

October 21, 2011

**HARBOURFRONT CENTRE EVENTS  
NOVEMBER & DECEMBER 2011**

**Highlights!**

- Through to Dec. 14      *Courses & Workshops* – Fun, affordable and innovative workshops designed for adults who want to learn something new and develop their artistic talents. ...See p. 6
- Through to Dec. 31      **York Quay Visual Arts** presents *Material Explorations: The Investigation of New Materials in Craft & Design* and *Museum of Indulgence*. ...See p. 10
- Through to Dec. 31      **Architecture Space** presents *Too Tall?* – As cities focus on increasing density in urban cores as an alternative to suburban sprawl, the persistent question is “How tall is too tall? ...See p. 11
- Through to May 26      *NextSteps 2011/12* – In its sixth year, the public has the opportunity to see many of Toronto’s dance companies reflecting the diversity of their broad international backgrounds. ...See pp. 3-4
- Through to June      *Authors at Harbourfront Centre* – Weekly literary events featuring the world’s finest contemporary novelists, poets, playwrights, short story writers, and non-fiction writers. ...See p. 7
- Nov. 5 – Dec. 31      **All About Miss Lou: What’s Your Story?** – Volunteer storytellers bring their passion for the spoken word from diverse cultural traditions. ...See p. 8
- Nov. 5 & 6      *Day of the Dead* – A vast array of family oriented activities showcasing the vibrant traditions with music, crafts, dance, storytelling, altars, visual arts and food. ...See p. 8
- Nov. 19 & 20      *30<sup>th</sup> Annual Swedish Christmas Fair* – Experience a Lucia pageant, Swedish singing, folk dancing, hand-made crafts, homemade and imported Swedish food and more. ...See p. 8
- Nov. 22–Dec. 11      *Learn to Skate* – Harbourfront Centre offers convenient and fun-filled skating classes for all skill levels and ages by qualified instructors. ...See p. 13
- Nov. 27      **Music with Bite** – Pull up a comfy cushion and enjoy an interactive music performance. Upcoming performance: *Annabelle Follows the Sound of her Voice*. ...See p. 7
- Dec. –Feb. 11      *DJ Skate Night* – On selected Saturdays, skate to a live DJ spinning music including hip-hop, reggae and dub, disco and more. ...See p. 13

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

## PERFORMING ARTS

*NextSteps 2011/12 – Through to May 26* – The best of Canadian dance features a range of new works and the return of several favourites. In its sixth year, the series is without parallel in the city and provides Toronto's dance companies with the opportunity to reflect the diversity of their broad international backgrounds and influences. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of Queen's Quay Terminal, 207 Queens Quay West ; the **Enwave Theatre**, 231 Queens Quay West and the **Studio Theatre**, 235 Queens Quay West. Complete information about single tickets, packages and group rates are available through Harbourfront Centre's Box Office by phone at **416-973-4000**, or by visiting [harbourfrontcentre.com/nextsteps](http://harbourfrontcentre.com/nextsteps). Sign up for our **NextSteps** newsletter – sent directly to you! Membership is free. To register or for more information, visit [harbourfrontcentre.com/nextsteps](http://harbourfrontcentre.com/nextsteps).

**Nov. 3–5, 8 p.m.**      **DanceWorks: Peter Chin – Tribal Crackling Wind: *Fluency – Fluency***, a multidisciplinary piece developed during Chin's stay in Latin America, is imbued with his trademark finesse and humour. Over a two-year period, the choreographer, dancer, musician and four-time Dora Mavor Moore Award-winner together with videographer Jeremy Mimmagh documented his sometimes comical efforts to learn Spanish and to integrate into a new culture. It all led to this very playful piece for Chin and four performers and a typical progress report that lies somewhere between dance, theatre, video and a talk show. Performances at the **Enwave Theatre**. Tickets: \$28–\$33.50. [danceworks.ca](http://danceworks.ca).

**Nov. 11–12, 8 p.m.**      **Menaka Thakkar Dance Company – *In The Further Soil – Tribute to Tagore*** – Menaka Thakkar Dance Company presents the transplantation of a dance tradition. *In The Further Soil* captures—through the journey of Menaka Thakkar—both a sense of the form as well as the process of the making of an Indian dancer in Canada. In the second half, Menaka Thakkar returns to the Fleck stage for a solo tribute to Rabindranath Tagore to mark his 150<sup>th</sup> anniversary. Performances at the **Fleck Dance Theatre**. Tickets: \$30–\$35. [menakathakkardance.org](http://menakathakkardance.org).

**Nov. 24–26, 8:30 p.m.**  
**& Nov. 27, 4 p.m.**      **Gadfly – *Klorofyl*** – Plants have this incredible ability to synthesize light into energy. As humans, we need to generate passion to feel alive, but we depend on each other for that passion. Inspired by the 1954 film, “Seven Samurai”, the company looks closer at “zokus” (a Japanese term meaning “tribes” or “families”) and finds that communal relations become passion boosters by satisfying our six primal human needs: certainty/comfort, variety, significance, connection/love, growth, contribution. *Klorofyl* is the rebirth of seven fallen warriors who, when united for something noble and greater than them, aspire to find that lost flame again. Presented in association with Harbourfront Centre. Performances at the **Fleck Dance Theatre**. Tickets: \$28/Advance \$22. [gadfly.ca](http://gadfly.ca).

**PERFORMING ARTS cont'd**

**NextSteps 2011/12 cont'd**

**Nov. 24–26, 7 p.m.  
& Nov. 27, 2:30 p.m.**

**Break it Down: *Enter the Shadow*** – *Enter the Shadow* and embark on a dynamic journey through the B-boy lifestyle and culture. This explosive production invites you inside the seldom-understood reality of dance artists born through battle and conflict, forging their own creations through the strife around them with nothing but the concrete beneath their feet. The need to create is universal, but what does it take to put your art and soul up against the baddest B-boy on the block and emerge victorious? *Enter the Shadow* and see this unique perspective of B-boy culture, told as the artists themselves journey from the streets to the stage and back again. Part of Harbourfront Centre's Fresh Ground new works. Performances at the **Enwave Theatre**. Tickets: \$28/ Advance before November 1: \$22. [breakitdown.ca](http://breakitdown.ca).

**Dec. 2–3, 8 p.m.  
& Dec. 4, 3 p.m.**

**Ballet Creole – *Soulful Messiah 10<sup>th</sup> anniversary*** – Soulfully danced to Quincy Jones' Grammy Award-winning R&B rendition of Handel's *Messiah*, this universal holiday tradition will leave you singing "Hallelujah!" throughout the festive season! Enriched by the uplifting voices of Aretha Franklin, The Boys Choir of Harlem, Stevie Wonder and Gladys Knight, Ballet Creole infuses tap, African-Caribbean, ballet, jazz and modern dance in this unique celebration of life through dance and music. Now celebrating their 10<sup>th</sup> anniversary with enhanced lighting and new costumes, it's the perfect time to discover the magic of this season favourite. Performances at the **Fleck Dance Theatre**. Tickets: \$35–\$45. [balletcreole.org](http://balletcreole.org).

**Dec. 9, 8 p.m.  
& 10, 2 p.m.**

**Canadian Contemporary Dance Theatre – *WinterSong*** – *dances for a sacred season* – For the past 24 years, *WinterSong* has warmed the hearts of family audiences with its breathtaking tapestry of seasonal dance. Come celebrate the holidays with some of Canada's most exciting choreographers, dancers and musicians inspired by the world's rich solstice traditions. Includes favourites by Carol Anderson, Colin Connor, Deborah Lundmark and Kim Frank and features musicians Kirk Elliott, Rebecca Campbell and Ben Grossman. Designed for all ages and featuring a world premiere by **Santee Smith**. Performances at the **Fleck Dance Theatre**. Tickets: \$25–38. [ccdt.org](http://ccdt.org)

(Media contact for NextSteps 2011/12: [media\\_relations\\_dpt@harbourfrontcentre.com](mailto:media_relations_dpt@harbourfrontcentre.com))

Toronto Masque Theatre presents *Crazy to Kill* – Nov. 11 & 12, 8 p.m. – \$40 regular/\$33 senior/\$20 under 30 – **Enwave Theatre** – For information and tickets, the public can call **416-973-4000** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

## FAMILY

*Music with Bite* – More details on page 7

*All About Miss Lou: What's Your Story?* – More details on page 8

*Day of the Dead* – More details on page 8

*Swedish Christmas Festival* – More details on page 8

*Skate Culture* – More details on page 13

## LEARNING

*School Visits – Through to June, weekdays* – Harbourfront Centre has implemented a palette of new programming through an array of artistic disciplines, offering students an enriched visit to our beautiful site. An excellent complement to in-school exploration of the curriculum, providing the alternative, contemporary educational experience that only Harbourfront Centre can offer, encouraging a mix-and-match among our half-day programme to create a full day tailored to everyone's needs. Most of the elementary programming is fully adaptable to secondary school. Cost is only \$14 per student for a full-day or \$11 per student for a half-day. To book or for information, teachers can call **416-973-4091** or email [registrar@harbourfrontcentre.com](mailto:registrar@harbourfrontcentre.com). For details, teachers can also visit our website at [harbourfrontcentre.com/schoolvisits](http://harbourfrontcentre.com/schoolvisits).

*Literary Arts: Accordion Books:* Grades 1-8 (half day); *Hand Bound Books:* Grades 4-8 & 9-12 (full day), *Storytelling in Miss Lou's Room:* Grades 1-3 (half day)

*Urban Studies:* An out-of-classroom experience! **Discover the Waterfront:** Grades 1-3 (full day or half day) explore Toronto's exciting lakeside urban community; **Our City Toronto:** Grades 6-12 & 9-12 (full day) uncover the fascinating structures that make up Toronto's downtown core and gain exclusive access to the 54<sup>th</sup> floor of the TD Centre; **Government Exploration:** Grade 5 (full day) explore three levels of government and receive the opportunity to meet and pose questions to a judge; **All About Energy:** Grades 1-2 (full day or half day) search for sources of renewable and non-renewable energy along the waterfront; **Kensington Market/Chinatown:** Grades 6-12 & 9-12 (full day) discover a kaleidoscope of culture in two of Toronto's most diverse communities; **Waterfront Revitalization:** Grades 7-12 (full day) & Grades 9-12 (half or full day) discover the past, present and future of Toronto's waterfront and **Outdoor Education: Come celebrate spring!** Grades JK-12, (full day or half day) experience Toronto's waterfront through an artistic lens via an hour-long expedition through the inner Harbour and island lagoons aboard a fully-enclosed, Coast Guard-approved vessel. This is only offered in May and June.

*Performing Arts: Creative Movement:* Grades K-4 (half day) experience the wonderful world of expressive movement; **Dance Explorations:** Grades 4-8 (half or full day) pick your tradition or style: African or Latin American; **Lets Slam! Spoken Word Performances Poetry:** Grades 7-8 & 9-12 (full day); **Rod Puppets:** Grades 1-3 (half day); **Shadow Puppets:** Grades 4-8 (full day); **Theatre for Change:** Grades: 7-8 & 9-12 (full day); **Urban Dance:** Grades 5-8 & 9-12 (full day) develop your own urban dance vocabulary through movement and discovery; **Primary Understanding of Hip Hop:** Grades JK-3 (half day) and **Understanding Hip Hop:** Grades 4-8 & 9-12 (full day) discover self expression through exploring the roots and elements of hip hop.

## LEARNING cont'd

### School Visits cont'd

**Visual Arts:** **Altered Art** (Programme linked with Media Studies): Grades 5-8 & 9-12 (half & full day); **Architectural Exploration of Form and Function:** Grades 4-8 & 9-12 (full day); **Clay Building Beasts:** Grades K-4 (half day), Grades 4-8 (full day), **Clay Masks:** Grades K-4 (half day), Grades 4-8 (full day) and Grades 9-12 (half or full day); **Clay Vessels:** Grades 2-4 (half day), Grades 4-8 & 9-12 (full day); **Collagraph Printmaking:** Grades 4-8 & 9-12 (full day); **Young Collagraph Printmaking with Museum of Inuit Art (MIA) Tour:** Grades 1-4 (full day); **Contemporary Art Exploration:** Grades 4-8 & 9-12 (half or full day) an interactive look at Harbourfront Centre's art and installations, followed by a responsive visual arts project; **Drawing:** Grades 4-8 (full day); **Lino Print with Museum of Inuit Art (MIA) Tour:** Grades 5-8 (half or full day); **Lino Print:** Grades 5-8 (half day); **Make & Skate,** Dec.-Mar. (weather permitting): Grades K-8 & 9-12 (full day); **Painting:** Grades K-3 (half day) explore colour, shape, pattern and expression; **Painting: Acrylic Landscape:** Grades 4-8 & 9-12 (full day) discover why artists of the past and present are inspired by the outdoors; **Painting: Still Life:** Grades 4-8 & 9-12 (full day); **Paper Mask:** Grades 4-8 (full or half day) experiment with paper sculpture techniques and 3D forms to create an expressive mask; **Textile Arts:** Grades 2-4, Family Portraits (half day) and Grades 5-8 & 9-12, Social Awareness (full day); **Urban Art:** Grades 4-8 & 9-12 (full day).

**Media Studies: Advertising/Print Media:** Grades 6-8 (full day) & Grades 9-12 (half and full day); **Digital Photography:** Grades 6-8 & 9-12 (full day) and **Altered Art (Programme to be linked with Visual Arts):** Grades 5-8 & 9-12 (half or full day).

(Media contact for School Visits: Jon Campbell, **416-973-4655** or [jcampbell@harbourfrontcentre.com](mailto:jcampbell@harbourfrontcentre.com))

**Courses & Workshops – Nov.–Dec. –** Harbourfront Centre offers fun, affordable and innovative workshops that are designed for adults who want to learn something new and develop their artistic talents. Providing a perfect environment to boost creativity and expand your social circle with like-minded individuals. All classes are taught by skilled instructors with hands-on approach. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programme details the public can call **416-973-4093**, visit [harbourfrontcentre.com/learn](http://harbourfrontcentre.com/learn) or in person at **235 Queens Quay West**.

### Literary Arts:

**Book Club – 3<sup>rd</sup> Wednesday/month, until May 16, 2012, 6p.m. (1.5 hours)** – Meet other book lovers, discuss fascinating topics and expand your world. Our monthly book club features guest speakers and books hand-picked from Authors at Harbourfront Centre programming (including the International Festival of Authors). As an added bonus, register and receive a FREE one-year Authors at Harbourfront Centre membership. \$100 +HST.

*The complete line-up of courses is available on our website at [harbourfrontcentre.com/learn](http://harbourfrontcentre.com/learn).*

(Media contact for Courses & Workshops: Althea Linton, **416-973-4428** or [alinton@harbourfrontcentre.com](mailto:alinton@harbourfrontcentre.com))

**Craft Department Courses – [More details on page 12](#)**

**Skate Culture: Learn to Skate – [More details on page 13](#)**

## LITERARY ARTS

**Authors at Harbourfront Centre – September through to June, on Wednesdays and other selected evenings at 7:30 p.m. in the York Quay Centre** (except as noted) – Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception in 1974, over 7,500 of the world’s most distinguished authors have read at Harbourfront Centre, including 17 Nobel Prize Laureates. Authors at Harbourfront Centre present the public with the finest contemporary novelists, poets, playwrights, short story writers, and non-fiction writers in a wide range of events. Tickets are \$10, free for members, students and youth under 25. Special event locations and admission may vary. For information and tickets, the public can call **416-973-4000** or visit **readings.org**.

(Media contact for Literary Arts: Jennifer Asselin, **416-973-4395** or [authorsmedia@harbourfrontcentre.com](mailto:authorsmedia@harbourfrontcentre.com))

**Courses and Workshops – Book Club – [More details on page 6](#)**

## MUSIC

**Nagata Shachu** presents *13<sup>th</sup> Anniversary concert* – Nov. 18–19 – **Fleck Dance Theatre** – For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

**Music with Bite – Select Sundays & holiday Mondays at 1 p.m.** – Children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. After the concert, children can enjoy a complimentary Natrel® milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario** ([jmontario.ca](http://jmontario.ca)) which is affiliated with Jeunesses Musicales of Canada, who, since 1949, has dedicated its work to musical excellence and the promotion of young artists and music for young people. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

**Nov. 27**

***Annabelle Follows the Sound of her Voice*** – We meet Annabelle Canto at the peak of her fame. Renowned by many as the greatest opera singer in the world, it comes as no surprise when a famous impresario offers her a world tour. But before signing the contract, he asks Annabelle to go to an audition. High-strung, vulnerable and anxious, Annabelle misunderstands the impresario’s request. She thinks she has to show him that she can pack her suitcases in a flash, pass through customs with panache and sign 50 autographs in 10 minutes. That’s when she asks her loyal accompanist, Henry, to help her to prepare for this tour to the land of opera. Henry is ready to play along, but he has his own ideas.

(Media contact for Music with Bite: Jon Campbell, **416-973-4655** or [jcampbell@harbourfrontcentre.com](mailto:jcampbell@harbourfrontcentre.com))

**Art of Time Ensemble** presents *Songbook 6 with Steven Page* – Nov. 18–19, 8 p.m. – **Enwave Theatre** – For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**

**Skate Culture: DJ Skate Night – [More details on page 13](#)**

## **SPECIAL INTEREST**

**All About Miss Lou: *What's Your Story?* – Miss Lou Room – York Quay Centre – Nov. 5–Dec. 31, weekends – Open to the public from 1-5 p.m. Storytelling takes place at 2 p.m., 3 p.m. and 4 p.m. –** Volunteer storytellers bring their passion for the spoken word to our audiences. The space will also be animated with stories from diverse cultural traditions. Not only do we want to hear and remember Miss Lou's stories, but we want to hear yours, too! For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

(Media contact for All About Miss Lou: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

**Day of the Dead – November 5 & 6 – Noon – 6 p.m. – York Quay Centre –** Harbourfront Centre and the Consulate General of Mexico present a free cultural celebration for Day of the Dead. The ancient Mesoamerican festivity and a prominent Mexican national holiday (on November 2) remember ancestors by bringing their memories to life through a vast array of family oriented activities. Day of the Dead showcases these vibrant traditions with music, crafts, dance, storytelling, altars, visual arts and food. For information the public can call **416-973-4000** or visit **harbourfrontcentre.com**

(Media contact for Day of the Dead: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

**30<sup>th</sup> Annual Swedish Christmas Festival – Nov. 19, 11 a.m. – 5 p.m. and Nov. 20, 11 a.m. – 4 p.m. – York Quay Centre –** Free admission – Enjoy the annual traditional Swedish Christmas with a Lucia Pageant and Swedish singing and folk-dancing. Take advantage of the huge sale of Swedish handmade crafts and Christmas decorations and home-baked goods like saffron bread and gingerbread cookies, as well as imported Swedish food. The Children's Christmas Workshop allows families to make Swedish crafts, bake gingerbread cookies and dance around a Christmas tree. This event is presented by the Toronto Chapter of the Swedish Women's Educational Association International Inc. (SWEA Toronto). For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

(Media contact for Swedish Christmas Festival: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

## **VISUAL ARTS: THE POWER PLANT**

**The Power Plant** is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions, featuring new work by today's best contemporary artists. Exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at **231 Queens Quay West**.

### **Fall Exhibition: Through to Nov. 20:**

**Derek Sullivan: Albatross Omnibus** – The Power Plant has awarded its 2011 Commission to Toronto artist Derek Sullivan, a new publication and drawing project presented as a solo exhibition. Sullivan's artistic practice includes sculpture, drawing and artists' books, which are all characterized by their mutability. Sullivan's Commission will include 52 different artists' books – exploring his interest in the relationships between book, library and garden design, as well as the realm of concrete poetry – and a series of drawings and illustrations mounted on an accordion-shaped wall that will snake through the gallery spaces.

## VISUAL ARTS: THE POWER PLANT *cont'd*

### Fall Exhibition: Through to Nov. 11:

**Simon Fujiwara: Welcome to the Hotel Munber** – Through performance, short stories, installation-sets, lectures and novels, British-Japanese artist Simon Fujiwara scripts and performs his own biography as fiction. Often weaving his own personal history into broad historic social events, Fujiwara constructs parallel histories that he presents through his role as raconteur, dramaturg. *Welcome to the Hotel Munber* (2010) is a multi-layered installation that sets the stage for his parents' lives during the Franco era in Spain. The work is a reconstruction, based on photographs and oral histories, of the bar in his parents' hotel during the 1970s.

### Fall Exhibition: Through to Nov. 6:

**The Plot** – Artists: **Keren Cytter, Jos de Gruyter & Harald Thys, Isabelle Pauwels** – Artists working in film and video have long engaged questions of narration and structure, truth and fiction. *The Plot* brings together the work of artists who share ideas regarding disrupted narrative, structural breaks, an economy of means (or its aesthetic), and the employment of film as a stage upon which often amateur actors consider human relationships, history and the space created by the camera.

### Winter Exhibitions: Dec. 10–Mar. 4 – Opening, December 9, 8–11 p.m.:

**Stan Douglas** – This exhibition of new photographic work by senior Vancouver artist Stan Douglas continues the artist's practice of reexamining locations and histories. The exhibition includes works from two projects, most of which have not been exhibited. The first body of work, a series of dramatic black and white portraits, is a meticulous studio project. *Malabar People* is comprised of portraits of workers and patrons of the post-war Malabar Night Club in Vancouver. Accompanying them are four photographs from *Midcentury Studio* (shown at David Zwirner in March 2011) that reveal a context for the nightclub. The second body of work is documentary and includes a series of large scale colour images that index locations the subjects of the portraits may have frequented: decaying theatres and dusty, cluttered retail interiors preserved in the Vancouver area. Curated by Melanie O'Brian, Curator & Head of Programs

**Coming After** – *Coming After* brings together a number of artists born in 1970 or later who share a certain contemporary queer sensibility that is arguably in dialogue with the period of the late 1980s and early 1990s in North America that saw queer, art and other communities destroyed by AIDS and galvanized by AIDS activism. Featuring fourteen artists—largely unrepresented by commercial galleries—the exhibition will draw on work created in the last decade in a range of media and through diverse perspectives. This exhibition identifies a renewed focus on the historical and the political as artists negotiate their hope and despair about our present moment. The seriousness of this sensibility—which can take decidedly un-serious forms—is reflected in their evocation of spaces that are loaded with both historical resonance and future potential. Curated by Jon Davies, Assistant Curator

## VISUAL ARTS: YORK QUAY CENTRE

*York Quay Visual Arts* is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside **York Quay Centre** and range in size from an exhibition gallery which is 1,400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes four times a year in all of the venues except the site-specific spaces. For more information, please contact **416-973-5379**.

## VISUAL ARTS: YORK QUAY CENTRE *cont'd*

### Exhibitions – Through to Dec. 31:

***Moon Circle Void*** – Natural phenomena, the mysteries of the universe, and the poetic moments in everyday life are made material through the distinct skills and technologies employed by these artists. Participating artists: **Lyn Carter, Susan Warner Keene, Don Maynard** and **Lois Schklar**. Curated by **Kai Chan**

***In deep: Suzanne Nacha*** – Held together by a common water level, a dialogue around the language of painting and the nature of the human psyche playfully unfolds in this installation of large scale painted objects.

***Natural: Nick Chase & Deborah Freeman*** – A collaborative venture bringing together shared and discrete intersections between glass and ceramics.

**Material Explorations: *The Investigation of New Materials in Craft & Design*** – An exhibition exploring new materials through the methodologies of craft, architecture and design. Participating artists: **Joy Charbonneau & Derek McLeod, Cristina Covello, Jennifer Graham, Siwen Huang, Katherine Morley, Elaine Ng, Jonathan Sabine** and **Naomi Yasui**. Curated by **Jessica Lertvilai**.

***All the World: Clare Samuel*** – The artist asked participants to draw a map of the world from memory or imagination, then documented them in their own interior domestic spaces with the finished drawings for this photographic series.

***Likeness*** – A portrait created by an artist is meant to capture the true likeness of the subject. This exhibition explores eight very different perspectives of what a portrait can be. Participating artists: **Brett Gundlock, Bruce Horak, Catherine Lane, Petra Mala Miller, Serena McCarroll, Louie Palu, Winnie Truong** and **Ben Walmsley**. Curated by **Patrick Macaulay**

***Versions: Astrid Ho*** – A print-based installation that addresses the significance of familial connections conveyed through objects of Chinese folklore and traditions and the individual narrative that emerges.

***Pink Moon: Jennifer Murphy*** – The work is a large pink moon against a black sky made up of cut and sewn images of fish, shells, worms, wolves, crows, and roses. It is part of a new series of works that come from research on various histories and folklores of the full moon, and relates loosely to a group of prints by Japanese Edo period printmaker Yoshitoshi.

### Exhibition – Nov. 11-Dec. 4 – Opening reception, Nov. 10, 6-10 p.m.:

**Museum of Indulgence** – A multi-media project that explores the stereotypes and consumer culture of hip hop in an exhibition reminiscent of natural history museums. Dioramas come to life with in-house rap shows, and interactive recording studio and a whole new take on the term “consumer culture.” Montreal-based visual artist **Shelley Miller**, whose past projects have explored themes of consumption and excess, teams up with Toronto native hip hop triple-threat **More or Les**, an MC, DJ and producer, to create *Salivation*, an interactive and multi-purpose art exhibition and series of live music performances that centre around the theme of media stereotypes in rap culture.

## VISUAL ARTS: YORK QUAY CENTRE cont'd

***Beyond Imaginings: Eight artists encounter Ontario's Greenbelt*** – Through to June 2012 – York Quay Centre – Commissioning of the work of eight emerging Ontario-based photographers, each one focuses on a distinct aspect of Ontario's Greenbelt, one of the world's largest natural resources. Participating artists: **Becky Comber, Keesic Douglas, Martie Giefert, Mark Kasumovic, Rob MacInnis, Erin Riley, Meera Margaret Singh, Garrett Walker**. Harbourfront Centre's Head of Visual Arts, **Patrick Macaulay**, curated a selection of existing images and an **additional 24 new images** reflecting the people, places and inexhaustible beauty of the Greenbelt. *Beyond Imaginings: Eight artists encounter Ontario's Greenbelt* is commissioned by Harbourfront Centre with support from the **Friends of the Greenbelt Foundation, Epsom and SAJO**. For information the public can call **416-973-4000** or visit [harbourfrontcentre.com/greenbelt](http://harbourfrontcentre.com/greenbelt)

***Architecture Space*** – York Quay Centre – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively by School Visits' Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call **416-973-5379** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

**Through to Dec. 31** ***Too Tall?*** – How should appropriate building height be determined within the city? Does tall matter if the streetscape is successful? How can Toronto neighbourhoods be redefined vertically? As cities focus on increasing density in urban cores as an alternative to suburban sprawl, the persistent question is “How tall is too tall?” Environmental concerns push architects to build taller, yet respect for the surrounding neighbourhood grounds many tall projects—how do architects manage these often contradictory imperatives? Do we build for the present or the future? **Architects Alliance, Kuwabara Payne McKenna Blumberg** and **RAW Design** explore this idea through three new installations. Visual artist **Douglas Walker** also contributes to this exhibition.

## VISUAL ARTS: CRAFT

***Craft Department*** – York Quay Centre – Operating 11 months of the year in full public view, the Craft Department is the dynamic axis for contemporary craft in Canada and an integral part of the country's largest public multidisciplinary arts complex. We inspire people to engage with the ideas being expressed by today's craft artists and offer an unparalleled opportunity for people to witness, understand and experience work being created in glass, ceramics, metal and textiles. We present exhibition symposia and classes that offer new ideas and shape perceptions about contemporary craft. Craft at Harbourfront Centre is located at 235 Queens Quay West. Hours are Monday to Friday 10 a.m.–8 p.m. and Saturday and Sunday 10 a.m.–6 p.m. For details, the public can call **416-973-4963** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

**Through to Dec. 31** ***Material Explorations: The Investigation of New Materials in Craft & Design***. See more details on page 10.

## **VISUAL ARTS: CRAFT cont'd**

**Craft Department Courses – Ongoing – York Quay Centre** – Taught by the Craft artists-in-residence, these beginner courses for adults are an excellent way to express creativity. Classes are offered in: **Glass Blowing:** (Sept–May) covering solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques; **Ceramics:** make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques include throwing, coiling, slab, trimming, decoration and finishing; **Introduction to Jewellery** and **Intermediate Jewellery:** students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings and brooches; **Textiles:** Learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting [harbourfrontcentre.com/learn/courses/craftstudio](http://harbourfrontcentre.com/learn/courses/craftstudio).

**Introduction to Jewellery – 8-week course, 3 hrs/week** (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc.) to create samples and finished pieces. Please call **416-973-4994** for more info.

**Intermediate Jewellery – 8-week course, 3 hrs/week** (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – The next step once you've learned the basics. Topics covered include colour, material, chain-making, stone setting and more! Please call **416-973-4994** for more info.

**Textiles – 5-week course, 3 hrs/week (evenings), year-round, \$299.45** (\$255 + 13% HST, includes some materials + \$10 lab fee) or **1-day course (6 hours), Year-round, \$186.45** (\$155 + 13% HST, includes some materials + lab fee) – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more! Please call **416-973-4952** for more info.

**Glass Blowing – Fri–Sun (20 hours in total), September–May, \$395.50** (\$350 + 13% HST, includes tools, materials + \$10 lab fee) – This course covers solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques and use of studio equipment. Please call **416-973-4951** for more info.

**Ceramics – 8-week course, 3 hrs/week (evenings), year-round, \$350.30** (\$300 + 13% HST, includes some materials + lab fee) – Make cups, vases and bowls on the pottery wheel and by hand-building. Techniques include throwing, coiling, slab, trimming, decoration and glazing. Please call **416-973-4994** for more info.

**The Centre Shop – York Quay Centre – Open: 11 a.m.–6 p.m., except Thursdays & Fridays until 8 p.m.** –Harbourfront Centre has a 30-year history of showcasing Canadian craft. Visitors can shop for a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own craft artists-in-residence, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Now, with the introduction of CREATIVE GENIUS, The Centre Shop also features great design with a range of products from around the world that improve everyday living. From personal, desk and home accessories to books and multimedia, all products have been chosen to reflect the very best of contemporary design. For more information, the public can call **416-973-4993** or visit our website at [creativegeniusworld.com](http://creativegeniusworld.com).

(Media contact for Visual Arts: Jon Campbell, **416-973-4655** or [jcampbell@harbourfrontcentre.com](mailto:jcampbell@harbourfrontcentre.com))

## **RECREATION**

**Skate Culture – Daily, 6 p.m. to 11 p.m. – York Quay Centre** – Make Harbourfront Centre your outdoor winter recreation centre with its variety of programming around The Natrel® Rink. *Skate Culture* events offer fun and energetic programming for the whole family. Enjoy recreational skating on The Natrel® Rink, while keeping warm by the cozy outdoor **fire pits**. Season-long activities include **Learn to Skate** and **DJ Skate Night**. For information, the public can call **416-973-4000** or visit the Harbourfront Centre website at **harbourfrontcentre.com/skateculture**. The Natrel™ Info line: **416-973-4866**.

**The Natrel® Rink – Nov. 19, 2011 –Mar. 11, 2012 – Daily, 10 a.m.–10 p.m. ; Friday and Saturday to 11 p.m.** (weather-permitting) – A popular skating destination in the heart of the city! Visitors can enjoy our artificially-cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and the Toronto Islands. The rink is easily accessible by TTC and by car. Parking is available. There are on-site skate rentals, helmet rentals, change rooms, rental lockers and skate sharpening. Off-site bulk skate rentals are available. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/skateculture**. The Natrel® Rink Info line: **416-973-4866**.

**Learn to Skate** – (weather-permitting) – **Nov. 22–Dec. 4** – Harbourfront Centre offers convenient and fun-filled skating classes for all skill levels and ages by qualified instructors. Small classes are offered, providing a comfortable setting for learning new skills. Classes available for adults, children and families from beginners through intermediate and advanced. The rink is easily accessible by TTC and by car. Parking is available. To register or for more details the public can call **416-973-4093** or visit **harbourfrontcentre.com/skateculture**.

**DJ Skate Night – Saturdays, Selected dates in Dec.–Feb. 11, 8–11 p.m., Free – York Quay Centre** – The sixth year of this popular event presents DJs spinning everything from hip hop, reggae and dub, disco, tropicalia, doo-wop/swing, deep house, ambient/experimental and more. All ages welcome. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/skateculture**. The Natrel® Rink Info line: **416-973-4866**.

(Media contact for Recreation: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

## **ON LAKE ONTARIO**

**Nautical Centre** – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available. Services offered at the Nautical Centre include: **Harbourfront Centre Sailing/Powerboating**, 416-203-3000 or **harbourfrontcentre.com/boating**; **Queens Quay Disabled Sailing Program**, 416-214-0358, **Abilities in Motion Disabled Kayaking**, **647-347-9467** and **Harbourfront Canoe and Kayak Centre**, 416-203-2277. There are several other activities located on the waterfront that are similar in nature to the above but are not located at the Nautical Centre. They do not have offices on site. These include: **Blind Sailing Association of Canada**, 416-496-5089 and the **Toronto Brigantine Inc. /Tall Ship Adventures**, 416-596-7117.

## **ON LAKE ONTARIO cont'd**

***Harbourfront Centre Sailing/Powerboating*** – The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassle or expense of ownership. Harbourfront Centre Sailing & Powerboating offers the public a wide range of exciting marine activities, boat rentals, summer camps, corporate events and Canadian Yachting Association courses in sailing, powerboating, navigation and licensing. International Yacht Training certification to Master of Yachts (200 GT Unlimited) level is also offered, as well as the Pleasure Craft Operator Card and Marine VHF Radio operator licensing. Boat owners seeking new outboard motors can purchase the full line of APS long and short shaft outboards and inflatable boats from 9ft to over 13ft. For more information, **416-203-3000** or **harbourfrontcentre.com/boating**.

***Tour and Charter Boats*** – Harbourfront Centre is home to an array of unique tour and charter boats for sightseeing tours or to hold an event in this unique setting with a view of Toronto's spectacular skyline. There are historic and informative hour-long tours through the inner and outside harbour, musical or romantic dinner-dance cruises, corporate event venues, receptions and private parties. Operators: Best Value Cruises, Charter Miss Toronto, City Sightseeing Toronto, Great Lakes Schooner Company, Jubilee Queen Cruises, Mariposa Cruises, Nautical Adventures, Shark Attack Tours and Yankee Lady Yacht Charters. For smaller sail or power boats that accommodate less than 12 persons, please contact Harbourfront Sailing and Power Boating at 416-203-3000. For information, the public should call **416-973-4000** or visit Harbourfront Centre's website at **harbourfrontcentre.com/thewaterfront/marine/tourcharterboats** to link to the operators' websites.

***Marinas*** – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620** or **Marina Quay West at 416-203-1212**.

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For general inquiries please contact:

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### **ABOUT HARBOURFRONT CENTRE**

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site in the heart of Toronto's downtown waterfront. **harbourfrontcentre.com**

### **CONSTRUCTION UPDATE**

Harbourfront Centre, heart of Toronto's waterfront, is undergoing an extensive site transformation to remove the existing surface parking lot, build an attractive underground parking facility and create new public spaces and amenities for our central waterfront site. For more information visit **harbourfrontcentre.com/construction**.