

heart of toronto's waterfront



Media Contact:

Rosie Shaw

416-973-4381

rshaw@harbourfrontcentre.com

worldroutesmedia@harbourfrontcentre.com

media.harbourfrontcentre.com/worldroutes

FOR IMMEDIATE RELEASE

Beats, Breaks & Culture (BBC)

Presented by NOW Magazine

July 9-11

Part of World Routes Summer Festivals 2010 at Harbourfront Centre

TORONTO, ON (June 18, 2010) – The seventh edition of Harbourfront Centre's **Beats, Breaks & Culture Festival (BBC)** brings focus to left-of-centre music genres which have outgrown the traditional electronic music format. This year BBC also takes on the "shuffle" philosophy of the iPod, which incorporates many different musical tastes with endless possibilities. Included in the shuffle are some of Canada's top cutting-edge artists that have left an indelible mark on the international music scene.

The first of BBC's local music offerings is Canadian turntablist **Kid Koala** and his new musical project **The Slew** (led by guitarist **Dylan "Dynamite D" Frombach** and **Wolfmother's** former rhythm section **Chris Ross** and **Myles Heskett**). While Kid Koala manipulates the turntables, The Slew add their psych-rock flavouring to create a distinct musical concoction on the Sirius Stage.

International offerings include hip hop pioneer and legend **Rakim**, one of the greatest MCs of all time, and hot U.K.-based indie rock band **The Heavy**, the funky punk-jazz group who delight audiences around the world with guitar-heavy hip hop soul songs.

B-boys and B-girls battle it out at the seventh annual **Pop, Lock & Load Competition** hosted by **Benzo** from the **Bag of Trix** crew. Dancers from all over the globe converge on the Sirius Stage to compete for a \$800 cash prize and break dance supremacy. Prior to the competition, dancers-in-training can add a few more moves to their repertoire by participating in a kid-friendly **Breakin' with Benzo** workshop.

This year, BBC includes the screening of three films as well: **Blood on the Flat Track**, the history of the Rat City Rollergirls of Seattle, who reflect the craze for women's roller derby; **Wu: The Story of the Wu-Tang Clan**, an examination of Wu-Tang's legacy; and **Timeless: Suite for Ma Dukes (J. Dilla)**, a celebration of the life and music of producer J. Dilla. Topical discussions follow each screening.

The big idea behind all programming in this year's World Routes Summer Festivals is "globalocal", or global to local, a theme programmed into each festival to bring together rich artistic traditions from around the corner to around the globe!

Media Contact: Rosie Shaw | 416-973-4381 | rshaw@harbourfrontcentre.com

media.harbourfrontcentre.com/worldroutes | worldroutesmedia@harbourfrontcentre.com

Harbourfront Centre, 235 Queens Quay West, Toronto, ON M5J 2G8

Full Event Listings by Genre:

MUSIC:

The Heavy

Friday, July 9, 8-9 p.m. (Sirius Stage)

The Heavy is the dark side of four boys from the south of Bath, England that specialize in a dirty, guitar-scorched hip hop soul that incorporates a mix of guitar-heavy neo soul and rock by using guitar, funky horns and smooth soul vocals.

Kid Koala presents The Slew Live: 6 Turntables Meet the Ex- Wolfmother Rhythm Section

Friday, July 9, 9:30-10:45 p.m. (Sirius Stage)

Canadian turntablist Kid Koala has formed a new musical project called **The Slew** with guitarist Dylan “Dynamite D” Frombach and Wolfmother’s former rhythm section (Chris Ross and Myles Heskett). Using drums, bass, keyboard and six turntables, the group creates a fusion of raw guitar cuts and heavy beats. It was announced June 17 that they have been long-listed for the prestigious 2010 Polaris Music Prize.

Rich Aucoin & Rynecologist

Friday, July 9, 11 p.m.-2 a.m. (Brigantine Room)

On a mission to create a euphoric communal experience, **Rich Aucoin** writes music with emphasis on the feelings and happiness it creates. With his second release, **Public Publication**, Aucoin has created an anthemic pop record, breaking the barriers between audience and performers, inviting everyone to create this lush, yet simplistic, electro-pop music together.

Pop Lock & Load – Music by DJ Serious

Saturday, July 10, 2:30-5:30 p.m. (Redpath Stage) & Sunday, July 11, 3-6 p.m. (Sirius Stage)

DJ Serious has been a driving force in Toronto’s music scene since the early ‘90s and is often regarded as a pioneer of the underground hip hop movement in Canada. With his matter-of-fact delivery, tethered with an unadulterated sensibility, Serious’s productions and DJ sets maintain an essence that is honest and always about the music.

J. Rocc

Saturday, July 10, 8-9 p.m. (Sirius Stage)

One of the original hip hop turntablists, J. Rocc founded the **Beat Junkies** in 1992 with **Melo-D** and **Rhettmatic**, but has done just as much on his own as in a group setting. He will also be part of the post-film discussion Saturday afternoon following **Timeless: Suite For Ma Dukes (J. Dilla)**.

Rakim

Saturday, July 10, 9:30-11 p.m. (Sirius Stage)

Rakim is acknowledged as one of the greatest MCs – perhaps *the* greatest – of all time within the hip hop community. Perhaps best known for his work with DJ/producer **Eric B.**, Rakim’s flow is smooth and liquid, inflected with jazz rhythms and carried off with an effortless cool. Where many MCs of the time developed their technique through improvisational battles, Rakim was among the first to demonstrate the possibilities of sitting down and writing intricately crafted lyrics packed with clever word choices and metaphors.

Wallo Judah

Sunday, July 11, 2-4 p.m. (Redpath Stage)

Canadian Reggae World's **Wallo Judah** spins conscious roots reggae tunes from an ear built up over 14 years of working in radio in Huntsville, Alabama, as a director of *Roots Reggae and Kulture* magazine in Miami, and as a part owner of *Black Exposed Magazine* in Kingston Jamaica. The current president of **Regent Park Focus**, Wallo manages Canadian Reggae Music Award winner Jannett "Lady Luscious" Scott.

Madrid

Sunday, July 11, 5-6 p.m. (Redpath Stage)

Toronto-based electro duo **Madrid** have been receiving heavy radio and video rotation (Much Music/Bravo!) since their 2004 debut album. With widespread critical acclaim in their native land of Canada and abroad, Madrid are well respected indie/electronic scene heroes.

Long & McQuade Lounge

Friday, July 9, 7-11 p.m. & Saturday, July 10, 2-11 p.m. & Sunday, July 11, 1-6 p.m. (Lakeside Terrace)

The Long and McQuade Lounge returns for the seventh year, showcasing some of the best DJs and electronic artists from Toronto and across Canada. Expect an eclectic mix of trance, drum & bass, techno, house, hip hop, electro and more!

Beats, Breaks & Embrace Featuring Datsik & XI with Hydee

Saturday, July 10, 11 p.m.-2 a.m. (Brigantine Room)

Datsik has wasted no time making his presence known by re-energizing dance floors across the globe with his unique style of futuristic beats and heavy rhythms. A native of Kelowna, B.C., Datsik began in hip hop beats, but is now devoted to pioneering a distinct sound that will transform dubstep and set him above the rest.

XI is self-described as one of Canada's only true ambassadors of dubstep and bass heavy music. Garnering a solid amount of attention for his work as one-half of **Loetech** with fellow Torontonians Bombaman, XI was one of the few Canadian artists seriously producing dubstep in the mid-2000s.

Toronto drum and bass and dubstep DJ/producer **Hydee** was originally a drum and bass MC but is now a driving force in the Canadian dubstep scene.

DANCE:

Pop, Lock and Load – Break Dance Competition

Saturday, July 10, 2:30-5:30 p.m. Redpath Stage) & July 11, 3-6 p.m. (Sirius Stage)

The seventh annual Pop, Lock & Load competition features dancers from all over the globe competing for \$800 in the battle of all break dance battles. The competition will be hosted by Benzo, one of the founders of the legendary Canadian dance crew Bag of Trix and judged by a panel of break dance experts. The preliminary round will be held Saturday and the finals will be held on Sunday.

Beats, Breaks & Boogie with Jade "Hollywood" Anderson

Friday, July 9 & Saturday, July 10, 9-9:30 p.m. (Redpath Stage)

Combining boogie moves and vogue styling, **Jade "Hollywood" Anderson** and dancers create a unique dance performance that will get you up and boogieing. In 2005, Anderson's unique style of choreography won Best Dance Group at the International Power of Dance Competition. He has been a member of Blaze Entertainment, Toronto's elite dance company, for the past two years and has appeared in music videos by artists like Kelis, Hilary Duff, Keshia Chante, Rihanna and Jman.

FAMILY:

Beats, Breaks & DJ School

Saturday, July 10, 4-5 pm., July 11, 2:30-3:30 pm (Lakeside Terrace)

The **Off Centre DJ School** teaches the basic principles, foundations and theories that are essential to understanding music and becoming a successful DJ at this special BBC workshop.

Breakin' with Benzo

Saturday, July 10, 6:30-7:30 pm (Lakeside Terrace)

Learn the basics of break dance from b-boy master Benzo of Bag of Trix. Find out how to create your own moves and learn how to judge the best dancers in the Pop, Lock & Load competition.

Beats, Breaks & Boogie Cuts

Saturday, July 10, 2-6 p.m. & Sunday, July 11, 2-6 p.m. (KidZone Tent)

If you want to boogie, you need the right hairdo, and stylists from **Marca College Hair & Esthetics** will create a look that will set you apart. Whether you are five or 50, it's time to get a new style that will make you want to boogie all day and all night. Free haircuts courtesy of Marca College Hair and Esthetics.

Beats, Breaks & Beat Boxing

Saturday, July 10, 2:30-3:30 p.m. & Sunday, July 11, 4-5 p.m. (Lakeside Terrace)

Learn how to become a human beat machine with **Eddy Da Original One**, an African Trini-Canadian who produces human vocal percussion tracks for artists, commercials, bands and film projects. A jack of all trades both in front and behind the stage, he is a performance poet, published author, beat boxer, graphic designer, sound engineer/producer, and technical coordinator for corporate, theatre and special events.

VISUAL ART:

mixMotion

Friday, July 9, 11 p.m.-2 a.m. & Saturday, July 10, 11 p.m.-2 a.m. (Brigantine Room)

This year for Beats, Breaks & Culture, mixMotion VJs two musical performances and presents a live drawing and animation tool that allows patrons to draw and animate onto the walls of the Brigantine Room. They also debut fun interactive video games involving the whole audience as participants.

OCAD Clever Devices Group Project

Friday, July 9, 6 p.m.-1 a.m. & Saturday, July 10, 12 p.m.-1 a.m. & Sunday, July 11, 12-6 p.m. (Marilyn Brewer Community Space)

With a focus on user-centred design, the course *Interactive Communication: Clever Devices* explored a variety of interactive experiences involving current and future capabilities for wireless data, image and voice, and location-based games. The class was charged with creating an interactive installation for the Harbourfront World Routes Summer Festivals, under the theme of "Global to Local & Local to Global." The students were asked to develop concepts for this theme, considering how technology might play into forces of Globalism, Glocalism or Localism, and/or think about how technology can be used to create an interactive installation that reveals something about Globalism and Toronto.

OCAD Clever Devices Group Project Discussion

Saturday, July 10, 5-6 p.m. (Marilyn Brewer Community Space)

Description: In this panel discussion with artists and organizers, the public will learn about the creation and challenges of designing the Clever Devices Project, and how artists are creating from a local and global perspective and the use of technology in shaping community.

FILM:

Blood on the Flat Track – Directed by **Lainy Bagwell** and **Lacey Leavitt**

Friday, July 9, 8-10 p.m. (Studio Theatre)

The sport of women's roller derby has made an enormous comeback, now with more than 60 leagues nationwide, forming the Women's Flat Track Derby Association. *Blood on the Flat Track* focuses on the Rat City Rollergirls of Seattle, who formed their league from scratch in April of 2004. This film follows the team throughout its first two seasons and focuses on the women who comprise the league, their teams' struggle to win the championship bout and their relationship with each other. Following the screening at 9:30 p.m. members of the Toronto Roller Derby League discuss creating a league in Toronto, and how Roller Derby has affected their lives.

Wu: The Story of the Wu-Tang Clan – Directed by **Gerald K. Barclay**

Saturday, July 10, 3-4:30 p.m. (Studio Theatre)

In the summer of 1993, the Wu-Tang Clan was formed: a New York city-based hip hop group, which consists of RZA, GZA, Method Man, Raekwon, Ghostface Killah, Inspectah Deck, U-God, Masta Killa, and the late Ol' Dirty Bastard. They are frequently joined by fellow childhood friend Cappadonna, a quasi member of this group that emerged from the slums of Staten Island and took the hip hop world by storm. Their legacy spanned over a decade, garnering fans worldwide and generating sales in excess of \$50 million. This is their story. Following the screening, film co-producer **P. Frank Williams** discusses the film and Wu Tang Clan's legacy.

Timeless: Suite For Ma Dukes (J. Dilla) – Directed by **Brian "B+" Cross**

Saturday, July 10, 3-6 p.m. (Brigantine Room)

The ***Timeless*** concert series was created in homage to the composer/arrangers who have profoundly influenced hip hop. This screening celebrates the music of **J. Dilla** that was composed and arranged by Miguel Atwood-Ferguson "live" for a 60-piece Orchestra featuring special guests Bilal, Dwele, Posdnuos, Talib Kweli and more. James Yancey, known as J. Dilla, passed away from cardiac arrest in 2006 at the age of 32, after a long fight with Lupus. His style is said to be the most revered sounds in hip hop from the mid-1990s through today. The screening is followed by a Q&A with Director Brian "B+" Cross and J.Rocc.

OTHER ON-SITE ACTIVITIES:

Beats, Breaks & Roller Derby

Friday, July 9, 10 p.m.-12 a.m. (York Quay Centre)

The women of the **Toronto Roller Derby League, ToRD**, show their skating and athletic skills as they animate the late night with glow in the dark lines of skaters and lots of action.

Beats, Breaks & Glow-in-the-Dark Boogie

Saturday, July 10, 10 p.m.-12 a.m. (Ann Tindal Park)

Combining boogie, vogue and "glowing" choreography, **Jade "Hollywood" Anderson** and dancers take their dancing off the stage and outside.

For additional information and complete event listings, the public may visit harbourfrontcentre.com/worldroutes or call the Information Hotline at **416-973-4000**.

ABOUT WORLD ROUTES SUMMER FESTIVALS

World Routes is Harbourfront Centre's annual summer series of FREE festivals running every weekend from Canada Day through Labour Day. World Routes explores ideas in contemporary culture, bringing together rich, artistic traditions from around the globe. For summer 2010, Harbourfront Centre explores the idea of "globalocal" (global to local and local to global) with a festival line-up promising to entertain, stimulate and provoke.

ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on the 10-acre site it operates in the heart of Toronto's downtown waterfront.

-30-

MEDIA CONTACT:

Rosie Shaw

416-973-4381

rshaw@harbourfrontcentre.com

worldroutesmedia@harbourfrontcentre.com

media.harbourfrontcentre.com/worldroutes