

FOR IMMEDIATE RELEASE

Harbourfront Centre announces the 2010 World Routes Summer Festivals lineup

10 FREE weekend festivals explore the idea of “global to local & local to global”

TORONTO, ON (May 17, 2010) — Harbourfront Centre is pleased to announce the dates for the upcoming **2010 World Routes** Summer Festivals season. Every weekend from July 1 to September 6, Harbourfront Centre hosts a series of FREE outdoor festivals that explore the idea of “global to local and local to global.”

For World Routes 2010, Harbourfront Centre explores a “**global to local and local to global**” or “**globalocal**” theme that is programmed into each festival to bring together rich artistic traditions from around the corner to around the globe! This is a unique opportunity to experience top Canadian and international artists in music, dance, theatre, visual arts, film, literature and food in a fun, family-friendly environment without ever leaving the city!

Visitors to Harbourfront Centre can further explore the rich cultural diversity of each festival by shopping at the **International Marketplace** and by sampling a rotating selection of delicious food cooked up by local restaurants and caterers at the **World Café**.

Full festival programming and additional ticketed events will be announced shortly.

2010 WORLD ROUTES OVERVIEW & HIGHLIGHTS:

CANADA DAY: July 1

It's Canada's 143rd birthday! Harbourfront Centre brings together artists celebrating all things that sound, feel, look and taste like Canada. This free festival celebrates what Canada has to offer with home-grown music, dance, games, stories and, of course, delicious Canadian food.

- **Canadian Games from Around the World**
July 1 | 1 - 6 p.m. (HarbourKIDS Zone)
Come play a familiar game with new songs, new rhythms and in entirely new ways!
- **Cheryl L'Hirondelle**
July 1 | 6:30 -7:30 p.m. (Redpath Stage)
Cheryl L'Hirondelle celebrates with a new collection of songs that investigate the Cree worldview in contemporary time and space.

- **The Sadies**

July 1 | 9:30 -11 p.m. (Sirius Stage)

Led by brothers **Dallas** and **Travis Good**, this Toronto-based band has honed a distinctive sound, taking influence from traditional country, surf music and garage rock.

Media contact for Canada Day – Rosie Shaw

THE HOT SPOT: July 2 - 4

Returning for the second year, this festival explores the hottest trends and obsessions in music, food, film and dance that lead the way in creativity and innovation around the world. This festival enables you to travel the globe and experience how cultural forms become universal symbols, yet remain rooted to local cultures.

- **The Toronto International Flamenco Festival – Canadian Showcase**

July 3 | 3 p.m. (Redpath Stage)

This Canadian flamenco showcase features a hot lineup of artists sure to burn up the stage. Come cheer on and vote for your favourite flamenco dancers, singers and musicians.

- **Diabolo Juggling featuring Véronique Provencher**

July 2 | 8 p.m.; July 3 | 2 p.m.; July 4 | 2 p.m. (Redpath Stage & Ann Tindall Lawn)

Originating in China thousands of years ago, the diabolo has become a staple in the local juggling and circus communities. Harbourfront Centre presents one of the hottest Canadian performers of this exhilarating art form.

- **L'Orchestre Septentrional**

July 3 | 9:30 -11 p.m. (Sirius Stage)

The members of L'Orchestre Septentrional (an 18-piece big band) have played together for over 60 years and are Haiti's oldest and most renowned musical ambassadors. They've made music through dictatorships, democratic interludes, coup d'états and chaos. On July 3, they give voice to a country with the world's attention at its doorstep; a true "Hot Spot" in 2010.

Media contact for The Hot Spot – Althea Linton

BEATS, BREAKS & CULTURE (BBC) Presented by NOW Magazine: July 9 - 11

This year marks the seventh anniversary of Beats, Breaks & Culture, one of North America's leading electronic music and culture festival. With each passing festival, BBC has evolved alongside contemporary, left-of-centre music genres that push the boundaries of traditional electronic music.

- **Pop, Lock & Load Break Dance Competition**

July 11 | 3 p.m. (Sirius Stage)

The Pop Lock & Load break dance competition returns for its seventh year with dancers from all over the globe competing for \$1,000 in the battle of all dance battles!

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- **TMDP**
July 10 | 6 - 8 p.m. (Redpath Stage)
TMDP is a Canadian electronic music duo consisting of **Jeffrey Addison** and **Gavin Rough**. Their music is a fusion of synth-house, nu-disco, R&B and electro. The pair is known for improvised live remixes (of their own music) leading to almost unrecognizable one-time compositions.
- **Kid Koala with The Slew Live: Six Turntables Meet the ex-Wolfmother Rhythm Section**
July 9 | 9:30 -10:45 p.m. (Sirius Stage)
Renowned Canadian turntablist **Kid Koala** has formed a new musical project based on a defunct documentary film score with guitarist **Dylan “Dynamite D” Frombach** and Wolfmother’s former rhythm section.

Media contact for Beats, Breaks & Culture – Rosie Shaw

EXPRESSIONS OF BRAZIL: July 16 - 18

This inaugural three-day festival connects Brazil and Canada by showcasing both international and local artists in a variety of disciplines including music, dance, film, visual arts, theatre, family activities, workshops and culinary arts.

- **Roda de Samba**
July 17 | 5:30 p.m. (Redpath Stage)
Roda de Samba is a samba group that performs the typical Brazilian “hang out”: musicians play popular roots samba songs accompanied by unmistakable Brazilian drumming and its awesome vibe.
- **Mallu Magalhaes**
July 17 | 9:30 -11 p.m. (Sirius Stage)
At 17 years old Mallu Magalhães writes and sings in Portuguese, English and French, and plays the guitar, harmonica, piano, blow keyboard. At Expressions of Brazil, she performs songs from her self-titled debut and sophomore albums.
- **Brazilian Food Demo - Chef Mario Cassini**
July 18 | 2:30 p.m. (Lakeside Terrace Tent)
Cajú Restaurant owner and executive chef Mario Cassini puts on a food demo with contemporary dishes that reflect the diverse edible history of Brazil.

Media contact for Expressions of Brazil – Althea Linton

LOVE, SASKATCHEWAN: July 23 - 25

Toronto unites with Saskatchewan to celebrate arts and culture and to shatter stereotypes about what defines Saskatchewan in the 21st century. Through a look at the ‘Rider Nation,’ this festival aims to incorporate one of the great Saskatchewan cultural unifiers, the Saskatchewan Rough Riders. Rider pride, rodeo, cowboy culture and distinct Aboriginal artistic forms are just some of the ways we are able to explore this unique and fiercely proud province.

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- **Literary Reading**
July 23 | 7:30 p.m. (Lakeside Terrace)
Six of Saskatchewan's leading authors present their latest works including **David Carpenter, Gail Bowen, Sharon Butala, Trevor Herriot, Connie Gault** and **Randy Lundy**.
- **Wide Mouth Mason**
July 23 | 9:30 p.m.
As one of Canada's most interesting musical exports, Wide Mouth Mason is a trio of musicians from Saskatoon, Saskatchewan who represent the heart of a nation built on many different cultures.
- **Little Miss Higgins**
July 24 | 9:30 p.m. (Sirius Stage)
Saskatchewan-based pianist, guitarist and singer, Little Miss Higgins, performs an assortment of country blues songs.

Media contact for Love, Saskatchewan – Rosie Shaw

ISLAND SOUL: July 30 - Aug. 2

Caribbean culture is celebrated through music, food and dance at this year's Island Soul festival! The aim is to bridge Caribbean culture with the rest of the world and to showcase how Caribbean culture has morphed, mutated, and then returned to its original form.

- **Queen Ifrica**
July 31 | 9:30 -11 p.m. (Sirius Stage)
Presented by State Farm, Queen Ifrica, daughter of ska legend Derrick Morgan, is the hottest female roots/reggae vocalist since Marcia Griffiths. Her effervescent sound, which combines profound lyrics, a powerful voice and pulsating rhythms, will have you crowning her the new "Queen of Roots Reggae".
- **Pan in the Park**
Aug. 1 & 2 | 2 - 6 p.m. (Redpath Stage)
Some of Canada's best steel pan players jam on and around our featured Redpath Stage and in the surrounding area. Don't miss out on one of Toronto's largest collections of steel pan players and ensembles!
- **Conjo: Head Wrapping Exposé and Workshop**
Aug.1 | 4 - 6 p.m. & Aug. 2 | 2:30 - 4:30 p.m. (Lakeside Terrace Tent)
Have you ever wanted to wear a head wrap, or learn how to wrap the fabric to be used as a headdress? **Naza Hasebenebi** (For the People) and **Paulene Harvey** (Big It Up) demonstrate how to accessorize your head like royalty!

Media contact for Island Soul – Althea Linton

WHAT IS CLASSICAL?: Aug. 6 - 8

This festival puts a spotlight on the evolution of classical music, paying close attention to how the East, West and everything in between has come together to create new roles within the genre.

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- **Orchestra Piazza Vittorio**
Aug. 7 | 8 -10 p.m. (Sirius Stage)
Global classical traditions meet in an orchestral project that defines the essence of *globalocal* – the ensemble mostly is made up of new immigrants to Italy from 11 countries speaking eight languages! They will be performing excerpt from their production of The Magic Flute. Generously supported by the Italian Cultural Institute.
- **Djoubush and Warhol Dervish**
Aug. 7 | 6 p.m. (Redpath Stage)
Based in Montreal, Djoubush draws its name from the phonetic spelling of 'cümbüs', an instrument played mainly in Turkey, most often in Roma ('gypsy') music. Warhol Dervish is a chamber music collective active in Montreal's baroque and contemporary classical music scene. Together, they collaborate to bring a whole new dimension to the question of What is Classical?
- **The Labyrinth Project**
Aug. 7 | 3 p.m. and 10 p.m.; Aug. 8 | 2 p.m. (Brigantine Room & Redpath Stage)
The way you experience music and the Harbourfront Centre site will be transformed as the mythic tradition of the labyrinth is combined with a world-premiere collaboration between composer **John Burke** and **Ensemble Vivant**. The night labyrinth will feature global classical improvisations.

Media contact for What is Classical? – Rosie Shaw

HOT & SPICY FOOD FESTIVAL Presented by NOW Magazine: **Aug. 13 - 15**

The Hot & Spicy Food Festival is back – hot, spicy, sultry and sweet. The 13th anniversary of the festival explores diverse hot food experiences from around the globe. We'll explore the lost origins of spices and foods, and their migrations and transformations as they move across the world and across time.

- **Longo's International Iron Chef Competition**
Aug. 14 | 1:30 p.m. & 4:30 p.m. (semi-finals), Aug. 15 | 2 p.m. (finale) (Brigantine Room)
Gourmet chefs from around the globe show off their skills with secret ingredients and top culinary creativity. The winners of Saturday's semi-finals will compete in Sunday's finale to become the 2010 winner of the Longo's International Iron Chef competition.
- **Delhi 2 Dublin**
Aug.14 | 9:30 -11 p.m. (Sirius Stage)
Vancouver-based Delhi 2 Dublin is a group of five musicians who mash up electronic and world music, keeping it heavy on the Bhangra, Celtic and Dub flavours. Fusing tabla, fiddle, dhol, Punjabi vocals and electric sitar with scorching electronic beats, the crew takes listeners on a wild ride through global sounds and synchronicities.
- **The Rhyming Chef**
Aug.13 | 7 - 8 p.m. (Redpath Stage)
Combine hip hop with culinary arts and you have The Rhyming Chef, a unique and highly entertaining live show that features The Rhyming Chef (**Philman George**) cleverly infusing a spicy food demonstration with the hottest elements of hip hop culture.

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Media contact for Hot & Spicy Food Festival – Althea Linton

FORTUNE COOKING FOOD FESTIVAL: Aug. 20 - 22

The first-ever Fortune Cooking Food Festival is a three-day cultural feast that shines a spotlight on East and Southeast Asia. Visitors are offered a taste of some of the best traditional and contemporary Asian dishes prepared by the city's best culinary artists.

- **Dumplings to Desire**
Aug. 21 | (Lakeside Terrace Tent) ;| Aug. 22 | (Lakeside Terrace)
Dumplings to Desire is a two-day food series exploring the dumpling and its incarnations across provinces, countries and regions. We'll serve up diverse dumplings from across Asia, anything from Tibetan Momos to Korean Mandu to Chinese Jiozi to Japanese Gyoza.
- **Longo's Fortune Cooking Iron Chef**
Aug. 21 | 1:30 p.m. | 4:30 p.m.; Aug. 22 | 2:00 p.m. (Brigantine Room)
Experience the high-stakes reality of modern gourmet cooking on the first day of this two-day competition as Toronto chefs of contemporary Asian cuisine are paired up to compete against each other for Longo's Fortune Cooking Iron Chef supremacy.
- **Canadian Tibetan Traditional Performing Arts Group**
Aug. 22 | 3:30 p.m. (Sirius Stage)
Trained Tibetan traditional dance and music teachers and students of all ages preserve and promote the Tibetan cultural heritage and contribute to the cultural diversity of Canada.

Media contact for Fortune Cooking Food Festival – Rosie Shaw

TELUS TAIWANfest: CROSS OVER: Aug. 27 - 29

TELUS TAIWANfest returns to celebrate the cultural treasures of Taiwan with performances by artists from the Island of Taiwan and Canada. The festival explores productions and exhibitions with the intermingling of Dutch, Canadian, Japanese, Chinese and indigenous people's heritage within the cultural history of Taiwan.

- **I-Wan-Jan Puppet Troupe**
Aug. 28 | 2 p.m. (Studio Theatre)
Founded by the world-renowned master puppeteer, **Tien-Lu Lee**, "I-Wan-Jan," literally means "vivid mimicry". In his skillful hands, these wooden puppets come alive as if they were real people.
- **Aphasia**
Aug. 28 | 6:30 p.m. (Redpath Stage)
Using the name of the medical condition for the inability to speak, this instrumental band speaks for the voiceless with their music that combines post-rock, punk and metal,.

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- **Kou Chou Ching**
Aug. 28 | 8 p.m. (Sirius Stage)
Known as “Taiwan’s Ambassadors of Rap,” Kou Chou Ching expresses the creativity and vitality of Taiwan’s independent music with explosive lyrics and energetic live performances.

Media contact for Telus Taiwanfest – Althea Linton

The 15th Anniversary ASHKENAZ Festival: Sept. 4-6

Showcasing the work of leading contemporary artists from Canada and around the world, Ashkenaz 2010 brings into focus the cultural vibrancy and interconnectedness of Jewish and non-Jewish communities at home and abroad.

- **The Other Europeans**
Sept. 4 | 9:30 p.m. (Sirius Stage)
An international gathering of 14 leading Klezmer (Yiddish) and Lautari (Roma) musicians, this new intercultural supergroup creates powerful, deeply emotional and virtuosic music.
- **Balkan Beat Box**
Sept. 5 | 9:30-11 p.m. (Sirius Stage)
Combining the musical traditions of Europe and the Mediterranean rim with rock, reggae and electronic music, Balkan Beat Box’s fearless 21st century fusion has earned them “buzz” band status across Europe, Israel and North America. Their relentlessly energetic and carnivalesque live shows are quickly becoming the stuff of legend, building wild anticipation for their Toronto debut at the 2010 Ashkenaz Festival.
- **The Ashkenaz Parade**
Sept. 6 | 4 p.m. (Redpath Stage)
Propelled by the sounds of all the festival musicians, the Ashkenaz Parade is the undisputed weekend highlight, led once again by Shadowland Theatre.

Media contact for The 15th Anniversary Ashkenaz Festival – Rosie Shaw

For additional information and complete event listings, the public may visit www.harbourfrontcentre.com/worldroutes2010 or call the Information Hotline at **416-973-4000**. Harbourfront Centre is located at **235 Queens Quay West**.

ABOUT WORLD ROUTES SUMMER FESTIVALS

World Routes is Harbourfront Centre’s annual summer series of FREE festivals running every weekend from Canada Day through Labour Day. World Routes explores ideas in contemporary culture, bringing together rich, artistic traditions from around the globe. For summer 2010, Harbourfront Centre explores the idea of "globalocal" (global to local and local to global) with a festival line-up promising to entertain, stimulate and provoke.

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ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site in the heart of Toronto's downtown waterfront. Check out our blog, [UPFRONT](#), and find us on [Twitter](#), [Facebook](#), [Flickr](#), and [YouTube](#)!

-30-

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Media can find additional resources at media.harbourfrontcentre.com/worldroutes, updated throughout the summer.