

December 18, 2009

## HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS MARCH & APRIL 2010

### Highlights

- Through to May 29     *NextSteps 2009-10* – Performances in this series embrace the incredible diversity of Canadian talent — from the culturally specific to the purely contemporary ..... *See p. 3*
- Through to Apr. 25     *HATCH: emerging performance projects 2010* – Celebrating its 7<sup>th</sup> year, One of the city’s most unique development opportunities, HATCH offers promising local talent professional support during the cultivation of their work from proposal to realization, culminating in a one-week residency and public presentation. ....*See p. 4*
- Through to May 8     *World Stage 2009•10* – Innovative works from local, national and international artists and companies, showcasing provocative, energizing and electrifying performances! Also, part of *World Stage 2009•10* and upcoming are **The Theatre Centre’s Free Fall ’10** performances and **The Culture Congress 2010** symposium-style event .....*See pp. 4-6*
- Through to Apr.     *Courses & Workshops* – Harbourfront Centre is excited to offer diverse, engaging, economical and contemporary culture courses for adults .....*See pp. 7-9*
- Through to Jun.     *Authors at Harbourfront Centre* – Presenting the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work .*See p. 10*
- Mar. 15 – 19     *Harbourfront Centre Camps – March Break* – Harbourfront Centre’s proud tradition of exciting programming affords campers an enriched experience and memories to last a lifetime ...*See p. 10*
- Mar. 25 & Apr. 29     *View Points* – Exploring issues in contemporary culture and showcasing current culture-makers. Upcoming: **Inside the Film Studio** and **Inside the Musicians Studio** *See p. 15*
- Mar. 26 – May 24     *The Power Plant’s Spring Exhibitions – Ryan Trecartin: Trill-ogy Comp* launches with the first Canadian solo exhibition and **Peter Campus** a solo show with a new multi-channel video piece .....*See p. 12*
- Mar. 26 – 28     *Innovators + Ideas Contemporary Craft Series* – Glass artist **Tyler Rock** – Lecture and two-day master class .....*See p. 14*
- Apr. 18     *Music with Bite* – Music with Bite is a refreshing experience where children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members from ages 5-12 years. Upcoming performance: *Patricia O’Callaghan* .....*See p. 11*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Media please note: Visit the “media” page at [harbourfrontcentre.com](http://harbourfrontcentre.com) for updated media releases and photos!

## PERFORMING ARTS

*NextSteps 2009-10 – Through to May 29* – Harbourfront Centre brings together the best of Canadian dance! Performances in the NextSteps series embrace the incredible diversity of Canadian talent—from the culturally specific to the purely contemporary. The season’s programme mirrors our expansive and expressive world in movement from Toronto-based artists who hail from Europe to India, from Asia to the Caribbean. Performances take place at the **Fleck Dance Theatre**, located on the 3<sup>rd</sup> floor of the Queen’s Quay Terminal, 207 Queens Quay West and **Enwave Theatre**, 231 Queens Quay West. For information and tickets, the public can call **416-973-4000** or visit the Harbourfront Centre website at [harbourfrontcentre.com/nextsteps](http://harbourfrontcentre.com/nextsteps).

- Mar. 4 – 6, 8pm      **Denise Fujiwara & Susie Burpee – DanceWorks – DW180 Double Bill – Denise Fujiwara, *Lost & Found*** – Celebrating her 30th anniversary in dance, Fujiwara performs a world premiere solo, informed by Butoh and postmodern techniques in a surreal, theatrical setting created by collaborator/visual artist Janieta Eyre; **Susie Burpee’s *Fidelity’s Edge***—the Dora Mavor Moore recipient presents an unflinching and gritty look at the coarse underbelly of an intimate relationship, danced uncompromisingly by Burpee and her long-time partner Dan Wild. Performances at the **Enwave Theatre**. Tickets: \$18-\$28. [danceworks.ca](http://danceworks.ca).
- Mar. 12 & 13, 8pm      **Daksha Sheth Dance Company** presented by **Kalanidhi Fine Arts of Canada**. Performances at the **Fleck Dance Theatre**. Tickets: \$30-\$35. [kalanidhifinearts.org](http://kalanidhifinearts.org)
- Mar. 18 – 20, 8pm      **inDANCE – *BOX*** – Following a celebrated debut in New York City, inDANCE presents *BOX*. Smudging classical and post-modern aesthetics, inDANCE crafts a provocative global view of contemporary Indian dance. Performances at the **Fleck Dance Theatre**. Tickets: \$18-\$31. [indance.ca](http://indance.ca).
- Apr. 9 & 10, 8pm      **DanceWorks – DW181 Wen Wei Dance – *Cock-Pit*** – Choreographer Wen Wei Wang's highly kinetic quintet for four men and one woman is inspired by his memories of student days in China. Performances at the **Fleck Dance Theatre**. Tickets: \$17-\$28. [danceworks.ca](http://danceworks.ca).
- Apr. 15 – 17, 8pm      **Ballet Creole – *Sankofa*** –For its 20th anniversary, Ballet Creole presents *Sankofa*, a retrospective celebration in dance and music that draws inspiration from the past while shaping the present. Intimate, poly-rhythmic and gravity defying, *Sankofa* sparks emotion, solidifying a new direction while revealing the company’s choreographic eclecticism from traditional to contemporary dance. Performances at the **Fleck Dance Theatre**. Tickets: \$20-\$45. [balletcreole.org](http://balletcreole.org).
- Apr. 23 & 24, 8pm      **DanceWorks – DW182 Compagnie La Otra Orilla – *El12*** – Infused with the spirit of Spain’s Andalusia, Montreal's highly innovative flamenco company, La Otra Orilla (The Other Shore) performs *El12*, a work that explores the passage of time, fraught with novelty and repetition, waiting and loss. Performances at the **Enwave Theatre**. Tickets: \$17-\$28. [danceworks.ca](http://danceworks.ca).

## PERFORMING ARTS cont'd

**HATCH: emerging performance projects 2010 – Through to Apr. 25 – York Quay Centre** – Harbourfront Centre is thrilled to announce five works for the seventh season of *HATCH: emerging performance project*. One of the city's most unique development opportunities, HATCH offers promising local talent professional support during the cultivation of their work from proposal to realization, culminating in a one-week residency and public presentation. The mentorship from Harbourfront Centre is available to HATCH artists from September 2009 through May 2010. Five projects were selected from 56 submitted proposals to participate in HATCH for 2010, demonstrating the crucial role the programme plays for Toronto's ever-burgeoning performance community. HATCH is an excellent opportunity for both nascent artists and those who have presented works previously to develop a project through its crucial stages. Audiences have the opportunity to be the first to view these works in their initial stages and to be a part of the continuing development of the project, and the artists involved, through their participation and feedback. Tickets: \$12 or \$10 for Students/Seniors/Arts Workers. For information and tickets, the public can call **416-973-4000** or visit [harbourfrontcentre.com/hatch](http://harbourfrontcentre.com/hatch).

Mar. 13, 8pm

**Section 98 – Praxis Theatre** – The award-winning indie theatre company behind *Stranger*, *Dyad*, *Steel* and *The Master and Margarita* presents an open-sourced, interactive, work-in-progress that uses performance and technology to explore and debate individual and civil rights in Canada. The production invites the audience to participate in the production with their cell phones or PDAs during the presentation, and online before or after the show.

Apr. 17, 8pm &  
Apr. 18, 2:30pm

**The Physical Ramifications of Attempted Global Domination – Birdtown and Swanville** – This play explores the mysterious and bountiful medical ailments suffered by many of history's most aggressive dictators. With balloon animals, clogged intestinal tracts and power hungry autocrats, this investigation uses debate, dance and melodrama to understand the consequences that the perpetration of mass violence creates. The group recently made waves with their 2009 Fringe hit, *36 Little Plays About Hopeless Girls*.

Apr. 24, 8pm &  
Apr. 25, 4pm

**Red Machine: Under the Knife – The Room** – From this newly formed theatre company that NOW Magazine called the "indie theatre version of Broken Social Scene" comes *Red Machine: Under the Knife* – the latest phase of their continuing work-in-progress. A theatrical journey into the meat of the human mind, *The Room* presents four abstractions of a single event as interpreted by four distinct physical areas of the brain. Be prepared for a virtual dissection, revealing how movement, sight, sound and ecstasy can each have their own story to tell.

**World Stage 2009•10 – Through to May 8** – Innovative works from local, national and international artists and companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work. World Stage offers Toronto audiences access to a selection of productions at the forefront of contemporary performance. Performances take place at the **Fleck Dance Theatre** (located on the third floor of Queen's Quay Terminal, 207 Queens Quay West), the **Enwave Theatre** (231 Queens Quay West) and **York Quay Centre** (235 Queens Quay West.) Ticket buyers can also purchase packages with discounts ranging from 10 to 20 per cent off regular prices. Ticket buyers under 25 or over 65 years, or who are arts industry professionals, can apply for a **Performance Card** for free, which qualifies the bearer to one \$15 ticket per show during weekday performances (Tues.–Thurs. only). Complete information about single tickets and packages, the Performance Card and additional information is available through the Harbourfront Centre Box Office at **416-973-4000** or visit [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage).

**PERFORMING ARTS cont'd**

**World Stage 2009•10 cont'd**

- Mar. 2 – 6, 8pm ***Blind Date* – Rebecca Northan (Canada)** – The runaway hit that The **Toronto Star** (4 out of 4 stars) hailed as “[a] mixture of uproarious laughter, honest sexuality and genuine emotion” returns by popular demand to World Stage. Mimi (Rebecca Northan) is a young Parisian woman waiting for a blind date in a café. When she is stood up, she turns to the audience in search of someone brave enough to answer love’s call. Performances in the **York Quay Centre** (Doors open at 7pm). Tickets: \$30. Ages: 19+
- Mar. 3 – 6, 8pm ***Do Animals Cry* – Meg Stuart/Damaged Goods (Belgium)** – Last seen at Harbourfront Centre in 1994, U.S. born and Europe-based choreographer Meg Stuart returns with her amazing company Damaged Goods and *Do Animals Cry*. Fascinated with imperfection, Stuart delves into the complex relationships of parents and children, revealing the disconnections at the heart of every family. Performances at the **Fleck Dance Theatre**. Tickets: \$30.
- Mar. 11– 13, 8pm ***Loin...(Far...)* – Rachid Ouramdane/L’A (France)** – The Canadian premiere of *Loin... (Far...)* is a multimedia solo dance performance from French artist Ouramdane that retraces the steps of a journey made by his Algerian father 50 years prior. Drawing from the diary his father kept while serving in the French Army, Ouramdane considers the layered and ever-changing nature of identity. Performances at the **Enwave Theatre**. Tickets: \$30.
- Mar. 18 – 28 ***The Theatre Centre’s Free Fall ’10*** – See page 6 for more details.
- Week of Mar. 22 ***The Culture Congress 2010*** – See page 6 for more details.
- Mar. 24 – 27, 8:30pm ***On the Side of the Road* – Theatre Junction (Canada) – In partnership with The Theatre Centre’s Free Fall ’10** – A story of secrets and family set against the sprawling Alberta landscape, *On the Side of the Road* centres around a young novelist who returns to his family cottage with his Parisian girlfriend to confront his past and the murky depths of identity. This is the first foray for Calgary’s Theatre Junction into Eastern Canada. Performances at the **Fleck Dance Theatre**. Tickets: \$30.
- Mar. 26 – 27, 7pm ***Old Men Dancing: Wiser and Still Gorgeous (Do Not Resuscitate)* – Bill James/Atlas Moves Watching – In partnership with The Theatre Centre’s Free Fall ’10** – Renowned choreographer Bill James brings together 16 men aged 50-75 without formal dance training who share an interest in creating movement-based performance. *Weathering* was created specifically for the group and takes inspiration from weather forces that surround us at the same time as we interpret the climate of our bodies and the mutability of our lives. Completing the programme are commissioned works by choreographers Marie Josee Chartier, D.A. Hoskins and Allen Kaeja. Performances at the **Enwave Theatre**. Tickets: \$15.
- Apr. 7 – 10, 8pm ***relay* – Ame Henderson/Public Recordings (Canada)** – A world premiere from Toronto-based dance maker and artistic director of Public Recordings, Ame Henderson enlists a team of international collaborators to celebrate and challenge notions of dance and memory. This new work borrows from memories of dances to question the politics and possibilities of being together – and whether it is possible to move in unison without abandoning individuality. Performances at the **Enwave Theatre**. Tickets: \$30.

## PERFORMING ARTS cont'd

### World Stage 2009•10 cont'd

*The Theatre Centre's Free Fall '10 – Mar. 18 – 28 – Various locations* – Presented by The Theatre Centre in partnership with Harbourfront Centre's World Stage – A celebration of innovation and risk in performance, Free Fall is The Theatre Centre's biennial festival, presenting a progressive menu of new performances from across the country. Free Fall '10 features seven new works over the course of eleven days in the Queen Street West neighbourhood and Harbourfront Centre. Featuring: *Six Images in Search of an Artist: Remix* by Tanya Mars, DNA Theatre; *The Bob and Becky Cabaret*, Bob Wiseman and Becky Johnson, The Chop; *I'm So Close It's Not Even Funny*, Why Not Theatre; *Wit in Love*, DNA Theatre; *On the Side of the Road*, Theatre Junction; *KISMET one to one hundred*, The Chop Theatre in association with Rumble Productions and *Old Men Dancing: Wiser and Still Gorgeous (Do not Resuscitate)*, Bill James/Atlas Moves Watching. See up to 7 shows for \$60! Limited number of passes available. For more information, the public can call Harbourfront Centre Box Office at **416-973-4000** or visit [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage).

*The Culture Congress 2010* part of *World Stage 2009•10 – Week of March 22* – A symposium-style event that opens Toronto's lively artistic community to the world bringing together lively practitioners from local, national and international arts communities for an exchange of practical skills, information sharing and ideas. The Congress consists of panel discussions, workshops, breakout sessions, roundtables and lecture presentations taking place in a variety of venues across Toronto (theatres, galleries and community spaces) and aims to respond to issues and concerns of the local artistic community within a national and international context. For this edition, Harbourfront Centre will host and facilitate a nation-wide investigation into the Canadian Performing Arts Ecology. This congress will culminate in a three-day event, coinciding with The Theatre Centre's Free Fall Festival. This event is also presented in partnership with The Theatre Centre and Theatre Junction. While this is an industry event, it is open to the public. For more information, the public can call Harbourfront Centre Box Office at **416-973-4000** or visit [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage).

## LEARNING

*School Visits – Through to June, weekdays* – This year, Harbourfront Centre has redesigned its programming for school visitors to better reflect current times. Harbourfront Centre has implemented a palette of new programming through an array of artistic disciplines, offering students an enriched visit to our beautiful site. Our programmes are an excellent complement to in-school exploration of the curriculum, providing the alternative, contemporary, educational experience that only Harbourfront Centre can offer. We encourage a mix and match half day programme to create a full day programme tailoring to everyone's needs. Most of the elementary programming is fully adaptable to secondary school programming. Most programmes cost only \$12 per student for a full day or \$9 per student for a half-day. To book a programme or for information, teachers can call **416-973-4091** or email [registrar@harbourfrontcentre.com](mailto:registrar@harbourfrontcentre.com). For programme details, teachers can also visit our website at [harbourfrontcentre.com/schoolvisits](http://harbourfrontcentre.com/schoolvisits).

*Urban Studies:* An out of classroom experience! **Discover the Waterfront:** Grades 1-3 (full day or half day), explore Toronto's exciting lakeside urban community; **Our City Toronto:** Grades 6-12 (full day), students will uncover the fascinating structures that make up Toronto's downtown core and gain exclusive access to the 54<sup>th</sup> floor of the TD Centre; **Government Exploration:** Grade 5 (full day), students explore 3 levels of government and receive the opportunity to meet and pose questions to a judge; **All About Energy:** Grades 1-2 (full day or half day), search for sources of renewable and non-renewable energy along the waterfront; **Ecological Footprint:** Grades 8-12 (full day), step lightly!! Explore the importance of our ecological footprint; **Kensington Market/Chinatown:** Grades 6-12 (full day), discover a kaleidoscope of culture in two of Toronto's most diverse communities; **Waterfront Revitalization:** Grades 7-12 (full day), discover the past, present and future of Toronto's waterfront.

## LEARNING cont'd

### School Visits cont'd

**Dance, Dance, Dance: Musical Exploration:** Grades 4-8 (full day or half day), discover music in new and exciting ways through dance, song and rhythm. Choose your discipline of South American or African; **Urban dance:** Grades 5-12 (full day), through movement and discovery develop your own urban dance vocabulary; **Understanding Hip Hop:** Grades 5-12 (full day), discover self expression through exploring the roots and elements of Hip Hop; **Creative Movement:** Grades K-4 (half day), experience the wonderful world of expressive movement.

**Visual Arts: Graffiti Art:** Grades 7-12 (full day), investigate graffiti art as a toll for artistic expression; **Book Arts:** Grades K-12; **Accordion books:** Grades 1-3 (half day), **Hand bound books:** Grades 4-12 (full day); **Painting:** Grades K-3 (half day), explore colour, shape, pattern and expression through paint; **Drawing:** Grades 4-8 (full day), students learn a range of drawing techniques and create a self portrait; **Paper Mask:** Grades 4-8 (full day or half day), experiment with paper sculpture techniques and 3D forms to create an expressive mask; **Acrylic Landscape Painting:** Grades 4-12 (full day), discover why artists of the past and present are inspired by the outdoors; **Print Making:** Grades 1-12 (half day or full day which includes a visit to the Museum of Inuit Art); **Young Calligraphy:** Grades 1-4 (half day or full day); **Calligraphy:** Grades 5-12 (full day); **Soft Linoleum:** Grades 4-12 (half day or full day); **Clay: Clay Vessels:** Grades 2-4 (half day), Grades 4-12 (full day), **Clay Building Beats:** Grades K-4 (half day), Grades 4-8 (full day), **Clay Masks:** Grades K-4 (half day), Grades 4-12 (full day); **Puppet Making:** Grades K-8, **Rod puppets:** Grades K-3 (half day), **Shadow Puppets:** Grades 4-8 (full day); **Contemporary Art Exploration:** Grades 4-12 (full day), an interactive look at Harbourfront Centre's art and installations, followed by a responsive visual arts project; **Young Architects:** Grades 6-8 (full day), using paper sculpture techniques and collage students will collaborate to create their vision of Toronto's waterfront.

**Media Studies: Media Literacy:** Grades 5-12 (full day), students create art and learn about media literacy in our media lab. Choose from the following disciplines to tailor your visit: **Digital Photography, Advertising/Print Media, Music and Social Justice.**

**Make & Skate (All Grades):** A full day winter adventure!! This programme features a half day arts programme of your choice paired with a half day of skating on The Natrel® Rink at Harbourfront Centre.

Mar.2 – 4                    **Culture: ARTSPEAK: Behind the Curtain – COBA** (*Collective of Black Artists*) – Each programme includes a matinee performance, an interactive audience talk back session and two-hands on studio workshops.

(Media contact for School Visits: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

**Courses & Workshops – Through to May** – Harbourfront Centre is excited to offer diverse, engaging, economical and contemporary culture courses. Adults can learn to paint, create their own website, tour the city's culinary neighbourhoods, go gallery hopping, take a glass blowing course and much more. Harbourfront Centre's *Courses & Workshops* are affordable and provide a perfect environment for adults to learn or improve skills and expand their social circle with like-minded individuals at Toronto's leading arts and cultural centre. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programming details, the public can call **416-973-4093** or **www.harbourfrontcentre.com/learn/courses/registration.cfm** or email **learning@harbourfrontcentre.com** or visit **harbourfrontcentre.com/learn**.

## LEARNING cont'd

### Courses & Workshops cont'd

#### Contemporary Visual Arts & Design:

**Painting – 6 Tuesdays | 6:30pm – 8:30pm, Feb. 2, 9, 16, 23, Mar. 2, 9, \$180 (plus \$20 materials fee)** – Learn approaches to painting for the beginner or to increase skills. Participants will learn a variety of techniques and discover line, shape and contour, and colour working with acrylics, watercolour, and other mediums.

**Drawing and Pen & Ink – 6 Wednesdays | 6:30pm – 8:30pm, Feb. 3, 10, 17, 24, Mar. 3, 10, \$180 (plus \$20 materials fee)** – Learn the combination of graphite and coloured pencil drawing techniques with the beauty and delicacy of pen and ink in this course suitable for all skill levels. Explore methods for drawing with ongoing demonstration and still life study.

**Painless Pastel Portraiture – 6 Thursdays | 6:30pm – 8:30pm, Feb. 4, 11, 18, 25, Mar. 4, 11, \$150 (plus \$20 materials fee)** – Learn to draw portraits of your friends and family from photographs in pastel. Pastel and colour theory techniques will be learned.

**Printmaking 101 – 6 Tuesdays | 6:30pm – 8:30pm – Feb. 2, 9, 16, 23, Mar. 2, 9, \$150 (materials included)** – Discover the rich history and practice of the art of printmaking. Using a variety of techniques for the beginner printmaker, participants will use a variety of traditional and contemporary techniques to create their prints.

**Bookmaking – Weekend Workshop (2 days) | 10:00am – 2:00pm, Sat. & Sun., Mar. 6 & 7, \$150 (materials included)** – Learn the fundamentals of creating hand-bound books, complete a number of small books using various binding and cutting techniques, and complete a large scrapbook.

**Intro to Sewing – 6 Tuesdays | 6:30pm – 8:30pm, Feb. 2, 9, 16, 23, Mar. 2, 9, \$150 (plus \$20 materials fee)** – Learn the basics of machine sewing in this introductory course to complete a simple bag or purse, designed for the budding textile artist or fashion designer. No previous experience is necessary.

**Sewing from a Pattern – 6 Wednesdays | 6:30pm – 8:30pm, Feb. 3, 10, 17, 24, Mar. 3, 10, \$150 (materials not included)** – Learn to complete an article of clothing by following a commercial pattern. From finding the right pattern, to purchasing the right material, to planning and execution of the work, you will leave this class confident to sew your own clothes! Prerequisite: it is recommended that you have taken Sewing 101 or an equivalent, and are comfortable with a sewing machine.

**Reconstruction Fashion – 6 Thursdays | 6:30pm – 8:30pm, Feb. 4, 11, 18, 25, Mar. 4, 11, \$150 (materials not included)** – Fundamentals of design provide the basis for participants to create sketches, illustrate, design and execute projects from start to finish. Learn to work with raw fabrics, and old clothing to design a new look to an old favourite.

#### Media Studies:

**Digital Photography Manipulation – Weekend Workshop (2 days) | 10:00am – 1:00pm, Mar. 6 & 7, \$100** – Get a grip on digital lingo and learn to use your digital camera effectively. In this class, students will review the fundamentals of image capture operation, proper exposure and developing a creative eye. The instructor will discuss the digital dos and don'ts of creating successful image and explore basic image correction in Photoshop software and the final output of your images – a letter size print. Basic computer knowledge is recommended.

**LEARNING cont'd**  
**Courses & Workshops cont'd**

**Media Studies cont'd**

***Creating your own Website – 6 Tuesdays | 6:30pm – 8:30pm, Feb. 2, 9, 16, 23, Mar. 2, 9, \$200*** – Don't be afraid – the internet can be your friend! Learn the ins and outs of using the World Wide Web to your full advantage. Whether you are creating a website for your home business, blog site or just for fun, this course will teach you to create your own web page from start to finish in our media lab. **Note: this course is for absolute beginners!**

**Literary Arts:**

***Authors at Harbourfront Centre Book Club – Six Tuesdays | 6:30pm – 8:00pm, Third Tuesday of each month, Through to May 18, \$100*** fees are pro-rated for late starters, and include a one-year Authors at Harbourfront Centre Membership. Authors at Harbourfront Centre Book Club sessions present guest speakers and feature contemporary fiction, poetry and non-fiction. Books complement Authors at Harbourfront Centre programming, including the **International Festival of Authors**.

**Urban & Cultural Studies:**

***Coffee 101 – 6 Tuesdays | 6:30 – 7:30pm, Feb. 2, 9, 16, 23, Mar. 2, 9, \$80*** – Learn the basics of coffee production, harvesting, and processing around the world and how this affects the taste of Toronto's favourite hot beverage. Participants will get to sample various specialty coffees and enjoy a coffee beverage of their choice at the end of the workshop. Discover how roasting coffee changes the flavor. Learn the various techniques of brewing that great cup of coffee. Join in the fun and find that perfect cup!

**Craft Department:**

Taught by the Craft Studio Artists-in-Residence, these beginner courses for adults give you hands-on creative expression. All courses take place in the Craft Studio at Harbourfront Centre. Pre-registration is required. Please call the number indicated for the registration form and class requirements. Fees are paid directly to the instructor. 50% deposit is required. Check out [harbourfrontcentre.com](http://harbourfrontcentre.com) or call the studio for updated info.

***Introduction to Jewellery – 8 week course, 3 hrs/week*** (evening/weekends available), **Year-round, \$310** (includes some materials + \$10 lab fee) – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc) to create samples and finished pieces. Please call 416-973-4994 for more info.

***Intermediate Jewellery – 8 week course, 3 hrs/week*** (evening/weekends available), **Year-round, \$310** (includes some materials + \$10 lab fee) – The next step once you've learned the basics. Topics covered include colour, material, chain-making, stone setting and more! Please call 416-973-4994 for more info.

***Textiles – 5 week course, 3 hrs/week (evenings), Year-round, \$265*** (includes some materials + \$10 lab fee) or ***1-day course (6 hours), Year-round, \$165*** (includes some materials + \$10 lab fee) – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more! Please call 416-973-4952 for more info.

***Glass Blowing – Fri. – Sun (20 hours in total), Sept. – May, \$350*** (includes tools, materials + \$10 lab fee) – This course covers solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques and use of studio equipment. Please call 416-973-4951 for more info.

(Media contact for Courses & Workshops: Althea Linton, **416-973-4428** or **[alinton@harbourfrontcentre.com](mailto:alinton@harbourfrontcentre.com)**)

## LEARNING cont'd

**Harbourfront Centre Camps – March Break – Mar. 15 – 19** – An exciting March Break session of Harbourfront Centre Camps awaits campers ages 3 to 16. A proud tradition of exciting programmes offers campers an enriched experience and memories to last a lifetime. Full day sessions (9am to 4pm) offer a fun-filled, creative and educational experience for children with engaging and interactive activities that stimulate the imagination of campers in a safe and supervised environment. The incredible counsellors, specialists and returning camp directors are equipped to ensure high-quality programming and camper development in Harbourfront Centre's beautiful lakeside location. A supervised extended hours program and an optional healthy meal plan are available. To register or for information, please call the Camps office at **416-973-4093** or visit **harbourfrontcentre.com/camps**.

(Media contact for March Break: Cary Mignault, **416-973-4655** or **cmignault@harbourfrontcentre.com**)

## LITERARY ARTS

**Authors at Harbourfront Centre** – Now in its 36<sup>th</sup> season, Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception, over 5,000 of the world's most distinguished authors have read at Harbourfront Centre, including 17 Nobel laureates. Authors at Harbourfront Centre presents the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work. **Regular readings take place on Wednesdays and other selected evenings at 7:30pm in York Quay Centre.** Tickets are \$8 (free for members and students with valid ID). Special event locations and admission may vary. For information/updates and tickets, the public can call **416-973-4000** or visit **readings.org**.

(Media contacts for Authors at Harbourfront Centre: Becky Toyne, **416-973-5836** or Lindsay Gulin, **416-973-4395** or **authorsmedia@harbourfrontcentre.com**)

**Courses & Workshops – Authors at Harbourfront Centre Book Club** – See p. 9, under **Learning** for more information.

## ON LAKE ONTARIO

**Nautical Centre** – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available: **Harbourfront Centre Sailing/Powerboating, 416-203-3000** or **qqy.ca**. The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassles or expense of ownership. Charter a yacht for a local voyage or venture further afield through our international charter contacts. Hold a business teamwork function to build smooth sailing business relations. Harbourfront Centre Sailing/Powerboating can service your boating needs whether you're a novice or seasoned veteran. Sign up for our Caribbean Sailing courses. Courses are offered and accredited by the Canadian Yachting Association. Other services at the Nautical Centre include **Queens Quay Disabled Sailing Program** at **416-214-0358** and **Harbourfront Canoe and Kayak Centre** at **416-203-2277**.

**Tour and Charter Boats – Apr. – Dec.** – Harbourfront Centre is home to an array of unique tour and charter boats. There are historic and informative hour-long tours through the inner harbour, musical or romantic dinner-dance cruises, corporate receptions and private parties. For information on sightseeing tours or to hold an event in this unique setting—with a view of Toronto's spectacular skyline—the public should call **416-973-4000** or visit Harbourfront Centre's website at **harbourfrontcentre.com** to link to the operators' websites.

**Marinas** – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four** at **416-203-2620** or **Marina Quay West** at **416-203-1212**.

## MUSIC

**Music with Bite – Select Sundays at 1pm** – Music with Bite is a refreshing experience where children can pull up a comfy cushion and sit in front of the stage for a free enjoyable, interactive music performance tailored for the youngest audience members from ages 5-12 years. After the concert, children can enjoy a complimentary Natrel® milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario (jmontario.ca)** which is affiliated with Jeunesses Musicales of Canada which has dedicated its work to musical excellence and the promotion of young artists and music for young people since 1949. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Apr. 18                    **Patricia O’Callaghan** – A world class cabaret singer performance includes the music of Francis Poulenc, Franz Schubert, Kurt Weill, as well as Sesame Street and excerpts from *Peggy the Lamb*, her own children’s story set to music.

(Media contact for Music with Bite: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

**Art of Time Ensemble – The Kreutzer Sonata – Mar. 18–20, 8pm & Mar. 21, 2pm, \$19-\$49 – Enwave Theatre** – Created and presented last season to sold-out audiences, the Art of Time Ensemble is pleased to re-stage this program of music, dance and theatre—inspired by and featuring Beethoven’s *Kreutzer Sonata*. For information and tickets, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

**Toronto All-Star Big Band** presents *They’re Playing Our Song* – **Apr. 18, 2 – 5pm – York Quay Centre** – Pay-what-you-can, suggested minimum donation \$15. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

**Centre Francophone** presents *Coup de coeur: Richard Desjardins* – **Mar. 20 – York Quay Centre** – For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

## RECREATION

**Skate Culture – Fri. through Sun., 6pm to 11pm** – Free – Explore ice skating at Harbourfront Centre on The Natrel® Rink, while keeping warm at the cozy outdoor **fire pits**. Upcoming programming part of Skate Culture: **The Natrel® Rink** and **The Natrel® Kinder Rink**, page 11. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/skating**. The Natrel® Info line: **416-973-4866**.

**The Natrel® Rink** – **Through to Mar. 19** – daily, **10am–10pm; Fri. and Sat. to 11pm** (weather-permitting) – A popular skating destination in the heart of the city! Visitors can enjoy Canada’s largest artificially cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and Toronto Island. The rink is easily accessible by TTC and by car. Parking is available. There are also on-site skate and helmet rentals, change rooms, rental lockers and skate-sharpening. Off-site bulk skate rentals are available.

**The Natrel® Kinder Rink** – daily, **10am – 8pm** – An addition to our renowned skating facilities by Artificial Grass & Landscaping (AGL), the exclusive North American distributor – Eco-friendly, slower and softer than real ice, this rink is perfect for small children who have never skated before or who are still getting the hang of it. **The Natrel® Kinder Rink** is made from a revolutionary material with a 98% resemblance to conventional ice rink surfaces. You can wear regular ice skates and skate on it all year round!

(Media contact for Recreation: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

## VISUAL ARTS: THE POWER PLANT

*The Power Plant* is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions, featuring new work by today's best contemporary artists. The Power Plant's exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at 231 Queens Quay West.

Regular hours: Open Tuesday to Sunday from noon to 6pm and Wednesday from noon to 8pm. Closed Mondays except holiday Mondays, noon–6pm. Regular admission is \$6; \$3 students/seniors; children and Members free. Free admission on Wednesdays from 5–8pm. For more information: **416-973-4949** or visit **thepowerplant.org**.

### Spring Exhibitions – Mar. 26 – May 24:

**Ryan Trecartin: *Trill-ogy Comp*** – Presented as part of the 2010 Images Festival – The Power Plant's Spring 2010 season launches with the first Canadian solo exhibition by American boy wonder Ryan Trecartin and the debut of his sprawling seven-video piece work, *Trill-ogy Comp*. Since 2005 Trecartin has been releasing approximately one of his performance video per year to intense critical acclaim. *Trill-ogy Comp* combines acclaimed existing works *Sibling Topics*, *K-Corea INC. K* and also *P.opular S.ky* (section ish) with several new videos made over the past year. In what will be Trecartin's most ambitious work to date, numerous characters, themes and storylines from the seven videos overlap and merge in a candy-coloured techno-whirlwind. The installation encompasses The Power Plant's LePage Gallery into one dizzying environment. Following its premiere at The Power Plant, *Trill-ogy Comp* will travel to major art institutions internationally. Curators: **Helena Reckitt, Senior Curator of Programmes** and **Jon Davies, Assistant Curator**.

**Peter Campus** – This solo show by Peter Campus (London, UK), the renowned experimental film artist juxtaposes the iconic early 1970s work *Anamnesis* (1974) with a new multi-channel video piece, *Inflections: light and color around Pomquogue Bay* (2009). Both works investigate the nature of perception and duration. Curator: **Gregory Burke, Director of The Power Plant**.

## VISUAL ARTS: YORK QUAY CENTRE

*York Quay Visual Arts* is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from an exhibition gallery that is 1,400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes five times a year in all of the venues except the site specific spaces. For more information please contact **416-973-5379**.

### Winter Exhibitions – Jan. 23 – Apr. 4:

***It's a Big Deal*** – This exhibition strives to communicate new ideas and shape perceptions about contemporary craft. It is about the opportunity to take risks, experiment and investigate the potential of pushing an art practice to see it in a fresh context. To venture and to gain! Harbourfront Centre provides a unique circumstance for the artists-in-residence to work closely with the curators to develop and present their ideas within a group exhibition. Relationships are forged and there is a connected engagement with ideas between the curators, the works and the artists. **Micah Adams, Alisha Marie Boyd, Norah Deacon, Niko Dimitrijevic, Julie Laschuk, Margaret Lim, Shuyu Lu, Amanda McCavour, Adriana McNeely, Rose Angeli Ringor, Johanna Schmidt and Patrycja Zwierzynska**. Curated by **Melanie Egan** and **Patrick Macaulay**.

## VISUAL ARTS: YORK QUAY CENTRE *cont'd*

### Winter Exhibitions – Jan. 23 – Apr. 4 *cont'd*:

***Labourius*** – Jan. 23 – Mar. 21 – This exhibition will showcase fibre art created by eight artists from central and eastern Canada (Ontario, Quebec, Nova Scotia, New Brunswick and Prince Edward Island) who work with time consuming and highly involved textile techniques and processes. Inlay and ikat weaving, papermaking, rug hooking, embroidery, needle lace, hand-dyeing, screen printing and bead waving will be highlighted and draw attention to labour intensive, time-based work as an integral part of the artists' practice. **Hélène Brousseau, J. Penney Burton, Joanna Close, Margaret Forsey, Misha Gingerich, Rilla Marshall, Dorrie Millerson and Natasha St. Michael.** Curated by **J. Penney Burton.**

***Big/Small Show*** – Martha Eleen, Melissa Doherty, Matthew Schofield, David Holt, Christopher Martin, Monica Tap, Suzanne Nacha, Clint Griffin. Curated by **Patrick Macaulay.**

***Site Construction*** – Gareth Lichty

***Grand Gestures*** – Jen Hutton

***Still Life*** – Carmen Cheung

***Hegel's Department Store*** – Kate Wilson

### Spring Exhibitions – Apr. 10 – Jun. 20 – Opening reception: Apr. 9, 6-10pm:

***Neighbourhood Diaries: Stories from where I live.*** Part of **Fresh Ground** new works, Harbourfront Centre's national commissioning programme.

***The Slanguage of Glass*** – Mar. 27 – Jun. 20 – Within each art discipline there is a spoken slanguage that only the initiates, the insiders and the “cool” people truly understand. Jargon, short-hand, dialect and lingo can impress and confuse. When you take this concept and apply it to a visual language there is yet another layer to penetrate. Is it enough to put an object “out there” and expect to be understood? The world of contemporary glass has a marvelous spoken and visual *slanguage* steeped in history and sweat and littered with mystery and heat. At times this rich *slanguage* gets overshadowed by mere technical-speak and the artist must hammer away at clichés, fight for their “dialect” and constantly strive for refinement. A group of four artists will speak up! Each in a different “dialect”: **Sally McCubbin** (ON); **Niko Dimitrijevic** (ON/USA); **Vanessa Yanow**, QC and **Tyler Rock**, AB. Tyler Rock will also give a lecture and a two-day master class on March 26–28 as part of Innovators + Ideas.

### ***Other exhibitions TBA***

***Architecture Space*** – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

Jan. 23 – Jun. 13

***Community Centered*** – Canada's **ERA Architects Inc, Public Workshop and du Toit Architects Limited** create installations that explore current developments in shaping our communities through architecture. The exhibition also features an installation of paintings by artist **Martha Eleen.**

## VISUAL ARTS: YORK QUAY CENTRE *cont'd*

**Artists' Gardens – Apr. 1 – Oct. 31** – Harbourfront Centre's Artists' Gardens are back for the 20<sup>th</sup> year with 23 existing gardens. Since the programme's inception in 1990, landscape architects, designers, craftspeople, performing and visual artists have collaborated to create living installations that challenge traditional ideas about gardening. All the gardens are situated outdoors on the Harbourfront Centre site (235 Queens Quay West.) Curated by Patrick Macaulay. Admission is free. For more information the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

## VISUAL ARTS: CRAFT

**Craft Department** – Operating 11 months of the year in full public view, the Craft Department is the dynamic axis for contemporary craft in Canada and an integral part of the country's largest public multidisciplinary arts complex. We inspire people to engage with the ideas being expressed by today's craft artists and offer an unparalleled opportunity for people to witness, understand and experience work being created in glass, ceramics, metal and textiles. We present exhibition symposia and classes that present new ideas and shape perceptions about contemporary craft. Craft at Harbourfront Centre is located at 235 Queens Quay West. Hours are Monday to Friday 10am–8pm and Saturday and Sunday 10am – 6pm. For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

Apr.16 – 18

*Relax...this is not a test XV*

**Craft Department Courses – Ongoing, York Quay Centre** – Taught by the Craft artists-in-residence, these beginner courses for adults are an excellent way for everyone to express themselves creatively. Classes are offered in: **Glass Blowing**: Covering solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques; **Ceramics**: Make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques include throwing, coiling, slab, trimming, decoration and finishing; **Introduction to Jewellery** and **Intermediate Jewellery**: Students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, and brooches; **Textiles**: Learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting our website at **harbourfrontcentre.com/learn/craftdepartment**.

**Innovators + Ideas Contemporary Craft Series – York Quay Centre** – A dynamic and lively series (including lectures, exhibitions, master classes and seminars) that addresses the current issues and needs within the contemporary craft field by inviting artists, curators and writers who are spearheading contemporary practice and sparking innovative investigation. Guest artists and speakers are invited from around the corner and across the world.

Mar. 26 – 28

Glass artist, **Tyler Rock** – Lecture & two-day master class

**George Brown College – Graduate Jewellery Show – Apr. 15 – May 9 – York Quay Centre** – For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

**BOUNTY Contemporary Craft + Design – Ongoing – York Quay Centre** – Visitors can shop a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own Craft artists-in-residence, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. BOUNTY lets you own and collect premium craft at affordable prices. For more information the public can call **416-973-4993** or email **bounty@harbourfrontcentre.com** or visit our website at **harbourfrontcentre.com**.

(Media contact for Visual Arts: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

## **VISUAL ARTS: CRAFT *cont'd***

**Courses & Workshops – *Contemporary Visual Arts & Design and Craft Department* – See pp. 7-9, under **Learning** for more information.**

## **SPECIAL INTEREST**

***View Points – York Quay Centre – \$5*** – Exploring issues in contemporary culture and showcasing current culture-makers, *View Points* examines contexts that influence contemporary artists and communities, contexts that shape the ways in which culture is produced, viewed, consumed and discussed. It is timely, responsive and designed to stretch the definitional boundaries of “culture”. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

Mar. 25                      *Inside the Film Studio*

Apr. 29                      *Inside the Musicians Studio*

(Media contact for View Points: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

**Courses & Workshops – See pp. 7-9, under **Learning** for more information.**

For general inquiries please call: Bruce Hutchinson, Director, Marketing and Media Relations  
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