

October 29, 2009

## HARBOURFRONT CENTRE EVENTS NOVEMBER & DECEMBER 2009

### Highlights!

- Through to May 29 *NextSteps 2009-10* – Harbourfront Centre continues to bring together the best of Canadian dance .....*See pp. 3-4*
- Through to May 8 *World Stage 2009•10* – Innovative works from local, national and international artists and companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work .....*See p. 4*
- Through to June *Authors at Harbourfront Centre* – Presenting the finest international novelists, poets, playwrights, short story writers and biographers .....*See p. 7*
- Through to Dec. *Courses & Workshops* – Diverse, engaging, economical and contemporary culture courses for adults ..... *See p. 6*
- Through to Feb. *Skate Culture* – Explore ice skating around The Natrel® Rink, while keeping warm at the cozy outdoor fire pits .....*See pp. 8-9*
- Nov. 7 & 8 *Day of the Dead* – A free cultural celebration of the ancient Mesoamerican festivity and the prominent Mexican national holiday, remembering ancestors by bringing their memories to life through a vast array of family oriented activities ...*See p. 12*
- Nov. 21 & 22 28<sup>th</sup> Annual *Swedish Christmas Fair* – Experience a traditional Swedish Christmas at Harbourfront Centre. Featuring a Lucia pageant, Swedish singing, folk dancing, hand-made crafts, homemade and imported Swedish food and more .....*See p. 12*
- Nov. 27–29 *Ten Thousand Villages Christmas Festival* – The world’s oldest and largest Fair trade organization brings this fair trade Christmas festival to Harbourfront Centre. Featuring works from over 130 artisan groups from more than 35 countries ranging from Africa, Asia and Latin America .....*See p. 12*
- Dec. 5 & 6 **HarbourKIDS: SK8** – Harbourfront Centre celebrates SK8ing of all kinds for families with performances, films, activities and loads of fun! .....*See p.5*
- Dec. 6 *Music with Bite*, part of **HarbourKIDS** – Co-production with **Jeunesses Musicales Ontario**, a free concert series designed to bring families to Harbourfront Centre and give them the opportunity to sample music of all styles in a friendly and accessible format. Upcoming concert: *Orfea and the Golden Harp* .....*See p.7*

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**ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.**

**Media please note: Visit [harbourfrontcentre.com/media](http://harbourfrontcentre.com/media) for media releases and photos!**

## **PERFORMING ARTS**

**NextSteps 2009-10 – Through to May 29** – Harbourfront Centre continues to bring together the best of Canadian dance. Performances in the NextSteps series embrace the incredible diversity of Canadian talent—from the culturally specific to the purely contemporary. The season's programme mirrors our expansive and expressive world in movement from Toronto-based artists who hail from Europe to India to Asia and the Caribbean. Performances take place at the **Fleck Dance Theatre**, located on the 3<sup>rd</sup> floor of the Queen's Quay Terminal, 207 Queens Quay West and **Enwave Theatre**, 231 Queens Quay West. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **[harbourfrontcentre.com/nextsteps](http://harbourfrontcentre.com/nextsteps)**.

Oct. 27 & 28, 30  
& 31, 8pm  
& Nov. 1, 2pm

**The Chimera Project – *Blood*** – Back by popular demand, The Chimera Project's latest creation is by the artistic director Malgorzata Nowacka. In *Blood*, a work for six dancers, power risk-taking and fiercely contemporary movement create a visceral theatre experience that breaks down the social veneer between audience and performer. Performances: **Enwave Theatre** \$16-\$33

Nov. 4–7, 8pm

**Coleman Lemieux & Compagnie – *Kudelka Evening*** – Coleman Lemieux & Compagnie and resident choreographer James Kudelka come together to create an evening of unique power and beauty. Performed by CLC's exquisite dancers, the programme includes the masterpieces *Soudain*, *l'hiver dernier* and *In Paradisum*, as well as a world premiere by Kudelka for Bill Coleman and award-winning counter-tenor Daniel Taylor along with his ensemble, the Theatre of Early Music. Performances: **Fleck Dance Theatre** \$25-\$45

Nov. 6 & 7, 8pm

**DanceWorks** presents **Noam Gagnon – *The Vision Impure*** – Riveting solos performed by the incomparable Noam Gagnon with choreography by Gagnon, Nigel Charnock (UK) and Daniel Léveillé (Quebec). Performances: **Enwave Theatre** \$17-\$28

Nov. 12–14, 8pm &  
Nov. 15, 3pm

**The Esmeralda Enrique Spanish Dance Company – *iLORCA! – In Search of Duende*** – The Esmeralda Enrique Spanish Dance Company presents another provocative and captivating season of original flamenco inspired by the life and legacy of Spanish poet Federico García Lorca, long considered one of flamenco's most evocative writers. This concert will honour the life and tragic death of Lorca through song, music and dance. Performances: **Fleck Dance Theatre** \$18-\$40

Nov. 18–21, 8pm &  
Nov. 21, 2pm

**HCA Dance Theatre – *DISPLACEMENT*** – A multimedia collaboration between three internationally acclaimed Canadian artists. Choreographer/dancer Robert Glumbek, visual artist Vessna Perunovich and composer Christos Hatzis – all immigrants themselves, explore the immigrant experience through contemporary dance, art and music. With seven dancers, three projections and four live musicians. Performances: **Fleck Dance Theatre** \$30-\$35

**PERFORMING ARTS cont'd**

**NextSteps 2009-10 cont'd**

Dec. 11 & 12, 8pm &

Dec. 13, 3pm

**Ballet Creole – *Soulful Messiah*** – Celebrating 20 years of forging new territories and new pathways for blacks in dance, Ballet Creole and artistic director Patrick Parson are committed to presenting diverse contemporary dance expressions drawing from African and Caribbean traditions. *Soulful Messiah* is a contemporary dance interpretation of Handel's oratorio, *The Messiah*. This soulful rendition, infused with R&B, joyously blends Handel's *Messiah* and the voices of legendary black singers, resulting in a cornucopia of tap, popular and African-Caribbean dance movements; a tour de force with undeniable holiday appeal. Performances: **Fleck Dance Theatre** \$20-\$45

Dec. 18, 8pm &

Dec. 19, 2pm

**Canadian Children's Dance Theatre – *Wintersong 2009 – Dances for a Sacred Season*** – *Wintersong* has warmed the hearts of family audiences for 22 years with its breathtaking tapestry of seasonal dance. Celebrate the holidays with some of Canada's most exciting choreographers, dancers and musicians inspired by the world's rich solstice traditions. Performances: **Fleck Dance Theatre** \$15-\$28

**World Stage 2009•10 – Through to May 8** – Innovative works from local, national and international artists and companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work. World Stage offers Toronto audiences access to a selection of productions at the forefront of contemporary performance. Performances take place at the **Fleck Dance Theatre**, located on the third floor of the Queen's Quay Terminal, 207 Queens Quay West; **Enwave Theatre**, 231 Queens Quay West and **York Quay Centre**, 235 Queens Quay West. For a limited time, the popular **World Stage Flex Pass** returns, offering tickets at up to **50%** off regular prices, available only until **Oct. 6, 2009**. Ticket buyers can also purchase packages with discounts ranging from 10 to 20 per cent off regular prices. New for World Stage 2009-10 is the **Performance Card**: ticket buyers under 25 or over 65, or who are arts industry professionals, can apply for a Performance card for free which qualifies the bearer to one \$15 ticket per show during weekday performances (Tues.–Thurs. only). Complete information about single tickets and packages, the Flex Pass, the Performance Card and additional information is available through the Harbourfront Centre box office by phone at **416-973-4000**, or by visiting [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage)

Nov. 19–29

**Necessary Angel's *Hamlet* – Necessary Angel Theatre Company (Canada) – Enwave Theatre** – A highly anticipated world premiere, this play previewed as a workshop to sold-out audiences in November 2008. Toronto's Necessary Angel pairs up with provocateur Graham McLaren (artistic director of Scotland's Theatre Babel) to direct this rendering of Shakespeare's classic *Hamlet*. Gripping, violent, immediate and seething with amorality, this is a radical revisioning of one of the greatest plays in the theatrical canon.

Dec. 2–5

***To Be Straight with You* – DV8 Physical Theatre (England) – Fleck Dance Theatre** DV8's artistic director Lloyd Newson leads a multi-ethnic cast in a poetic but unflinching exploration of tolerance, intolerance, homophobia, religion and sexuality. A powerful new production based on hundreds of hours of audio interviews collected throughout the UK with people directly affected by these issues. Incorporating dance, text, documentary, animation and film.

(Media contact for Performing Arts: Cary Mignault, **416-973-4655** or [cmignault@harbourfrontcentre.com](mailto:cmignault@harbourfrontcentre.com))

## FAMILY

**HarbourKIDS: SK8 – Dec. 5 & 6, 11am – 5pm – York Quay Centre** – Harbourfront Centre hosts the city’s coolest celebration of all things SK8ing for families. Enjoy free performances, films, activities and loads of fun at **SK8!** As part of Skate Culture, page 8. HarbourKIDS revolves around our amazing Natrel outdoor skating rink and explores all things skating and winter fun through a lens of music, art, culture and recreation. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com/harbourkids**

Join our family! Sign up to HarbourKIDS Club and be the first to know about all the cool activities for kids and families happening at Harbourfront Centre — sent directly to you! Membership is free. To register or for more information, visit **harbourfrontcentre.com/harbourkids**

(Media contact for HarbourKIDS: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

*Music with Bite* – See page 7, under **Music** for more information

*Skate Culture* – See pp. 8-9, under **Recreation** for more information

*Day of the Dead* – See p. 12, under **Special Interest** for more information

*Swedish Christmas Fair* – See p. 12, under **Special Interest** for more information

*Ten Thousand Villages Christmas Festival* – See p. 12, under **Special Interest** for more information

## LEARNING

**School Visits – Through to June, weekdays** – For over 30 years, Harbourfront Centre School Visits has offered diverse, innovative, curriculum-based programming that provides engaging educational experiences to school groups from kindergarten to high school. All of our programmes can be adapted for ESL students. **Performing Arts and more:** Tell a story, Create a Story, Musical Explorations and Create a Play/Story; **Visual Arts and Contemporary Craft:** Book Making, Painting and Drawing, Explorations in Clay, Paper Arts, Think Outside the Box, Acrylic Landscape Painting, Printmaking and Contemporary Art Exploration; **Literary and Book Art:** YoungIFOA and ALOUD: a Celebration for Young Readers and Forest of Reading® Festival of Trees™; **Hip Hop Culture and Street Art:** When Is A Dance Not A Dance? When It’s Hip Hop & But Is It Art? Graffiti On The Streets and Art On The Wall; **Media Studies:** Media Literacy; **Urban Studies:** Discover the Waterfront, How Did They Do That? Did You Hear That? Where Am I Now? Meet Me At The Station and Ecological Footprints; **Kensington Market and Chinatown:** Our Neighbourhoods and Waterfront Revitalization; **Contemporary Art Works:** Who’s Got The Power?, Breaking Bread, Urban Dance in Social Context and Contemporary Clay Vessels. Most programmes cost only \$12 per student for a full day or \$9 per student for a half-day. To book a programme or for information, teachers can call **416-973-4091** or email **registrar@harbourfrontcentre.com**. For programme details, teachers can also visit our website at **harbourfrontcentre.com/schoolvisits**.

(Media contact for School Visits: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

## LEARNING cont'd

**Courses & Workshops – Nov. & Dec.** – Harbourfront Centre is excited to offer diverse, engaging, economical and contemporary culture courses. Adults can learn to paint, create their own website, tour the city's culinary neighbourhoods, go gallery hopping, and take a glass blowing course and much more. Harbourfront Centre's Courses & Workshops are affordable and provide a perfect environment for adults to learn or improve skills and expand their social circle with like-minded individuals at Toronto's leading arts and cultural centre. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programme details, the public can call **416-973-4093**, email [learning@harbourfrontcentre.com](mailto:learning@harbourfrontcentre.com) or visit [harbourfrontcentre.com/learn](http://harbourfrontcentre.com/learn).

### Literary Arts:

**Authors at Harbourfront Centre Book Club – Back by popular demand! – 8 Tuesdays, third Tuesday of each month, Sept. 15–Apr. 20, 6:30–8:00pm, \$100**, fees are pro-rated for late starters, and include a one-year Authors at Harbourfront Centre membership – Authors at Harbourfront Centre Book Club sessions present guest speakers and feature contemporary fiction, poetry and non-fiction. Books complement the Authors at Harbourfront Centre programme, including the International Festival of Authors.

### Craft Department:

**Introduction to Jewellery – 8 weeks, 3 hrs/week (evening/weekends available), \$310 (includes lab fee and cost of some materials)** – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc) to create samples and finished pieces. Call 416-973-4994 or email [jewelleryclasses@harbourfrontcentre.com](mailto:jewelleryclasses@harbourfrontcentre.com).

**Intermediate Jewellery – 8 weeks, 3 hrs/week, \$310 (includes lab fee and cost of some materials)** – The next step once you've learned the basics. Includes colour, material, chain-making, stone setting and more. Call 416-973-4994 or email [jewelleryclasses@harbourfrontcentre.com](mailto:jewelleryclasses@harbourfrontcentre.com).

**Textiles – 5 weeks, 3 hrs/week \$265 (includes lab fee and materials) or 1-day course (6 hours) \$165 (includes lab fee and materials)** – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more. Call 416-973-4952 or email [textileclasses@harbourfrontcentre.com](mailto:textileclasses@harbourfrontcentre.com).

**Pottery – Beginners – Ceramics – 8 weeks, 3 hrs/week, \$310 (includes lab fee and materials)** – Make cups, vases and bowls on the pottery wheel and by hand-building. Techniques include throwing, coining, slab, trimming, decoration and glazing. Call 416-973-4994 or email [potteryclasses@harbourfrontcentre.com](mailto:potteryclasses@harbourfrontcentre.com).

*Other Courses & Workshops to be announced*

(Media contact for Courses & Workshops: Althea Linton, 416-973-4428 or [alinton@harbourfrontcentre.com](mailto:alinton@harbourfrontcentre.com))

**Skate Culture: Learn to Skate** – See page 8, under **Recreation** for more information

## LITERARY ARTS

**Authors at Harbourfront Centre** – Now in its 36<sup>th</sup> season, Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception, over 5,000 of the world's most distinguished authors have read at Harbourfront Centre, including 16 Nobel Laureates. Authors at Harbourfront Centre presents the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work. **Regular readings take place September to June, on Wednesdays and other selected evenings at 7:30pm** in the **York Quay Centre** (except as noted). Tickets are \$8 (free for members and students with valid ID). Special event locations and admission may vary. For information/updates and tickets, the public can call **416-973-4000** or visit **readings.org**.

(Media contact for Literary: Becky Toyne, **416-973-5836** or Lindsay Gulin, **416-973-4395** or **authorsmedia@harbourfrontcentre.com**)

**Courses & Workshops – Authors at Harbourfront Centre Book Club** – See p. 6, under **Learning** for more information

## MUSIC

**Toronto All Star Big Band** presents *They're Playing Our Song* – **Nov. 29, 2– 5pm – York Quay Centre** – For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

**Art of Time Ensemble** presents *Brasil* – **Dec. 4 & 5, 8pm – Enwave Theatre** – For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**

**Music with Bite** part of **HarbourKIDS – Select Sundays at 1pm** – Music with Bite is a refreshing experience where children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members from ages 5-12 years. After the concert, children can enjoy a complimentary Natrel milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario, (jmontario.ca)** which is affiliated with Jeunesses Musicales of Canada which, since 1949, has dedicated its work to musical excellence and the promotion of young artists and music for young people. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Dec. 6

***Orfea and the Golden Harp*** - In this touching adaptation of the ancient Orfeo myth, a little girl shoulders her golden harp and journeys to the Underworld to bring her beloved grandfather back to life. Along the way we hear music from four hundred years of opera, including Monteverdi, Mozart and Offenbach. Written by Lawrence Cotton and Greg Robic, stage direction by Sue Minor; performed by soprano Brooke Dufton, bass-baritone Lawrence Cotton, and Rachad Feizoullaev (keyboards).

(Media contact for Music with Bite: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

**Skate Culture: DJ Skate Nights** – See pp. 8-9, under **Recreation** for more information

## ON LAKE ONTARIO

**Nautical Centre** – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available: **Harbourfront Centre Sailing/Powerboating, 416-203-3000** or **qgy.ca**. The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating; Join the club and have access to a fleet of sail or powerboats without the hassles or expense of ownership. Charter a yacht for a local voyage or venture further afield through our international charter contacts. Hold a business teamwork function to build smooth sailing business relations. Harbourfront Centre Sailing/Powerboating can service your boating needs whether you’re a novice or seasoned veteran. While in the Caribbean this winter, sign up for our Caribbean Sailing courses. Courses are offered and accredited by the Canadian Yachting Association. Other services at the Nautical Centre include **Queens Quay Disabled Sailing Program** at **416-214-0358** and **Harbourfront Canoe and Kayak Centre** at **416-203-2277**.

**Marinas** – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four** at **416-203-2620** or **Marina Quay West** at **416-203-1212**.

## RECREATION

**Skate Culture – Fri. through Sun., 6pm to 11pm** – Explore ice skating at Harbourfront Centre on The Natrel® Rink, while keeping warm at the cozy outdoor **fire pits**. Upcoming programming part of Skate Culture: **HarbourKIDS: SK8**, page 5, **The Natrel® Rink**, page 8, **Learn to Skate**, page 8 and **DJ Skate Nights**, page 8. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/skating**. The Natrel® Info line: **416-973-4866**.

**The Natrel® Rink – Nov. 14, 2009 – Mar. 14, 2010 – daily, 10am–10pm; Fri. and Sat. to 11pm** (weather-permitting) – A popular skating destination in the heart of the city! Visitors can enjoy Canada’s largest artificially cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and Toronto Island. The rink is easily accessible by TTC and by car. Parking is available. There are also on-site skate rentals, change rooms, rental lockers and skate-sharpening. Off-site bulk skate rentals are available. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/skating**. The Natrel Rink Info line: **416-973-4866**.

**Learn to Skate** – (weather-permitting) – **Nov. 16 – Dec. 6** – Harbourfront Centre offers convenient and fun-filled skating classes for all skill levels and ages by qualified staff members. The classes are offered on Canada’s largest artificially cooled outdoor rink in the heart of the city. Small classes are offered, providing a comfortable setting for learning new skills. Classes available for adults, children and families from beginners through intermediate and advanced. The rink is easily accessible by Toronto Transit and by car. Parking is available. To register or for more details the public can call **416-973-4093** or visit **harbourfrontcentre.com/skating**.

**DJ Skate Nights – Saturdays, Through to Feb. 13, 8–11pm, Free – York Quay Centre** – The fifth year of this popular event presents DJs spinning everything from hip hop, reggae and dub, disco, tropicalia, doo-wop/swing, deep house, ambient/experimental and more. All ages welcome. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/skating**. The Natrel® Rink Info line: **416-973-4866**.

Dec. 5      **Disco Ain’t Dead Yet – Andrew Allgood (8-9pm) and Gang of Two: Andycapp & (Todd) Rod Skimmins (9-11pm)**

## RECREATION cont'd

### DJ Skate Nights cont'd

Dec. 12 *Panda's Skating Party* – DJ and performance artist **Ulysses Castellanos** (house/funk)

Dec. 19 *Shuffle, Bump and Glide* – **Adam Marshall** (8-9:30pm) and **Terence Kissner** (9:30-11pm) (deep house)

(Media contact for Recreation: Althea Linton, **416-973-4428** or [alinton@harbourfrontcentre.com](mailto:alinton@harbourfrontcentre.com))

*Homegrown Skateboards* – See page 11 under **Visual Arts: York Quay Centre** for more information

## VISUAL ARTS: THE POWER PLANT

*The Power Plant Contemporary Art Gallery* is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions and features new work by today's best contemporary artists. The Power Plant's exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks.

The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at 231 Queens Quay West. Regular hours: Open Tuesday to Sunday from noon to 6pm and Wednesday from noon to 8pm. Closed Mondays except holiday Mondays, noon–6pm. Regular admission is \$6; \$3 students/seniors; children and Members free. Free admission on Wednesdays from 5pm to 8pm. For more information: **416-973-4949** or visit [thepowerplant.org](http://thepowerplant.org).

### Sept. 19 – Nov. 15 – Opening reception on Fri. Sept. 18, 8-11pm:

**Candice Breitz: Same Same** – A major survey exhibition of multi-channel video installations by Candice Breitz that explore the impact of Hollywood films, pop music and other mass cultural forms on the scripting of everyday life. The exhibition features the new work *Factum*, commissioned by The Power Plant and Partners in Art, shot in Toronto and focused on identical twins.

## VISUAL ARTS: YORK QUAY CENTRE

*York Quay Visual Arts* is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from an exhibition gallery that is 1400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes five times a year in all of the venues except the site specific spaces. For more information please contact **416-973-5379**.

### Summer/Fall Exhibition – Through to Nov. 1:

**RESPECT: A Photo Odyssey Celebrating Canada's Boreal Forest** – RESPECT is the result of a journey that began in 2006 to document and capture the quintessence of Canada's boreal forest in order to raise awareness for the preservation of our natural environment, and promote the boreal region as one of the Earth's most crucial resources. Photojournalists: **Allen McInnis, Kazuyoshi Ehara, Jim Ross, John Woods, Todd Korol, Dan Riedlhuber, Jeff Bassett, Chris Young** and **Andy Clark** are the lens through which the public will see the boreal region of Canada. Outstanding works from this team of 9 renowned photographers demonstrate the complexity and beauty of the boreal region. The exhibition at Harbourfront Centre will feature exclusive, never-before-seen photographs of the Far North of Ontario taken between October 2008 and June 2009.

## VISUAL ARTS: YORK QUAY CENTRE cont'd

### Fall Exhibitions – Sept. 26 – Nov. 8:

***Play/Ground*** – Raffy Ochoa, Nathalie Quaglitto, Warren Quigley, Lyla Rye and Nicholas Shick – The practice of an artist can be seen as creative play. A playground can be seen as the societal introduction to structured conformity. Objects are placed within a logical plan. Concerns for safety are addressed. Rules for proper play are displayed. Parents stand at safe distance and observe. Children are encouraged to play. This exhibition looks at the playground to try and understand the nature of play in terms of artistic production. Curated by **Patrick Macaulay**

***8 things about my father*** – Solo exhibition by **Gordana Olujic Dosic** – Inspired by her father's life journey, this body of work is about complexities of human existence, our range of action and emotion, our simultaneous uniqueness and commonality. A mix of textile pieces and short videos reconstruct reality through fragmented memories, with images evoking a variety of life experiences, through war time, family time, love for nature, star gazing and living alone. Curated by **Melanie Egan**

***Surf & Turf*** – **Lee Goreas** – A new multi-media installation by Lee Goreas explores the artist's obsession with golf and his ongoing relationship with humour.

***Conquest*** – **Tanya Read** – Super 8 animation/digital video, sculpture installation, 2009 – Is Mr. Nobody finally defeated as he descends in a free fall from the mountain? Who is the Golden Child? All will be told when the monument to insignificance is revealed.

***Keyframes*** – **Rose Bianchini** and **Sarah Lazarovic** – A collaboration between two artists transform the everyday ordinary events in life into the extraordinary through mixed media installations in miniature and animated video.

***Difficult and Easy*** – **Micah Adams** and **Johanna Schmidt** – Micah Adams is interested in scale and creating objects of ambiguous size. He is intrigued by work that fits into a miniature environment as easily as it does in a full-scale context. This framework plus a long history of associations made between the human form and landscape are the basis for his interest in art jewellery. Johanna Schmidt uses ceramic shapes and lines to explore space, balance and fragility. These small sculptures are the result of creating many separate pieces and assembling them after they have been fired. These built forms provide an impression of airiness and maintain a fragile quality even as they grow. Putting the pieces together becomes a balancing act, resulting in a sense of improbability.

***Talking to People is Easy*** – **Alex Kisilevich** – A series of photographic work illustrates the complexities of human communication.

***Fridge Magnet 2*** – **Carlo Cesta** – The newest installment from the Fridge Magnet series transforms the chance encounter.

### Winter Exhibitions – Nov. 14–Jan. 3 – Opening reception: Fri., Nov. 13, 6– 10pm

***Hinterland*** – Curated by **Patrick Mahon**

## VISUAL ARTS: YORK QUAY CENTRE cont'd

### Winter Exhibitions – Nov. 14–Jan. 3 – Opening reception: Fri., Nov. 13, 6– 10pm cont'd

**Homegrown Skateboards – Jesse Watson** – Watson is the founder of a remarkable Canadian company, Homegrown Skateboards. He will exhibit a survey of designed skateboard decks and present a lecture. Homegrown Skateboards is located above LaHave's famous bakery in an old outfitter's building on the south shore of Nova Scotia. Bucking the urban skateboarding clichés and stereotypes of bigger, higher, louder, badder, Watson's values and ideas are strongly aligned with craft. Materials, design, quality and community are paramount to his practice. Ninety-nine percent of the skateboard decks you see are mass produced abroad. Watson not only developed a unique deck made from local materials but also built the equipment to make the deck! He sees himself as an artist and craftsman. Watson says, "For me, Homegrown is about skateboarding, building a quality product, and promoting the honest and genuine parts of skateboard culture." Part of Skate Culture, page 8.

#### **Apian Screen – Penelope Stewart**

#### **Title TBA – Seth Scriver**

**Architecture Space** – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions will present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects will present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

Sept. 26–Jan. 3

**A Question of Place** – Canada's **Atelier Big City** (Montreal), **Richard Kroeker** (Halifax) and **Urban Arts Architects** (Vancouver) create new installations in response to how they would define the architectural typology of their city. The exhibition also features an installation of paintings by Toronto artist **Mike Bayne**.

## VISUAL ARTS: CRAFT

**Craft Department** – Operating 11 months of the year in full public view, the Craft Studio is a unique Canadian institution that assists emerging craftspeople in establishing professional careers. At the same time, the Studio exposes the public to contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in glass, ceramics, metal and textiles. The Craft Studio at Harbourfront Centre is located at 235 Queens Quay West. Hours are **Monday to Friday 10am to 8pm** and **Saturday and Sunday 10am – 6pm**. For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

**Craft Department Courses – ongoing, York Quay Centre** – Taught by the Craft Studio artists-in-residence, these beginner courses for adults are an excellent way for everyone to express themselves creatively. Classes in: **Glass Blowing:** Covering solid (i.e. paperweights) and blown forms (cups, bowls, plates), colour application, hot and cold techniques. **Ceramics:** Make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques include throwing, coiling, slab, trimming, decoration, and finishing. **Introduction to Jewellery and Intermediate Jewellery:** Students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, cuttle fish casting, stone-setting, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, brooches and cufflinks. **Textiles:** Learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting our website at **harbourfrontcentre.com**.

## VISUAL ARTS: CRAFT cont'd

**Innovators + Ideas (I<sup>2</sup>) 2009** – Harbourfront Centre Contemporary Craft Series – A dynamic and lively series (including lectures, exhibitions, master classes and seminars) that addresses the current issues and needs within the contemporary craft field by inviting artists, curators and writers who are spearheading contemporary practice and sparking innovative investigation. Guest artists and speakers are invited from around the corner and across the world.

Nov. 14, 7pm            **Homegrown Skateboards** – Jesse Watson.

**Bounty Contemporary Craft + Design** – ongoing – **York Quay Centre** – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Bounty lets you own and collect premium craft at affordable prices. For more information the public can call **416-973-4993** or email **bounty@harbourfrontcentre.com** or visit our website at **harbourfrontcentre.com**.

(Media contact for Visual Arts: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

**Courses & Workshops** – *Craft Department Courses* – See p. 6, under **Learning** for more information

## SPECIAL INTEREST

**Day of the Dead** – Nov. 7 & 8 – Noon – 6pm – **York Quay Centre** – Harbourfront Centre and the Consulate General of Mexico present a free cultural celebration for Day of the Dead. The ancient Mesoamerican festivity and a prominent Mexican national holiday (on November 2) remember ancestors by bringing their memories to life through a vast array of family oriented activities. Day of the Dead showcases these vibrant traditions with music, crafts, dance, storytelling, altars, visual arts and food. For information the public can call **416-973-4000** or visit **harbourfrontcentre.com**

(Media contact for Day of the Dead: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

28<sup>th</sup> Annual **Swedish Christmas Fair** – Nov. 21, 11am – 5pm & Nov. 22, 11am – 4pm – **York Quay Centre** – Free admission – Experience a traditional Swedish Christmas with a Lucia Pageant and Swedish singing and folk-dancing. Take advantage of the huge sale of Swedish handmade crafts and Christmas decorations and home-baked goods like saffron bread and gingerbread cookies, as well as imported Swedish food. The Children's Christmas Workshop allows families to make Swedish crafts, bake gingerbread cookies and dance around a Christmas tree. This event is presented by the Toronto Chapter of the Swedish Women's Educational Association International Inc. (SWEA Toronto). For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

**Ten Thousand Villages Christmas Festival** – Nov. 27, 6pm – 10pm, Nov. 28, 10am – 6pm & Nov. 29, noon – 5pm – **York Quay Centre** – A Fair Trade Christmas festival featuring works from over 130 artisan groups in more than 35 countries in Africa, Asia and Latin America. Purchase personal and home accessories, carpets, Christmas décor, games, toys, coffee and food while soaking in the sights and sounds of Christmas. As one of the world's oldest and largest fair trade organizations, Ten Thousand Villages builds long-term relationships with artisans based on mutual understanding and respect. This year, give twice with a fair trade Christmas. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or Ten Thousand Villages website at **tenthousandvillages.ca**.

(Media contact for Swedish Christmas Fair and Ten Thousand Villages Christmas Festival: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

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