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Harbourfront Centre **WORLD ROUTES 2009** *presented by RBC*
Smirnoff Beats, Breaks & Culture (July 10 – July 12) *presented by NOW Magazine*

TORONTO, June 24 - Harbourfront Centre's sixth edition of Beats, Breaks & Culture (July 10-12), brings new focus to the live electronic music scene by zeroing in on all things Punk, Rock and Electronic.

Representing the new **Beats, Breaks & Punk** line-up are local spastic indie heroes **DD/MM/YYYY**, and the mind-searing synth-punk of Toronto's **Styrofoam Ones**. Within **Beats Breaks & Electronic**, Polaris nominees and local dance/electro sweethearts **Holy Fuck** throw it down as well as Montreal's poetic indie-synth popsters **Winter Gloves** and buzz-worthy **Parallels**. Is this stage broken? **Beats, Breaks & Rock** gets a special hometown takeover with a not-to-be-missed show from indie-rock darlings **Broken Social Scene**.

Rounding out the musical talent, expect performances on the ones-and-twos from a "made-at-Harbourfront-Centre" **Canadian Turntablist Orchestra** featuring the skills of **Toronto's Lil Jaz**, **Halifax's DJ IV**, and **Montreal's Killa Jewel**.

Chosen as one of URB Magazine's "next 100" the Toronto-based crew comprised of turntablist **Jr. Flow** (of Eh team fame), keyboardist **Matisse** and drummer **Tune** are **Keys n' Krates**. They remix live feet-friendly jams on the **Beats Breaks & Embrace** dance floor. Toronto's **TMDP** drag their clean-disco-laptops to the '& Embrace' party as well. At night, experience **Beats, Breaks & Block** while three talented lady-hoopers from **Hot Hot Hooping** whirl and twirl their glowing hula hoops around the site.

Innovative contemporary dance meets breakin' from Jennifer Robichaud's critically-acclaimed **Larchaud Dance Project**. The ever-popular three day break-dancing competition **Pop, Lock & Load** returns as does the second **Beats, Breaks and Vogue** event – led this time by Toronto-via-UK-and-LA's **Jade "Hollywood" Anderson**. Remodel yourself with the help of the **free futuristic haircuts at Beats Breaks & Cuts courtesy of the stylists at Marca College**. Expose your true hip-hop talents at **Beats, Breaks and Karaoke**. BBC has fun for the kids as well – with **Benzo from Bag of Trix** – teaching the nimble ones freestyle moves and **Beats, Breaks and Skate** demonstrating ramp technique for mini skateboarding enthusiasts. Other events include the return of the **Long & McQuade Lounge** featuring Toronto DJs throughout the weekend and film screenings including a rare screening of 1981 British flick **Urgh! A Music War** which follows punk-rock, new wave and post-punk movements. Cult fave **24 Hour Party People** screens as well as **Bassweight** – the first feature documentary on the subject of Dubstep.

(more...)

[Below, find our full site highlights, categorized by music, dance, food, film, family, and art exhibitions.]

About World Routes

A series of FREE festivals that run from July through September, **World Routes presented by RBC** explores ideas in contemporary culture, bringing together rich, artistic traditions from around the globe. For complete information visit harbourfrontcentre.com or call 416-973-4000. Harbourfront Centre is located at 235 Queens Quay West, in Toronto.

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Images and interviews available, please request

Follow Harbourfront Centre on Twitter! @harbourfrontTO

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MUSIC:

Winter Gloves:

Friday, July 10, 8 p.m.

SIRIUS Satellite Radio Stage

Montreal band Winter Gloves keep up the 'cred' for their hometown with their brand of poetic indie rock. [Website](#)

Holy Fuck:

Friday, July 10, 9:30 p.m.

SIRIUS Satellite Radio Stage

Holy Fuck's live stage performances usually involve Brian Borchardt and Graham Walsh hunched over keyboards, making old film scream through rusty projectors, and tweaking trim like their lives depended on it. The Polaris Prize nominees earn their much-maligned moniker at every show. [Website](#)

DD/MM/YYYY:

Friday, July 10, 11 p.m.

Brigantine Room

The rhythmically-agile Toronto math-rock band (whose name is pronounced Day, Month, Year) are touring to support their latest release Black Squares, which was recently released via We Are Busy Bodies/Outside Music. [Website](#)

Styrofoam Ones:

Friday, July 10, 11 p.m.

Brigantine Room

Synth-Punk trio Styrofoam Ones are taking Toronto parties and basement jams by storm. Think spacey keyboards, fuzzed out bass and pounding drums and a focus to make you dance.

[Website](#)

Broken Social Scene:

Saturday, July 11, 8 p.m.

SIRIUS Satellite Radio Stage

BSS come together for a special free hometown show on the Harbourfront Centre grounds. [Website](#)

Northern Turntable Technics / Techniques: Master Class:

Saturday, July 11, 6 p.m.

Studio Theatre

A Master Class on the art of turntablism led by Lil Jaz, DJ IV & Killa Jewel.

[Website](#) [Website](#) [Website](#)

Marcus Visionary:

Saturday, July 11, 6:00 p.m.

Redpath Stage

One of Canada's leading Drum and Bass Dj's mixes Hip Hop, Ragga and RnB.

[Website](#)

Parallels:

Saturday, July 11, 7:30 p.m.

Redpath Stage

The high-energy Toronto synth-pop trio led by drummer Cam Findlay (formerly of Crystal Castles), vocalist & keyboardist Holly Dodson, and synth-master Joey Kehoe bring their dark disco to Harbourfront Centre. [Website](#)

Beats Breaks & Embrace:

Saturday, July 11, 10:30 p.m.

Brigantine Room

Embrace, one of Canada's leading electronic promoters, offers a toe-tapping night of dance floor fever featuring Keys n' Krates, TMDP and Curbcrawler's Brandon Sek.

Beats Breaks & Karaoke:

Saturday July 11, 4 p.m.

Redpath Stage

Join a live open-call outdoor hiphop karaoke throwdown. [Website](#)

Lil Jaz, DJ IV & Killa Jewel:

Sunday, July 12, 4:30 p.m.

SIRIUS Satellite Radio Stage

Pairing up and old school, traditionalist, Toronto-based “turntablist” composer (Lil’ Jaz) with a new school, youth, hip hop DJ from Halifax (DJ IV), and adding the talents of a burgeoning female wax manipulator from Montreal (Killa Jewel), the trio lead a live “Canadian Turnablist Orchestra.” [Website](#) [Website](#) [Website](#)

DANCE:

Beats Breaks & Vogue:

Friday, July 10 and Saturday July 11, 9 p.m.

Redpath Stage

Get into an “Haute” state-of-mind with a group of Voguers in Couture inspired outfits compete for numerous ‘best of’s” on the Redpath Stage.

Pop, Lock and Load SEMI-FINALS:

Saturday, July 11, 2 p.m.

SIRIUS Satellite Radio Stage

The semi-finals of our 6th annual Pop, Lock and Load competition showcase teams from all over the globe who compete for \$1200. The event is hosted by Benzo, founder of the legendary breakin’ troupe Bag of Trix. [Youtube](#) [Youtube](#)

Pop, Lock and Load FINALS:

Sunday, July 12, 3 p.m.

SIRIUS Satellite Radio Stage

The finals of our 6th annual Pop, Lock and Load competition. Teams from all over the globe will compete for \$1200 in a battle of all battles. Pop Lock and Load will be hosted by Benzo, one of the founders of the legendary Canadian Bag of Trix.

Beats Breaks & Dance with Larchaud Dance Project:

Friday, July 10, 7:30 p.m.

Redpath Stage

Larchaud Dance Project combines the fundamental elements of break dance with modern technique to create contemporary repertoire based on strength, agility, and gravity-defying movement.

FOOD:

World Café:

Friday July 10, 6 p.m. – 12 a.m., Saturday July 11, 12 p.m. – 1 a.m. and Sunday July 12, 10 a.m. – 6 p.m.

A weekly variety of international cuisine prepared by a rotating selection of popular Toronto eateries.

FILM:

Urgh! A Music War:

Saturday, July 11, 2 p.m. Studio Theatre

Urgh! A Music War is a British film released in 1981 featuring performances by punk rock, new wave, and post-punk acts, filmed in 1980. Among the artists featured in the movie are The Go-Go's, The Fleshtones, Joan Jett and the Blackhearts and many more.

[Youtube](#)

24 Hour Party People:

Sunday, July 12, 2 p.m.

Studio Theatre

A complete satiric parody of true events, that at their time had to be intense and somewhat tragic. 24 Hour Party People is a fast paced and extremely witty movie, with enough awesome music and actual archival footage of great bands in their prime to make any fan of sex, drugs and rock n roll salivate. [Youtube](#)

Bassweight:

Sunday, July 12, 5 p.m.

Studio Theatre

Bassweight is the first feature documentary to tackle the much talked about subject of Dubstep music. Dubstep has emerged as one of the most exciting new forms of dance music and has spread worldwide at a massive rate. Bassweight is one of the most unique stylized music documentaries celebrating this new form of dance music. [Youtube](#)

FAMILY:

Break Dance Workshop:

Saturday, July 11, 5 p.m. and Sunday, July 12, 1 p.m.

Harbourkids Zone Tent

Families can learn the basic steps of b-boying . “Benzo” demonstrates his own “bag of trix” for all to see.

Beats Breaks & Cuts:

Saturday, July 11, 2 p.m. and Sunday July 12, 1 p.m.

Sculpture Court

Looking to the future, five styles will be on offer for free, courtesy of Marca College Hair and Esthetics.

Family Dance Workshops: with Apolonia from Gadfly and Kay-Ann Ward from Street Dance Academy

Saturday, July 11, 2 p.m.

Harbourkids Zone Tent

Learn the latest movements in Hip-Hop, House, Reggae and Jazz Funk. Two of the most talented female choreographers in Toronto come well equipped to let the whole family bust a move together.

Beats Breaks and Skate:

Saturday, July 12, 2 p.m.

Harbourkids Zone Tent

Skateboarding Demo's for the whole family in a safe environment.

Beats Breaks and Canoes:

Saturday, July 11 and Sunday, July 12, 1 p.m.

The Natrel Pond

Take the Family out for FREE canoe rides on The Natrel Pond during the Beats, Breaks & Culture Festival weekend.

ART EXHIBITIONS:

Beats Breaks & Graffiti:

Saturday, July 11, 2 p.m.

Sculpture Court

The second live graffiti battle features Globe, Skam, Artchild HSA and Elicser (four of Toronto's most spectacular graffiti artists) competing head-to-head for a winner-takes-all cash prize of \$500. Each artist is given thematic word to incorporate into their work, and they are judged on creativity and originality. Judges for the battle include Agent Scott, Graffiti Research Lab, Jude Star, Show and Tell Gallery, Ricky Thomas and We Rep Ideas. [Youtube](#)

OTHER:

Beats, Breaks and Block:

Saturday, July 11, 11 p.m.

Ann Tindal Lawn

Armed only with glowing hula hoops, quick hands and skilled hips, three divas from Hot Hot Hooping mesmerize and stun as they jump, toss, and wiggle their way through the late-night crowd!