

April 20, 2009

**HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS
MAY & JUNE 2009**

Highlights

- Through to May ***Courses & Workshops*** – Make time for you! A world of contemporary culture is waiting for you at Harbourfront Centre’s Courses & Workshops*See pp. 5-6*
- Through to June 20 ***NextSteps 08|09*** – Dance performances that embrace the incredible diversity of Canadian talent, from the culturally specific to the purely contemporary*See p. 3*
- Through to May 24 ***World Stage 08:09*** – Multi-evening runs of performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work*See pp.3- 4*
- May 4 to 6 ***ALOUD: a Celebration for Young Readers*** – The sixth installment of ALOUD: a Celebration for Young Readers presenting author events and craft workshops *See p. 7*
- May 16 to 18 **HarbourKIDS** presents ***IMPACT*** – Kids of all ages and their families are invited to this action-packed weekend of non-stop fun that will celebrate every child with engaging programming that allows creative ideas to collide and empowers young people to make a positive and lasting IMPACT on themselves and their community*See p. 5*
- May 28 ***Power Ball 11*** – The Power Plant’s annual high-profile fundraising event brings together a who’s who of the contemporary arts and culture worlds *See p. 11*
- June 5 to 7 **Luminato** in association with **Harbourfront Centre** presents **Red Sky** performance of ***Tono*** – A new dance creation that brings together Indigenous cultures of Canada, Mongolia and China .*See p. 4*
- June 19 to 21 ***Franco-Fête de Toronto*** – The 27th edition of Franco-Fête showcases Francophone Ontario, and Toronto's cultural vitality *See p. 8*
- June 28 to September 20 ***Summer Music in the Garden*** – Returning to the Toronto Music Garden with a new season of free classical music and dance all summer long! *See p. 9*
- June 26 to July 4 ***Toronto Jazz Festival concerts*** – Toronto gets into the jazz state of mind, showcasing the best Canadian and international musicians and performers *See p. 8*
- June 29 to September 4 ***Summer Camps*** – Harbourfront Centre has built its camps reputation on a tradition of enriching the lives of children through arts-based specialty programming, an inspiring waterfront location and the best counsellors in the city*See p. 7*

..... *Contents*

ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Media please note: Visit the “media” page at harbourfrontcentre.com for media releases and photos!

PERFORMING ARTS

NextSteps 08 09	p. 3
World Stage 08:09	pp. 3-4
AfriCan Theatre Ensemble	p. 4
Highland Dancers Association of Ontario	p. 4
Red Sky Performance	p. 4

FAMILY

HarbourKIDS	p. 5
Music with Bite	p. 8

LEARNING

School Visits	p. 5
Courses & Workshops	pp. 5-6
Summer Camps	p. 7
Harbourfront Centre Sailing/ Powerboating	p. 9
Craft Studio courses	p. 13

LITERARY

Authors at Harbourfront Centre	p. 7
ALoud: a Celebration for Young Readers	p. 7
Forest of Reading® Festival of Trees™	p. 7
Giving it Away: Books, Business and the Culture of Free	p. 8

MUSIC & FESTIVALS

Michel Bérubé in concert	p. 8
Music with Bite	p. 8
Art of Time Ensemble	p. 8
Franco-Fête de Toronto	p. 8
Toronto Jazz Festival	p. 8
Summer Music in the Garden	p. 9

ON LAKE ONTARIO

Nautical Centre	p. 9
Tour and Charter Boats	p. 9
Marinas	p. 9

VISUAL ARTS: THE POWER PLANT

Tours	p. 10
Spring Exhibitions	p. 10
Summer Exhibition	p. 10
Lecture Series	p. 10
Power Ball 11	p. 11

VISUAL ARTS: YORK QUAY CENTRE

Spring Exhibition	p. 11
Summer Exhibitions	pp. 11-12
Architecture Space	p. 12
Of All The People In All The World	p. 4

VISUAL ARTS: CRAFT STUDIO

The Craft Studio	p. 12
Craft Studio Courses	p. 13
Bounty Contemporary Craft + Design	p.13

SPECIAL INTEREST: SHOPPING

International Marketplace	p. 13
Bounty Contemporary Craft + Design	p.13

SPECIAL INTEREST: FOOD

World Café	p. 13
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Shift – June to September 2009

The idea of **Shift** came out of an interest to focus on the concepts of migration, dislocation and transformation. What does it mean culturally to change ones location or perspectives on ideas, to explore new ways of approaching an old notion or view, to shift energy into new directions, to literally or figuratively shift gears? How does immigration born out of necessity, due to conflict or occupation, manifest itself in new cultural identities? As borders shift issues of migration and change, of power and control cannot help but influence the creative lives and experiences of artists. New technologies and scientific developments impact on populations and accelerate those international shifts. How can change transform the cultural identity of an artist, a country and even a population?

PERFORMING ARTS

NextSteps 08|09 – Through to June – This season, presenting the best of Canadian dance comes to an end in June. The performances in the NextSteps season embrace the incredible diversity of Canadian talent, from the culturally specific to the purely contemporary. The season's programme mirrors our expansive and expressive world in movement from Toronto-based artists who hail from Spain and Italy to India and from Asia to the Caribbean. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West and **Enwave Theatre**, 231 Queens Quay West. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com/nextsteps.

April 30 to May 2, 8pm **DanceWorks** presents a double bill with **Jenn Goodwin** and **Susie Burpee** – **Jenn Goodwin's *Accidents for Every Occasion*** is a heartfelt and playful exploration of the consequences of our daily mishaps in all their beauty, barbarity and banality. **Susie Burpee's *Mischance and Fair Fortune***, a harrowing duet based on Ovid's tale of two lovers who live and die without ever meeting. Performances at the **Enwave Theatre**. Tickets: \$18-28 danceworks.ca.

May 6 to 9, 8pm **CanAsian International Dance Festival** – This international, pan-Asian dance celebration features innovative contemporary expressions, unusual traditional forms, striking design and live music. Performances at the **Fleck Dance Theatre**. Tickets: \$25-30; NextSteps Package Price: \$25 canasiandancefestival.com.

May 23, 8pm & 24, 2pm **Menaka Thakkar Dance Company** presents ***Gita Govinda – A Timeless Tale of Divine Love*** – Menaka Thakkar will present an international production of *Gita Govinda* in odissi dance style featuring guest dancers from India and the Menaka Thakkar Dance Company. Performances at the **Fleck Dance Theatre**. menakathakkardance.org.

May 28 to 30, 8pm **DanceWorks** and **dance Immersion** presents **Tavaziva Dance/ Collective of Black Artists (COBA) – *City of Tribes and Selected Repertoire*** – North American Premiere. A unique international collaboration between the UK-based Tavaziva Dance and Toronto's own COBA; an exhilarating exchange rooted in a contemporary African aesthetic. Performances at the **Fleck Dance Theatre**. Tickets: \$18-28 danceworks.ca.

PERFORMING ARTS

World Stage 08:09 – Through to May – The season ends with the international multi-evening runs of performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West; **Enwave Theatre**, 231 Queens Quay West and **York Quay Centre**, 235 Queens Quay West. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com/worldstage.

PERFORMING ARTS cont'd

World Stage 08:09 cont'd

May 5 to 9 ***The Cleansing of Constance Brown – Stan's Cafe*** (UK) – Shifting through time and space, *The Cleansing of Constance Brown* haunts a 15-metre long corridor which the audience views from one end. Startling and evocative images and soundscapes bring the corridor alive and conjure up visions of what's happening behind its mysterious doors. This is a one-of-a-kind theatrical experience that promises to leave you breathless. Performances at the **Enwave Theatre**. Tickets: \$40

May 13 to 24 ***Of All The People In All The World*** presented by **SIEMENS – Stan's Cafe** (UK) – **Visual performance and installation**, with programming support from the **British Council** – As you enter the space, you will be given a grain of rice. This grain is you. Inside, people are waiting. Millions of them. Each is represented by a grain of rice. 15 tonnes of rice – over 897 million grains – one for everyone in the Americas. As you explore the extraordinary landscape of rice hills and mountains stretching out in front of you, you discover every pile represents a different population. Together these piles tell hundreds of stories, stories of people and politics, history and current affairs. This breathtaking show has amazed adults and children alike, from Los Angeles to Melbourne, Madrid to New York City and now it is coming to Toronto. Visual performance and installation at **York Quay Centre**. **Admission is free.**

(Media contact for Performing Arts: Cary Mignault, **416-973-4655** or **cmignault@harbourfrontcentre.com**)

AfriCan Theatre Ensemble presents ***The Marriage of Anansewa*** – **April 29 to May 3**, \$25 – **York Quay Centre** – Written by Ghanaian playwright Efua Sutherland and directed by Bayo Akinemi. Three actors dramatize the story of how Anansewa's father tries to get funds for her to go to university by holding a competition for her hand in marriage. When Anansewa discovers what her father is up to she delivers surprises of her own. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or **africantheatre.org**.

Highland Dancers Association of Ontario presents the ***Ontario Closed Championships*** – **June 6 – York Quay Centre** – For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or **hdaontario.com**.

Luminato in association with **Harbourfront Centre** presents **Red Sky Performance *Tono*** – **June 5**, 7:30pm; **June 6**, 4pm & 8pm and **June 7**, 4pm – **Fleck Dance Theatre** – Conceived, co-choreographed and directed by artistic director Sandra Laronde with co-choreography by Roger Sinha, *Tono* is a new dance creation that brings together Indigenous cultures of Canada, Mongolia and China. Red Sky speaks to the tribal identities of Indigenous peoples and their shamanic history, while exploring the great horse cultures of the world that have held a mystical sway over our imaginations. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or **luminato.com**.

FAMILY

HarbourKIDS presents **IMPACT – May 16 to 18, 11am to 5pm, free admission – York Quay Centre** – The big idea for this HarbourKIDS May long weekend is **IMPACT!** Kids of all ages and their families are invited to this action packed weekend of non-stop fun that will celebrate every child with engaging programming that allows creative ideas to collide and empowers young people to make a positive, lasting IMPACT on themselves, their local community and the world around them. IMPACT will also be Harbourfront Centre's second partnering with **Zero Gravity Circus** for the **Toronto International Circus Festival** world class acrobats, fire masters, jugglers and clowns will celebrate the physicality and visual excitement of IMPACT as bodies play and twist and turn in thrilling performances. Other highlights include the innovative installation performance, **Of All the People in All the World** presented by **SIEMENS** and **One Million Acts of Green** presented by **CISCO**. These and many other activities will animate Harbourfront Centre, making HarbourKIDS the place to make an IMPACT this Victoria Day Weekend. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com/harbourkids**

Join our Family! Sign up to HarbourKIDS Club and be the first to know about all the cool activities for kids and families happening at Harbourfront Centre—sent directly to you! Membership is free. To register or for more information, visit harbourfrontcentre.com or drop by to visit our membership booth onsite at *HarbourKIDS: IMPACT*.

Music with Bite part of HarbourKIDS – [See page 8](#), under **Music** for more information.

LEARNING

School Visits – Through to June 24, weekdays – For over 30 years, Harbourfront Centre School Visits has been offering diverse, innovative, curriculum-based programming that provides engaging educational experiences to school groups from kindergarten to high school. School Visits highlights: **Performing Arts:** Understanding Hip Hop and Urban Dance (Break Dancing, Hip Hop and Crumping). **Visual Arts:** Exploring Contemporary Art; Collagraph Printmaking; Contemporary Clay Vessels and Exploring Contemporary Architecture. **Media Literacy:** Advertising Literacy: Digital Film; Advertising Literacy: Print Media and Advertising Literacy: Photo Literacy. **Urban Studies:** Government Exploration; Our City: Toronto; Discover the Waterfront; All about Energy; Kensington Market and Chinatown and **Education Afloat (May 4 to May 29 & June 1 to 24):** On Land: Urban Discoveries – Discover Toronto's Waterfront Communities; General Site Walk and On Water: Boat Tour. Full day cost is only \$12 per student or \$9 per student for a half-day. To book a programme or for information, the teachers can call **416-973-4091** or email registrar@harbourfrontcentre.com. For programme details, the teachers can also visit our website at harbourfrontcentre.com/schoolvisits.

Courses & Workshops – Through June – Harbourfront Centre is excited to offer a diverse and engaging line-up of economical contemporary culture courses. Adults can learn to paint, create their own website, explore the world of circus arts, tour the city's culinary neighbourhoods, go gallery hopping, make delicious candies and chocolates, attend tea socials, take a glass blowing course and much more. Harbourfront Centre's Courses & Workshops are affordable and provide a perfect environment for adults to learn or improve skills, and expand their social circle with like-minded individuals at Toronto's leading arts and cultural centre. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programme details, the public can call **416-973-4093**, or email learning@harbourfrontcentre.com or visit harbourfrontcentre.com/learn.

LEARNING cont'd
Courses & Workshops cont'd

Visual Arts & Design courses:

Toronto Island Watercolour Sketchbook – 4 Sundays, May 24 – June 14, 2:30pm – 5pm, \$175 – An introduction to the practice of keeping a sketchbook and the use of watercolour media, pencil or pen, this course is suited to novices and those who wish to begin to record personal experience using this time-honoured tradition. For three of the four sessions, the group will head over to Toronto Island by ferry/water taxi in quest of sketchbook material.

Parent Workshop: Engaging Kids with Contemporary Arts – Saturday, May 9, 10am – 12pm, \$10 – Time-tested strategies for engaging children with contemporary arts (visual, dance, theatre, music), and follow-up home activities. Parents will receive a package full of helpful tips as well as free membership to our HarbourKIDS club. The workshop includes an interactive gallery tour. Recommended for parents of children ages 3 to 12.

Performing Arts courses:

CIRCUS – 6 Mondays, May 25 – June 29, 6:30pm – 8:30pm or 6 Wednesdays, May 27 – July 8 (excludes July 1), \$45 per class or the entire six-week session for just \$250 – Want to learn to juggle or walk on stilts? How about acrobatics and clowning? Harbourfront Centre's famous Circus Camp just came to town ... for adults! Led by Cirque du Soleil social instructor and trainer Marsha Kennington, this course will have you flying high.

Urban & Cultural Studies courses:

Artistic Architecture in the Public Space – 6 Wednesdays, April 22 – May 26, 6:30pm – 8:30pm, \$150 – You're an urban explorer in this course, designed to show the public spaces and built environments in our city. Uncover the hidden gems all over the vibrant downtown core! Note: Persons must register by the first class in April.

Explore Toronto's Culinary Neighbourhoods – 4 Saturdays, April 25 – May 16, 1pm – 3:30pm, \$40 for each tour (April 25: Little India; May 2: Kensington; May 9: Chinatown & May 16: Little Italy) or only \$125 for all four! – Taste, talk and tour your way through the city's fantastic culinary hot spots, markets and neighbourhoods. You'll get the insider's scoop with a cultural perspective and hear the personal stories of Toronto's food experts.

Urban Portraiture – 6 Tuesdays, April 21 – May 25, 6:30pm – 8:30pm, \$175 – Explore the opposition of outdoor street and studio-based photography by looking at the image as a documentary. In this mixture of studio and urban exploration, learn to tell your own stories in the city. Bring any digital camera. Note: Persons must register by the first class in April.

Gallery Hopping, 6 Tuesdays, April 21 – May 25, 6:30pm – 8:30pm, \$150 – How do you talk about contemporary art? This course provides an intro into Toronto's contemporary art scene. Each week you'll explore a local art gallery or artist-run institution in Toronto. Note: Persons must register by the first class in April.

LEARNING cont'd

Summer Camps – Through Sept. 4 – Camps that engage, educate and set imaginations free! Harbourfront Centre invites kids to the heart of Toronto's waterfront for a summer of fun, creativity and learning. There are **36 exciting day camps** offered for **ages 4 to 17**. **New camps this year: Camp Rock Star; Dance, Dance, Dance!; Pop Star; Portfolio Prep; Write, Direct, Act!; Circus Counsellor-in-Training; Kick-flip SK8 and Beginner Leadership Training.** Harbourfront Centre's returning popular high-quality day camps are: **Arts Camps:** Junior Creative Arts; Senior Creative Arts; Creating Dances; TheatreKids; Digital Photo; Fashion Design; Global Hip Hop; Junior Architects and Junior Authors. **Specialty Camps:** Circus; Chess Challenge; Dungeons & Dragons. **Sports Camps:** Basketball; Junior Multi-Sport and Senior Multi-Sport. **Marine Camps:** Opti Sail; White Sail; Bronze Sail; Adventure Sail; Outdoors Beyond; Outdoors Bound; Kayaking; Canoe and Kinder-Canoe. **General Camps:** Discovery Day; Camp by the Water; Camp Quest and Counsellor-in-Training. Busing and meal plans are available. **Fees for one, two or four week camp sessions range from \$180 to \$695.** To register or for more information, the public can contact the Harbourfront Centre Camps Office at **416-973-4093**, email **camps@harbourfrontcentre.com** or visit **harbourfrontcentre.com/camps**.

(Media contact for Family and Learning: Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

Harbourfront Centre Sailing/Powerboating – **See page 9**, under **On Lake Ontario** for more information

Craft Studio courses – **See page 13**, under **Visual Arts: Craft Studio** for more information

LITERARY

Authors at Harbourfront Centre – Through to June – Celebrating its 35th season, *Authors at Harbourfront Centre* is one of the oldest and most admired public reading programmes in the world. Since its inception, over 5,000 of the world's most distinguished authors have read at Harbourfront Centre, including 16 Nobel laureates. *Authors at Harbourfront Centre* presents the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing Canadian writers with an internationally recognized forum in which to present their work. **Regular readings take place on Wednesdays and other selected evenings at 7:30pm in the Brigantine Room, York Quay Centre.** Tickets are \$8 (free for members and students with valid ID.) Special event locations and admission may vary. For information/updates and tickets, the public can call **416-973-4000** or visit **readings.org**.

ALoud: a Celebration for Young Readers – May 4 to 6 – York Quay Centre – The sixth installment of *ALoud: a Celebration for Young Readers*. May 4: Primary Day (Grades K–3); May 5: Junior Day (Grades 4–6); May 6: Intermediate Day (Grades 7–8). Schools can combine an author event with a book-themed craft activity to create a full-day programme for \$12 per student. The public may join us for author events at the cost of \$5 each. Author events and craft workshops take place daily at 10:30am and 12:30pm. For information and tickets, the public can call **416-973-4091** or visit **readings.org**.

Forest of Reading® Festival of Trees™ – May 13 to 14 – York Quay Centre – Authors at Harbourfront Centre and the **Ontario Library Association** are delighted to present *Forest of Reading® Festival of Trees™* – This series of Ontario-wide children's choice award programmes plants itself at Harbourfront Centre for the third time, presenting two action-packed days of award ceremonies, workshops, activities, and other exciting bookish entertainment. Information/updates are available at **accessola.com/forest2009**.

LITERARY cont'd

Authors at Harbourfront Centre presents *Giving it Away: Books, Business and the Culture of Free* – **June 19, 8:30am – 5:30pm – Enwave Theatre** – Presented by Humber College and the Book and Periodical Council, in association with Authors at Harbourfront Centre, this day-long conference explores the implications of “free culture” for writing and publishing. For information and tickets, the public can call **416-973-4091** or visit **readings.org**.

(Media contact for Literary: Becky Toyne, **416-973-5836** or Lindsay Gulin, **416-973-4395** or **authorsmedia@harbourfrontcentre.com**)

MUSIC and FESTIVALS

Michel Bérubé in concert – **Apr. 30–May 2, 8pm, \$27.50 – Fleck Dance Theatre** – For tickets and information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Music with Bite part of **HarbourKIDS – Select Sundays at 1pm** – A free concert series designed to bring families to Harbourfront Centre and give them the opportunity to sample music of all styles in a friendly and accessible format. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. The series is co-produced with **Jeunesses Musicales Ontario**, jmontario.ca. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

May 17 **Nagata Shachu (formerly Kiyoshi Nagata Ensemble)** – Based in Toronto, Nagata Shachu has enthralled audiences with its mesmerizing and thrilling performances on the Japanese drum (taiko) since its formation in 1998. Under the direction of Kiyoshi Nagata, the ensemble combines thunderous, primal drumbeats with subtle, intricate rhythms to produce a wide spectrum of sound. With their vast array of Japanese taiko, gongs, bells, wooden clappers, shakers and bamboo flutes, the ensemble takes audiences on a musical journey beyond all borders.

(Media contact for Music with Bite: Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

Art of Time Ensemble presents *Songbook 3 with Melanie Doane* – **May 26 & 27 – \$39 – Enwave Theatre** – Featuring songstress Melanie Doane who will be performing songs by Leonard Cohen, Stan Rogers and Tom Waits in fresh new arrangements by innovators from the world of pop, jazz and classical music. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com** or **artoftimeensemble.com**.

Franco-Fête de Toronto – **June 19 to 21 – York Quay Centre** – Lovers of French culture comes from all over the GTA to this event par excellence. The 27th edition of Franco-Fête showcases Francophone Ontario, and Toronto's cultural vitality. Over the three days, French-speaking communities will be highlighted through a rich assortment of activities. For more information the public can call **416-644-1575 x 21** or visit **harbourfrontcentre.com** or **franco-fete.ca**.

Toronto Jazz Festival Concerts at Harbourfront Centre as part of the **Toronto Jazz Festival** – **June 26 to July 4** – Enjoy world-class jazz as Toronto gets into the jazz state of mind, showcasing the best Canadian and international musicians and performers. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or **torontojazz.com**.

MUSIC and FESTIVALS cont'd

The Toronto Music Garden celebrates its 10th anniversary of outstanding free performances in a unique setting, and popular garden tours. Stay tuned for the full announcement of the 2009 concert season, which runs June 28 to Sept. 20! – The popular **Summer Music in the Garden** series returns to the **Toronto Music Garden** with a new season of free classical music and dance all summer long! *Summer Music in the Garden* showcases an eclectic array of music and dance performances that complement the beauty and calm of the Toronto Music Garden, and the music of composer Johann Sebastian Bach that inspired it. *Summer Music in the Garden* presents 20 free outdoor concerts and dance performances over the course of the summer, taking place on **Thursday evenings at 7pm** and on **most Sundays at 4pm**. The popular 45-minute **free guided garden tours** led by volunteers from the **Toronto Botanical Garden** return for another season, taking place on **Wednesdays at 11am from June 3 to September 30**, and on **Thursdays before every concert at 5:30pm from July 2 to September 10**. Self-guided 70-minute **audio tours** (English only) hosted by Yo-Yo Ma and Julie Moir Messervy are also available for a rental fee of \$5. **Admission to the park and all its programming is free**. The programmes that take place in the Toronto Music Garden are produced by **Harbourfront Centre** in partnership with City of Toronto Department of Parks, Forestry and Recreation. *Summer Music in the Garden* is curated for **Harbourfront Centre** by Artistic Director, **Tamara Bernstein**.

The Toronto Music Garden is a City of Toronto park, located on the city's picturesque waterfront at **475 Queens Quay West** (on the water's edge side), between Bathurst Street and Spadina Avenue. It is wheelchair-accessible and open year-round. For information on the Toronto Music Garden and its current programmes, the public can call **Harbourfront Centre, 416-973-4000** or visit **harbourfrontcentre.com**. For information on other City of Toronto parks and gardens, the public can call **416-338-0338** or visit **toronto.ca/parks**.

(Media contact for Summer Music in the Garden: Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

ON LAKE ONTARIO

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps, and clubs for all skill levels and physical abilities are available: **Harbourfront Centre Sailing/Powerboating, 416-203-3000** or **qgy.ca**. The public "gateway" to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassles or expense of ownership; charter a yacht for a local voyage or venture further a field through our international charter contacts; hold a business teamwork function to build smooth sailing business relations. Harbourfront Centre Sailing/Powerboating can service your boating needs whether you're a novice or seasoned veteran. **Courses are offered and are accredited by the Canadian Yachting Association**. Other services at the Nautical Centre include **Queens Quay Disabled Sailing Program** at **416-214-0358** and **Harbourfront Canoe and Kayak Centre** at **416-203-2277**.

Tour and Charter Boats – April to December – Harbourfront Centre is home to an array of unique tour and charter boats. There are historic and informative hour-long tours through the inner harbour, musical or romantic dinner-dance cruises, sailing on tall ships, corporate receptions and private parties. For information on sightseeing tours or to hold an event in this unique setting, with a view of Toronto's spectacular skyline, the public should call **416-954-5596** or visit Harbourfront Centre's website at **harbourfrontcentre.com** to link to the tour and charter boats operators' websites.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four** at **416-203-2620** or **Marina Quay West** at **416-203-1212**.

VISUAL ARTS – THE POWER PLANT

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions and features new work by today's best contemporary artists. Power Plant exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions, which includes gallery tours, lectures and artist/curator talks. **The Power Plant Contemporary Art Gallery** at Harbourfront Centre is located at **231 Queens Quay West**.

Regular Power Plant hours: Open Tue.–Sun. from 12–6 pm and Wed. to 8pm. Closed Mondays (Open Holiday Mondays 12–6 pm). Summer Power Plant hours: Open Tues.– Fri. and Sun. 12–6 pm, Sat. 12–8 pm. Closed Mondays (Open Holiday Mondays 12–6 pm). **Exhibition tours** are conducted every Sunday at 2 pm and last approximately 20 min. Regular admission is \$5; \$3 students/seniors; children and members free. Admission free on Wed. from 5pm to 8pm. For more information call 416-973-4949 or visit thepowerplant.org.

Spring Exhibitions – Through to May 18

Lawrence Weiner – *THE OTHER SIDE OF A CUL-DE-SAC* – A major solo exhibition of new work by Lawrence Weiner. The sprawling exhibition will occupy over 4,500 square feet of gallery space, and will also extend to the exterior of the gallery, in the form of a work installed on The Power Plant's iconic smokestack. As a forerunner to *THE OTHER SIDE OF A CUL-DE-SAC*, The Power Plant will also be premiering *FOR BETTER OR FOR WORSE*, a 2001 work by Lawrence Weiner in the gallery's lobby. This installation will open concurrent with our Winter 2008/2009 exhibitions (Through February 22) and will remain on-view for an extended period of time. Curated by **Gregory Burke**, Director of The Power Plant.

Carey Young – *Counter Offer* – For her Canadian debut, British artist Carey Young presents new and recent works that investigate the corporate and legal worlds from the insider perspective of a native informer. Treating corporate and legal social codes and systems as ready made, Young produces subtle and symbiotic artworks that fold themselves into institutional structures. The exhibition surveys ten years of Young's practice in media ranging from video and performance to participatory and ephemeral projects. Curated by **Helena Reckitt**, Senior Curator of Programmes at The Power Plant.

Summer Exhibition: June 13–Aug. 30 – Opening reception: Fri., June 12, 8-11pm

Universal Code – *Universal Code* considers contemporary artists' responses to ideas of the universal in the era of the information age, a time that has seen significant scientific and technological developments as well as rampant globalization. The exhibition focuses on artists who explore the intricate relationships between our evolving understanding of the cosmos, the production of scientific and biological knowledge, systems aesthetics, cultural belief systems, information technologies and global power relations. *Universal Code* charts artists' renewed interest in concepts of the cosmological and immeasurable in an era of unprecedented technological advance. Artists include: **Gabriel Orozco, Cerith Wyn Evans, Henrik Hakansson, Michael Snow, Mircea Cantor** and many others. Curated by **Gregory Burke**, Director, The Power Plant.

The Power Plant: International Lecture Series – York Quay Centre – Artists, curators, critics and architects from around the world explore the critical issues, ideas and theories that inform leading-edge contemporary culture. \$4 Members, \$6 Non-Members. For information call **416-973-4949** or visit thepowerplant.org. For tickets call the Harbourfront Centre Box Office at **416-973-4000**.

May 5

Tom Sokolowski

VISUAL ARTS – THE POWER PLANT *cont'd*

Power Ball 11 – May 28 – The Power Plant's annual high-profile fundraising event brings together a who's who of the contemporary arts and culture worlds. Power Ball turns 11 this year and to celebrate The Power Plant is putting on the best and biggest party in town of dancing, debauchery and decadence with outstanding entertainment, music, food, art, and fashion! The Power Ball is a coveted event each year for Toronto's and Canada's taste leaders who support gallery exhibition and educational programming. For *Power Ball 11* info visit the powerplant.org and purchase tickets at the Harbourfront Centre Box Office at **416-973-4000**.

VISUAL ARTS: YORK QUAY CENTRE

Visual Arts at York Quay Centre is made up of ten exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from an exhibition gallery that is 1400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes six times a year in all of the venues except the site specific spaces. For more information please contact **416-973-5379**.

Spring Exhibitions – May 9 to June 21 – Opening reception: Friday, May 8, 6 to 10pm

Close Distance – **Becky Comber, Darren Harvey-Regan, Virginia Mak, Andrea Mihai, Darren Rigo, Carolina Saquel**. Part of CONTACT 09. Curated by Lena Oehmsen.

Other Exhibitions TBA

Summer Exhibitions – June 27– Sept. 13 – Opening reception: Fri., June 26, 6– 10pm

ALTERNATION – **Terrance Houle** (Blackfoot, AB), **Hannah Claus** (Mohawk, QC), **Tom Jones** (Ho Chunk, US), **Mark Igloliorte** (Inuk, QC), **George Littlechild** (Plains Cree, BC), and **Jewel Shaw** (Cree, AB). Curator **Ryan Rice** (Mohawk, AB) has brought together artists from across Canada and the United States to explore the thematic shifts in traditional and contemporary Indigenous cultures and societies in photography, video and mixed media installations. As part of the Planet IndigenUS (Aug. 14-23).

Selections from **Keesic Douglas'** (Ojibway, ON/BC) still photography and video work *The Vanishing Trace* – Winner of Best Short Documentary at the 2007 imagineNATIVE Film Festival, Toronto as well as *Landscapes* will be installed within York Quay Centre and on its façade. As part of the Planet IndigenUS (Aug. 14-23).

Shaping Stories – **Michael D. Massie** – This exhibition will highlight the artist's work in stone and metal. Homages to family, the spirit world, gatherings and histories. The exhibition will be accompanied by working drawings and sketches. Curated by **Melanie Egan**. As part of the Planet IndigenUS (Aug. 14-23).

r e a (Aboriginal, Australia) – Presenting a three channel video with sound entitled, *maang (message stick), 2007* as part of a larger body of work where the artist works exclusively within the parameters of Indigenous language as comment on loss of land and language, but also the possibility of renaissance, revitalization and regeneration of people, land, language and culture. As part of the Planet IndigenUS (Aug. 14-23).

VISUAL ARTS: YORK QUAY CENTRE cont'd

Summer Exhibitions – June 27– Sept. 13 – Opening reception: Fri., June 26, 6– 10pm cont'd

Frank Shebageget – A new site specific installation.

Other exhibitions TBA

Architecture Space at Harbourfront Centre – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions will present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects will present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies programme in order to relate architectural practice to younger generations. Toronto's new exhibition space devoted to architecture. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

January 24 to June 14

Building on History – Canada's **Goldsmith Borgal & Company Ltd. Architects, E.R.A. Architects Inc. and Taylor Hazell Architects Ltd.** have created installations in response to the idea of building on history. The resulting exhibition of their works also features a selection of work from the photographic series **Elegy for a Stolen Land** by **Peter Sibbald** in response to his own reflections and questions posed by this idea.

June 27 to September 27

Building for the Economy – Participating firms **AGATHOM Co., Breathe Architects and Lapointe Architects** will present 3 new installations that explore building and design practices in the face of global economic realities. To provide another contextual element, the exhibition also includes **Home Economics**, a textile-based installation by artist **Thea Haines**.

World Stage 08:09 – Of All The People In All The World – Visual performance and installation – **See page 4**, under **PERFORMING ARTS** for more information

VISUAL ARTS – CRAFT STUDIO

The Craft Studio – Operating 11 months of the year in full public view, the Craft Studio is a unique Canadian institution that assists emerging craftspeople to establish professional careers. At the same time, the Studio exposes the public to contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in glass, ceramics, metal and textiles. The Craft Studio at Harbourfront Centre is located at 235 Queens Quay West. Hours are **Monday to Friday 10am to 8pm** and **Saturday and Sunday 10am – 6pm**. For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

June 27–Sept.13

Shaping Stories – **Michael D. Massie** – This exhibition will highlight the artist's work in stone and metal, paying homage to family, the spirit world, gatherings and histories. The exhibition will be accompanied by working drawings and sketches. Curated by Melanie Egan. As part of the Planet IndigenUS (Aug. 14-23).

VISUAL ARTS – CRAFT STUDIO

Craft Studio Courses – ongoing – York Quay Centre – Taught by the Craft Studio artists-in-residence, these beginner courses for adults, are an excellent creative expression for everyone. Classes in: **Glass Blowing** which covers solid (i.e. paperweights) and blown forms (cups, bowls, plates), colour application, hot, cold techniques; **Ceramics**, make cups, vases and bowls on the pottery wheel and handbuilding. Techniques can include throwing, coiling, slab, trimming, decoration and finishing pieces; **Introduction and Intermediate Jewellery Creation**, students can expect to finish two or three projects, learning skills such as sawing, filing, soldering, cuttle fish casting, stone setting, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, brooches and cufflinks; and **Textiles**, learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting our website at harbourfrontcentre.com.

Bounty Contemporary Craft + Design – York Quay Centre – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Bounty lets you own and collect premium craft at affordable prices. For more information the public can call **416-973-4993** or email bounty@harbourfrontcentre.com or visit our website at harbourfrontcentre.com.

(Media contact for The Power Plant, Visual Arts and The Craft Studio: Shane Gerard, **416-973-4655** or sgerard@harbourfrontcentre.com)

SPECIAL INTEREST: SHOPPING

International Marketplace – Cross-border shopping without leaving the city – Weekends, June 19 to September 7 – York Quay Centre – For delightful treasures from the four corners of the globe, the International Marketplace provides a constantly changing selection of vendors with endless varieties of Indian textiles, Native craft, African artefacts, Tibetan and Mexican jewellery and much more. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com.

Bounty Contemporary Craft + Design – See p. 13, under **VISUAL ARTS: CRAFT STUDIO** for more information

SPECIAL INTEREST: FOOD

World Café – Weekends, June 19 to September 7 – York Quay Centre – The World Café is the summer's waterfront hot spot serving up diverse and delicious cuisine from around the world. Every weekend, visitors have a chance to try food from different regions, such as Africa, East Asia, Eastern Europe, Latin America, the Mediterranean, the Middle East, South Asia, the Caribbean, as well as fusion cuisine. The outdoor café cuisine is prepared by a rotating selection of popular Toronto restaurants and caterers offering a variety of tasty international cuisine, right in the middle of our bustling festival site. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contact for International Marketplace & World Café: Shane Gerard, **416-973-4518** or sgerard@harbourfrontcentre.com)

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