

August 12, 2009

HARBOURFRONT CENTRE EVENTS LISTINGS SEPTEMBER & OCTOBER 2009

Highlights

- Sept.–May *NextSteps 2009-10* – Embrace the incredible diversity of Canadian dance, showcasing a range from culturally specific to purely contemporary performances*See p. 3*
- Sept.– Dec. *Courses & Workshops* – Harbourfront Centre is excited to offer diverse, engaging, economical and contemporary culture courses for adults*See pp. 5-7*
- Through Sept. 20 *Summer Music in the Garden* – At the **Toronto Music Garden** with over 20 free outdoor performances showcasing an eclectic array of music and dance all summer long with guided and self-guided tours of the Garden*See p. 9*
- Sept. 4–7 *World Routes* presented by **RBC – Hot & Spicy Food Festival** – The *Hot & Spicy Food Festival* explores diverse hot food experiences from around the globe *See pp. 9-10*
- Sept.11–13 *25th Annual Vegetarian Food Fair* – This year marks the 25th anniversary of this special event which gives visitors an unparalleled opportunity to enjoy a diverse cross-section of vegetarian cuisine *See p. 15*
- Sept.19–Jan. 10 *Architecture at Harbourfront Centre* – Presenting exhibitions that challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Upcoming: *Architecture Typology**See p. 13*
- Sept. 20 – Nov. 23 *The Power Plant* – Canada’s leading non-collecting public gallery devoted exclusively to the art of our time. Upcoming exhibition: **Candice Breitz–Solo Exhibition and Commission***See p. 11*
- Oct. 6–May 8 *World Stage 2009•10* – Innovative works from local and international performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work *See p. 4*
- Oct. 10–12 **HarbourKIDS: R.E.S.P.E.C.T.** – Kids of all ages and their families are invited to this weekend of non-stop fun that shows kids all kinds of ways they can respect their friends, their caregivers, their neighbours and — most importantly — themselves!*See p. 4*
- Oct. 11 *Music with Bite* part of **HarbourKIDS** – Music with Bite is a refreshing experience where children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. Upcoming performance: *Planet Alloy**See p.10*
- Oct. 21–31 *International Festival of Authors* – The 30th anniversary edition of the International Festival of Authors plays host to more than 100 of the world’s pre-eminent established and emerging literary artists for 11 days of readings, interviews, lectures, discussions, award presentations and public book signings*See p.8*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Media please note: Visit harbourfrontcentre.com/media for media releases and photos!

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Shift

Harbourfront Centre wants you to shift gears.

What does it mean to change your perspectives on idea, explore new ways of approaching an old notion or to literally shift gears?

From June to September, Harbourfront Centre explores the idea of “shift” throughout its programming. How does an ever-changing culture influence the lives and experiences of artists? What happens when we view the world from a different vantage point? What can be learned from migration, relocation and transformation?

Harbourfront Centre: changing perspectives.

SHIFT

Part of an ongoing focus in programming. Our Lens. Your View.

PERFORMING ARTS

Janak Khendry presents *GANGA* (postponed from the spring of 2009, originally part of **NextSteps 08|09**) – **Sept. 17–19, 8pm and Sept. 20, 2pm** – A multimedia dance creation celebrating the all-encompassing life force of the Ganges River in India. Performances at the **Fleck Dance Theatre**. Performance rescheduled from June 18-20. Tickets: \$23-\$35; NextSteps Package Price: \$23-\$30 jkdance.org.

NextSteps 2009-10 – **Sept.–May** – Harbourfront Centre continues to bring together the best of Canadian dance. The performances in the NextSteps series embrace the incredible diversity of Canadian talent, from the culturally specific to the purely contemporary. The season's programme mirrors our expansive and expressive world in movement, from Toronto-based artists who hail from Europe to India and from Asia to the Caribbean. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West and **Enwave Theatre**, 231 Queens Quay West. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com/nextsteps.

- Sept 23–25 **DanceWorks – *Namesake: three*** – Critically acclaimed in its 2006 inaugural year, **firstthingsfirst productions** will open DanceWorks season with an evening of the world premiere of *Namesake: three* by three prominent Canadian choreographers, Kate Alton, Vancouver's Emily Molnar, a veteran of William Forsythe's Ballet Frankfurt, set duets on Franklin and Holden, and Montreal's Marc Boivin creates *Fictions* for "the three Kates". Performers: Kate Franklin, Kate Holden, Kate Alton. Performances at the **Enwave Theatre**.
- Sept. 25 & 26, 8pm **Menaka Thakkar Dance Company – *Voyage of Awakening*** – Canada's premiere Indian dance company present an evening of powerful contemporary dance featuring bharatanatyam, kalaripayattu, aerial and modern dance styles. The performance includes a new choreography by Artistic Director Menaka Thakkar and Agni Ratha, ***Chariot of the Sun*** inspired by the Vedic image of the sun riding on a chariot driven by seven horses which premiered at Canada Dance Festival's "Dancing Through Cultures" event in June 2009. Performances at the **Fleck Dance Theatre**.
- Oct. 14–17 **ProArteDanza** – Returning with their signature athletic and artistically dynamic style featuring works from their acclaimed repertoire and a world premiere by Artistic Director Roberto Campanella and North American premiere by award-winning Artistic Associate Robert Glumbek. Performances at the **Fleck Dance Theatre**.
- Oct. 24, 2pm & 7pm **SAMPRADAYA Dance Creations** – Acclaimed for their innovative intercultural dance productions, premieres ***SAMV***, a riveting multi-disciplinary production, performed by talented Canadian artists from the First Nations, Indigenous African and South Asian communities. Come witness this intensely moving presentation of dance, music and storytelling, choreographed by Lata Pada, Michael Greyeyes and Charmaine Headley. Performances at the **Enwave Theatre**.
- Oct. 27-Nov. 1 **The Chimera Project – *Blood*** – Back by popular demand The Chimera Project's latest creation by Artistic Director Malgorzata Nowacka. In *Blood*, a work for 6 dancers, their powerful, risk-taking and fiercely contemporary movement creates a visceral theatre experience that breaks down the social veneer between audience and performer. Performances at the **Enwave Theatre**.

PERFORMING ARTS cont'd

World Stage 2009•10 – Oct. 6–May 8 – Innovative works from local, national and international performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work. World Stage offers Toronto audiences access to a selection of productions at the forefront of contemporary performance. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West; **Enwave Theatre**, 231 Queens Quay West and **York Quay Centre**, 235 Queens Quay West. For a limited time, the popular **World Stage Flex Pass** returns, offering tickets at up to **50 per cent** off regular prices, available only until **Oct. 6, 2009**. Ticket buyers can also purchase packages with discounts ranging from 10 to 20 per cent off regular prices. New for World Stage 2009-10 is the **Performance Card**: ticket buyers who are under 25 or over 65 years of age, or who are arts industry professionals, can obtain the card for free which qualifies the bearer to one \$15 ticket per show during weekday performances (Tues.–Thurs. only). Complete information about single tickets and packages, the Flex Pass, the Performance Card and additional information is available through the Harbourfront Centre box office by phone at **416-973-4000**, or by visiting harbourfrontcentre.com/worldstage

Oct. 6–10 ***The Walworth Farce, Druid (Ireland)*** – **Fleck Dance Theatre** – World Stage launches with the Canadian premiere of playwright Enda Walsh's acclaimed dark comedy about a father and his two sons who have been acting out the same farce in their squalid London apartment for 20 years. As their play within a play unravels, the destructive secrets that have kept the family together come into ghastly focus.

(Media contact for Performing Arts: Cary Mignault, **416-973-4655** or cmignault@harbourfrontcentre.com)

FAMILY

HarbourKIDS: R.E.S.P.E.C.T. – Oct. 10–12, 11am to 5pm, Free – York Quay Centre – The big idea for **HarbourKIDS** this October long weekend is **R.E.S.P.E.C.T.** *Hey kids! Respect is like a boomerang. Send it out and it always comes back to you.* Kids of all ages and their families are invited to this weekend of non-stop fun that will show them all kinds of ways they can respect their friends, their caregivers, their neighbours and most importantly - themselves! You can also see an amazing exhibition called **RESPECT: A Photo Odyssey Celebrating Canada's Boreal Forest**, which show how important and fragile our Boreal Forests is. These and many other activities will animate Harbourfront Centre, making HarbourKIDS the place to be on this Thanksgiving weekend. For information, the public can call **416-973-4000** or visit harbourfrontcentre.com/harbourkids

Join our family! Sign up to HarbourKIDS Club and be the first to know about all the cool activities for kids and families happening at Harbourfront Centre — sent directly to you! Membership is free. To register or for more information, visit harbourfrontcentre.com/harbourkids

Music with Bite – **See page 10**, under Music & Festival for more information

LEARNING

Summer Camps – Camps that engage, educate and set imaginations free! Harbourfront Centre invites kids to the heart of Toronto’s waterfront for a summer of fun, creativity and learning. There are 36 exciting day camps from June 29 to Sept. 4 offered for ages 4 to 17. Harbourfront Centre’s popular high-quality day camps are: **Arts Camps:** Camp Rock Star; Dance, Dance, Dance!; Pop Star; Portfolio Prep; Write, Direct, Act!; Junior Creative Arts; Senior Creative Arts; Creating Dances; TheatreKids; Digital Photo; Fashion Design; Global Hip Hop; Junior Architects and Junior Authors. **Specialty Camps:** Circus Counsellor-in-Training; Circus; Chess Challenge; Dungeons & Dragons and Kick-flip SK8. **Sports Camps:** Basketball; Junior Multi-Sport and Senior Multi-Sport. **Marine Camps:** Opti Sail; White Sail; Bronze Sail; Adventure Sail; Outdoors Beyond; Outdoors Bound; Kayaking; Canoe and Kinder-Canoe. **General Camps:** Beginner Leadership Training; Discovery Day; Camp by the Water; Camp Quest and Counsellor-in-Training. Busing and meal plans are available. Fees for one, two or four week camp sessions range from \$180 to \$695. **Check out the one-week camps from Aug. 31–Sept. 4: Camp by the Water, Camp Quest, Discovery Day Camp, Junior Creative Arts, Junior Multi-Sport and Senior Creative Arts. Fees for one week camp sessions range from \$200 to \$275.** To register or for more information, the public can contact the Harbourfront Centre Camps Office at **416-973-4093**, email camps@harbourfrontcentre.com or visit harbourfrontcentre.com/camps.

Courses & Workshops – Sept. & Oct. – Harbourfront Centre is excited to offer diverse, engaging, economical and contemporary culture courses. Adults can learn to paint, create their own website, tour the city’s culinary neighbourhoods, go gallery hopping, take a glass blowing course and much more. Harbourfront Centre’s Courses & Workshops are affordable and provide a perfect environment for adults to learn or improve skills, and expand their social circle with like-minded individuals at Toronto’s leading arts and cultural centre. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programme details, the public can call **416-973-4093**, email learning@harbourfrontcentre.com or visit harbourfrontcentre.com/learn.

Contemporary Visual Arts & Design:

Painting – 6 Tuesdays, Sept. 15–Oct 27 – 6:30–8:30pm, \$200 + materials – Perfect for the beginner or those looking to improve their skills. A variety of techniques are explored, including line, shape and contour, using acrylics, water colour, and other mediums.

Drawing and Pen & Ink – 6 Wednesdays, Sept. 16–Oct. 21, 6:30–8:30pm, \$200 + materials – Learn how to combine graphite and coloured pencil drawing techniques with the beauty and delicacy of pen and ink. Suitable for all skill levels.

Drawing for Fashion Design – 6 Tuesdays, Sept. 15–Oct 20, 6:30–8:30pm, \$200 – Create sketches for fashion design and learn how to create a presentation board and press kit for your portfolio.

Artist Books – 5 Tuesdays, Sept. 29–Oct. 27, 6:30–8:30pm, \$150 – Discover the rich art of books and contemporary bookmaking using recycled and new materials. Hand-made artist books are ideal for journaling, sketching or writing and make wonderful gifts.

Sewing 101 – 5 Wednesdays, Sept. 16–Oct. 14, 6:30–8:30pm, \$150 – Learn the basics of machine sewing, embroidery and appliqué in this introductory course, designed for the budding textile artist or fashion designer. No previous experience necessary.

Reconstruction Fashion – 5 Wednesdays, Sept. 16–Oct. 14, 6:30–8:30pm, \$150 – Create sketches, illustrate, design and execute projects from start to finish. Learn to work with raw fabrics and used clothing to design a new look from an old favourite.

Engaging Kids with Contemporary Arts: Workshop for Parents – Morning workshop, Oct. 3, 10am–12pm, \$10 – Time-tested strategies for engaging children with contemporary arts (visual, dance, theatre, music) with follow-up

activities for home. Includes an interactive gallery tour. For adults only. Suitable for parents/caregivers of children ages 3 to 12.

LEARNING cont'd

Courses & Workshops cont'd

Media Studies:

Demystifying the Digital Camera – Saturday workshop, Sept. 26, 10am–2pm, \$75 – Learn the basics of digital photography, including the features of digital cameras, printers and recording media. Bring any digital camera to class.

Digital Photography Manipulation – Sat., Oct. 17, 10am–2pm and Sun. Oct. 18, 10am–12pm, \$100 – Review the fundamentals of image capture operation, proper exposure and developing a creative eye while exploring basic image correction in image editing software. Basic computer knowledge recommended.

Podcasting – 1 weekend, Oct. 3 & 4, 10am–1pm, \$100 – Make your voice heard! Explore technical, creative and effective tools for planning and implementing both audio and video casts through hands-on assignments and workshops.

Creating your own Website – 6 Tuesdays, Sept. 15–Oct. 20, 6:30 – 8:30pm, \$200 – Whether you're creating a website for your home business, blog or just for fun, learn how to do it from start to finish. Note: this course is for absolute beginners.

Film & Food Club – 3 Fridays, Oct. 2: *Eat Drink Man Woman*, Oct. 9: *Big Night*, Oct. 16: *TBA*, 6:30–9:30pm, \$125 – Indulge your love of food and film! In each session, watch and discuss a film while creating a scrumptious dish based on the theme of the film.

Performing Arts:

Check out harbourfrontcentre.com/learn for exciting *Behind the Curtain* workshops at select **World Stage 09•10** performances this fall! Workshops include behind-the-scenes tours and pre- and post-show discussions.

Literary Arts:

Authors at Harbourfront Centre Book Club – *Back by popular demand!* – 8 Tuesdays, 3rd Tuesday of each month, Sept. 15–Apr. 20, 6:30–8:00pm, \$100, fees are pro-rated and include a one-year Authors at Harbourfront Centre membership – Authors at Harbourfront Centre Book Club sessions present guest speakers and features contemporary fiction, poetry and non-fiction. Books are hand picked from the Authors at Harbourfront Centre programme, including the International Festival of Authors.

Urban & Cultural:

Explore Toronto's Culinary Neighbourhoods – 4 Saturdays, Sept. 19: **Little India**; Sept. 26: **Kensington**; Oct. 3: **Chinatown** and Oct. 10: **Greektown**, 1–3:30pm, \$40 per tour or \$125 for all four – Talk, tour and taste your way around Toronto. Discover your city's cuisine through a series of visits to markets and neighbourhoods. You'll discover things you never knew!

Artistic Architecture in the Public Space – 6 Thursdays, Sept. 18–Oct. 23, 6:30–8:30pm, \$150 – Discover public spaces and built environments of Toronto. Adventure around the hidden gems and participate in public art projects you never knew existed. This course takes you all over our vibrant downtown.

Discover Toronto's Artistic Neighbourhoods – 4 Saturdays, Sept. 19: **Harbourfront Centre and the Distillery District**; Sept. 26: **Richmond St. and Queen St. West**; Oct. 3: **Queen St. East**; Oct. 10: **The Junction**, 1–3:30pm, \$40 per tour or \$125 for all 4! The perfect introduction to Toronto's contemporary art scene. Each week, explore a local art area including galleries, artist-run centres and more. You'll come to appreciate local art in a whole new way.

LEARNING cont'd

Courses & Workshops cont'd

Craft Studio:

Introduction to Jewellery – 8 weeks, 3 hrs/week (evening/weekends available), \$310 (includes lab fee and cost of some materials) – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc) to create samples and finished pieces. Call **416-973-4994** or email jewelleryclasses@harbourfrontcentre.com.

Intermediate Jewellery – 8 weeks, 3 hrs/week, \$310 (includes lab fee and cost of some materials) – The next step once you've learned the basics. Includes colour, material, chain-making, stone setting and more. Call **416-973-4994** or email jewelleryclasses@harbourfrontcentre.com.

Textiles – 5 weeks, 3 hrs/week \$265 (includes lab fee and materials) or 1-day course (6 hours) \$165 (includes lab fee and materials) – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more. Call **416-973-4952** or email textileclasses@harbourfrontcentre.com.

Glass Blowing – Fri–Sun (20 hours in total), Sept–May, \$350 (includes lab fee) – This course covers solid and blown forms, colour application, hot and cold techniques and use of studio equipment. Call **416-973-4951** or email glassclasses@harbourfrontcentre.com.

Ceramics – 8 weeks, 3 hrs/week, \$310 (includes lab fee and materials) – Make cups, vases and bowls on the pottery wheel and by hand-building. Techniques include throwing, coining, slab, trimming, decoration and glazing. Call **416-973-4994** or email potteryclasses@harbourfrontcentre.com.

School Visits – Sept.–June, weekdays – For over 30 years, Harbourfront Centre School Visits has been offering diverse, innovative, curriculum-based programming that provides engaging educational experiences to school groups from kindergarten to high school. All of our programmes can be adapted for ESL students. **Performing Arts:** Understanding Hip Hop and Urban Dance (Break Dancing, Hip Hop and Crumping); **Visual Arts:** Exploring Contemporary Art; Collagraph Printmaking; Contemporary Clay Vessels and Exploring Contemporary Architecture; **Literary and Book Art:** The Artist Book: Hand Made Accordion Books, The Artist Book: The Hidden Spine Book, Story Telling Miss Lou's Room, YoungIFOA; **New Media Literacy:** Advertising Literacy: Digital Film; Advertising Literacy: Print Media and Advertising Literacy: Photo Literacy; **Urban Studies:** Government Exploration; Our City: Toronto; Discover the Waterfront; All about Energy; Kensington Market and Chinatown. Most programmes cost only \$12 per student for a full day is or \$9 per student for a half-day. To book a programme or for information, the teachers can call **416-973-4091** or email registrar@harbourfrontcentre.com. For programme details, the teachers can also visit our website at harbourfrontcentre.com/schoolvisits.

LITERARY ARTS

Authors at Harbourfront Centre – Beginning its 36th season in September 2009, Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception, over 5,000 of the world's most distinguished authors have read at Harbourfront Centre, including 16 Nobel laureates. Authors at Harbourfront Centre presents the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work. **Regular readings take place September to June, on Wednesdays and other selected evenings at 7:30pm in the Brigantine Room, York Quay Centre** (except as noted). Tickets are \$8 (free for members and students with valid ID). Special event locations and admission may vary. For information/updates and tickets, the public can call **416-973-4000** or visit readings.org.

LITERARY ARTS cont'd

International Festival of Authors – Oct. 21–31 – The 30th anniversary International Festival of Authors (IFOA) plays host to more than 100 of the world’s pre-eminent established and emerging literary artists for 11 days of readings, interviews, lectures, discussions, award presentations and public book signings. The Festival also presents a number of special events including a gala benefit for PEN Canada; readings by finalists for the Scotiabank Giller Prize, Governor General’s Literary Award, and Rogers Writers’ Trust Fiction Prize; and the awarding of the Harbourfront Festival Prize. This year, IFOA celebrates its 30th anniversary with the inclusion of late-night cabaret events; writers representing the past, present, and future of this world-renowned literary festival; and a special focus on Scotland’s writers and writing. IFOA also expands its roster of events outside the GTA for 2009: previously featuring Hamilton, Burlington and Parry Sound, this year the programme add events in Barrie, Uxbridge and Orillia. Please visit readings.org throughout the summer for festival updates. Events take place primarily at the York Quay Centre, 235 Queens Quay West, and at the Fleck Dance Theatre (formerly Premiere Dance Theatre), 207 Queens Quay West. Tickets to most events are \$15, \$12 for members, free for students. Special event locations and admission may vary. For information and tickets, the public can call **416-973-4000** or visit **readings.org**.

(Media contact for Literary: Becky Toyne, **416-973-5836** or Lindsay Gulin, **416-973-4395** or **authorsmedia@harbourfrontcentre.com**)

ON LAKE ONTARIO

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps, and clubs for all skill levels and physical abilities are available: **Harbourfront Centre Sailing/Powerboating, 416-203-3000** or **qqy.ca**. The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassles or expense of ownership; charter a yacht for a local voyage or venture further a field through our international charter contacts; hold a business teamwork function to build smooth sailing business relations. Harbourfront Centre Sailing/Powerboating can service your boating needs whether you’re a novice or seasoned veteran. **Courses are offered and are accredited by the Canadian Yachting Association.** Other services at the Nautical Centre include **Queens Quay Disabled Sailing Program** at **416-214-0358** and **Harbourfront Canoe and Kayak Centre** at **416-203-2277**.

Tour and Charter Boats – April–Dec. – Harbourfront Centre is home to an array of unique tour and charter boats. There are historic and informative hour-long tours through the inner harbour, musical or romantic dinner-dance cruises, sailing on tall ships, corporate receptions and private parties. For information on sightseeing tours’ or to hold an event in this unique setting, with a view of Toronto’s spectacular skyline, the public should call **416-973-4000** or visit Harbourfront Centre’s website at **harbourfrontcentre.com** to link to the tour and charter boats operators’ websites.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620** or **Marina Quay West at 416-203-1212**.

Visiting Ships – May–Oct. – **John Quay** – Harbourfront Centre periodically plays host to tall ships and Coast Guard vessels. The public is often invited free-of-charge to board some of these vessels, tour the ship and meet the crew. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

MUSIC & FESTIVALS

The Toronto Music Garden celebrates its 10th anniversary of outstanding free performances in a unique setting, and popular garden tours – Through to September 20! – The popular **Summer Music in the Garden** series returns to the **Toronto Music Garden** with a new season of free classical music and dance all summer long! *Summer Music in the Garden* showcases an eclectic array of music and dance performances that complement the beauty and calm of the Toronto Music Garden, and the music of composer Johann Sebastian Bach that inspired it. *Summer Music in the Garden* presents 20 free outdoor concerts and dance performances over the course of the summer, taking place on **Thursday evenings at 7pm** and on **most Sundays at 4pm**. The popular 45-minute **free guided garden tours** led by volunteers from the **Toronto Botanical Garden** return for another season, taking place on **Wednesdays at 11am from June 3 to September 30**, and on **Thursdays before every concert at 5:30pm from July 2 to September 10**. Self-guided 70-minute **audio tours** (English only) hosted by Yo-Yo Ma and Julie Moir Messervy are also available for a rental fee of \$5. **Admission to the park and all its programming is free.** The programmes that take place in the Toronto Music Garden are produced by **Harbourfront Centre** in partnership with City of Toronto Department of Parks, Forestry and Recreation. *Summer Music in the Garden* is curated for **Harbourfront Centre** by Artistic Director, **Tamara Bernstein**.

The Toronto Music Garden is a City of Toronto park, located on the city's picturesque waterfront at **475 Queens Quay West** (on the water's edge side), between Bathurst Street and Spadina Avenue. It is wheelchair-accessible and open year-round. For information on the Toronto Music Garden and its current programmes, the public can call **Harbourfront Centre, 416-973-4000** or visit **harbourfrontcentre.com**. For information on other City of Toronto parks and gardens, the public can call **416-338-0338** or visit **toronto.ca/parks**.

- Sept. 3, 7pm ***Bach at Dusk – With Claudia*** – Winona Zelenka performs Bach's *Suite No. 4 in E-flat Major for solo cello*. For the last three movements of the piece, she is joined by dancer Claudia Moore in the world premiere of a new work by choreographer Carol Anderson. Note: 30-minute concert due to early sunset. Dance generously commissioned by Ann Southam.
- Sept. 10, 7pm ***Leika*** – Andrea Nann Dreamwalker Dance Company and multi-media composer Tom Kuo reveal hidden secrets in the Music Garden through music, dance and interactive play. Pre-performance audience participation encouraged from 6:30-7pm. Note: 30-minute concert due to early sunset. New work commissioned by Harbourfront Centre.
- Sept. 20, 4pm ***The Sanssouci Quartet*** – This new Boston-Toronto quartet on period instruments performs Boccherini's *Quartet in D Major* and Mozart's *Quartet in D Minor, K. 421*. Abigail Karr and Karina Fox (violins), Sarah Darling (viola), Kate Haynes (cello). And to close: a reprise of Barbara Croall's *Calling from Different Directions*, performed by Anita McAlister and the composer.

World Routes Summer Festivals presented by **RBC – Through to Sept. 7 – Free weekend outdoor festivals and summer events!** – Harbourfront Centre Summer Festivals concludes with the Hot & Spicy Food Festival. The festivals present top Canadian and international artists in creative disciplines like music, dance, theatre, visual arts and film at multiple stages. Visitors to Harbourfront Centre can also experience shopping at the **International Marketplace** and food selections at the **World Café**, all nestled alongside the extensive Toronto waterfront. York Quay Centre is located at 235 Queens Quay West. For more information on World Routes summer programming, please call **416-973-4000** or visit **harbourfrontcentre.com/worldroutes**.

MUSIC & FESTIVALS

World Routes cont'd

Sept. 4–7

Hot & Spicy Food Festival – Presented by NOW Magazine – The *Hot & Spicy Food Festival* explores diverse hot food experiences from around the globe. Each year the festival finds programming and food techniques that push the boundaries of your taste buds. The festival also pairs themed dishes with complimentary hot rhythms from various regions. In 2009, Harbourfront Centre celebrates the 12th anniversary of the Hot & Spicy Food Festival and the 6th anniversary of the Iron Chef Competition. This year's festival brings together tart and tantalizing tastes from an array of dynamic culinary regions. Starting with the hot and spicy tradition of Louisiana, a mecca for food and music, moving through some of the latest trends in cuisine, including raw and slow food and finally sampling foods from some of the hottest countries in the world boundaries by the Tropic of Cancer, the Equator and the Tropic of Capricorn.

Media contacts for World Routes: Rebecca Webster, **416-973-4518** and Althea Linton, **416-973-4428** or **worldroutesmedia@harbourfrontcentre.com**)

Art of Time Ensemble – *Abbey Road* – September 26 & 27 – Enwave Theatre – For more information, please call **416-973-4000** or visit **harbourfrontcentre.com**.

Small World Music presents ***World Music For Small People*** – York Quay Centre – For more information, please call **416-973-4000** or visit **harbourfrontcentre.com**.

Oct. 3

Music, Movement and Mythical Creatures – Bellydancer Roula Said and friends will present an interactive concert of Middle-Eastern music and movement, culminating in a mythic story. Children in the audience will help bring the story to life by animating the characters through rhythm, gesture, vocalization and dance.

Oct. 4

Celebrate! Holidays of the Global Village – "Parent's Choice" award winner, Chris McKhool, celebrates the multicultural mosaic. Celebrate! is an interactive and playful musical journey into holidays, customs & festivities enjoyed in the North-American fall & winter. Children will learn traditional and original songs encouraging them to share our diversity with neighbours and friends.

Music with Bite part of **HarbourKIDS – Select Sundays at 1pm** – Music with Bite is a refreshing experience where children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. After the concert, children can enjoy a complimentary Natrel milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario, jmontario.ca** which is affiliated with Jeunesses Musicales of Canada, who since 1949 has dedicated its work to musical excellence and the promotion of young artists and music for young people. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Oct. 11

All Aboard to Planet Alloy! – The year is 2084. Man has intensified space travel in a quest to find new planets and civilizations. Commissioned by the Colonel, two space rangers set out on an expedition to the uncharted **Planet Alloy**. Their mission: to establish contact with the planet's inhabitants who, musical intelligence has it, have no vocal cords. The language of music will

have to say it all. An unforgettable intergalactic voyage! The performance features Stéphane Beaulac (trumpet), Martin Ringuette (trombone), and Simon Harel (French horn).

VISUAL ARTS: THE POWER PLANT

The Power Plant Contemporary Art Gallery is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions and features new work by today's best contemporary artists. The Power Plant's exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at 231 Queens Quay West. Regular hours: Open Tuesday to Sunday from noon to 6pm and Wednesday from noon to 8pm. Closed Mondays except holiday Mondays, noon–6pm. Regular admission is \$6; \$3 students/seniors; children and Members free. Free admission on Wednesdays from 5pm to 8pm. For more information: **416-973-4949** or visit **thepowerplant.org**.

Fall Exhibitions – Sept. 19–Nov. 22 – Exhibition Opening: Fri., Sept. 18, 8-11pm:

Candice Breitz – Solo Exhibition and Commission – Celebrated for her dynamic multimedia explorations of music fandom and her darkly humorous subversions of film conventions, Candice Breitz is the recipient of our 2009 Commissioning Programme, supported by the Toronto-based not-for-profit group Partners In Art. Breitz's new project focuses on identical twins in Toronto and will be part of a career-wide survey—the first in North America. The exhibition will feature such critically acclaimed works as *Legend (A Portrait of Bob Marley)* (2005) featuring 30 fans each singing the famed album *Legend* from beginning to end, and *Him + Her* (2008), where film images of Jack Nicholson meet those of Meryl Streep. Following the inclusion of Breitz's *Mother + Father* (2005) in the 2009 Sundance Film Festival, the exhibition opens during the Toronto International Film Festival as part of *Future Projections*.

The Power Plant: International Lecture Series – York Quay Centre – Artists, curators, critics and architects from around the world explore the critical issues, ideas and theories that inform leading-edge contemporary culture. \$4 Members, \$6 Non-Members. For information call **416-973-4949** or visit **thepowerplant.org**. For tickets call the Harbourfront Centre Box Office at **416-973-4000**.

VISUAL ARTS: YORK QUAY CENTRE

York Quay Visual Arts is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from an exhibition gallery that is 1400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes 5 times a year in all of the venues except the site specific spaces. For more information please contact **416-973-5379**.

Summer Exhibitions – Through to Sept. 13

ALTERNATION – **Terrance Houle** (Blackfoot, AB), **Hannah Claus** (Mohawk, QC), **Tom Jones** (Ho Chunk, US), **Mark Igloliorte** (Inuk, QC), **George Littlechild** (Plains Cree, BC), and **Jewel Shaw** (Cree, AB). Curator **Ryan Rice** (Mohawk, AB) has brought together artists from across Canada and the United States to explore the thematic shifts in traditional and contemporary Indigenous cultures and societies in photography, video and mixed media installations. Part of Planet IndigenUS (Aug. 14-23).

flight to the moon, **Keesic Douglas** explores issues surrounding First Nations from an insider's perspective through his own Indigenous lens of being an Ojibway artist. Part of Planet IndigenUS (Aug. 14-23).

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Summer Exhibitions – Through to Sept. 13 *cont'd*

Shaping Stories – **Michael D. Massie** – This exhibition highlights the artist's work in stone and metal, paying homage to family, the spirit world, gatherings and histories. The exhibition is accompanied by working drawings and sketches. Curated by **Melanie Egan**. Part of Planet IndigenUS (Aug. 14-23).

r e a (Aboriginal, Australia) – Presenting a three channel video with sound entitled, *maang (message stick), 2007* as part of a larger body of work where the artist works exclusively within the parameters of Indigenous language as comment on loss of land and language, but also the possibility of renaissance, revitalization and regeneration of people, land, language and culture. Part of Planet IndigenUS (Aug. 14-23).

Communities II– **Frank Shebagaget** – ongoing art piece. The names of 688 Aboriginal, Inuit, and Metis reserves, communities and bands are written on a large tarpaper surface (9 x 16 feet). The drawing is completed on tarpaper, because the current list is temporary, and will always need continuous updating. Part of Planet IndigenUS (Aug. 14-23).

Mother Nature – A fibre-based installation by **Chen Shu-yen**, using the indigenous techniques and materials of Taiwan. Part of Planet INDIGENUS (Aug. 14-23) and TELUS TAIWANfest: A New Journey (August 28 – 30)

2 X 6 – **Lizz Aston, Deborah Freeman, Shuyu Lu, Adriana McNeely, Meredith Robb and Rachel Robichaud**.

People We Met Along the Way – a photo essay on the boreal forest of Canada and those who live there – Participating photographers **Dan Riedlhuber, Jeff Bassett, John Woods, Chris Young** and **Tomi Grgicevic** provide intimate portraits of the people and the unique communities in this region. Also included is the short documentary *Take me to the River*. This video loop is a journey through the seasons as the Albany River and Ontario north unfold their secrets. It is an exceptional aspect of the RESPECT project which highlights the immensity of this land mass north of the 50th parallel in Ontario. Part of RESPECT: A Photo Odyssey Celebrating Canada's Boreal Forest (June 27-Oct. 12).

Summer Exhibitions – Through to Oct. 12

RESPECT: A Photo Odyssey Celebrating Canada's Boreal Forest – RESPECT is the result of a journey that began in 2006 to document and capture the quintessence of Canada's boreal forest in order to raise awareness for the preservation of our natural environment, and promote the boreal region as one of the Earth's most crucial resources. Photojournalists: **Allen McInnis, Kazuyoshi Ehara, Jim Ross, John Woods, Todd Korol, Dan Riedlhuber, Jeff Bassett, Chris Young** and **Andy Clark** are the lens through which the public will see the boreal region of Canada. Outstanding works from this team of 9 renowned photographers demonstrate the complexity and beauty of the boreal region. The exhibition at Harbourfront Centre will feature exclusive, never-before-seen photographs of the Far North of Ontario taken between October 2008 and June 2009.

Fall Exhibitions – Sept. 26–Nov. 8 – Opening reception: Fri., Sept. 25, 6– 10pm

Play/Ground – **Raffy Ochoa, Nathalie Quaglitto, Warren Quigley, Lyla Rye and Nicholas Shick** – The practice of an artist can be seen as creative play. Working within the structures of society they challenge, confront, alter, redirect and at times make fun of our constructed world. This exhibition looks at the playground to try and understand the nature of play in terms of artistic production. Curated by **Patrick Macaulay**

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Fall Exhibitions – Sept. 26–Nov. 8 – Opening reception: Fri., Sept. 25, 6– 10pm *cont'd*

8 things about my father – Solo exhibition by **Gordana Olujic Dasic** – Inspired by her father's life journey, this body of work is about complexities of human existence, our range of action and emotion, our simultaneous uniqueness and commonality. A mix of textile pieces and short videos reconstruct reality through fragmented memories, with images evoking a variety of life experiences, through war time, family time, love for nature, star gazing and living alone. Curated by **Melanie Egan**

Surf & Turf – **Lee Goreas**

Conquest – **Tanya Read**

Keyframes – **Rose Bianchini** and **Sarah Lazarovic**

Talking to People is Easy – **Alex Kisilevich**

Fridge Magnet 2 – **Carlo Cesta**

Architecture Space – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions will present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects will present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies programme in order to relate architectural practice to younger generations. Toronto's new exhibition space devoted to architecture. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

June 27–Sept. 7 *Building for the Economy* – Participating firms **AGATHOM Co.**, **Breathe Architects** and **Lapointe Architects** will present three new installations that explore building and design practices in the face of global economic realities. To provide another contextual element, the exhibition also includes *Home Economics*, a textile-based installation by artist **Thea Haines**.

Sept. 26–Jan. 3 *Building for the City* – Canada's **Atelier Big City** (Montreal), **Richard Kroeker** (Halifax) and **Urban Arts Architects** (Vancouver) were invited to create installations in response to how they would define the architectural typology of their city.

Artists' Gardens – **July 1–Oct. 31** – Harbourfront Centre's Artists' Gardens are back for the 19th year with 23 existing gardens. Since the programme's inception in 1990, landscape architects, designers, craftspeople, performing and visual artists have collaborated to create living installations that challenge traditional ideas about gardening. All the gardens are situated outdoors on the Harbourfront Centre site, 235 Queens Quay West. Curated by Patrick Macaulay. Admission is free. For more information the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

VISUAL ARTS: CRAFT STUDIO

Craft Studio – Operating 11 months of the year in full public view, the Craft Studio is a unique Canadian institution that assists emerging craftspeople in establishing professional careers. At the same time, the Studio exposes the public to contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in glass, ceramics, metal and textiles. The Craft Studio at Harbourfront Centre is located at 235 Queens Quay West. Hours are **Monday to Friday 10am to 8pm** and **Saturday and Sunday 10am – 6pm**. For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

June 27–Sept.13 *Shaping Stories* – **Michael D. Massie** – This exhibition will highlight the artist's work in stone and metal, paying homage to family, the spirit world and histories. The exhibition will be accompanied by working drawings and sketches. Curated by Melanie Egan.

Innovators + Ideas (I²) 2009 – Harbourfront Centre Contemporary Craft Series – A dynamic and lively series (including lectures, exhibitions, master classes and seminars) that addresses the current issues and needs within the contemporary craft field by inviting artists, curators and writers who are spear-heading contemporary practice and sparking innovative investigation. Guest artists and speakers are invited from around the corner and across the world.

Oct. 16 Lecture by **Katrina Chaytor**, 7pm

Craft Studio Courses –ongoing-York Quay Centre- taught by the Craft Studio artists-in-residence, these beginner courses for adults are an excellent way for everyone to express themselves creatively. Classes in: **Glass Blowing:** covering solid (i.e. paperweights) and blown forms (cups, bowls, plates), colour application, hot and cold techniques. **Ceramics:** make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques can include throwing, coiling, slab, trimming, decoration, and finishing. **Introduction to Jewellery and Intermediate Jewellery:** students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, cuttle fish casting, stone-setting, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, brooches and cufflinks. **Textiles:** learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting our website at **harbourfrontcentre.com**.

Bounty Contemporary Craft + Design – ongoing – York Quay Centre – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Bounty lets you own and collect premium craft at affordable prices. For more information the public can call **416-973-4993** or email **bounty@harbourfrontcentre.com** or visit our website at **harbourfrontcentre.com**.

SPECIAL INTEREST: SHOPPING

International Marketplace – Weekends, Through to September 7 – York Quay Centre – Cross-border shop without leaving the city for delightful treasures from the four corners of the globe, the International Marketplace provides a constantly changing selection of vendors with endless varieties of Indian textiles, Native craft, African artefacts, jewellery and much more. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

Bounty Contemporary Craft + Design – See p. 14, under VISUAL ARTS: CRAFT STUDIO for more information.

SPECIAL INTEREST: FOOD

World Café – Weekends, Through to September 7 – York Quay Centre – The World Café is the summer’s waterfront hot spot serving up diverse and delicious cuisine from around the world. Every weekend, visitors have a chance to try food from different regions, such as Africa, East Asia, Eastern Europe, Latin America, the Mediterranean, the Middle East, South Asia, the Caribbean, as well as fusion cuisine. The outdoor café cuisine is prepared by a rotating selection of popular Toronto restaurants and caterers offering a variety of tasty international cuisine, right in the middle of our bustling festival site. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

(Media contact for International Marketplace & World Café: Althea Linton, **416-973-4428** or **worldroutesmedia@harbourfrontcentre.com**)

25th Annual Vegetarian Food Fair – See p. 15, under **SPECIAL INTEREST: EVENTS** for more information

SPECIAL INTEREST: EVENTS

25th Annual Vegetarian Food Fair – Sept. 11–13 – Free – Fri. 5–9pm; Sat. noon–9 and Sun. noon–7pm – **York Quay Centre** – The Toronto Vegetarian Association and Harbourfront Centre present the largest event of its kind in North America. This year marks the 25th Anniversary of this special event which gives visitors an unparalleled opportunity to enjoy a diverse cross-section of vegetarian cuisine. Discover new products and ideas from more than 100 exhibitors and enjoy a wide variety of presentations, workshops, cooking demos, the World Café's vegetarian cuisine. The Fair is a wonderful opportunity for vegetarians and non-vegetarians alike, with the newest health products on the market or if you're interested in learning how to prepare a nutritious meal for your family. For information, the public can call **416-973-4000** or visit **veg.ca**.

(Media contacts for Vegetarian Food Fair: Mishka Alarcon, **416-544-8891** or **foodfair@veg.com**)

View Points – November – York Quay Centre – Oct. 8, TBA, \$5 – Exploring issues in contemporary culture and showcasing current culture-makers, the *View Points* series examines contexts that influence contemporary artists and communities, contexts that shape the ways in which culture is produced, viewed, consumed and discussed. It is timely, responsive and designed to stretch the definitional boundaries of “culture”. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

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For general inquiries please contact:

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