

April 7, 2011

HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS MAY & JUNE 2011

Highlights

- Through May 28 ***Red Hot Learning*** – Courses and workshops for adults who want to learn something new and develop their artistic talents*See pp. 6-7*
- Through to May 28 ***NextSteps 2010/11***– The finale of the 2010/11 series, offering the best of Canadian dance with a range of new works and the return of several favourites.*See p. 3*
- May 11 & 12 ***Forest of Reading® Festival of Trees™ with ALOUD: a Celebration for Young Readers*** – The largest children’s literary event in Canada, Forest of Reading® Festival of Trees™ returns for two days of award ceremonies, fun workshops, author signings and more*See p. 8*
- May 14 & 15 ***The Last Spike Revisited: Chinese-Canadian Heritage Festival*** – A multidisciplinary festival commemorating Chinese Canadian Heritage *See p. 8*
- May 21–23 ***HarbourKIDS – Toronto International Circus Festival*** – World-class acrobats, fire masters, jugglers and clowns celebrate the physicality and visual excitement of the Circus as bodies play, twist and turn in thrilling performances for the whole family*See p. 4*
- May 28 & 29 **Kapisanan Philippine Centre for Arts and Culture** presents ***If These Walls Could Talk*** – A one-man walking tour show about Intramuros, the walled city of old Manila *See p. 8*
- June 16 ***Power Ball 13*** – Power Ball is the gallery’s largest fundraising event, renowned for its innovative art installations and notorious for being a roaring party *See p. 11*
- June 11–12 ***North by Northeast Music Festival and Conference (NXNE)*** – Now in its 17th year, NXNE has become the Canadian festival destination for unsigned bands, indie favourites, and major-label headlining artists alike *See p. 9*
- June 24–26 ***Franco-Fête*** – Thousands of francophones and francophiles converge at Harbourfront Centre for a diverse, multi-ethnic celebration of francophone culture with activities for the whole family*See p. 9*
- June 24–30 ***Toronto Jazz Festival Concerts*** – Enjoy world-class jazz as Toronto gets into the jazz state of mind showcasing the best Canadian and international musicians and performers *See p. 9*
- June 30–September 18 ***Summer Music in the Garden*** – An exciting NEW season of classical music on Toronto’s waterfront all summer long! Visit the **Toronto Music Garden** to be entertained on select Thursdays and select Sundays*See p.9*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

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DANCE & THEATRE

World Stage 2010/11 – Through to May 1 – World Stage events offers Toronto audiences access to a selection of productions at the forefront of contemporary arts. Innovative works from local, national and international performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work. The final performance of the season will take place at **York Quay Centre**, 235 Queens Quay West. Complete information about single tickets/packages/students or youth/seniors (age 65 and up)/arts industry professionals/groups of 10 or more are available through the Harbourfront Centre Box Office by phone at **416-973-4000**, or by visiting harbourfrontcentre.com/worldstage.

April 27–30, 8 p.m.

May 1, 2 p.m.

The Monument – **ISÓKO Theatre Company in association with Theatre Asylum (Rwanda)** – In Canadian playwright Colleen Wagner’s electrifying drama, a young soldier has been convicted of war crimes committed during genocide. As he awaits his execution, a mysterious woman offers him freedom at a price, becoming both his saviour and tormentor. Winner of the Governor General’s Award for Drama, *The Monument* uses traditional African storytelling and drumming to present an unflinching portrait from a country whose resilient voice continues to spread across the globe. Performed in Kinyarwanda with English surtitles. Performances in the **Brigantine Room**. Tickets: \$45.

NextSteps 2010/11– Through to May 28 – The finale of the 2010|11 series – The best of Canadian dance with a range of new works and the return of several favourites. In its fifth year, NextSteps hosted an astounding 25 companies. The series is without parallel in the city and provides Toronto’s dance companies with the opportunity to reflect the diversity of their broad international backgrounds and influences. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor Queen’s Quay Terminal, 207 Queens Quay West and the **Enwave Theatre**, 231 Queens Quay West. Complete information about single tickets and packages, group rates and additional information are available through the Harbourfront Centre’s Box Office by phone at **416-973-4000**, or by visiting harbourfrontcentre.com/nextsteps. Sign up for our **NextSteps** newsletter – sent directly to you! Membership is free. To register or for more information, visit harbourfrontcentre.com/nextsteps.

May 12–14, 8pm

DanceWorks DW189: Sashar Zarif Dance Theatre – Solos of My Life – Solos explore Zarif’s past, current realities and future dreams. With Sylvie Bouchard, Viv Moore, Marie-Josée Chartier, Rachel Brown and Holly Small. Performances at the **Enwave Theatre**. Tickets: \$20-\$33.50. danceworks.ca.

May 19–20, 8pm

Canadian Children’s Dance Theatre – Turning 30! – Artistic director Deborah Lundmark and CCDT celebrate 30 years with premieres by Carol Anderson and Susie Burpee, with company classics from David Earle, Robert Glumbek, Lundmark, and special guests. Performances at the **Fleck Dance Theatre**. Tickets: \$22.50–\$38. ccdt.org

May 27–28, 8pm

Raagini Dance/Bageshree Vaze – Avatar (9) – World Premiere! – Characters, or avatars, are explored in a contemporary manifestation through movement, melody, and rhythms in the Kathak dance style by award-winning dance artist and musician Bageshree Vaze. Performances at the **Enwave Theatre**. Tickets: \$18–\$22. bageshree.com.

(Media contact for Dance & Theatre: Cary Mignault, **416-973-4655** or cmignault@harbourfrontcentre.com)

Toronto Masque Theatre presents **Masques of Orpheus** – **May 5 & 6, 8 p.m.** – **\$40 regular/\$35 senior** – **Enwave Theatre** – Two deeply affecting versions of the story synonymous with opera itself: Orpheus’s journey to the underworld, where he uses his music and poetry to convince Pluto to restore his beloved Eurydice to life. For information and tickets, the public can call **416-973-4000** or visit harbourfrontcentre.com.

DANCE & THEATRE cont'd

Sampradaya Dance Creations, Canada's award winning South Asian dance company, presents the world premiere of *TAJ* – **June 10–12, 8pm – Fleck Dance Theatre** – A commission by the 2011 Luminato Festival. For information and tickets, the public can call **416-973-4000** or visit harbourfrontcentre.com.

FAMILY

HarbourKIDS features the *Toronto International Circus Festival* as part of the **2011 Hot Spot Summer – May 21–23, 11 a.m. – 5 p.m., free admission – York Quay Centre** – HarbourKIDS is Harbourfront Centre's programming designed specifically for kids 5–12 and their families. World-class acrobats, fire masters, jugglers and clowns will celebrate the physicality and visual excitement as bodies play, twist and turn in thrilling performances by the *Toronto International Circus Festival*. These and many other activities will animate Harbourfront Centre, making HarbourKIDS the place to be this Victoria Day weekend. This event is programmed as part of Harbourfront Centre's **Cool Kids** family programming. For information, the public can call **416-973-4000** or visit harbourfrontcentre.com/harbourkids. Link to the media release:

<http://media.harbourfrontcentre.com/mediaDisplay.php?id=924>

Join our family! Sign up for our HarbourKIDS newsletter and be the first to know about all the activities for kids and families happening at Harbourfront Centre – sent directly to you! Membership is free. To register or for more information, visit harbourfrontcentre.com or drop by our membership booth onsite at the HarbourKIDS festival.

(Media contact for HarbourKIDS: Rosie Shaw, **416-973-4381** or rshaw@harbourfrontcentre.com)

LEARNING

School Visits – Through June, weekdays – Harbourfront Centre has implemented a palette of new programming through an array of artistic disciplines, offering students an enriched visit to our beautiful 10-acre site. Our programmes are an excellent complement to in-school exploration of the curriculum, providing the alternative, contemporary, educational experience that only Harbourfront Centre can offer. Most elementary programming is fully adaptable to secondary school. Cost is only \$13 per student for a full-day, \$10 per student for a half-day or 2 half day programmes, \$13 per student. To book a programme or for information, teachers can call **416-973-4091** or email registrar@harbourfrontcentre.com. For details, teachers can also visit our website at harbourfrontcentre.com/schoolvisits.

Visual Arts and Contemporary Craft: New this year, **Architectural Exploration of Form and Function:**

Grades 5-12 (full day) students examine examples of contemporary Toronto architecture focusing on the ROM, AGO, OCAD and New City Hall; **Textile Arts:** Grades 2-8 (half day or full day) students discuss contemporary and traditional textile works that have encouraged social change and **Still Life:** Grades 4-8 (full day starts January 2011) students examine a selection of contemporary and historic still life paintings. Returning programmes: **Urban Art:** Grades 7-12 (full day) investigate graffiti art as a tool for artistic expression; **Painting:** Grades K-3 (half day) explores colour, shape, pattern and expression; **Drawing:** Grades 4-8 (full day) learn a range of drawing techniques and create a self-portrait; **Paper Mask:** Grades 4-8 (half or full day) experiment with paper sculpture techniques and 3D forms to create an expressive mask; **Acrylic Landscape Painting:** Grades 4-12 (full day) discover why artists of the past and present are inspired by the outdoors; **Collograph Printmaking:** Grades 4-12 (full day) students examine printed artwork from the globe's most celebrated artists; **Young Collagraph Printmaking with Museum of Inuit Art (MIA) Tour:** Grades 1-4 (half or full day) students gain an understanding of the process of relief printmaking, while creating their own prints and get inspiration from Inuit artists; **Lino Print with Museum of Inuit Art (MIA) Tour:** Grades 5-8 (half or full day) students learn the techniques of relief printmaking using a soft linoleum block to create their own prints; **Clay Vessels:** Grades 2-12 (half day or full day) students learn rich history of clay vessels Greek Amphorae to contemporary craft; **Clay Building Beasts:** Grades K-8 (half day or full day) students learn about gargoyles, chimeras, sphinx and grotesques from a variety of cultures and create a ceramic sculpture; **Clay Masks:** Grades K-8 (half day or full day) students create a three dimensional mask;

LEARNING cont'd
School Visits cont'd

Visual Arts and Contemporary Craft cont'd: Contemporary Art Exploration: Grades 5-12 (half or full day) an interactive look at Harbourfront Centre's art and installations, followed by a responsive visual arts project; **Social Justice and the Arts:** Grades 7-12 (full day) students have the opportunity to experience how the arts are a perfect vehicle for talking about social justice issues and **Make & Skate** runs from December to March: Grades K-12 (full day, weather permitting) this programme features a half day arts programme of your choice paired with a half day of skating on The Natrel® Rink at Harbourfront Centre.

Urban Studies: An out-of-classroom experience! New this year: **It's easy being Green:** Grades 5-6 (full day) students are engaged in a hands-on interactive programme that fosters environmental stewardship. **Discover the Waterfront:** Grades JK-8 (full day or half day) explore Toronto's exciting lakeside urban community; **Our City Toronto:** Grades 6-12 (full day) uncover the fascinating structures that make up Toronto's downtown core and gain exclusive access to the 54th floor of the TD Centre; **Government Exploration:** Grade 5 (full day) explore three levels of government and receive the opportunity to meet and pose questions to a judge; **All About Energy:** Grades 1-2 (full day or half day) search for sources of renewable and non-renewable energy along the waterfront; **Kensington Market/Chinatown:** Grades 6-12 (full day) discover a kaleidoscope of culture in two of Toronto's most diverse communities and **Revitalization of Toronto's Waterfront:** Grades 7-12 (half or full day) discover the past, present and future of Toronto's waterfront. **Outdoor Education at Harbourfront Centre** (formerly Education Afloat) runs May-June: Grades JK-12, (full day) experience Toronto's waterfront through an artistic lens via an hour-long expedition through the Inner Harbour and island lagoons aboard a fully-enclosed, Coast-Guard approved vessel. New!! For our youngest students (Grades JK-3), a chance to **Learn to Paddle** on our Natrel Pond.

Literary Arts: Accordion books: Grades 1-4 (half day) students learn various techniques and use creative materials to design a unique artist book, **Hand bound books:** Grades 4-12 (full day) students learn the rich history of books and see examples of contemporary artist book and **Storytelling in Miss Lou's Room:** Grades 1-3 (half day) students listen to one of Miss Lou's Anancy stories, then engage in drama, drawing and storytelling activities.

Media Studies: Advertising/Print Media: Grades 6-12 (half and full day) students learn about the world of advertising. **Digital Photography:** Grades 6-12 (full day) learn the basics of photography.

Performing Arts: Urban Dance: Grades 5-12 (full day) develop your own urban dance vocabulary through movement and discovery; **Understanding Hip Hop:** Grades 5-12 (full day) discover self expression through exploring the roots and elements of Hip Hop; **Creative Movement:** Grades K-4 (half day) experience the wonderful world of expressive movement. **Dance Explorations:** Grades 4-8 (half or full day) students discover the rich history and traditions of dance in a new and exciting way. **Puppet Making:** Grades 1-3 (half day) each student creates a one-of-a-kind puppet using a variety of materials and **Shadow Puppets:** Grades 4-8 (full day) students collaborate in small groups to create and perform shadow puppet plays.

SPECIAL PROGRAMME:

May 11 & 12 *Forest of Reading® Festival of Trees™ with ALOUD: a Celebration for Young Readers – (Grades: K–12, full day)* – The largest children's literary event in Canada, Forest of Reading® Festival of Trees™ returns for two days of award ceremonies, readings, fun workshops, author signings, and other exciting activities that celebrate the shared experience of reading. Included in your ticket price is the chance to attend ALOUD: a Celebration for Young Readers. Join one of four internationally celebrated authors to discover the stories behind their new books. Presented by Authors at Harbourfront Centre in partnership with the Ontario Library Association. For more information, call **416-973-4760** or visit **readings.org** or **accessola.com/forest2011**.

(Media contact for School Visits: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

LEARNING cont'd

Red Hot Learning – May – Diverse, engaging, economical and contemporary culture courses for adults. These fun, affordable and innovative workshops are designed for adults who want to learn something new and develop their artistic talents. This season Harbourfront Centre features 13 new courses, custom-made to bring out your inner artist, fashionista or chef. Highlights include the **World Routes Dinner Series** that encourages participants to explore, indulge and surrender to their favourite vices; a **Tai Chi** workshop that promotes relaxation, improved posture, coordination, breathing, stamina and concentration techniques; and a **Social Media for Artists** course that teaches artists how to grow their audience through Facebook, Twitter, YouTube and blogs. With 35 courses in total to choose from, there's a course to suit everyone's taste! The winter/spring semester of Red Hot Learning Courses & Workshops runs from **January to May 2011**. This does not apply to Craft Studio courses or one-day, weekend or monthly courses. Offer must be redeemed by phone or in person prior to the first class. To register or for programme details the public can call **416-973-4093**, visit harbourfrontcentre.com/learn/courses or in person at **235 Queens Quay West**.

Performing Arts:

Tai Chi – Wednesdays, April 27-May 25 (4 weeks), 6:30 p.m. (1 hour) – Tai Chi is a sophisticated martial art and a powerful mind-body health system based on the principles of traditional Chinese medicine. Through the teaching of the Yin-Yang principles of dynamic balance, you'll learn relaxation, improved posture, coordination, breathing, stamina and concentration. Tai Chi may easily be adapted for those with special needs. **Please note: this is an outdoor course that may be relocated indoors in the event of inclement weather.** \$120.

Contemporary Visual Arts & Design:

Drawing in Pen & Ink – Wednesdays, April 6-May 18 (6 weeks), April 6-27(4 weeks), 6:30 p.m. (2 hours) – Explore composition, form, perspective, shading and texture using the combination of graphite and coloured pencil drawing techniques. This course includes demonstrations and a great deal of individual attention, which is perfect for both beginners and advanced students. \$160 (4 weeks) or \$200 (6 weeks). Materials not included.

Painting – Tuesdays, April 5-May 17 (6 weeks), April 5-26 (4 weeks), 6:30 p.m. (2 hours) – The next Picasso while discovering line, shape and contour, composition, and colour while working with acrylic paints or watercolours. Work from objects in still life study or from photographs. With demonstrations and a great deal of individual attention, this course is perfect for both beginners and advanced students. \$160 (4 weeks) or \$200 (6 weeks). Materials not included.

Media Studies:

Fundamentals of DSLR Photography – Wednesdays, April 6-May 18 (6 weeks), 6:30 p.m. (2 hours) – Learn how to use your DSLR camera in manual mode and bring your photography skills to the next level. Touching on topics such as exposure, white balance, f-stops, ISO settings, depth of field and metering, you'll learn through discussion and hands-on practical experience. Bring your DSLR camera and a fully charged battery! \$225.

Photography Series – Saturdays, April 16-May 28 (4 weeks) 1 p.m. (3 hours) – Are you ready to get out and shoot? This course is perfect for those with a basic understanding of photography wanting to explore each topic under the guidance of a professional instructor. Let's look at the world through the lens of a camera. **Please note: this course takes place off-site.** \$180 or \$50 per session.

Literary Arts:

Book Club – 3rd Tuesday/month, ongoing until May 17, 6:30 p.m. (1.5 hours) – Meet other book lovers, discuss fascinating topics and expand your world. Our monthly book club features guest speakers and books hand-picked from Authors at Harbourfront Centre programming (including the International Festival of Authors). As an added bonus, register and receive a FREE one-year Authors at Harbourfront Centre membership. \$100.

LEARNING cont'd

Red Hot Learning cont'd

Culinary Arts:

World Routes Dinner Series – Saturdays, Jan. 15-May 17 (5 sessions), 5 p.m. (4 hours) – Inspired by our highly successful summer festivals! Explore cuisine from different regions of the world on this tour of the senses.

Working in partnership with Liaison College of Culinary Arts, participants will help prepare a three-course dinner under the guidance of a professional chef instructor. You'll also have an opportunity to engage with a sommelier that will pair wines with your creations. Every month will feature a different region/country. \$340 or \$75/session.

Urban Indulgence Series – Thursdays, Feb. 17-May 19 (4 sessions), 6:30 p.m. (2 hours) – You know you've got at least one weak spot. In this course, explore, indulge and surrender to one – if not all – of your favorite vices.

Each session focuses on the following favorites: coffee, wine, tea and beer. Learn all about the history, production and processing. Then comes the most important part – sampling! A fun and informative course for people who love to spoil themselves. \$145 or \$40 per session.

One and Two-Day Workshops:

Farmers Market Tour & Culinary Experience – Saturday, April 30 or May 7, 10 a.m. (5 hours) – Tour Toronto's farmer's markets with a professional chef instructor from Liaison College of Culinary Arts, and see what our local farmers have to offer. On this exploratory tour of the market, you'll be encouraged to expand your palate and try something different with the produce you discover. Back in the kitchen, you'll use your treasures to create a culinary masterpiece. *In conjunction with Liaison College. \$40.

Wholesome Beginnings – Saturday, May 21, 10 a.m. (4 hours) – Using fresh ingredients, work with a professional chef instructor from Liaison College to create healthy, well-balanced baby food for your wee ones. \$45.

(Media contact for Red Hot Learning: Althea Linton, **416-973-4428** or alinton@harbourfrontcentre.com)

Craft Department courses – More details on pages 13.

Harbourfront Centre Sailing/Powerboating – More details on page 14.

LITERARY ARTS

Authors at Harbourfront Centre – Now in its 37th season, Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception, over 7,500 of the world's most distinguished authors have read at Harbourfront Centre, including 17 Nobel Laureates. Authors at Harbourfront Centre presents the public with the finest contemporary novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work.

Regular readings take place September to June, on Wednesdays and other selected evenings at 7:30 p.m. in the York Quay Centre (except as noted). Tickets are \$10, free for members, students and youth 24 and under. Special event locations and admission may vary. For information and tickets, the public can call **416-973-4000** or visit readings.org.

LITERARY ARTS cont'd

Forest of Reading® Festival of Trees™ with ALOUD: a Celebration for Young Readers – May 11 & 12 – 10am to 2pm – York Quay Centre -- The largest children's literary event in Canada, Forest of Reading® Festival of Trees™ returns for two days of award ceremonies, fun workshops, author signings, and other exciting activities that celebrate the shared experience of reading. In 2010, this children's choice award programme welcomed more than 8,000 students! Included in your ticket price is the chance to attend **ALOUD: a Celebration for Young Readers**. Presented by Authors at Harbourfront Centre in partnership with the Ontario Library Association. Tickets: \$13 each. For more information, call **416-973-4760** or visit **readings.org** or **accessola.com/forest2011**.

Authors at Harbourfront Centre: Book Summit 2011– June 17, 8:30am to 5pm – York Quay Centre – Book Summit's **ALL YOU CAN EAT: Writing, Publishing and Reading with the New Creative Content** brings together a plethora of writers, publishing professionals, editors, librarians, educators, booksellers, literary agents, policy makers, publishing students and an exciting group of speakers to discuss how the book has been transformed through new business models, technology and delivery. Presented by Humber College and the Book and Periodical Council in association with Authors at Harbourfront Centre. For more information and tickets, contact the Book and Periodical Council at **publicity@thebpc.ca** or view updates at **booksummit.ca**.

(Media contacts for Literary Arts: Lindsay Gulin, **416-973-4395** and Jennifer Asselin, **416-973-5836** or **authorsmedia@harbourfrontcentre.com**)

Red Hot Learning – Book Club – More details on page 6.

MUSIC and FESTIVALS

The Chinese Canadian National Council presents ***The Last Spike Revisited: Chinese-Canadian Heritage Festival*** – **May 14 & 15 – York Quay Centre** – A multidisciplinary festival commemorating Chinese Canadian Heritage. This festival includes art exhibits, films and other presentations. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

(Media contact for Chinese Canadian Heritage Festival: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

Toronto Tabla Ensemble In Concert – May 18 & 19, 8pm – Enwave Theatre – Tickets \$20-\$25 – For information and tickets, the public can call 416-973-4000 or visit the Harbourfront Centre website at **harbourfrontcentre.com**.

Art of Time Ensemble – The Songbook 5 featuring **Sarah Slean** – **May 24 & 25, 8 p.m., Tickets: \$25-\$59 – Enwave Theatre** – In an all-new Songbook, singer/songwriter Sarah Slean performs rich and innovative new arrangements of songs by Kurt Weill, Jacques Brel, Cole Porter, Leonard Cohen, Björk, PJ Harvey and others—accompanied by a mixed ensemble of Canada's finest classical and jazz musicians. For information and tickets, the public can call **416-973-4000** or visit the Harbourfront Centre website at **harbourfrontcentre.com**.

Kapisanan Philippine Centre for Arts and Culture presents ***If These Walls Could Talk*** – **May 28 & 29, 3-5pm – York Quay Centre** – As part of the **2011 Hot Spot Summer** – A one-man walking tour show about Intramuros, the walled city of old Manila, by Carlos Celdran. Celdran is a Philippine-based performance artist, dubbed The Pied Piper of Manila, who is changing the way we look at the Philippines' notorious capital city, one step at a time. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**. Link to the media release: **<http://media.harbourfrontcentre.com/mediaDisplay.php?id=924>**

(Media contact for Kapisanan Philippine Centre for Arts and Culture: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

MUSIC and FESTIVALS cont'd

North by Northeast Music Festival and Conference (NXNE) – June 11 & 12 – York Quay Centre – As part of the **2011 Hot Spot Summer** – Now in its 17th year, NXNE has become the Canadian festival destination for unsigned bands, indie favourites, and major-label headlining artists alike. Seen as the most anticipated summer music event in Canada, NXNE Music, NXNE Film, and NXNE Interactive are an essential gathering for artists, industry, and fans. For information and tickets, the public can call **416-863-6963** or visit their website at **NXNE.com**. Media contact: Damien Nelson, FLIP Publicity and Promotions Inc., **damien@flip-publicity.com**. Link to the media release: **<http://media.harbourfrontcentre.com/mediaDisplay.php?id=924>**

Franco-Fête – June 24–26– York Quay Centre – As part of the **2011 Hot Spot Summer** – Franco-Fête is Toronto's premiere francophone event. Every June, thousands of francophones and francophiles converge at Harbourfront Centre for a diverse, multi-ethnic celebration of francophone culture with activities for the whole family ranging from culinary creations to dance and most of all, "musique francophone." For more information the public can call **416-644-1575 x 21** or visit **harbourfrontcentre.com** or **franco-fete.ca**. Link to the media release: **<http://media.harbourfrontcentre.com/mediaDisplay.php?id=924>**

(Media contact for Franco-Fête: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre**)

Toronto Jazz Festival Concerts at Harbourfront Centre as part of the **Toronto Jazz Festival – June 24–30** – Enjoy world-class jazz as Toronto gets into the jazz state of mind, showcasing the best Canadian and international musicians and performers. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or **torontojazz.com**.

Summer Music in the Garden at the **Toronto Music Garden – Through to Sept. 18** – An exciting NEW season of classical music on Toronto's waterfront all summer long! *Summer Music in the Garden* presents free outdoor concerts taking place on **select Thursday evenings at 7 p.m.** and **select Sundays at 4 p.m.** The eclectic array of music performances complement the beauty and calm of the garden, and the music of composer Johann Sebastian Bach that inspired it. **Admission to the park and all of its programming is free!** The programmes that take place in the Toronto Music Garden are produced by Harbourfront Centre in partnership with City of Toronto Department of Parks, Forestry and Recreation. *Summer Music in the Garden* is curated for Harbourfront Centre by **Tamara Bernstein**. Garden tours runs through to **Sept. 29**, the **Toronto Botanical Garden** offers free guided garden tours led by their volunteers. The 45-minute tours are on **Wednesdays at 11am** and on **Thursdays before every concert at 5:30pm**. Self-guided 70-minute **audio tours** (English only) hosted by **Yo-Yo Ma** and **Julie Moir Messervy** are also available for a rental fee of \$6. The Toronto Music Garden is a City of Toronto park, located on the city's picturesque waterfront at **475 Queens Quay West** (on the water's edge side), between Bathurst Street and Spadina Avenue. It is wheelchair-accessible and open year-round. For information on the Toronto Music Garden and its current programmes, the public can call **Harbourfront Centre, 416-973-4000** or visit **harbourfrontcentre.com**. For information on other City of Toronto parks and gardens, the public can call **416-338-0338** or visit **toronto.ca/parks**.

The schedule of performances will be available at a later date.

(Media contact for Summer Music in the Garden: Cary Mignault, **416-973-4655** or **cmignault@harbourfrontcentre.com**)

SPECIAL INTEREST

The Highland Dancers' Association of Ontario presents the *Ontario Closed Championships – June 4, 9am–5pm – York Quay Centre* – Ontario's best dancers perform the four traditional Highland dances in competition. The winners of this championship will represent Ontario at the Canadian championships in Toronto. This is a colourful and exciting event with swinging kilts, bright jackets, flashing feet and graceful steps of the best Highland dancers. See the current champions work to retain their titles, or perhaps see a new champion born. Come and get a taste of Scotland! For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or The Highland Dancers' Association of Ontario website at **hdaontario.com**.

Arts for Children and Youth presents *Big Bam Boom – June 4 & 5 – York Quay Centre* – Big Bam Boom is a two-day large-scale exhibition and performance of amazing work created by over 500 young people (ages 12-24 approx.) from Toronto's priority neighborhoods. As a signature AFCY event, it's a multi-cultural swirl of high energy music, dance, beat boxing and singing, with a dazzling visual arts component that includes painting, ceramics, sculpture, installations, graffiti, intergenerational and interactive art. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or Arts for Children and Youth website at **afcy.ca**.

Dancing on the Pier – June 23–Sept. 1 – York Quay Centre – Our waterfront will be filled with sizzling movement and sounds as the best choreographers, social dance clubs and DJs heat up the boardwalk! For more information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Canoe Rides on The Natrel™ Pond – Daily, May to Oct. – York Quay Centre – Our famous canoe rides will be available at The Natrel™ Pond all summer long (\$4 for a 15 minute ride)! Take a break and enjoy a fun float beside our picturesque boardwalk. For more information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

SPECIAL INTEREST: SHOPPING

International Marketplace – Cross-border shopping without leaving the city – Most weekends, May 28 through to October 2, Fridays from 7 p.m.–12 a.m., Saturdays from noon–12 a.m. & Sundays from noon–8 p.m. – York Quay Centre – For delightful treasures from the four corners of the globe, the International Marketplace provides a constantly changing selection of vendors with endless varieties from Indonesian textiles, Native crafts, African artifacts, jewellery from Thailand and South America and much more. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

The Centre Shop – More details on page 14.

SPECIAL INTEREST: FOOD

World Café – Most weekends, May 21 through to October 10, Fridays from 6 p.m.–12 a.m., Saturdays from noon–12 a.m. & Sundays from noon–8 p.m. – York Quay Centre – The World Café is the summer's waterfront hot spot, serving up diverse and delicious cuisine from around the world. Every weekend, visitors have a chance to try food from different regions, such as Africa, East Asia, Eastern Europe, Latin America, the Mediterranean, the Middle East, South Asia, the Caribbean, as well as fusion cuisine. The outdoor café cuisine is prepared by a rotating selection of popular Toronto restaurants and caterers offering a variety of tasty international cuisine, right in the middle of our bustling festival site. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

(Media contact for International Marketplace & World Café: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

VISUAL ARTS: THE POWER PLANT

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions, featuring new work by today's best contemporary artists. The Power Plant's exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at **231 Queens Quay West**.

Exhibitions: Through to May 29, 2011:

Thomas Hirschhorn: *Das Auge (The Eye)* – The Power Plant presents the North American premiere of Hirschhorn's 2008 exhibition at Secession in Vienna, *The Eye (Das Auge)*. Sprawling over 3,655 square feet of gallery space, *The Eye* is one of Hirschhorn's most provocative and potent immersive installations, created out of paper, tape, colour photocopies, stuffed animals, mannequins, wood, and other provisional materials. At the core of the exhibition is the idea of an eye that sees only the colour red and so the entire mise-en-scène is dominated by the juxtaposition of red and white: blood on snow, the Canadian flag and the pulsing veins in the white of an eye.

Iñigo Manglano-Ovalle – *Phantom Truck* – This exhibition features real scale reproduction of a mobile biological weapons lab as described by U.S. Secretary of State Colin Powell when addressing the U.N. Security Council, prior to the U.S. invasion of Iraq. The sculpture is a hybrid of renderings used by Colin Powell and photographs of actual truck trailers found by Kurdish and U.S. Military forces after the invasion. The trailers found and photographed in Iraq after the U.S. invasion was later determined not to be capable of biological weapons production. Iñigo Manglano-Ovalle has produced a platonic idealization of the mobile lab, giving reality to this phantom truck, only to conceal it again within the confines of a darkened space hidden within the exhibition. Originally produced as a project for documenta 12, *Phantom Truck* will be exhibited in Toronto for the first time alongside a selection of other recent works by Manglano-Ovalle, who was featured in the gallery's 2009 exhibition *Universal Code*.

To What Earth Does This Sweet Cold Belong? – A small group show featuring younger artists' meditations on and mediations of the landscape. Whether through conceptual and archival research practices or the use of ephemeral and delicate materials, the artists in this exhibition turn their gazes inward, focusing intense time and energy towards creating a landscape of the imagination, detached from topographic reality. Processing and refracting the natural world through unexpected forms, the artists' work carries an austere, mystical sensibility, particularly as it will be installed in a darkened, grotto-like space. The exhibition's uncanny, even haunted channeling of land, sea and sky casts the work as strange phantoms of the natural world.

Power Ball 13 – June 16 – Power Ball is the gallery's largest fundraising event, renowned for its innovative art installations and notorious for being a roaring party. For information, visit the www.thepowerplant.org and purchase tickets at the Harbourfront Centre Box Office at **416-973-4000**.

VISUAL ARTS: THE POWER PLANT *cont'd*

Exhibition: Through to Sept. 5:

Rearview Mirror – A large thematic exhibition that brings together the work of a new generation of artists from Central and Eastern Europe. Twenty years after the fall of the Berlin wall, the practices included in this exhibition engage post-conceptual strategies and forms. Looking both to the past and to the future, the work of the 22 artists in *Rearview Mirror* collectively challenge accepted notions of Eastern Europe as a social, political and art historical monolith. The exhibition is not all-inclusive or encyclopedic. Instead, it looks at the non-traditional practices of a younger generation of artists from the last decade, presenting an opportunity to view art works by relative newcomers such as Cyprian Muresan, Gintaras Dzidziapetris, and Anna Molska in the context of some of their contemporaries already known through international art circuits such as Paweł Althamer, Roman Ondák, and Wilhelm Sasnal. The exhibition is a co-presentation with the Art Gallery of Alberta. It travels to the AGA on Jan. 27-Apr. 29, 2012. The project will be accompanied by a substantial publication with commissioned texts, co-published by The Power Plant and Art Gallery of Alberta, and the exhibition will be complimented by talks and other public programming. Artists: **Paweł Althamer** (Poland); **Anetta Mona Chisa** (Czech Rep., born Romania) with **Lucia Tkáčová** (Slovakia); **Dušica Dražić** (Serbia); **Gintaras Didžiapetris** (Lithuania); **Igor Eškinja** (Croatia); **Johnson & Johnson** (Estonia); **Anna Kołodziejska** (Poland); **David Maljković** (Croatia); **Ján Mančuška** (Czech Rep.); **Dénes Miklósi** (Romania); **Alex Mirutziu** (Romania); **Anna Molska** (Poland); **Ivan Moudov** (Bulgaria); **Ciprian Mureșan** (Romania); **Deimantas Narkevičius** (Lithuania); **Roman Ondák** (Slovakia); **Anna Ostoya** (Poland); **Taras Polataiko** (Ukraine); **Wilhelm Sasnal** (Poland); **Sislej Xhafa** (Kosova); **Katarina Zdjelar** (Serbia). Curated by **Christopher Eamon**.

VISUAL ARTS: YORK QUAY CENTRE

York Quay Visual Arts is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside **York Quay Centre** and range in size from an exhibition gallery which is 1,400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes five times a year in all of the venues except the site-specific spaces. For more information, please contact **416-973-5379**.

Rough Stock: A Photography Exhibition About Rodeo Culture – **Peter Sibbald** – **January 21 – July 19** – Access to exhibition by ticket holders. This series explores the contemporary North American small-town rodeo through the behind-the-scenes lives of people who participate in this adrenaline-charged tribal sub-culture. Exhibition at the Fleck Dance Theatre.

Exhibition: Through to June 12:

STOP. LOOK. LISTEN – Four artists present works which asks the viewer to actively witness the exhibition by intently stopping and watching and listening. Participating artists: **Lois Andison, Peter Flemming, Marla Hlady** and **Max Streicher**. Curated by **Patrick Macaulay**

OH, CANADA – A LAMENT – **Joanne Tod** – Since 2007, Tod has been painting portraits of the Canadian soldiers killed in Afghanistan. The portraits are interspersed with other panels painted to resemble a fragmented Canadian flag.

I WITNESS – An exhibition of eight photographers which explores the idea of the photographer as witness to an event. Participating artists: **Johan Hallberg-Cambell, Surendra Lawoti, Jesse Louttit, Mike Andrew McLean, Meghan Rennie, Erin Riley, Kate Subak** and **Sami Siva**.

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Exhibition: Through to June 12 *cont'd*:

PICKLED TENSE – Robert Hengeveld – A modest trickle of salt falls from a small hole in the ceiling of the gallery space. It is faint, slow, and easily overlooked. It is also ceaseless. Below a resulting mound accumulates through subtle increments, rising slowly, eventually pressing against the walls of the space.

HIDDEN MYSTERY – Alex McLeod – Toronto artist presents a photographic series based on his incredible hyperrealistic constructed environments.

YIELD – *YIELD* is the output of activity – Eight Canadian jewelers will exhibit the fruits of their productive and creative labours. Participating artists: **Catherine Allen**, Nova Scotia; **Colleen Baran**, British Columbia; **Paul McClure**, Ontario; **Emily Gill**, Ontario; **Silvie Altschuler**, Quebec; **Shannon Kennedy**, Ontario; **Anneke van Bommel**, Ontario and **Bridget Catchpole**, British Columbia. Curated by Melanie Egan.

Beyond Imaginings: Eight artists encounter Ontario's Greenbelt – **Through to June 2011** – **York Quay Centre** – Commissioning of the work of eight emerging Ontario-based photographers, each one focuses on a distinct aspect of Ontario's Greenbelt, one of the world's largest natural resources. Harbourfront Centre's Head of Visual Arts, **Patrick Macaulay**, curated a selection of 72 photographs reflecting the people, places and inexhaustible beauty of the Greenbelt. *Beyond Imaginings: Eight artists encounter Ontario's Greenbelt* is commissioned by Harbourfront Centre with support from the **Friends of the Greenbelt Foundation**, **Epson** and **SAJO**. For information the public can call **416-973-4000** or visit **www.harbourfrontcentre.com/greenbelt**

Architecture Space – **York Quay Centre** – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively by the School Visits' Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

Through to June 12 **NEIGHBOURHOOD MAVERICK** – Neighbourhoods are defined to a large degree by the houses which are situated within their boundaries. This exhibition will explore the insertion within the streetscape of houses which are designed of our times in contrast to the existing houses. Architects will be asked to explore the challenges, the benefits/negatives to neighbourhoods and the possibilities for creative expression. Participating architects: **Drew Mandel Design**, **Reigo & Bauer** and **Studio Junction**. Toronto artist **Luke Painter** presents an animation work which tackles the heavy condo development and gentrification of Toronto and Montreal within the last decade.

VISUAL ARTS: CRAFT

Craft Department – Operating 11 months of the year in full public view, the Craft Department is the dynamic axis for contemporary craft in Canada and an integral part of the country's largest public multidisciplinary arts complex. We inspire people to engage with the ideas being expressed by today's craft artists and offer an unparalleled opportunity for people to witness, understand and experience work being created in glass, ceramics, metal and textiles. We present exhibition symposia and classes that present new ideas and shape perceptions about contemporary craft. Craft at Harbourfront Centre is located at 235 Queens Quay West. Hours are Monday to Friday 10am–8pm and Saturday and Sunday 10am–6pm. For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

Through to June 19

YIELD – YIELD is the output of activity – Eight Canadian jewelers will exhibit the fruits of their productive and creative labours. Participating artists: **Catherine Allen**, Nova Scotia; **Colleen Baran**, British Columbia; **Paul McClure**, Ontario; **Emily Gill**, Ontario; **Silvie Altschuler**, Quebec; **Shannon Kennedy**, Ontario; **Anneke van Bommel**, Ontario and **Bridget Catchpole**, British Columbia. Curated by Melanie Egan.

Craft Department Courses – Ongoing – Taught by the Craft artists-in-residence, these beginner courses for adults are an excellent way to express creativity. Classes are offered in: **Glass Blowing:** (Sept–May) Covering solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques; **Ceramics:** Make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques include throwing, coiling, slab, trimming, decoration and finishing; **Introduction to Jewellery** and **Intermediate Jewellery:** Students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings and brooches; **Textiles:** Learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting harbourfrontcentre.com/learn/courses/craftstudio.

Introduction to Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc.) to create samples and finished pieces. Please call **416-973-4994** for more info.

Intermediate Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – The next step once you’ve learned the basics. Topics covered include colour, material, chain-making, stone setting and more! Please call **416-973-4994** for more info.

Textiles – 5-week course, 3 hrs/week (evenings), year-round, \$299.45 (\$255 + 13% HST, includes some materials + \$10 lab fee) or **1-day course (6 hours), Year-round, \$186.45** (\$155 + 13% HST, includes some materials + lab fee) – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more! Please call **416-973-4952** for more info.

Glass Blowing – Fri–Sun (20 hours in total), September–May, \$395.50 (\$350 + 13% HST, includes tools, materials + \$10 lab fee) – This course covers solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques and use of studio equipment. Please call **416-973-4951** for more info.

Ceramics – 8-week course, 3 hrs/week (evenings), year-round, \$350.30 (\$300 + 13% HST, includes some materials + lab fee) – Make cups, vases and bowls on the pottery wheel and by hand-building. Techniques include throwing, coining, slab, trimming, decoration and glazing. Please call **416-973-4994** for more info.

The Centre Shop – Ongoing – York Quay Centre – Harbourfront Centre has a 30 year history of showcasing Canadian craft. Visitors can shop for a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre’s own craft artists-in-residence, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Now, with the introduction of CREATIVE GENIUS, The Centre Shop also features great design with a range of products from around the world that improve everyday living. From personal, desk and home accessories to books and multimedia, all products have been chosen to reflect the very best in contemporary design. For more information, the public can call **416-973-4993** or visit our website at creativegeniusworld.com.

(Media contact for Visual Arts: Rosie Shaw, **416-973-4381** or rshaw@harbourfrontcentre.com)

ON LAKE ONTARIO

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available. Services offered at the Nautical Centre include: **Harbourfront Centre Sailing/Powerboating**, 416-203-3000 or harbourfrontcentre.com; **Queens Quay Disabled Sailing Program**, 416-214-0358 and **Harbourfront Canoe and Kayak Centre**, 416-203-2277. There are several other activities located on the waterfront that are similar in nature to the above but are not located at the Nautical Centre. They do not have offices on site. These include: **Blind Sailing Association of Canada**, 416-496-5089 and the **Toronto Brigantine Inc. /Tall Ship Adventures**, 416-596-7117.

Harbourfront Centre Sailing/Powerboating – The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassle or expense of ownership. Harbourfront Centre Sailing & Powerboating offers the public a wide range of exciting marine activities, boat rentals, summer camps, corporate events and Canadian Yachting Association courses in sailing, powerboating, navigation and licensing. International Yacht Training certification to Master of Yachts (200 GT Unlimited) level is also offered, as well as the Pleasure Craft Operator Card and Marine VHF Radio operator licensing. Boat owners seeking new outboard motors can purchase the full line of APS long and short shaft outboards and inflatable boats from 9ft to over 13ft. For more information, **416-203-3000** or harbourfrontcentre.com.

May 1, 10 a.m. – 5 p.m. **Harbourfront Centre Sailing/Powerboating Open House** – Offering great discounts on courses and memberships.

Visiting Ships – May–October – John Quay – From time to time, Harbourfront Centre plays host to tall ships, Coast Guard or other vessels. For information on visiting ships throughout the summer’ the public can call **416-973-4000** or visit harbourfrontcentre.com.

Tour and Charter Boats – Harbourfront Centre is home to an array of unique tour and charter boats for sightseeing tours or to hold an event in this unique setting with a view of Toronto's spectacular skyline. There are historic and informative hour-long tours through the inner and outside harbour, musical or romantic dinner-dance cruises, corporate event venues, receptions and private parties. Operators: Best Value Cruises, Charter Miss Toronto, City Sightseeing Toronto, Great Lakes Schooner Company, Jubilee Queen Cruises, Mariposa Cruises, Nautical Adventures, Party on the Boat, Shark Attack Tours and Yankee Lady Yacht Charters. For smaller sail or power boats that accommodate less than 12 persons, please contact Harbourfront Sailing and Power Boating at 416-203-3000. For information, the public should call **416-973-4000** or visit Harbourfront Centre’s website at harbourfrontcentre.com to link to the operators’ websites.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620** or **Marina Quay West at 416-203-1212**.

Making Waves Boatel – June 1–Sept. 30 – Toronto's ONLY boat bed and breakfast operating on Toronto's central waterfront. The Boatel is perfect for a getaway, romantic weekend, a sparty (spa party) with the girls, or a refreshing change for business travelers. Wake-up to the smell of freshly brewed coffee and enjoy gourmet breakfast surrounded by a postcard view of the city. For information, the public should call **647-403-2764** or visit boatel.ca.

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For general inquiries please contact:

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ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site in the heart of Toronto's downtown waterfront. **www.harbourfrontcentre.com**

CONSTRUCTION UPDATE

Harbourfront Centre, heart of Toronto's waterfront, is undergoing an extensive site transformation to remove the existing surface parking lot, build an attractive underground parking facility and create new public spaces and amenities for our central waterfront site. For more information visit **harbourfrontcentre.com/construction**.