fashion show also welcomes guest designers from New Zealand including Wellington's Wiremu Barriball as well as Kiri Nathan. Expect leather and suede collections, designs inspired by traditional maori cloaks and collections using new technologies inspired by traditional Tā moko (maori tattooing).

Camp Kegedonce- A Late Night Erotic Adventure:

Saturday, August 22, 11 p.m. (Brigantine Room)

Kegedonce Press Authors and Friends engage the night with a late-night summer camp adventure. Pushing the boundaries of acceptable, *Camp Kegedonce* is a late-night evening featuring Indigenous erotica readings and exploration into the not-often-talked-about celebration of Indigenous sexuality and sexual diversity.

Mihirangi:

Sunday, August 23, 2 p.m. (Redpath Stage)

Mihirangi (pronounced Meh-hi-rengue) performs acoustic soulful-roots and world-Rn'B. Using looping pedals, she creates intricate harmonies and beat boxing to texture her musical style.

Shane Yellowbird:

Sunday, August 23, 4:30 p.m. (SIRIUS Satellite Radio Stage)

In just a few short years, Yellowbird has gone from quietly pursuing a fine arts degree at Red Deer College to a budding Canadian country music star, with a hot selling debut record, major awards and nominations, and two Top 10 radio hits and videos to his credit.

Food:

The Ultimate Frybread Competition:

Sunday, August 23, 2-4 p.m. (Lakeside Terrace Tent)

This competition seeks to settle the debate on who has the absolute best frybread recipe. The competitors go head-to-head in a sizzling cook-off competition.

Dance:

Yumare Contemporary Mexican Dance:

Friday, August 21, 7 p.m. & Saturday, August 22, 9 p.m. (Redpath Stage)

In Mexican Native culture the “Nahual” or “Nahuales” are very important figures. They represent the powers from the spiritual and natural world. *Sacred Forest* is a contemporary dance piece where a man and a nahual oppose each other, vying for the power of the soul. The music for the piece comes from different natives traditions like Cayapó from Brasil, Sami from Finland and Mexican chants.

Performing Arts:

Halau I Ka Wekiu:

Sunday, August 23, 4:00-4:30 p.m. (Redpath Stage)

Comprised of students of all ages, Halau i ka Wekiu is a Hawaiian dance troupe who teach the traditions of kumu hula genealogy via dance.

Film:

Mémère Métisse:

Friday, August 21, 9:30 p.m. (Studio Theatre)

In this heart-warming and extraordinary journey, Janelle’s mischievous and persistent prodding of her grandmother reveals a generation’s legacy of shame and the profound courage of the human spirit to overcome it.

Milking the Rhino: Saturday, August 22, 2 p.m. (Studio Theatre)

Milking the Rhino (a film by David E. Simpson) examines the deepening conflict between humans and animals in an ever-shrinking world. It is the first major documentary to explore wildlife conservation from the perspective of people who live with wild animals.

Water Flowing Together: Friday, August 21, 10 p.m. (Studio Theatre)

This intimate and emotional documentary, directed by Gwendolen Cates, chronicles the career of Jack Soto, principal dancer for the New York City Ballet for more than 20 years, including his decision to retire, and his exploration of his Puerto Rican and Navajo roots.

Firekeepers: Saturday, August 22, 4:30 p.m. (Studio Theatre)

The film (Director Rosella Ragazzi) explores what it means to be a young artist with an Indigenous background and the tough journey of navigating a route to having a successful musical career.

Cocalero:

Sunday, August 23, 1:30 p.m. (Studio Theatre)

This film (Director Alejandro Landes) was inspired by the politics of the US 'war on drugs'. It follows an Aymara indigenous man called Evo Morales who, backed by a troop of coca leaf farmers, travels through the Andes and Amazon regions in jeans and sneakers, leading a historic bid to become Bolivia's first indigenous president.

The Place of Clouds and Some Lost Words:

Sunday, August 23, 4 p.m. (Studio Theatre)

In this film, Emilio cannot decide which path to follow: one stretches to the past, before his grandparents, the other is a path laid out and accepted by society. A cataclysmic turning point story, it will be society that lays down the first hurdle in this life journey story. (Director Nicolas Rojas Sanchez)

Family Activities:

Metis Corn Husk Doll-Making Workshop:

Saturday, August 22, 1 p.m. (Kidzone Tent)

Métis Artists' Collective host a children's corn husk doll making workshop led by artists Hilton Henhawke and Philomena Chechock-Henhawke. Learn about the history of corn, the legend of "The Three Sisters" (corn, beans and squash) and why the corn husk doll has no face.

Wampum Belt Workshop:

Saturday, August 23, 1 p.m. (KidsZONE Tent)

The Eastern Woodland people produce a type of beadwork referred to as wampum belts which consist of bands of woven purple and white beads made of clam or conch shells from the northeast Atlantic coast. During this craft workshop participants will be able to create a wampum belt depicting their own personal stories by using bright, colorful plasticine, cutters, forms, and many more tools. The workshop is led by Serene Porter and Lorrie Gallant from Six Nations of the Grand River.

[Workshop] ArtCirq & Inuit Games:

Saturday, August 22, 1 p.m. & 7 p.m. & Sunday, August 23, 1 p.m. (Redpath Stage)

Artcirq is a unique and distinctively Inuit circus and multi-media production group that aims to give youth the space, the skills and the opportunities to express themselves. The youth of Artcirq lead the audience in a series of Inuit Games.

Lectures /Readings:

Shaping Stories in Stone and Metal:

Friday, August 21, 7 p.m. (Studio Theatre)

Shaping Stories is a solo exhibition by Michael Massie currently showing at Harbourfront Centre's York Quay Centre. This lecture is a discussion about the exhibition, which reflects his mixed Inuit, Métis and Scottish heritage. Within the exhibition, he investigates both traditional and contemporary themes. Massie has been twice short-listed for the coveted Prix Saidye Bronfman and has an extensive international reputation.

Fiddle Stories with Metis Fiddler Quartet:

Saturday, August 22, 2 p.m. (Lakeside Terrace)

The Fiddle Stories Project is led by Anne Lederman and gives Aboriginal youth fiddlers from across the country a unique opportunity to learn, perform and compete with the world's best as they share their passion for the unique fiddle style of their elders. This lecture discusses and illuminates the ongoing project.

Storytelling with John D. Huston:

Saturday, August 22, 2:30 p.m. & 7 p.m. (Miss Lou's Room)

A Métis descendant from the Red River area, John has been an independent self-producing professional actor and storyteller since 1991. As a storyteller, his tales range from Victorian ghost stories to tall tales, wonder stories, and stories passed down for generations.

Storytelling with Joe Harawira:

August 22, 3 & 5 p.m. & August 23, 1 p.m. (Miss Lou's Room)

Joe was born and bred in Whakatane, in the North Island of New Zealand. He is a storyteller and an expert in tikanga (protocols) and is a passionate teacher and performer of kapahaka performing arts. Joe now works as Principal Advisor-Cultural Issues with the Department of Conservation.

Gregory Scofield:

Saturday, August 22, 4:30 p.m. (Lakeside Terrace)

Presented in partnership with Authors at Harbourfront Centre.

Gregory Scofield is one of Canada's leading Aboriginal writers whose five collections of poetry have earned him both a national and international audience. He is known for his unique and dynamic reading style that blends oral storytelling, song, spoken word and the Cree language.

Halau I Ka Wekiu:

Sunday, August 23, 1:30 p.m. (The Natrel Pond)

Halau I Ka Wekiu Kane and Wahine dancers along with the 2 Kuma (leaders) lead a workshop on Kahiko dancing (traditional of Hawaii) with audience members.

Tjupurru:

Sunday, August 23, 2:30 p.m. (Lakeside Terrace)

Sydney musician Charlie McMahon invented an entirely new derivative of the digeridoo, and christened it the didjeribone. The new instrument is made entirely of plastic and takes inspiration from the trombone. Tjupurru, a descendant of the Djabera Djabera tribe uses the instrument in his musical life, and discusses the music and its technology related instruments.

Theatre:

ArtCirq:

August 21, 9:30 p.m. & August 23, 3 p.m. (SIRIUS Satellite Radio Stage)

Artcirq is a unique and distinctively Inuit circus and multi-media group that aims to give youth the space, the skills and the opportunities to express themselves. The ArtCirq youth perform their show *Oaraya* for Harbourfront Centre.

Falemalama:

Friday, August 21, 8 p.m. & Saturday, August 22, 8 p.m. (Enwave Theatre)

Tickets are \$25, 416-973-5000 or harbourfrontcentre.com brave, beautiful dramatization of a personal journey to Aotearoa from across the South Pacific Ocean told through music, Pacific movement and oral traditions loosely based on her mother's story, Diana Fuemana launches the Canadian Premiere of her fifth work for the professional stage.

Saltbaby:

Saturday, August 22, 7:30 p.m. (Studio Theatre)

Three seasons since it was first seen as part of the Weesageechak Festival Young Voices presentation, a staged reading of Falen Johnson's heart wrenching, side-splitting play takes to the Studio Theatre.

Art Exhibitions:**Alternations:**

Ongoing to Sunday, September 13 (York Quay Gallery)

Harbourfront Centre has brought together artists from across Canada and the US to explore the thematic shifts in traditional and contemporary Indigenous cultures and societies in photography, video and mixed media installations.

Red Pepper Spectacle Arts and the NDN Uncensored Media Project:

Aug 21, 6-9 p.m., Aug 22, 12-9 p.m., Aug 23, 12-6 p.m. (Marilyn Brewer Community Space)

An exhibition featuring photography, drawing and painting, printmaking, light-box art, poetry and vide created by city-side youth in a series of workshops at NDN Media Projects, a Red Pepper initiative created in collaboration with the One Nation in Unity Youth program at the Native Canadian Centre.

Four Directions by Virginia Barter:

Friday, August 21, 6-10 p.m., Saturday, August 22, 12-10 p.m. & Sunday, August 23, 12-6 p.m. (Marilyn Brewer Community Space)

Artist Talk: August 22, 3:30-4:30 p.m.

This piece is a reflection of the artist's personal journey of discovering her Métis family history. It is the tale of three fur trade families – the Spencers, the McLarens and the Sinclairs in the Ungava region of Quebec in the 19th century.

The Soul House by Shu-Yen Chen:

August 14-23, (Orchard)

This physical branch structure installation is inspired by Mother Nature and the interaction of humans and nature in their daily lives. A physical habitat is created for the soul in this installation.

RESPECT *A Photo Odyssey Celebrating Canada's Boreal Forest* :

Ongoing to October 12

RESPECT is the result of a journey that began in 2006 to document and capture the essence of Canada's Boreal Forest in order to raise awareness for the preservation of our natural environment, and promote the boreal region as one of the Earth's most crucial resources. Outstanding works from a team of nine renowned photographers demonstrate the complexity and beauty of the boreal region. The exhibition at Harbourfront Centre features exclusive, never-before-seen photographs of the Far North of Ontario taken between October 2008 and June 2009.

Sport:

Lacrosse Demonstration:

Saturday, August 22, 3 & 5:30 p.m. (Ann Tindall Lawn)

Learn the fundamental basic skills of Canada's official summer sport 'Lacrosse' with players from Six Nations. The players will demonstrate the basics of both field lacrosse (women's and men's) and box lacrosse (men's). Participants should bring their own lacrosse stick.

Woodland Culture Centre

Music:

Pauline Johnson Challenge Winner's Performance:

Saturday, August 22, 1 p.m. (Main Stage, Woodland Cultural Centre)

Musical performances by the competitors within the Pauline Johnson's Challenge competition perform. The challenge was put out to musicians to create music to accompany Pauline Johnson's poetry. Competition categories include a Youth Hip Hop category (under 18) and Adult (19+) for any musical genre.

Faron Johns Band:

Saturday, August 22, 6 p.m. (Main Stage, Woodland Cultural Centre)

The Faron Johns Band is headed by veteran blues singer, Faron Johns. Faron, originally from Six Nations and of the turtle clan of the Mohawk nation now makes his home in Gowanda, New York.

Dance:

Ijo Vudu Dance Company:

Saturday, August 22, 4 p.m. (Main Stage, Woodland Cultural Centre)

In the traditional language of the Yoruba people, ijo vudu (ee-joh voo doo) refers to the transcendent spirit in dance. Toronto's ijo vudu dance international is a performing art company of professional dancers, and drummers from diverse backgrounds, on a journey to experience and share in joy and spirit of traditional African music and dance.

Sky Dancers:

Saturday, August 22, 2 p.m. (Main Stage, Woodland Cultural Centre)

The Sky Dancers are an international Iroquois dance troupe founded by the late Jim Sky of the Onondaga nation from Six Nations of the Grand River. The Sky Dancers perform social dances of the Haudenosaunee, dances that have been passed down from generation to generation and remain unchanged within Native American traditions.

Halau I Ka Wekiu:

Friday, August 21, 4 p.m., Saturday August 22, 5 p.m. (Main Stage, Woodland Cultural Centre)

Halau I Ka Wekiu is comprised of students of all ages. Women and men from age 13 and up are taught the traditions of their kuma hula's genealogy. The lessons taught through the study of hula can aid in everyday life by teaching perseverance, dedication, commitment and respect via the dance and its traditions.

World's Largest Living Wampum Belt:

Friday, August 21, 2 p.m. (Woodland Cultural Centre Grounds)

The Woodland Cultural Centre makes an attempt to create The World's Largest Living Wampum Belt with the help of Daniel Dancer from Oregon who is a conceptual artist who became fascinated with sky art while traveling to South America in the 80s.

Workshops:

Kids Workshops:

Friday, August 21, Various Times (Workshop Tent, Woodland Cultural Centre)

Kids workshops in art, singing, dance, storytelling and puppet making conducted by Six Nation residents Serene Porter, Lorrie Gallant, Tesha Emarthle and Sara Kewayosh.

Wampum Workshop:

Friday, August 21, 1 p.m. (Workshop Tent, Woodland Cultural Centre)

There's a specific technique to making a Wampum belt. This workshop discusses these skills in the context of the history and importance of wampum to the Haudenosaunee.

Halau I Ka Wekiu Workshop with special guests The Sky Dancers:

Saturday, August 22, 3 p.m. (Workshop Tent, Woodland Cultural Centre)

This education workshop will include the history and importance of the hula, as well as instruction on the basic hula steps and gestures using and explaining the traditional language often used within the dance.

Food:

Corn Soup Cook Off:

Friday, August 21, 4:30 p.m. (Orientation Centre, Woodland Cultural Centre)

The Corn Soup Cook-off promises to be a delicious yet competitive gathering on the beautiful grounds of the Woodland Cultural Centre. This event is open to the public. To compete, and register your recipe, call Diane at 519-759-2650 ext. 226 by Thursday August 20, 2009.

About World Routes

A series of FREE festivals that run from July through September, **World Routes presented by RBC** explores ideas in contemporary culture, bringing together rich, artistic traditions from around the globe. For complete information visit harbourfrontcentre.com or call 416-973-4000. Harbourfront Centre is located at 235 Queens Quay West, in Toronto.

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