

October 7, 2010

**HARBOURFRONT CENTRE EVENTS
NOVEMBER & DECEMBER 2010**

Highlights!

- Through to December *Red Hot Learning* – Fun, affordable and innovative workshops are designed for adults who want to learn something new and develop their artistic talents ...*See pp. 5-8*
- Through to January *The Power Plant exhibitions* – The Power Plant presents two solo exhibitions by Vancouver artist **Ian Wallace** and Californian artist **Pae White**. ...*See p. 12*
- Through to February *Skate Culture* – Explore ice skating around The Natrel® Rink, while keeping warm at the cozy outdoor fire pits ...*See pp. 11-12*
- Through to May 28 *NextSteps 2010-11* – In its fifth year, NextSteps is without parallel in the city and provides Toronto’s dance companies with the opportunity to reflect the diversity of their broad international backgrounds and influences ...*See pp. 3-4*
- Through to May 29 *World Stage 2010:11* – Innovative works from local, national and international performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work ...*See pp. 4-5*
- Through to June *Authors at Harbourfront Centre* – One of the oldest and most admired public reading programmes in the world ...*See p. 10*
- November 6 & 7 *Day of the Dead* – A free cultural celebration of the ancient Mesoamerican festivity and the prominent Mexican national holiday, remembering ancestors by bringing their memories to life through a vast array of family oriented activities ...*See p. 17*
- November 15–December 5 *Learn to Skate* – Harbourfront Centre offers convenient and fun-filled skating classes for all skill levels and ages by qualified staff members ...*See p. 12*
- November 20 & 21 *29th Annual Swedish Christmas Fair* – Experience a traditional Swedish Christmas with a Lucia pageant, Swedish singing, folk dancing, hand-made crafts, homemade and imported Swedish food and more *See p. 17*
- November 28 **Music with Bite** presents **TorQ percussion Quartet’s rhythmiCity** – An exploration of the many sounds of Toronto with a variety of instruments, rhythms, cultures and various composers ...*See p. 10*
- December 4 & 5 **HarbourKIDS: SK8** – Harbourfront Centre celebrates SK8ing of all kinds with performances, films, activities and loads of fun! ...*See p.5*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

PERFORMING ARTS

NextSteps 2010-11 – Through to May 28 – Harbourfront Centre brings together the best of Canadian dance with a range of new works and the return of several favourites. In its fifth year, NextSteps is without parallel in the city and provides Toronto's dance companies with the opportunity to reflect the diversity of their broad international backgrounds and influences. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor Queen's Quay Terminal, 207 Queens Quay West and the **Enwave Theatre**, 231 Queens Quay West. Complete information about single tickets and packages, the Flex Pass, group rates and additional information are available through the Harbourfront Centre's Box Office by phone at **416-973-4000**, or by visiting harbourfrontcentre.com/nextsteps.

November 4–6, 8 p.m. *Future Memory Heartbreak Junction Parts 1 and 2* – **DanceWorks DW184 – blackandblue dance projects** – The outstanding talents of choreographer/performer Sasha Ivanochko and dancer Brendan Wyatt are featured in this fearlessly intimate and candid double-portrait of fatal love. The solo follows a torch singer living and reliving career triumphs and romantic heartbreak. danceworks.ca. Performances at the **Enwave Theatre**. Tickets: \$33.50; Student / Senior: \$22.50; NextSteps Package Price: \$30; Student / Senior Package Price: \$20.

**November 17–20, 8 p.m. &
November 20, 1:30 p.m.** *Severe Clear* – **Toronto Dance Theatre** – Inspired by a once-in-a-lifetime wilderness journey in Canada's Yukon, Christopher House's *Severe Clear* is a cool, urban response to the wild beauty of the North. Whimsical, spontaneous and deeply spiritual, this performance evokes the feelings, stories and astounding physicality of the mythical North. tdt.org. Performances at the **Fleck Dance Theatre**. Tickets: \$25-38; Student / Senior: \$19-32; NextSteps Package Price: \$21-32; Student / Senior Package Price: \$14-23.

November 26–27, 8 p.m. *Loan Sharking* – **DanceWorks DW185 – Rubberbandance Group** – Victor Quijada's unique choreographic language is inspired by breakdancing, ballet and contemporary dance. Experimenting with a fusion of dance, theatre and new technologies, he creates unique stage works that inspire the imagination and enthrall the senses. danceworks.ca. Performances at the **Enwave Theatre**. Tickets: \$33.50; Student / Senior: \$22.50; NextSteps Package Price: \$30; Student / Senior Package Price: \$20.

**November 25–27, 8 p.m. &
November 28, 3 p.m.** *Espejo de Oro / Mirror of Gold* – **Esmeralda Enrique Spanish Dance Company** – Expressive flamenco dance and music reveal a world of ritual and symbolism reflecting Spain's cultural complexity that is deeply rooted in the collective thoughts and feelings of its people. flamencos.net. Performances at the **Fleck Dance Theatre**. Tickets: \$43; Student / Senior: \$21.50-28.25; NextSteps Package Price: \$23-39; Student / Senior Package Price: \$20-27.

PERFORMING ARTS cont'd

NextSteps 2010-11 cont'd

**December 3-4, 8 p.m. &
December 5, 3 p.m.**

Soulful Messiah – Ballet Creole – Now in its 20th year, Ballet Creole is committed to presenting diverse contemporary dance expressions drawing inspiration from African and Caribbean traditions. This contemporary and soulful interpretation is infused with R&B, joyously blending Handel's *Messiah* and the voices of legendary black singers. A cornucopia of tap, popular and African-Caribbean dance movements that is a tour de force with undeniable holiday appeal. **balletcreole.org**. Performances at the **Fleck Dance Theatre**. Tickets: \$25-45; Student / Senior: \$20-25; NextSteps Package Price: \$20-40; Student / Senior Package Price: \$20-25.

**December 10, 8 p.m.
December 11, 2 p.m.**

WINTERSONG – dances for a sacred season – Canadian Children's Dance Theatre – *WINTERSONG* has warmed the hearts of family audiences for 23 years with its breathtaking tapestry of seasonal dance. Celebrate the holidays with some of Canada's most exciting choreographers, dancers, and musicians inspired by the world's rich solstice traditions. **cdt.org**. Performances at the **Fleck Dance Theatre**. Tickets: \$32; Student / Senior: \$20; NextSteps Package Price: \$28; Student / Senior Package Price: \$18.

World Stage 2010:11 – Through to May 29 – World Stage offers Toronto audiences access to a selection of productions at the forefront of contemporary arts. Innovative works from local, national and international performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West; **Enwave Theatre**, 231 Queens Quay West and **York Quay Centre**, 235 Queens Quay West. Complete information about single tickets and packages, the Flex Pass and additional information are available through the Harbourfront Centre Box Office by phone at **416-973-4000**, or by visiting **harbourfrontcentre.com/worldstage**

**November 10-13, 8 p.m. &
November 14, 2 p.m.**

Voice-Box – urbanvessel (Canada) – World Premiere – Part of Fresh Ground new works, Harbourfront Centre's national commissioning programme – The World Premiere of Voice-Box unites the talents of choreographer Julia Aplin, writer Anna Chatterton and composer Juliet Palmer (the team behind the critically- acclaimed *Stitch*.) Voice-Box is a genre-crossing, interactive performance that blows the lid off gender and power dynamics with cheekiness, raw talent and real boxing. Performances at **York Quay Centre**. Tickets: \$35.

PERFORMING ARTS cont'd

World Stage 2010:11 cont'd

November 17–20, 8 p.m. **PHOTOG: an imaginary look at the uncompromising life of Thomas Smith – Boca del Lupo (Canada) – World Premiere – Part of Fresh Ground new works, Harbourfront Centre's national commissioning programme** – Using the real life accounts of top conflict photographers, one of Vancouver's premier performance companies examines the juxtapositions and internal struggles that many conflict photographers experience using verbatim text, dazzling physicality, computer animation, video and physical theatre. Performances at the **Enwave Theatre**. Tickets: \$35.

(Media contact for Performing Arts: Cary Mignault, **416-973-4655** or cmignault@harbourfrontcentre.com)

FAMILY

HarbourKIDS: SK8 – December 4 & 5, 11 a.m. – 5 p.m. – York Quay Centre – Harbourfront Centre hosts the city's coolest celebration of all things Skating for families. Enjoy free performances, activities and loads of fun at **SK8!** HarbourKIDS revolves around our amazing Natrel® outdoor skating rink with music, art, culture and recreation. For information, the public can call **416-973-4000** or visit harbourfrontcentre.com/harbourkids

Join our family! Sign up to HarbourKIDS Club and be the first to know about all the cool activities for kids and families happening at Harbourfront Centre — sent directly to you! Membership is free. To register or for more information, visit harbourfrontcentre.com/harbourkids

(Media contact for HarbourKIDS: Rosie Shaw, **416-973-4381** or rshaw@harbourfrontcentre.com)

Music with Bite – See p. 10, under **Music** for more information

Skate Culture – See pp 11-12 under **Recreation** for more information

Day of the Dead – See p. 17 under **Special Interest** for more information

Swedish Christmas Festival – See p. 17 under **Special Interest** for more information

LEARNING

Red Hot Learning – Through to December – Diverse, engaging, economical and contemporary culture courses for adults. These fun, affordable and innovative workshops are designed for adults who want to learn something new and develop their artistic talents. They also provide the perfect environment to boost creativity and expand your social circle with like-minded individuals. All classes are taught by skilled instructors with a hands-on approach. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. If you're not certain if a class is right for you, **visit the first class for only \$20** before deciding. Please note that the full registration fee is applicable should you choose to register. This does not apply to Craft Studio courses or one-day, weekend or monthly courses. Offer must be redeemed by phone or in person prior to the first class. To register or for programme details the public can call **416-973-4093**, visit harbourfrontcentre.com/learn or in person at **235 Queens Quay West**.

LEARNING cont'd
Red Hot Learning cont'd

Contemporary Visual Arts & Design:

***Painting 102* – 6 weeks • Tuesdays • November 9–December 14 (session 102) • 6:30pm • 2 hours • \$200** – Painting for the beginner or those looking to increase their skills. At the 101 level, you'll learn to discover line, shape and contour, and colour while working with acrylics, watercolour or other mediums. At the 102 level, go further into technique and personal style. Materials not included. Instructor: **Jacqueline Treloar**.

***Sewing 102* – 6 weeks • Tuesdays • November 9–December 14 (session 102) • 6:30pm • 2 hours • \$200** – In 101, learn the basics of machine sewing and complete a bag or purse. In 102, create your own piece of clothing from a commercial pattern or turn an old garment into something fabulous. Please note that 101 or an equivalent is recommended for the 102 level. You should also be comfortable with a sewing machine. Instructor: **Tara Kelly**.

***Drawing and Pen & Ink, 102* – 6 weeks • Wednesdays • November 10–December 15 (session 102) • 6:30pm • 2 hours • \$200** – Learn the combination of graphite and coloured pencil drawing techniques with the beauty and delicacy of pen and ink. The 101 course explores the methods for drawing while the 102 course moves further in demonstration and still life study. Materials not included. Instructor: **Jacqueline Treloar**.

***Paper Making* – 6 weeks • Wednesdays • November 10–December 15 • 6:30pm • 2 hours • \$200** – In this environmentally-friendly class, use recycled fibers, plants and seeds to create beautiful handmade cards and gifts. Learn how to mix your own pulp recipes, how to embed pressed plant materials and seeds into paper pulp, and how to design and assemble your own card sets for gift giving or sale. Instructor: **Gabriela Delworth**.

Media Studies:

***Creating Your Own Website 102* – 6 weeks • Tuesdays • November 9–December 14 (session 102) • 6:30pm • 2 hours • \$225** – Whether you're creating a website for your home business, blog or just for fun, this course guides you from start to finish. The 101 course is for absolute beginners. In 102, media techniques and emerging technologies are explored. Instructor: **Ricco Tiburzi**.

***Fundamentals of DSLR Photography, 102* – 6 weeks • Wednesdays • November 10–December 15 (session 102) • 6:30pm • 2 hours • \$225** – Learn the fundamentals of DSRL photography and bring your photography skills to the next level. This workshop explains how to use your DSLR in manual mode, learn about exposure, white balance, f-stops, ISO settings, depth of field and metering. You should bring your own DSLR cameras to workshop. The 101 course is for absolute beginners, while manipulation and advanced techniques will be explored in the 102 course. Field trips to local photography galleries may be included! Instructor: **Ricco Tiburzi**.

Literary Arts & Film:

Authors at Harbourfront Centre Book Club – Ongoing • 3rd Tuesday of the month • September 21–May 17 • 6:30pm • 1.5 hours • \$100 – Toronto's best book club returns! Meet other book lovers, discuss fascinating topics and expand your world. Our monthly book club features guest speakers and books hand-picked from Authors at Harbourfront Centre programming, including the International Festival of Authors. Fees are prorated. As an added bonus, register and receive a FREE one-year Authors at Harbourfront Centre Membership.

LEARNING cont'd
Red Hot Learning cont'd

Literary Arts & Film cont'd:

Film & Food Club – Ongoing • 3rd Wednesday of the month • September 15–April 20 • 6:30pm • 3 hours • \$225 (\$30 for single session) – In this monthly club, you'll watch and discuss a film, while enjoying scrumptious treats based on the film's theme. This year features the best of Canadian film, with the occasional visit from local filmmakers. There's no better way to meet new people, learn about our film industry, and develop your culinary appreciation.

Intro to Creative Writing – 6 weeks • Wednesdays • November 10–December 15 • 6:30pm • 2 hours • \$200 – Perfect for beginners and recreational writers. Learn the techniques and tools to take you one step closer to getting published. The course covers all the fundamentals like character development, plot, setting, structure and more, in a fun and relaxed environment. You'll also have the opportunity to have your writing workshopped by peers and a CBC Canada Reads author. Instructor: **Brian Francis**.

Performing Arts:

Capoeira Capoeira! – 6 weeks • Tuesdays • November 9–December 14 • 6:30pm • 1 hour • \$120 – Capoeira is an ancient, movement-based Afro-Brazilian art form combining a number of different elements. This introductory course covers all aspects including martial-arts, dance, music, acrobatics, culture, and language. It focuses on developing the rhythm, reflexes, balance, co-ordination and increasing strength and flexibility. Instructor: TBA.

Urban & Cultural Studies:

Urban Indulgence Club – Ongoing • 3rd Thursday of month • September 16, 2010–April 21, 2011 • 6:30pm • 2 hours • \$300 (\$40 for one) – In this course, explore, indulge and surrender to one – if not all – of your favourite vices. Each session focuses on one of the following favourites: coffee, tea, beer, wine, chocolate and cheese. Learn all about the history, production and processing. Then comes the most important part – sampling! A fun and informative course for people who love to spoil themselves. Instructor: TBA.

One-day Workshops:

Candy Making for Families – December 4 • 10am • 2 hours • \$40 (1 adult and 1 child, \$10 each additional child) – Spend some quality time with your little ones by making tasty holiday treats destined to become family favourites. Sweet tooth not required – but it comes in handy! This one-day workshop is suitable for children ages five and up, accompanied by a parent or caregiver. Instructor: TBA.

Holiday Baking – December 4 • 1pm • 3 hours • \$75 – Home baking is easy, affordable and so much more rewarding than you think. In this one-day baking extravaganza, you'll make sensational holiday treats to give to family, friends or simply keep all to yourself. (We won't tell anyone!) After you're through, Martha Stewart will have nothing on you. Instructor: TBA.

Holiday Card Making – December 4 • 10am • 2 hours • \$40 – This one-day workshop will give you the know-how to create cards that are sure to leave lasting impressions on friends and loved ones. Using a wide array of materials and techniques, the creative spirit is sure to “envelope” you. Instructor: **Cara McCluskey**.

LEARNING cont'd
Red Hot Learning cont'd

One-day Workshops cont'd:

Bookmaking – December 4 • 10am • 6 hours • \$180 – Handmade books are a great gift for yourself or that special person on your holiday list. This one-day workshop teaches you the fundamentals of creating hand-bound books, using various binding and cutting techniques. At the end of the day, you'll have your very own custom-made book – and the skills to create more. Instructor: Don Taylor.

Demystifying the Digital Camera – December 4 • 10am • 3 hours • \$50 – This one-day workshop explains (in non-technical terms) the basics of digital photography and how it differs from conventional, film-based photography. Your holiday photos will be the best ones ever! This class will also prep you for the DSLR course we're offering in February 2011. Instructor: **Lynette Gillis**.

(Media contact for Red Hot Learning: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

Skate Culture: Learn to Skate – See p. 11, under **Recreation** for more information

Craft Department Courses – See p. 14, under **Visual Arts: Craft** for more information

School Visits – Through June, weekdays – Harbourfront Centre has implemented a palette of new programming through an array of artistic disciplines, offering students an enriched visit to our beautiful 10-acre site. Our programmes are an excellent complement to in-school exploration of the curriculum, providing the alternative, contemporary, educational experience that only Harbourfront Centre can offer. Most elementary programming is fully adaptable to secondary school. Cost is only \$13 per student for a full-day, \$10 per student for a half-day or 2 half day programmes, \$13 per student. To book a programme or for information, teachers can call **416-973-4091** or email **registrar@harbourfrontcentre.com**. For details, teachers can also visit our website at **harbourfrontcentre.com/schoolvisits**.

Literary Arts: Accordion books: Grades 1-4 (half day) students learn various techniques and use creative materials to design a unique artist book, **Hand bound books:** Grades 4-12 (full day) students learn the rich history of books and see examples of contemporary artist book and **Storytelling in Miss Lou's Room:** Grades 1-3 (half day) students listen to one of Miss Lou's Anancy stories, then engage in drama, drawing and storytelling activities.

Performing Arts: Urban Dance: Grades 5-12 (full day) develop your own urban dance vocabulary through movement and discovery; **Understanding Hip Hop:** Grades 5-12 (full day) discover self expression through exploring the roots and elements of Hip Hop; **Creative Movement:** Grades K-4 (half day) experience the wonderful world of expressive movement. **Dance Explorations:** Grades 4-8 (half or full day) students discover the rich history and traditions of dance in a new and exciting way. **Puppet Making:** Grades 1-3 (half day) each student creates a one-of-a-kind puppet using a variety of materials and **Shadow Puppets:** Grades 4-8 (full day) students collaborate in small groups to create and perform shadow puppet plays.

LEARNING cont'd

School Visits cont'd

Visual Arts and Contemporary Craft: New this year, **Architectural Exploration of Form and Function:** Grades 5-12 (full day) students examine examples of contemporary Toronto architecture focusing on the ROM, AGO, OCAD and New City Hall; **Textile Arts:** Grades 2-8 (half day or full day) students discuss contemporary and traditional textile works that have encouraged social change and **Still Life:** Grades 4-8 (full day starts January 2011) students examine a selection of contemporary and historic still life paintings. Returning programmes: **Urban Art:** Grades 7-12 (full day) investigate graffiti art as a tool for artistic expression; **Painting:** Grades K-3 (half day) explores colour, shape, pattern and expression; **Drawing:** Grades 4-8 (full day) learn a range of drawing techniques and create a self-portrait; **Paper Mask:** Grades 4-8 (half or full day) experiment with paper sculpture techniques and 3D forms to create an expressive mask; **Acrylic Landscape Painting:** Grades 4-12 (full day) discover why artists of the past and present are inspired by the outdoors; **Collograph Printmaking:** Grades 4-12 (full day) students examine printed artwork from the globe's most celebrated artists; **Young Collagraph Printmaking with Museum of Inuit Art (MIA) Tour:** Grades 1-4 (half or full day) students gain an understanding of the process of relief printmaking, while creating their own prints and get inspiration from Inuit artists; **Lino Print with Museum of Inuit Art (MIA) Tour:** Grades 5-8 (half or full day) students learn the techniques of relief printmaking using a soft linoleum block to create their own prints; **Clay Vessels:** Grades 2-12 (half day or full day) students learn rich history of clay vessels Greek Amphorae to contemporary craft, **Clay Building Beasts:** Grades K-8 (half day or full day) students learn about gargoyles, chimeras, sphinx and grotesques from a variety of cultures and create a ceramic sculpture; **Clay Masks:** Grades K-8 (half day or full day) students create a three dimensional mask; **Contemporary Art Exploration:** Grades 5-12 (half or full day) an interactive look at Harbourfront Centre's art and installations, followed by a responsive visual arts project; **Social Justice and the Arts:** Grades 7-12 (full day) students have the opportunity to experience how the arts are a perfect vehicle for talking about social justice issues and **Make & Skate runs from December to March:** Grades K-12 (full day, weather permitting) this programme features a half day arts programme of your choice paired with a half day of skating on The Natrel® Rink at Harbourfront Centre.

Urban Studies: An out-of-classroom experience! New this year, **It's easy being Green:** Grades 6-8 (full day) students are engaged in a hands-on interactive programme that fosters environmental stewardship. **Discover the Waterfront:** Grades JK-8 (full day or half day) explore Toronto's exciting lakeside urban community; **Our City Toronto:** Grades 6-12 (full day) uncover the fascinating structures that make up Toronto's downtown core and gain exclusive access to the 54th floor of the TD Centre; **Government Exploration:** Grade 5 (full day) explore three levels of government and receive the opportunity to meet and pose questions to a judge; **All About Energy:** Grades 1-2 (full day or half day) search for sources of renewable and non-renewable energy along the waterfront; **Kensington Market/Chinatown:** Grades 6-12 (full day) discover a kaleidoscope of culture in two of Toronto's most diverse communities and **Waterfront Revitalization/Revitalization of Toronto's Waterfront:** Grades 7-12 (full day) discover the past, present and future of Toronto's waterfront. **Outdoor Education at Harbourfront Centre** (formerly Education Afloat) runs May-June: Grades JK-12, (full day) experience Toronto's waterfront through an artistic lens via an hour-long expedition through the Inner Harbour and island lagoons aboard a fully-enclosed, Coast-Guard approved vessel.

Media Studies: Advertising/Print Media: Grades 6-12 (half and full day) students learn about the world of advertising. **Digital Photography:** Grades 6-12 (full day) learn the basics of photography.

Special programmes and Behind the Curtain:

November 18 Toronto Dance Theatre presents *Severe Clear*.

December 9 Sinfonia presents *Concert under Construction*

(Media contact for School Visits: Rosie Shaw, 416-973-4381 or rshaw@harbourfrontcentre.com)

LITERARY ARTS

Authors at Harbourfront Centre – Now in its 37th season, Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception, over 7,500 of the world’s most distinguished authors have read at Harbourfront Centre, including 17 Nobel laureates. Authors at Harbourfront Centre presents the public with the finest contemporary novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work. **Regular readings take place September to June, on Wednesdays and other selected evenings at 7:30 p.m. in the York Quay Centre** (except as noted). Tickets are \$10, Free for members/students and youth under 24. Special event locations and admission may vary. For information and tickets, the public can call **416-973-4000** or visit **readings.org**.

(Media contacts for Literary Arts: Lindsay Gulin, **416-973-4395** and Jennifer Asselin, **416-973-5836** or authorsmedia@harbourfrontcentre.com)

Red Hot Learning – *Authors at Harbourfront Centre Book Club* – See p. 8, under **Learning** for more information

MUSIC

Nagata Shachu presents *12th Anniversary concert* – **November 5–6 – Fleck Dance Theatre** – For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

Music with Bite – **Select Sundays & holiday Mondays at 1pm** – Children pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. After the concert, children can enjoy a complimentary Natrel milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario** (jmontario.ca) which is affiliated with Jeunesses Musicales of Canada, who since 1949 has dedicated its work to musical excellence and the promotion of young artists and music for young people. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

November 28 **TorQ Percussion Quartet** presents *rhythmiCity* – An exploration of the many sounds of Toronto with a variety of instruments, rhythms, cultures and various composers. *TorQ Percussion Quartet* has been delighting audiences with their unique brand of percussion music since 2004. Since their formation they have commissioned or composed almost 50 new works for percussion quartet, much of it from Toronto composers, signifying their commitment to promoting the best new music the city has to offer.

(Media contact for Music with Bite: Rosie Shaw, **416-973-4381** or rshaw@harbourfrontcentre.com)

Art of Time Ensemble presents *Shakespeare: If Music Be...* – **December 9–11, 8 p.m.** – **Enwave Theatre** – For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**

Skate Culture: DJ Skate Nights – See p. 12, under **Recreation** for more information

ON LAKE ONTARIO

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available. Services offered at the Nautical Centre include: Harbourfront Centre Sailing/Powerboating, **416-203-3000** or qqy.ca; **Queens Quay Disabled Sailing Program, 416-214-0358** and **Harbourfront Canoe and Kayak Centre** at **416-203-2277**.

Harbourfront Centre Sailing/Powerboating – The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassle or expense of ownership. Harbourfront Centre Sailing & Powerboating offers the public a wide range of exciting marine activities, boat rentals, summer camps, corporate events, Caribbean trips and Canadian Yachting Association courses in sailing, powerboating, navigation and licensing. International Yacht Training certification to Master of Yachts (200 GT Unlimited) level is also offered, as well as the Pleasure Craft Operator Card and Marine VHF Radio operator licensing. Boat owners seeking new outboard motors can purchase the full line of APS long and short shaft outboards and inflatable boats from 9ft to over 13ft. For more information, **416-203-3000** or qqy.ca

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four** at **416-203-2620** or **Marina Quay West** at **416-203-1212**.

Tour and Charter Boats – April–December – Harbourfront Centre is home to an array of unique tour and charter boats. There are historic and informative hour-long tours through the inner harbour, musical or romantic dinner-dance cruises, corporate receptions and private parties. For information on sightseeing tours or to hold an event in this unique setting with a view of Toronto's spectacular skyline, the public should call **416-973-4000** or visit Harbourfront Centre's website at harbourfrontcentre.com to link to the operators' websites.

RECREATION

Skate Culture – Fri. through Sun., 6 p.m. to 11 p.m. – York Quay Centre – Explore ice skating at Harbourfront Centre on The Natrel® Rink, while keeping warm at the cozy outdoor **fire pits**. Upcoming programming part of Skate Culture: **HarbourKIDS: SK8**, page 5, **The Natrel® Rink**, page 12, **Learn to Skate**, page 12, **DJ Skate Nights** and **The Natrel® Kinder Rink**, page 12. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com/skating. The Natrel® Info line: **416-973-4866**.

The Natrel® Rink – November 13, 2010 –March 13, 2011 – daily, 10 a.m.–10 p.m. ; Friday and Saturday to 11 p.m. (weather-permitting) – A popular skating destination in the heart of the city! Visitors can enjoy Canada's largest artificially-cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and the Toronto Islands. The rink is easily accessible by TTC and by car. Parking is available. There are also on-site skate rentals, change rooms, rental lockers and skate sharpening. Off-site bulk skate rentals are available. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com/skating. The Natrel® Rink Info line: **416-973-4866**.

RECREATION cont'd

Learn to Skate – (weather-permitting) – **November 15–December 5** – Harbourfront Centre offers convenient and fun-filled skating classes for all skill levels and ages by qualified staff members. The classes are offered on Canada's largest artificially-cooled outdoor rink in the heart of the city. Small classes are offered, providing a comfortable setting for learning new skills. Classes available for adults, children and families from beginners through intermediate and advanced. The rink is easily accessible by TTC and by car. Parking is available. To register or for more details the public can call **416-973-4093** or visit **harbourfrontcentre.com/skating**.

DJ Skate Nights – **Saturdays, Selected dates in December, 8–11 p.m., Free** – **York Quay Centre** – The sixth year of this popular event presents DJs spinning everything from hip hop, reggae and dub, disco, tropicalia, doo-wop/swing, deep house, ambient/experimental and more. All ages welcome. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/skating**. The Natre!® Rink Info line: **416-973-4866**.

The Natre!® Kinder Rink – **November 13, 2010 –March 13, 2011 – daily, 10 a.m.–10 p.m.; Friday and Saturday to 11 p.m.** – **York Quay Centre** – An addition to our renowned skating facilities by Artificial Grass & Landscaping (AGL) – The exclusive North American distributor. This rink is perfect for people who have never skated before or who are still getting the hang of it. *The Natre!® Kinder Rink* is made from a revolutionary material with a 98% resemblance to conventional ice rink surfaces. You can wear regular ice skates and skate on it year-round! Also, the rink is available for private parties, to book email **rinkbookings@harbourfrontcentre.com** or for more information the public can call **416-973-4000** or visit **harbourfrontcentre.com/skating**.

(Media contact for Recreation: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

VISUAL ARTS: THE POWER PLANT

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions, featuring new work by today's best contemporary artists. The Power Plant's exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at **231 Queens Quay West**.

Regular hours: Open Tuesday to Sunday from noon to 6 pm. Open Wednesday from noon to 8 pm. Closed Mondays except holiday Mondays, noon to 6 pm." For more information call: **416-973-4949** or visit **thepowerplant.org**.

Fall Exhibitions: Oct. 9, 2010–Jan. 2, 2011:

The fall season at The Power Plant will present two solo exhibitions: Senior Vancouver artist **Ian Wallace** and mid-career Los Angeles artist **Pae White**. The centerpieces of both exhibitions will be their new projects realized through the Commissioning Program of The Power Plant. The new work will respond to the specific sites of The Power Plant gallery and the wider city of Toronto.

VISUAL ARTS: YORK QUAY CENTRE

York Quay Visual Arts is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from an exhibition gallery that is 1,400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes five times a year in all of the venues except the site-specific spaces. For more information, please contact **416-973-5379**.

GRAND GESTURES – Jen Hutton – until January 2011 – Thousand of thumbtacks make up a graceful statement in this site specific wall installation. Based in Toronto, **Jen Hutton** completed her undergraduate degree in fine arts at the University of Guelph. She has exhibited her work nationally and internationally, most recently at Access Gallery (Vancouver), Gallery Lambton (Sarnia), and at 401 Richmond (Toronto).

Fall Exhibitions – Sept. 25–Nov. 7 – Opening reception: Sept. 24, 6-10pm:

Pecha-Kucha Night at Harbourfront Centre – Friday, September 24 2010, 8-9:30pm – York Quay Centre – ONE NIGHT ONLY! (during the Opening Reception) – The Japanese term for the sound of “chit chat” is also the name for this exciting fast-paced presentation format. With just seven minutes each, eight presenters from the worlds of architecture and design will showcase their ideas on the architect/designer and client partnership.

***In-Between Worlds* – Meryl McMaster** – Explores the mixing and transforming of bi-cultural identities with a dialogue in which a viewer would questions him or herself and the world in new ways.

***The Fruit Cellar of Miss H...* – Thea Haines** – A mixed media installation of seemingly mundane objects acts as a time capsule of seasons and places past to preserve the memories of a loved one.

***En plein air* – Michael Davey & Dylwnn Higgins, Martha Eleen, Mitch Fenton, Libby Hague, Jim Reid and Elinor Whidden.** Curated by Patrick Macaulay.

***The past, the present, the future* – Victoria Vitasek** – A photographic series of contemporary portraits of the leaders and participants of the Polish Scouting Association in Canada

Haida Made: New Collaborations in Design – *The Project* – Design leads and project coordinators **Patty Johnson and Michael Erdmann** worked with a core group of Haida artists and craftspeople including **Reg Davidson, Gwaai Edenshaw, Jaalen Edenshaw, Irene Mills, Carrie Anne Vanderhoop, Evelyn Vanderhoop, Christian White, Lisa Hageman and Michael Nicoll Yahgulanaas** – Documents a unique cross-disciplinary and cross-cultural collaboration between First Nations artists and Canadian product designers. Through the push and pull of this partnership, we have balanced cultural preservation and forward-looking design solutions and developed new methods and new vernacular that respect and elevate local traditions. Seeking cultural and ecological sustainability, the project explores traditional Haida knowledge and practices (such as the harvest and weaving of cedar bark), proposing new product applications (furniture, home accessories, etc.) for underutilized resources. **Part of Fresh Ground new works, Harbourfront Centre’s national commissioning programme. Symposium, Sunday, October 17.**

VISUAL ARTS: YORK QUAY CENTRE cont'd

Fall Exhibitions – Sept. 25–Nov. 7 – Opening reception: Sept. 24, 6-10pm cont'd:

Timorous Beasties – Established in 1990 in Glasgow by Alistair McAuley and Paul Simmons, Timorous Beasties are renowned for producing hand printed fabrics and wallpapers. Their work could be seen as a wayward take on the often “twee” world of textiles, with heavily illustrative insects, triffid-like plants, birds and other animals. They are also known for their take on the *Toile de Jouy* fabrics of Napoleonic France, and have designed a number of toiles based on different cities around the world. Their controversial “Edinburgh Toile” design was featured on the cover of the Edinburgh Festival 2009 brochure. The exhibition will integrate completed work, such as wallpaper and lampshades with developmental pieces to provide insight into the design duo's creative process and vision. Alistair McAuley will give a lecture on Scotland’s leading edge textile design company **Saturday, October 23** and conduct a design seminar (registration is limited) on **Sunday, October 24**. Part of the **International Festival of Authors (IFOA)**, October 20-30, 2010. For more information about IFOA visit, readings.org.

HYBRID – **Rose-Angeli Ringor** and **Meredith Robb** – Ceramic and metal studio artists-in-residence collaborate on a new a series of work that integrates both their chosen styles and mediums.

Beyond Imaginings: Eight artists encounter Ontario's Greenbelt – **Through to June 2011– York Quay Centre – Becky Comber, Keesic Douglas, Martie Giefert, Mark Kasumovic, Rob MacInnis, Erin Riley, Meera Margaret Singh and Garrett Walker** – Commissioning of the work of eight emerging Ontario-based photographers, each one focuses on a distinct aspect of Ontario’s Greenbelt, one of the world’s largest natural resources. Harbourfront Centre’s Head of Visual Arts, **Patrick Macaulay**, curated a selection of 72 photographs reflecting the people, places and inexhaustible beauty of the Greenbelt. *Beyond Imaginings: Eight artists encounter Ontario's Greenbelt* is commissioned by Harbourfront Centre with support from the **Friends of the Greenbelt Foundation, Epson** and **SAJO**. For information the public can call **416-973-4000** or visit www.harbourfrontcentre.com/greenbelt

Winter Exhibitions – November 13-January 2 – Opening reception, November 12, 6-9 p.m.:

Too Cool For School, Art and Science Exhibition – Featuring **Libby Hague, Doug Jarvis, Gareth Lichty, Abigale Miller, Elissa Ross & Patrick Ingram, and Allison Rowe**. Curated by **Sally McKay** and **Patrick Macaulay** – An exhibition of installations that engage visitors in unique and unusual explorations into the intersections of art and science. This playful, interdisciplinary show attempts to break down boundaries and spark new forms of dialogue for the exhibitors and gallery visitors alike. The project has two components: an Art & Science Fair, which was held in May and an exhibition in the main gallery featuring the work of six winners from the fair. Participants in the fair and exhibition have been selected on the basis of originality, depth of inquiry, creative innovation and the element of surprise. *Too Cool For School* is part of **Fresh Ground new works**, Harbourfront Centre’s national commissioning programme.

VISUAL ARTS: YORK QUAY CENTRE cont'd

Winter Exhibitions – November 13-January 2 cont'd.:

***with:in* - Pamela Ritchie** – *with:in* is a story about form and colour, shape, and line, and the madness of spending an eternity creating small and seemingly insignificant objects. *with:in* is a story about fine detail and the process of harnessing ideas, influences, accidents and intuition. *with:in* is a story about miniscule spaces where hidden secrets and histories lie. *with:in* is about matter and myth and that which we hold close at hand.

Collaborative Play by Play (Title TBC) – **Micah Adams & Niko Dimitrijevic** – This collaborative exhibition will present work ranging from components individually made and collectively assembled and include works where guidance in the respective fields, glass and metals will be taught to one and other so as to broaden the range of process. The aim is to combine the narration found in each others works; for instance the characters found in Micah's work could fit into scenes found in Niko's work.

***Title TBA* – Barbara Balfour**

***Title TBA* – Kristiina Lahade**

Architecture Space – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively by School Visits' Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

Through to Sept. 12

Redux Park—What is the new paradigm for the urban park? The High Line in New York and the Rose Kennedy Greenway in Boston both re-contextualize existing urban structures into contemporary urban parks; are there possible sites for this to happen in Canada? How can landscape architects/architects create in existing urban environments large expanses of green space, tree-lined promenades and gardens? Is it possible to look at large urban parks like Stanley Park in Vancouver or High Park in Toronto as possible sites for redevelopment? Participating architects: **Vlan Paysage, Atelier In Situ, 5468796, Brook McIlroy Inc/ Pace Architects.**

Sept. 25, 2010–Jan 2, 2011 Exhibition TBA

VISUAL ARTS: CRAFT

***Craft Department* – York Quay Centre** – Operating 11 months of the year in full public view, the Craft Department is the dynamic axis for contemporary craft in Canada and an integral part of the country's largest public multidisciplinary arts complex. The Craft Department inspires people to engage with the ideas being expressed by today's craft artists and offers unparalleled opportunities to witness, understand and experience work being created in glass, ceramics, metal and textiles. The department presents exhibition symposia and classes and shapes perceptions about contemporary craft. Craft at Harbourfront Centre is located at 235 Queens Quay West. Hours are Mon. to Fri., 10am–8pm and Sat. and Sun., 10am–6pm. For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

VISUAL ARTS: CRAFT cont'd

Craft Department Courses cont'd

Craft Department Courses – Ongoing – Taught by the Craft artists-in-residence, these beginner courses for adults are an excellent way to express creativity. Classes are offered in: **Glass Blowing:** (Sept–May) Covering solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques; **Ceramics:** Make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques include throwing, coiling, slab, trimming, decoration and finishing; **Introduction to Jewellery and Intermediate Jewellery:** Students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings and brooches; **Textiles:** Learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting harbourfrontcentre.com/learn/courses/craftstudio.

Introduction to Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc.) to create samples and finished pieces. Please call **416-973-4994** for more info.

Intermediate Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – The next step once you've learned the basics. Topics covered include colour, material, chain-making, stone setting and more! Please call **416-973-4994** for more info.

Textiles – 5-week course, 3 hrs/week (evenings), year-round, \$299.45 (\$255 + 13% HST, includes some materials + \$10 lab fee) or **1-day course (6 hours), Year-round, \$186.45** (\$155 + 13% HST, includes some materials + lab fee) – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more! Please call **416-973-4952** for more info.

Glass Blowing – Fri–Sun (20 hours in total), September–May, \$395.50 (\$350 + 13% HST, includes tools, materials + \$10 lab fee) – This course covers solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques and use of studio equipment. Please call **416-973-4951** for more info.

Ceramics – 8-week course, 3 hrs/week (evenings), year-round, \$350.30 (\$300 + 13% HST, includes some materials + lab fee) – Make cups, vases and bowls on the pottery wheel and by hand-building. Techniques include throwing, coining, slab, trimming, decoration and glazing. Please call **416-973-4994** for more info.

BOUNTY Contemporary Craft + Design – Ongoing – York Quay Centre – Harbourfront Centre has a 30 year history of showcasing Canadian Craft – especially craft created in our Craft Departments.

Visitors can shop for a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own craft artists-in-residence, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Now, with the introduction of CREATIVE GENIUS, Bounty also features great design with a range of products from around the world that improve everyday living. From personal, desk and home accessories to books and multi-media, all of our products have been chosen to reflect the very best in contemporary design. For more information, the public can call **416-973-4993** or email bounty@harbourfrontcentre.com or visit our website at creativegeniusworld.com.

(Media contact for Visual Arts: Rosie Shaw, **416-973-4381** or rshaw@harbourfrontcentre.com)

SPECIAL INTEREST

Day of the Dead – November 6 & 7 – Noon – 6 p.m. – York Quay Centre – Harbourfront Centre and the Consulate General of Mexico present a free cultural celebration for Day of the Dead. The ancient Mesoamerican festivity and a prominent Mexican national holiday (on November 2) remember ancestors by bringing their memories to life through a vast array of family oriented activities. Day of the Dead showcases these vibrant traditions with music, crafts, dance, storytelling, altars, visual arts and food. For information the public can call **416-973-4000** or visit **harbourfrontcentre.com**

(Media contact for Day of the Dead: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

29th Annual Swedish Christmas Festival – November 20, 11 a.m. – 5 p.m. and November 21, 11 a.m. – 4 p.m. – York Quay Centre – Free admission – Experience a traditional Swedish Christmas with a Lucia Pageant and Swedish singing and folk-dancing. Take advantage of the huge sale of Swedish handmade crafts and Christmas decorations and home-baked goods like saffron bread and gingerbread cookies, as well as imported Swedish food. The Children's Christmas Workshop allows families to make Swedish crafts, bake gingerbread cookies and dance around a Christmas tree. This event is presented by the Toronto Chapter of the Swedish Women's Educational Association International Inc. (SWEA Toronto). For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

(Media contact for Swedish Christmas Festival: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

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ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site in the heart of Toronto's downtown waterfront. Check out our blog, **UPFRONT**, and find us on **Twitter**, **Facebook**, **Flickr**, and **YouTube**!

CONSTRUCTION UPDATE

Harbourfront Centre, heart of Toronto's waterfront, is undergoing an extensive site transformation to remove the existing surface parking lot, build an attractive underground parking facility and create new public spaces and amenities for our central waterfront site.

For more information visit **harbourfrontcentre.com/construction/**.