

August 2, 2011

**HARBOURFRONT CENTRE EVENTS LISTINGS
SEPTEMBER & OCTOBER 2011**

Highlights

- Through to Sept. 18 ***Summer Music in the Garden*** – Showcasing an eclectic array of music performances that complement the beauty and calm of the Toronto Music Garden*See p. 7*
- Through to June 2012 ***Beyond Imaginings: Eight artists encounter Ontario's Greenbelt*** – An outdoor exhibition with a selection of existing images and 24 new images of Ontario's Greenbelt*See p. 11*
- Sept.–Dec. ***Courses & Workshops*** – Fun, affordable and convenient courses & workshops designed for adults who want to learn something new and develop their artistic skills*See p. 6*
- Sept. 2–5 **Summer Festivals: *Hot & Spicy Food Festival*** presented by NOW – The 14th edition, packed with a full menu of culinary arts, music, film panels and dance! Guest appearances by Jamie Kennedy, Kevin Brauch and Chef Steve Gonazlez and the finale performance of the winner of SoundClash *See p. 7*
- Sept.10–11 ***27th Annual Vegetarian Food Festival*** – The largest event of its kind in North America with over 100 exhibitors and a wide variety of presentations, workshops and cooking demos on vegetarian cuisine *See p. 8*
- Sept. 17 ***Tet Trung Thu Mid-Autumn Celebration*** – Traditional family gathering to celebrate the end of the summer harvest by eating moon cakes, lighting lanterns and gazing at the moon and stars*See p. 9*
- Sept. 22–June 2 ***NextSteps 2011/12*** – The series shines the spotlight on Toronto's dance companies giving the audience an opportunity to enjoy the diversity and broad international backgrounds of the performances*See p. 3*
- Sept. 24–Nov 20 **The Power Plant** presents ***Albatross Ominbus*** – A major new project by Canadian artist Derek Sullivan comprised of publications and drawings*See p. 10*
- Oct. 8–10 ***HarbourKIDS: Monster*** – Explore all things monster with ghoulish games, monster making and fiendish fun*See p. 4*
- Oct. 11–15 ***Monster Makers*** – – A wildly provocative participatory work for children and adults about the perils of success and the freedom of failure*See p. 4*
- Oct. 19–29 ***International Festival of Authors*** – Hosting more than 150 of the world's pre-eminent established and emerging authors for 11 days of readings, interviews, lectures, discussions, award presentations, public book signings and events for young readers*See p. 6*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

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PERFORMING ARTS

NextSteps 2011/12 – Sept. 22, 2011–June 2, 2012 – The best of Canadian dance with a range of new works and the return of several favourites. In its sixth year, the series is without parallel in the city and provides Toronto’s dance companies with the opportunity to reflect the diversity of their broad international backgrounds and influences. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor Queen’s Quay Terminal, 207 Queens Quay West and the **Enwave Theatre**, 231 Queens Quay West. Complete information about single tickets and packages, group rates and additional information are available through the Harbourfront Centre’s Box Office by phone at **416-973-4000**, or by visiting harbourfrontcentre.com/nextsteps. Sign up for our **NextSteps** enewsletter – sent directly to you! Membership is free. To register or for more information, visit harbourfrontcentre.com/nextsteps.

Sept. 22–24, 8pm

DanceWorks: Michael Greyeyes – *From Thine Eyes* – A new dance work from director and choreographer **Michael Greyeyes**, set in limbo between the land of the living and that of the dead where six characters struggle to find meaning at the end of their lives as they confront their deepest fears, most cherished memories and each other. Co-produced with Signal, Native Earth Performing Arts. Presented by DanceWorks. Performances at the **Enwave Theatre**. danceworks.ca.

Oct. 5–8, 8pm

ProArteDanza – Returning with their signature athletic and artistically dynamic style, *Season 2011* features a world premiere by Guillaume Côté, a Toronto premiere by Artistic Director Roberto Campanella and a North American premiere by Artistic Associate Robert Glumbek. Performances at the **Fleck Dance Theatre**. Tickets: \$18–\$39. proartedanza.com

Oct. 14 & 15, 8pm

Chartier Danse – *Stria* – The latest solo work by multi-faceted award-winning creator and performer Marie-Josée Chartier. Inspired by the beautiful and unpredictable terrain of the Badlands. Chartier travels through a mosaic of memories that surface as “états d’âme” (soulstates) only to be transformed into new layers of experience. Chartier invites the audience to a unique and colourful physical and theatrical expedition. Performances at the **Enwave Theatre**. Tickets: \$23–\$28. chartierdanse.com.

**Oct. 20–22, 8pm
& 21, 1pm**

DanceWorks: William Yong – *Eight Ways from Mara* – Zata Omm Dance Projects – World Premiere – A multi-disciplined, imaginative and visually dense choreographic work that explores a modern interpretation of how people strive to find ways to avoid life’s misery by capitulation or opposition to three elemental forces: confusion, temptation and distraction. After the successful debut of *Frames* in 2009, Zata Omm returns with a unique and powerful multi-media quintet, thoughtfully conceived and choreographed by Artistic Director William Yong. Presented by DanceWorks. Performances at the **Enwave Theatre**. Tickets: \$19–\$34. danceworks.ca.

(Media contact for NextSteps 2011/12: Rosie Shaw, **416-973-4381** or rshaw@@harbourfrontcentre.com)

FAMILY

HarbourKIDS: Monster – Oct. 8–10, 11am–5pm, free admission – York Quay Centre – This October, Halloween isn't the only thing scaring us silly! Explore all things monster with frightening and philosophical family activities and workshops. Face your fear with ghoulish games, monster making, fiendish fun and more. This HarbourKIDS weekend is organized around the upcoming Mammalian Diving Reflex's **Monster Makers** and part of **Fresh Ground new works** commission. **HarbourKIDS** is Harbourfront Centre's free family programme designed for kids under 12 years old. Each festival weekend features events and activities that encourage family participation. Past concepts have included respect, fearlessness and community through the lens of arts and culture. For information, the public can call **416-973-4000** or visit harbourfrontcentre.com/harbourkids.

Monster Makers – Oct. 11–15 – York Quay Centre – A wildly provocative participatory work for children and adults about the perils of success and the freedom of failure. Scientist Igor has discovered a monster in his lab – and he needs the help of kids to teach it how to be good before it gets unleashed on the world! Created by Toronto's own award-winning performance experimenters at Mammalian Diving Reflex, *Monster Makers* is the flagship work in a whole **HarbourKIDS: Monster** weekend of frightening and philosophical family activities that explore all things monster. Part of **Fresh Ground new works** commission. For tickets and information, the public can call **416-973-4000** or visit harbourfrontcentre.com.

(Media contact for HarbourKIDS: Monster & Monster Makers: Rosie Shaw, **416-973-4381** or rshaw@harbourfrontcentre.com)

Music with Bite – [More details on page 8.](#)

LEARNING

Summer Camps – Through to Sept. 2 – York Quay Centre – Harbourfront Centre is proud to have grown to be one of the largest day camp programmes in Canada. Since 1974, Harbourfront Centre has been inviting kids to the heart of Toronto's waterfront for a summer of fun, creativity and learning. There are over **47 exciting day camps** offered for **ages 3 to 17**. New camps this year: **Junior Camp Dance; Comic Book Camp; Intermediate Camp Dance, Senior Fashion Design Camp** and **Hollywood North: Acting for the Camera** in partnership with **TIFF**. Harbourfront Centre's returning popular high-quality day camps include: **Arts Camps:** Dance, Dance, Dance!; Junior Creative Arts; Junior Baker's Dozen; Pop Star; Global Hip Hop; Junior Authors; Junior Journalists; Junior Architects; TheatreKids; Intermediate Creative Arts; Emerging Chef Challenge; Beats, Breaks & Camp; Fashion Design Camp; Junior Interior Designers; Senior Fine Arts; TheatreTeens; Digital Photo Camp; Camp Rock Star. **Specialty Camps:** Circus; Chess Challenge; Eco Explorer; Kickflip SK8 Camp; Dungeons & Dragons and Circus Counsellor-In-Training. **Exploratory Camps:** Camp by the Water; Discovery Day Camp; Camp Quest; Leader-in-Training (LIT) and Counsellor-in-Training (CIT). **Sports Camps:** Junior Multi-Sport; Senior Multi-Sport; Basketball Camp; Flag Football Camp and Soccer Camp. **Marine Camps:** Opti Sail; White Sail; Adventure Sail; Bronze Sail; Kinder-Canoe; Outdoors Bound; Canoe Camp; Kayaking and Outdoors Beyond. Busing and meal plans are available. **Fees for one, two or four-week camp sessions range from \$190 to \$846.** For more information, the public can contact the Harbourfront Centre Camps Office at **416-973-4093**, email camps@harbourfrontcentre.com or visit harbourfrontcentre.com/camps.

(Media contact for Camps: Ramona Noor, **416-973-4342** or media_relations_dpt@harbourfrontcentre.com)

LEARNING cont'd

School Visits – Through to June, weekdays – Harbourfront Centre has implemented a palette of new programming through an array of artistic disciplines, offering students an enriched visit to our beautiful site. An excellent complement to in-school exploration of the curriculum, providing the alternative, contemporary, educational experience that only Harbourfront Centre can offer. We encourage a mix-and-match, half-day programme to create a full day tailored to everyone's needs. Most of the elementary programming is fully adaptable to secondary school. Cost is only \$14 per student for a full-day or \$11 per student for a half-day. To book or for information, teachers can call 416-973-4091 or email registrar@harbourfrontcentre.com. For details, teachers can also visit our website at harbourfrontcentre.com/schoolvisits.

Urban Studies: An out-of-classroom experience! **Discover the Waterfront:** Grades 1-3 (full day or half day) explore Toronto's exciting lakeside urban community; **Our City Toronto:** Grades 6-12 (full day) uncover the fascinating structures that make up Toronto's downtown core and gain exclusive access to the 54th floor of the TD Centre; **Government Exploration:** Grade 5 (full day) explore three levels of government and receive the opportunity to meet and pose questions to a judge; **All About Energy:** Grades 1-2 (full day or half day) search for sources of renewable and non-renewable energy along the waterfront; **Kensington Market/Chinatown:** Grades 6-12 (full day) discover a kaleidoscope of culture in two of Toronto's most diverse communities; **Waterfront Revitalization:** Grades 7-12 (full day) discover the past, present and future of Toronto's waterfront and **Outdoor Education – Come celebrate spring!:** Grades JK-12, (full day or half day) experience Toronto's waterfront through an artistic lens via an hour-long expedition through the inner Harbour and island lagoons aboard a fully-enclosed, Coast Guard-approved vessel. This is only offered in May and June.

Performing Arts: Creative Movement: Grades K-4 (half day) experience the wonderful world of expressive movement; **Dance Explorations:** Grades 4-8 (half or full day) pick your tradition or style: African or Latin American; **Lets Slam! Spoken Word Performances Poetry:** Grades 7-8 (full day); **Rod Puppet Making:** Grades 1-3 (half day); **Shadow Puppets:** Grades 4-8 (full day); **Theatre for Change:** Grades: 7-8 (full day); **Urban Dance:** Grades 5-8 (full day) develop your own urban dance vocabulary through movement and discovery; **Primary understanding of Hip Hop:** Grades JK-3 (half day) and **Understanding Hip Hop:** Grades 4-8 (full day) discover self expression through exploring the roots and elements of hip hop.

Literary Arts: Accordion Books: Grades 1-8 (half day); **Hand Bound Books:** Grades 4-8 (full day), **Storytelling in Miss Lou's Room:** Grades 1-3 (half day); **YoungIFOA:** Oct. 25, Primary Day, Grades K-3; Oct. 27, Junior Day, Grades 4-6 and Oct. 28, Intermediate Day, Grades 7-8.

Visual Arts: Architectural Exploration of Form and Function: Grades 4-8 (full day); **Clay Building Beasts:** Grades K-4 (half day), Grades 4-8 (full day), **Clay Masks:** Grades K-4 (half day), Grades 4-8 (full day); **Clay Vessels:** Grades 2-4 (half day), Grades 4-8 (full day); **Collagraph Printmaking:** Grades 4-8 (full day); **Young Collagraph Printmaking with Museum of Inuit Art (MIA) Tour:** Grades 1-4 (half or full day); **Contemporary Art Exploration:** Grades 4-8 (half or full day) an interactive look at Harbourfront Centre's art and installations, followed by a responsive visual arts project; **Drawing:** Grades 4-8 (full day); **Lino Print with Museum of Inuit Art (MIA) Tour:** Grades 5-8 (half or full day); **Make & Skate:** Grades K-8 (Nov.-Feb.); **Painting:** Grades K-3 (half day) explore colour, shape, pattern and expression; **Painting: Acrylic Landscape:** Grades 4-8 (full day) discover why artists of the past and present are inspired by the outdoors; **Painting: Still Life:** Grades 4-8 (full day); **Paper Mask:** Grades 4-8 (full or half day) experiment with paper sculpture techniques and 3D forms to create an expressive mask; **Textile Arts:** Grades 2-4, Family Portraits (half day) and Grades 5-8, Social Awareness (full day); **Urban Art:** Grades 4-8 (full day) and a special programme: **Lino Printmaking with Textile Museum of Canada Tour** (Nov. 1-4): Grades 4-8 (full day)

Media Studies: Media Literacy: Grades 5-12 (full day) create art and learn about media literacy in our media lab. Choose from the following disciplines to tailor your visit: **Digital Photography** or **Advertising/Print Media**.

(Media contact for School Visits: Ramona Noor, 416-973-4342 or media_relations_dpt@harbourfrontcentre.com)

LEARNING cont'd

Courses & Workshops – Sept.–Dec. – Harbourfront Centre offers fun, affordable and innovative workshops that are designed for adults who want to learn something new and develop their artistic talents. Providing a perfect environment to boost creativity and expand your social circle with like-minded individuals. All classes are taught by skilled instructors with hands-on approach. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programme details the public can call **416-973-4093**, visit harbourfrontcentre.com/learn or in person at **235 Queens Quay West**.

Literary Arts:

Book Club – 3rd Wednesday/month, ongoing until May 16, 6p.m. (1.5 hours) – Meet other book lovers, discuss fascinating topics and expand your world. Our monthly book club features guest speakers and books hand-picked from Authors at Harbourfront Centre programming (including the International Festival of Authors). As an added bonus, register and receive a FREE one-year Authors at Harbourfront Centre membership. \$100 +HST.

The complete line-up of courses will be available at a later date.

(Media contact for Courses & Workshops: Althea Linton, **416-973-4428** or alinton@harbourfrontcentre.com)

Craft Department Courses – **More details on pages 13-14**

LITERARY ARTS

Authors at Harbourfront Centre – Beginning its 38th season in Sept. 2011, Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception, over 7,500 of the world's most distinguished authors have read at Harbourfront Centre, including 17 Nobel laureates. Authors at Harbourfront Centre presents the public with the finest contemporary novelists, poets, playwrights, short story writers, and non-fiction writers in a wide range of events from **September through to June, on Wednesdays and other selected evenings at 7:30pm in the York Quay Centre** (except as noted). Tickets are \$10, free for members, students and youth under 25. Special event locations and admission may vary. For information and tickets, the public can call **416-973-4000** or visit readings.org.

International Festival of Authors – Oct. 19–29 – The International Festival of Authors (IFOA) plays host to more than 150 of the world's pre-eminent established and emerging authors for 11 days of readings, interviews, lectures, discussions, award presentations, public book signings, and events for young readers (YoungIFOA). The Festival also presents a number of special events including a gala benefit for PEN Canada; readings by finalists for the Scotiabank Giller Prize, Governor General's Literary Award, and Rogers Writers' Trust Fiction Prize; and the awarding of the Harbourfront Festival Prize. In recent years, IFOA has also expanded its roster of events outside the GTA as part of the touring programme IFOA Ontario. IFOA Ontario locations include: Barrie, Hamilton, Parry Sound, Thunder Bay, Uxbridge and many more. Toronto events take place primarily at the **York Quay Centre**, 235 Queens Quay West and at the **Fleck Dance Theatre**, 207 Queens Quay West. Tickets to most events are \$18, \$15 for members, free for youth under 25 and students. Special event locations and admission may vary. For information and tickets, the public can call **416-973-4000** or visit readings.org.

(Media contact for Literary Arts: Jennifer Asselin, **416-973-4395** or authorsmedia@harbourfrontcentre.com)

Courses and Workshops – Book Club – **More details on page 6**

MUSIC & FESTIVALS

Summer Music in the Garden at the **Toronto Music Garden – Through to Sept. 18** – *Summer Music in the Garden* presents free outdoor concerts taking place on **select Thursday evenings at 7pm** and **select Sundays at 4pm**. The eclectic array of music performances complements the beauty and calm of the garden, and the music of composer Johann Sebastian Bach that inspired it. **Admission to the park and all of its programming is free!** The programmes that take place in the Toronto Music Garden are produced by Harbourfront Centre in partnership with the City of Toronto Parks, Forestry and Recreation and Economic Development & Culture Divisions and the generous support of TD Bank Group and are curated by **Tamara Bernstein**. Garden tours runs **through to Sept. 29**, the **Toronto Botanical Garden** offers free guided garden tours led by their volunteers. The 45-minute tours are on **Wednesdays at 11am** and on **Thursdays before every concert at 5:30pm**. Self-guided 70-minute **audio tours** (English only) hosted by **Yo-Yo Ma** and **Julie Moir Messervy** are also available for a rental fee of \$6. The Toronto Music Garden is a City of Toronto park, located on the city's picturesque waterfront at **475 Queens Quay West** (on the water's edge side), between Bathurst Street and Spadina Avenue. It is wheelchair-accessible and open year-round. For information on the Toronto Music Garden and its current programmes, the public can call **Harbourfront Centre, 416-973-4000** or visit **harbourfrontcentre.com**. For information on other City of Toronto parks and gardens, the public can call **416-338-0338** or visit **toronto.ca/parks**.

- Sept. 1, 7 p.m. *Maria Soulis and Bruce Domoney*
- Sept. 8, 7 p.m. *Kate Bennett Haynes*
- Sept. 11, 4 p.m. *Ton Beau String Quartet and Ina Henning*
- Sept. 18, 4 p.m. *Vesuvius Ensemble*

(Media contact for Summer Music in the Garden: Ramona Noor, **416-973-4342** or **media_relations_dpt@harbourfrontcentre.com**)

Summer Festivals – Through to Oct. 10 – York Quay Centre – Presented by **Harbourfront Centre**, along with its **new lead summer partner**, the **Toronto Port Authority – Hot Spot Summer** with a series of **free festivals and cultural events** throughout the summer concludes at the end of October with **HarbourKIDS: Monster** (See page 4). The summer series of festivals and cultural events runs from Victoria Day weekend through to Thanksgiving exploring ideas in contemporary culture, bringing together rich, artistic traditions from our own backyards and around the globe. Get set to experience the best the world has to offer as the upcoming season line-up promises to entertain, stimulate and provoke. Harbourfront Centre presents top Canadian and international artists in creative disciplines such as music, dance, theatre, visual arts and film. All visitors to Harbourfront Centre can also experience shopping at the **International Marketplace**; food selections at the **World Café** and **Canoe Rides on The Natrel® Pond** all along Toronto's waterfront. **Harbourfront Centre is located at 235 Queens Quay West**. For more information, the public can call 416-973-4000 or visit **harbourfrontcentre.com**. Link to the media release: **<http://media.harbourfrontcentre.com/mediaDisplay.php?id=924>**

- Sept. 2–5 *Hot & Spicy Food Festival* presented by NOW – Hot & Spicy returns for its 14th edition as one of the premier food events in the city! Packed with a full menu of culinary arts, music, film panels and dance! Highlighting culinary Hot Spots around the world, the rise of hot culinary neighbourhoods in the GTA and a favourite summer pastime, BBQ. Expect a festival full of fiery performances for all the senses including appearances by Jamie Kennedy, Kevin Brauch, Chef Steve Gonzalez, and the finale performance of the winner of SoundClash presented by NOW Magazine, Harbourfront Centre's Music Award.

(Media contact for Hot & Spicy Food Festival: Rosie Shaw, **416-973-4381** or

summerfestivalsmedia@harbourfrontcentre.com)

MUSIC & FESTIVALS cont'd

Music with Bite – Select Sundays at 1 p.m. – Children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. After the concert, children can enjoy a complimentary Natrel™ milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario** (jmontario.ca) which is affiliated with Jeunesses Musicales of Canada, who, since 1949, has dedicated its work to musical excellence and the promotion of young artists and music for young people. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Oct. 2

How the Great Turtle Rebuilt the World – After the Flood, Great Turtle washes up on the only speck of land spared by the waters. Suddenly, a voice calls out: the island's proud Totem Tree tells Great Turtle he has been chosen to rebuild the world destroyed by the storms. Despite the enormity of the task, Great Turtle tries to create a better world, a world filled with music. But his greatest challenge is ensuring that balance and harmony reign over the cacophony and pollution. Inspired by the legends of several North American First Nations, these mythical characters and their adventures are brought to life through an astonishing array of percussion instruments.

(Media contact for Music with Bite: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

SPECIAL INTEREST: EVENTS

Dancing on the Pier – Thursdays, through to Sept. 1 – York Quay Centre – Our waterfront will be filled with sizzling movement and sounds as the best choreographers, social dance clubs and DJs heat up the boardwalk! For more information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Canoe Rides on The Natrel® Pond – Daily, through to Oct. 10 – Weekdays: 5-8 p.m. & Weekends & holidays: 11am-8pm – York Quay Centre – Our famous canoe rides will be available at The Natrel® Pond all summer long (\$4 for a 15 minute ride)! Take a break and enjoy a fun float beside our picturesque boardwalk. For more information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

27th Annual Vegetarian Food Festival – Sept. 9–11 – Free – Fri. 5–9 p.m.; Sat. 12 noon–9 p.m. and Sun. 12 noon–7 p.m. – York Quay Centre – The Toronto Vegetarian Association and Harbourfront Centre present the largest event of its kind in North America. Discover new products and ideas from more than 100 exhibitors and enjoy a wide variety of presentations, workshops, and vegetarian cuisine cooking demos. The Festival is a wonderful opportunity for vegetarians and non-vegetarians alike featuring the newest health products on the market and information to learn how to prepare nutritious family meals. For information, the public can call **416-973-4000** or visit **veg.ca**.

(Media contact for Vegetarian Food Festival: David Alexander, **416-544-9800** or **dalexander@veg.ca**)

Caribbean Tales 2011 – Sept. 11-17 – York Quay Centre – Vision Momentum and ACTION! – *Caribbean Tales 2011* partners with the Harbourfront Centre to present the unique CaribbeanTales Market Access Program during TIFF, now in its second year. Featuring an intensive three-day market incubator with informative panel discussions, a speed-dating pitch session, a Caribbean-themed party, and a sneak peek at great new films from around the Caribbean diaspora. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

SPECIAL INTEREST: EVENTS *cont'd*

Tet Trung Thu Mid-Autumn Celebration – Sept. 17 – **York Quay Centre** – The Mid Autumn Festival, also known as the Moon Festival or the Lantern Festival is celebrated throughout East Asia. It is the second-most important holiday (New Year's Day being the most important) and occurs around the September equinox. Traditionally, families gather around to celebrate the end of the summer harvest by eating moon cakes, lighting lanterns, and gazing at the moon and stars. It is also a wonderful day for children to stay up late and play together outside at night. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

(Media contact for Tet Trung Thu Mid-Autumn Celebration: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

SPECIAL INTEREST: SHOPPING

International Marketplace – **Cross-border shopping without leaving the city** – **Most weekends, through to Oct. 2, Fridays from 7pm–12am, Saturdays from noon–12am & Sundays from noon–8pm** – **York Quay Centre** – For delightful treasures from the four corners of the globe, the International Marketplace provides a constantly changing selection of vendors with endless varieties from Indonesian textiles, Native crafts, African artifacts, jewellery from Thailand and South America and much more. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

SPECIAL INTEREST: FOOD

World Café – **Most weekends, through to Oct. 10, Fridays from 6pm–12am, Saturdays from Noon–12am & Sundays from noon–8pm** – **York Quay Centre** – **New location and patio area** – The World Café is the summer's waterfront hot spot, serving up diverse and delicious cuisine from around the world. Every weekend, visitors have a chance to try food from different regions, such as Africa, East Asia, Eastern Europe, Latin America, the Mediterranean, the Middle East, South Asia, the Caribbean, as well as fusion cuisine. The outdoor café cuisine is prepared by a rotating selection of popular Toronto restaurants and caterers offering a variety of tasty international cuisine, right in the middle of our bustling festival site. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

(Media contact for Summer Festivals: International Marketplace & World Café: Althea Linton, **416-973-4428** or **summerfestivalsmedia@harbourfrontcentre.com**)

VISUAL ARTS: THE POWER PLANT

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions, featuring new work by today's best contemporary artists. Exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at **231 Queens Quay West**.

VISUAL ARTS: THE POWER PLANT *cont'd*

Exhibition: Through to Sept. 5:

Rearview Mirror – A large thematic exhibition that brings together the work of a new generation of artists from Central and Eastern Europe. Twenty years after the fall of the Berlin wall, the practices included in this exhibition engage post-conceptual strategies and forms. Looking both to the past and to the future, the work of the 22 artists in *Rearview Mirror* collectively challenge accepted notions of Eastern Europe as a social, political and art historical monolith. The exhibition is not all-inclusive or encyclopedic. Instead, it looks at the non-traditional practices of a younger generation of artist from the last decade, presenting an opportunity to view art works by relative newcomers such as Ciprian Mureşan, Gintaras Didžiapetris, and Anna Molska in the context of some of their contemporaries already known through international art circuits such as Paweł Althamer, Roman Ondák, and Wilhelm Sasnal. The exhibition is a co-presentation with the Art Gallery of Alberta. It travels to the AGA on January 27-April 29, 2012. The project will be accompanied by a substantial publication with commissioned texts, co-published by The Power Plant and Art Gallery of Alberta, and the exhibition will be complimented by talks and other public programming. Artists: **Paweł Althamer** (Poland); **Anetta Mona Chişa** (Czech Rep., born Romania) with **Lucia Tkáčová** (Slovakia); **Dušica Dražić** (Serbia); **Gintaras Didžiapetris** (Lithuania); **Igor Eškinja** (Croatia); **Johnson & Johnson** (Estonia); **Anna Kolodziejska** (Poland); **David Maljković** (Croatia); **Ján Mančuška** (Czech Rep.) **Dénes Miklósi** (Romania); **Alex Mirutziu** (Romania); **Anna Molska** (Poland); **Ivan Moudov** (Bulgaria); **Ciprian Mureşan** (Romania); **Deimantas Narkevičius** (Lithuania); **Roman Ondák** (Slovakia); **Anna Ostoya** (Poland); **Taras Polataiko** (Ukraine); **Wilhelm Sasnal** (Poland); **Sislej Xhafa** (Kosova); **Katarina Zdjelar** (Serbia). Curated by **Christopher Eamon**.

Fall Exhibition: Sept. 23–Nov. 20:

Derek Sullivan: Albatross Omnibus – The Power Plant has awarded its 2011 Commission to Toronto artist Derek Sullivan, a new publication and drawing project presented as a solo exhibition. Sullivan's artistic practice includes sculpture, drawing and artists' books, which are all characterized by their mutability. Sullivan's Commission will include 52 different artists' books – exploring his interest in the relationships between book, library and garden design, as well as the realm of concrete poetry – and a series of drawings and illustrations mounted on an accordion-shaped wall that will snake through the gallery spaces.

Fall Exhibition: Sept. 24–Nov. 11:

Simon Fujiwara: Welcome to the Hotel Munber – Through performance, short stories, installation-sets, lectures and novels, British-Japanese artist Simon Fujiwara scripts and performs his own biography as fiction. Often weaving his own personal history into broad historic social events, Fujiwara constructs parallel histories that he presents through his role as raconteur, dramaturg. *Welcome to the Hotel Munber* (2010) is a multi-layered installation that sets the stage for his parents' lives during the Franco era in Spain. The work is a reconstruction, based on photographs and oral histories, of the bar in his parents' hotel during the 1970s.

Fall Exhibition: Sept. 23–Nov. 6:

The Plot – Artists: **Keren Cytter, Jos de Gruyter & Harald Thys, Isabelle Pauwels** – Artists working in film and video have long engaged questions of narration and structure, truth and fiction. *The Plot* brings together the work of artists who share ideas regarding disrupted narrative, structural breaks, an economy of means (or its aesthetic), and the employment of film as a stage upon which often amateur actors consider human relationships, history and the space created by the camera.

VISUAL ARTS: YORK QUAY CENTRE

Beyond Imaginings: Eight artists encounter Ontario's Greenbelt – Through to June 2012 – York Quay Centre – Commissioning of the work of eight emerging Ontario-based photographers, each one focuses on a distinct aspect of Ontario's Greenbelt, one of the world's largest natural resources. Participating artists: **Becky Comber, Keesic Douglas, Martie Giefert, Mark Kasumovic, Rob MacInnis, Erin Riley, Meera Margaret Singh, Garrett Walker.** Harbourfront Centre's Head of Visual Arts, **Patrick Macaulay**, curated a selection of existing images and an additional 24 new images reflecting the people, places and inexhaustible beauty of the Greenbelt. The 24 new images will be included for July 1, 2011. *Beyond Imaginings: Eight artists encounter Ontario's Greenbelt* is commissioned by Harbourfront Centre with support from the **Friends of the Greenbelt Foundation, Epson and SAJO.** For information the public can call **416-973-4000** or visit **www.harbourfrontcentre.com/greenbelt**

York Quay Visual Arts is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside **York Quay Centre** and range in size from an exhibition gallery which is 1,400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes four times a year in all of the venues except the site-specific spaces. For more information, please contact **416-973-5379.**

Exhibitions – Through to Sept. 25:

2011 AZ AWARDS – An International Architecture and Design exhibition – Produced by AZURE magazine and presented by Harbourfront Centre – AZURE magazine–Canada's leading publication covering contemporary architecture and design on an international scale—is pleased to reveal the winners of its first annual ***2011 AZ AWARDS***. From the 600 submissions received from studios, firms and students hailing from 25 countries around the world, AZURE's esteemed jury members choose 14 products and projects they consider to be outstanding in execution, at the cutting edge of innovation, and creatively brilliant. Winning designs and building projects will surprise and delight, as well as reflect current global trends in the fascinating world of design. The ***2011 AZ AWARDS*** exhibition showcases the winners in the categories of furniture, lighting, architecture, interiors, landscapes, concepts and student work. Also on display are works from the 38 finalists, and the People's Choice winners.

DodoLab: Ideas of Canada – This first component of the Ideas of Canada project is an interactive installation featuring dioramas of collections of representative objects of Canada for visitors to Harbourfront Centre to respond to. The installation will utilize the building's vitrines. ***DodoLab: Ideas of Canada*** is a 2010 Harbourfront Centre **Fresh Ground** commission winning project. DodoLab is an art and design-based program lead by Lisa Hirmer and Andrew Hunter that researches, engages and responds to contemporary community challenges, with a particular focus on the natural world, social systems, the built environment and cities in transition. They employ creative public interventions that are truly collaborative, encourage and evolve out of dialogue and critical reflection, and that strive for tangible and meaningful outcomes.

Vestiaire/Cloakroom: Lorène Bourgeois – An installation of large drawings and a short archival film investigating the subject of clothing and its relation to the human body. The exhibition is a reflection upon the way garments may disclose or conceal the human form, and the way they seem to oscillate between functionality and theatre, between absurdity and threat.

Stage: Chao-Liang Shen – Since the 1970s, Taiwan society has developed a unique cabaret culture. In the early years, towns would invite performing groups to sing and dance for a variety of occasions ranging from wedding banquets and funerals to religious ceremonies. In order to move conveniently around the country, they chose to perform in modest theatre set-ups—usually in a camp or on a truck modified specifically for the performance. This photographic series focuses on the moving stage itself, the truck theatre and is regarded as an integral part of the performance. The exhibition will include colour photographs and a video component.

VISUAL ARTS: YORK QUAY CENTRE cont'd

Exhibitions – Through to Sept. 25 cont'd:

Bring to Mind: Chari Cohen, Jeremy Hatch, Laura McKibbon and Dawn Petticrew. Curated by **Melanie Egan** – The convergence of making and thinking is a constant for contemporary craft artists and designers. Method and meaning are not disparate. Artists use specific associations with material to respond to the world around and within them. They create an external and internal dialogue through making. The work of these particular artists has an air of reminiscence without being trapped by sentimentalism, nostalgic without being trite or false.

First Hanol: Jesse Bromm, Stephanie Fortin, Amanda Henderson and Janet Macpherson. Curated by **Melanie Egan** and **Patrick Macaulay** – Consistent with Harbourfront Centre's mandate of showcasing contemporary craft by the best and brightest this country has to offer, artists accepted into the artist-in-residency programme exhibit new works.

Fall Exhibition – Oct. 1–Dec. 31:

Opening reception, Fri., Sept. 30–8-9:30 p.m.: ***Pecha-Kucha Night*** – The Japanese term for the sound of “chit chat” is also the name for this exciting fast-paced event. Eight presenters from the worlds of architecture and design will just have seven minutes each to discuss their projects. Presenters will include participants of the **Twenty + Change 03** exhibition.

Material Explorations: ***The Investigation of New Materials in Craft & Design.*** Participating artists: **Joy Charbonneau & Derek McLeod, Cristina Covello, Jennifer Graham, Siwen Huang, Katherine Morley, Elaine Ng, Jonathan Sabine, Naomi Yasui.** Curated by **Jessica Lertvilai.**

Fall Exhibition – Oct 1.–Oct. 16:

Twenty + Change 03 – Features projects and practices that push the limits of their discipline, be it to engage the public realm in meaningful ways, investigate new ideas regarding typology, program or site, innovate in sustainability and material affect, or engage in new models of practice. In their built or speculative work, participating designers are leveraging their professional ideologies to create rich opportunities that enhance their effectiveness in improving the built environment.

Other Exhibitions TBA

Architecture Space – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively by School Visits' Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

Through to Sept. 18

New City Landscape – Participating architects: **Department of Unusual Certainties, Khoury Levit Fong and David Lieberman Architect.** Visual Arts installation: **Jason van Horne** – What is a city landscape? Is it a park or is it a public space? Should it reflect nature or the city? Landscape has a new place in urban design. Once confined to parks and cemeteries it is now spreading throughout the city. Today's architects are using an integrated approach to landscape within the city fabric, designing open public spaces in tandem with built form and city infrastructure. The source of inspiration is no longer strictly from nature, but rather the city itself and the people within it. Landscape is taking an unprecedented role in defining the look and function of urban space.

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Architecture Space *cont'd*

Oct 1.–Dec. 31

Too Tall? – How should appropriate building height be determined within the city? Does tall matter if the streetscape is successful? How can Toronto neighbourhoods be redefined vertically? As cities focus on increasing density in urban cores as an alternative to suburban sprawl, the persistent question is “How tall is too tall?” Environmental concerns push architects to build taller, yet respect for the surrounding neighbourhood grounds many tall projects—how do architects manage these often contradictory imperatives? Do we build for the present or the future? **Architects Alliance**, **Kuwabara Payne McKenna Blumberg** and **RAW Design** explore this idea through three new installations. Visual artist **Douglas Walker** also contributes to this exhibition.

VISUAL ARTS: CRAFT

Craft Department – York Quay Centre – Operating 11 months of the year in full public view, the Craft Department is the dynamic axis for contemporary craft in Canada and an integral part of the country’s largest public multidisciplinary arts complex. We inspire people to engage with the ideas being expressed by today’s craft artists and offer an unparalleled opportunity for people to witness, understand and experience work being created in glass, ceramics, metal and textiles. We present exhibition symposia and classes that present new ideas and shape perceptions about contemporary craft. Craft at Harbourfront Centre is located at 235 Queens Quay West. Hours are Monday to Friday 10am–8pm and Saturday and Sunday 10am–6pm. For details, the public can call **416-973-4963** or visit harbourfrontcentre.com.

Craft Department Courses – Ongoing – York Quay Centre – Taught by the Craft artists-in-residence, these beginner courses for adults are an excellent way to express creativity. Classes are offered in: **Glass Blowing:** (Sept–May) covering solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques; **Ceramics:** make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques include throwing, coiling, slab, trimming, decoration and finishing; **Introduction to Jewellery** and **Intermediate Jewellery:** students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings and brooches; **Textiles:** Learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting harbourfrontcentre.com/learn/courses/craftstudio.

Introduction to Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc.) to create samples and finished pieces. Please call **416-973-4994** for more info.

Intermediate Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – The next step once you’ve learned the basics. Topics covered include colour, material, chain-making, stone setting and more! Please call **416-973-4994** for more info.

Textiles – 5-week course, 3 hrs/week (evenings), year-round, \$299.45 (\$255 + 13% HST, includes some materials + \$10 lab fee) or **1-day course (6 hours), Year-round, \$186.45** (\$155 + 13% HST, includes some materials + lab fee) – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more! Please call **416-973-4952** for more info.

Glass Blowing – Fri–Sun (20 hours in total), September–May, \$395.50 (\$350 + 13% HST, includes tools, materials + \$10 lab fee) – This course covers solid (i.e. paperweights) and blown forms (cups, bowls and plates),

colour application, hot and cold techniques and use of studio equipment. Please call **416-973-4951** for more info.

VISUAL ARTS: CRAFT *cont'd*

Craft Department Courses *cont'd*

Ceramics – 8-week course, 3 hrs/week (evenings), year-round, \$350.30 (\$300 + 13% HST, includes some materials + lab fee) – Make cups, vases and bowls on the pottery wheel and by hand-building. Techniques include throwing, coieing, slab, trimming, decoration and glazing. Please call **416-973-4994** for more info.

The Centre Shop – York Quay Centre – Open: 11am–6pm, except Thursdays & Fridays until 8pm – Harbourfront Centre has a 30-year history of showcasing Canadian craft. Visitors can shop for a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre’s own craft artists-in-residence, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Now, with the introduction of CREATIVE GENIUS, The Centre Shop also features great design with a range of products from around the world that improve everyday living. From personal, desk and home accessories to books and multimedia, all products have been chosen to reflect the very best of contemporary design. For more information, the public can call **416-973-4993** or visit our website at **creativegeniusworld.com**.

(Media contact for Visual Arts: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

ON LAKE ONTARIO

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available. Services offered at the Nautical Centre include: **Harbourfront Centre Sailing/Powerboating**, 416-203-3000 or harbourfrontcentre.com/boating; **Queens Quay Disabled Sailing Program**, 416-214-0358, **Abilities in Motion Disabled Kayaking**, 647-347-9467 and **Harbourfront Canoe and Kayak Centre**, 416-203-2277. There are several other activities located on the waterfront that are similar in nature to the above but are not located at the Nautical Centre. They do not have offices on site. These include: **Blind Sailing Association of Canada**, 416-496-5089 and the **Toronto Brigantine Inc. /Tall Ship Adventures**, 416-596-7117.

Harbourfront Centre Sailing/Powerboating – The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassle or expense of ownership. Harbourfront Centre Sailing & Powerboating offers the public a wide range of exciting marine activities, boat rentals, summer camps, corporate events and Canadian Yachting Association courses in sailing, powerboating, navigation and licensing. International Yacht Training certification to Master of Yachts (200 GT Unlimited) level is also offered, as well as the Pleasure Craft Operator Card and Marine VHF Radio operator licensing. Boat owners seeking new outboard motors can purchase the full line of APS long and short shaft outboards and inflatable boats from 9ft to over 13ft. For more information, **416-203-3000** or **harbourfrontcentre.com/boating**.

Visiting Ships – May–October – John Quay – From time to time, Harbourfront Centre plays host to tall ships, Coast Guard or other vessels. For information on visiting ships throughout the summer the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

ON LAKE ONTARIO cont'd

Tour and Charter Boats – Harbourfront Centre is home to an array of unique tour and charter boats for sightseeing tours or to hold an event in this unique setting with a view of Toronto's spectacular skyline. There are historic and informative hour-long tours through the inner and outside harbour, musical or romantic dinner-dance cruises, corporate event venues, receptions and private parties. Operators: Best Value Cruises, Charter Miss Toronto, City Sightseeing Toronto, Great Lakes Schooner Company, Jubilee Queen Cruises, Mariposa Cruises, Nautical Adventures, Shark Attack Tours and Yankee Lady Yacht Charters. For smaller sail or power boats that accommodate less than 12 persons, please contact Harbourfront Sailing and Power Boating at 416-203-3000. For information, the public should call **416-973-4000** or visit Harbourfront Centre's website at **harbourfrontcentre.com/the waterfront/marine/tourcharterboats** to link to the operators' websites.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620** or **Marina Quay West at 416-203-1212**.

Making Waves Boatel – Through to Sept. 30 – Toronto's ONLY boat bed and breakfast operating on Toronto's central waterfront. The Boatel is perfect for a getaway, romantic weekend, a sparty (spa party) with the girls, or a refreshing change for business travelers. Wake up to the smell of freshly brewed coffee and enjoy gourmet breakfast surrounded by a postcard view of the city. For information, the public should call **647-403-2764** or visit **boatel.ca**.

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For general inquiries please contact:

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ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site in the heart of Toronto's downtown waterfront. **harbourfrontcentre.com**

CONSTRUCTION UPDATE

Harbourfront Centre, heart of Toronto's waterfront, is undergoing an extensive site transformation to remove the existing surface parking lot, build an attractive underground parking facility and create new public spaces and amenities for our central waterfront site. For more information visit **harbourfrontcentre.com/construction**.