

November 30, 2011

**HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS  
MARCH & APRIL 2012**

**Highlights**

Through to June 2      *NextSteps 2011/12* – The best of Canadian dance, featuring a range of new works and the return of several favourites reflecting the diversity of the art form’s broad international background and influences ..... *See pp. 3-4*

Through to May 12      *World Stage 2012* – Harbourfront Centre’s contemporary performance series ushers theatre and dance audiences to new frontiers with productions that are chosen from the globe’s trendsetters, exploring progressive directions and blurring traditional boundaries giving you the experience you crave .....*See pp. 4-5*

Through to June      *Authors at Harbourfront Centre* – Presenting the finest contemporary novelists, poets, playwrights, short story writers and biographers .....*See p. 13*

Through to May      *Courses & Workshops* – A rich spectrum of fun and challenging courses designed to bridge the gap between learning and contemporary culture .....*See p. 13*

Mar. 9–May 6      *HATCH 2012* – Now it its 9th year, Harbourfront Centre invites projects from emerging creators as well as established artists engaging in new collaborations or entering into new artistic territory .....*See p. 5*

Mar. 12–16      *Harbourfront Centre Camps – March Break* – Harbourfront Centre’s proud tradition of exciting programming affords campers an enriched experience and memories to last a lifetime at the heart of Toronto’s waterfront ...*See p. 13*

Mar. 18 & Apr. 22      *Music with Bite* – A refreshing experience where children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. Upcoming performances: *Fred Piston and his 7 Trumpets* and *TorQ* ....*See p. 14*

Mar. 24–June 3      *The Power Plant’s Exhibition – Kerry Tribe* – Canadian premiere of a solo exhibition contextualizing a new project through a selection of past film, video and installation works ...*See p. 15*

Apr. 1      *34th Annual Toronto Storytelling Festival* – Come and have your imagination awakened with stories that celebrate ‘Canadian Identity’ ...*See p. 14*

Apr. 13–15      *Toronto Vocal Arts Festival* – A cappella festival for singers, educators and all lovers of vocal music from a wide cross section of genres and cultural backgrounds ...*See p. 14*

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## DANCE & THEATRE

*NextSteps 2011/12 – Through to June 2* – The best of Canadian dance features a range of new works and the return of several favourites. In its sixth year, the series is without parallel in the city and provides Toronto's dance companies with the opportunity to reflect the diversity of their broad international backgrounds and influences. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of Queen's Quay Terminal, 207 Queens Quay West; the **Enwave Theatre**, 231 Queens Quay West and the **Studio Theatre**, York Quay Centre, 235 Queens Quay West. Complete information about single tickets, packages and group rates are available through Harbourfront Centre's Box Office by phone at **416-973-4000**, or by visiting [harbourfrontcentre.com/nextsteps](http://harbourfrontcentre.com/nextsteps). Sign up for our **NextSteps** e-newsletter – sent directly to you! Membership is free. To register or for more information, visit [harbourfrontcentre.com/nextsteps](http://harbourfrontcentre.com/nextsteps).

**Mar. 3, 8 p.m.**

**DanceWorks DW193: Sylvain Émard Danse – *Fragments - Volume 1*** – A Sylvain Émard Danse and Canada Dance Festival co-production, in collaboration with the Goethe-Institut. The first part of a diptych that places the dancer at the very heart of creation, *Fragments – Volume 1* is a collage of miniatures—a veritable patchwork of insistent urgency. In three solos and a duo, Sylvain Émard has crafted roles adapted to dancers' most pressing needs, establishing four contrasting worlds where the depth and authenticity of gesture convey the complexity and vulnerability of the individual. Performances at the **Enwave Theatre**. Tickets: \$17-\$33.50 [danceworks.ca](http://danceworks.ca).

**Mar. 8–10, 8 p.m.**

**Ballet Creole – *Exodus*** – This production celebrates and highlights the dance life of **Almond Small**, principal dancer for OMO Dance Company (Debbie Wilson). Two signature pieces from the OMO repertoire will be remounted. Danny Grossman also remounts one of his pieces with Ballet Creole dancers. Patrick Parson says farewell to Almond by presenting one of his ballets. Gabby Kamino will also contribute to this exodus. Performances at the **Fleck Dance Theatre**. Tickets: \$20-\$45. [balletcreole.org](http://balletcreole.org)

**Mar. 16 & 17, 8 p.m.**

**The Chimera Project – *Fresh Blood*** – Presented in association with Harbourfront Centre. *Fresh Blood* presents interesting, innovative and surprising dance works of tomorrow's contemporary dance superstars. Each emerging Canadian choreographer on the programme has less than five years of professional experience and is given five minutes to showcase his or her work. Performances at the **Enwave Theatre**. Tickets: \$18-\$20 [chimeraproject.org](http://chimeraproject.org)

**Mar. 19–25, 8 p.m. &  
Mar. 25, 2 p.m.**

**The Chimera Project – *The Calm Before*** – Known for delivering high-intensity productions and superb ensemble work, The Chimera Project's *The Calm Before* blurs the lines between theatre, urban and contemporary dance. Choreographer Malgorzata Nowacka investigates the fear, fight and success of the human condition in the face of unpredictable darkness. Performances at the **Enwave Theatre**. Tickets: \$26-\$38.50. [chimeraproject.org](http://chimeraproject.org)

**March 28–31, 8 p.m. &  
March 31, 2 p.m.**

**Badass Dance Fun** – Presented in association with Harbourfront Centre. Badass Dance Fun is Harbourfront Centre's newest platform for experimental contemporary dance. Curated by Eroca Nicols (a.k.a. Lady Janitor), experience a mini-festival featuring play, unapologetic fun, and really loud music. A super-cool lineup with two different nights of programming, each with a curtain raiser and a main programme. Performances at the **Studio Theatre**. Tickets: \$15 or \$25 for both programmes. Program A: March 28, 30, 8 p.m.; Program B: March 29, 31, 8 p.m.; Programs A & B: March 31, 2 p.m. [harbourfrontcentre.com](http://harbourfrontcentre.com)

## DANCE & THEATRE cont'd

### NextSteps 2011/12 cont'd

**Apr. 12–14, 8 p.m.**

**inDANCE – *Quicksand*** – inDANCE's two original journeys into a vivid labyrinth of nine intense human encounters in 60 minutes. The very notion of cultural distinction is jettisoned as a multi-racial cast of 10 bare-chested men mash nine archetypal moods popular in Indian dance into a techno-hip, strutting declaration of freedom from the constraints of tradition and conventional sexuality. Self-expression is the thematic link between *Quicksand*'s cascade of bold, surging ensembles and more contemplative solos. As a prologue to *Quicksand*, nine brief classical solos alternate between complex rhythmic dance and poetic textual interpretation, showcasing the Navarasa: love, disgust, compassion, valour, humour, fear, wonder, anger and peace. Performances at the **Fleck Dance Theatre**. Tickets: \$22-\$35. [indance.ca](http://indance.ca)

**Apr. 13–14, 8 p.m.**

**DanceWorks DW194: *Bboyizm – IZM*** – Deeply rooted in authenticity, choreographer-dancer **Crazy Smooth** explores street dance tradition in a modern production setting, pushing current popular boundaries of the dance spectrum. *IZM* brings together 10 of Canada's most talented performers of the genre in a piece that evokes the essential nature of pure street dance with all its intricacy and passion. Performances at the **Enwave Theatre**. Tickets: \$17-\$33.50 [danceworks.ca](http://danceworks.ca)

**Apr. 19–21, 8 p.m. &  
Apr. 22, 3 p.m.**

**Esmeralda Enrique Spanish Dance Company – *Celebrating 30 Years*** – Flamenco is a living, ever-evolving art, inspired and influenced by the world around us. Dance, song and music express the full range of human emotion from sorrow to joy. Through flamenco we share our life experiences which always come from the heart. In this production, the company is joined by guest dancers and singers from Spain. Performances at the **Fleck Dance Theatre**. Tickets: \$21.50-\$43. [flamencos.net](http://flamencos.net)

**Apr. 25–28, 8 p.m. &  
Apr. 28, 2 p.m.**

**Toronto Dance Theatre – *Rivers*** – *Rivers* is a series of intricate minimalist pieces for piano by late Canadian composer Ann Southam that range from serene to playful to rhapsodic. **Christopher House**, a choreographer of rare musicality, collaborates with TDT's 10 amazing dancers to create a fluid and unpredictable counterpoint to this sublime music, reflecting its rushing cascades, luxuriant eddies and quiet islands of calm. Renowned virtuosa Christina Petrowska-Quilico will perform *Rivers* live at each show. Performances at the **Fleck Dance Theatre**. Tickets: \$15-\$40. [tdt.org](http://tdt.org)

**World Stage 2012 – Through to May 12** – World Stage offers Toronto audiences access to a selection of productions at the forefront of contemporary arts. Seven hand-picked productions from the U.S., England, France, Brazil and Canada will take the stage augmenting decades of progressive world-class performance found only at World Stage, as part of Harbourfront Centre's commitment to presenting works at the forefront of contemporary artistic practice across disciplines. Innovative works from local, national and international performing arts companies showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West and the **Enwave Theatre**, 231 Queens Quay West. Complete information about single tickets/packages/Flex Pass/students/youth/seniors (age 65 and up)/arts industry professionals/groups of 10 or more are available through the Harbourfront Centre Box Office by phone at **416-973-4000**, or by visiting [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage).

**March 28–31, 8 p.m.**

**The Wooster Group's *Version of Tennessee Williams' Vieux Carré* – The Wooster Group (U.S.)** – One of Williams' last, elegiac plays is boldly re-imagined by the most influential and experimental theatre company in the U.S. This radical – yet textually faithful – interpretation of Williams' autobiographical play seethes with sexual and creative awakening, desire and loneliness in New Orleans. Directed by Elizabeth LeCompte and supported by the company's hallmark layered sound score and inventive use of video, the play is deftly translated to the 21st century. Ticket: \$45. Performances at the **Fleck Dance Theatre**.

## DANCE & THEATRE cont'd

### World Stage 2012 cont'd

- April 4–8, 8 p.m.** *Ajax & Little Iliad* – **Evan Webber and Frank Cox-O'Connell (Canada)** – **World premiere** – Taking a cue from military rehabilitation programs, Evan Webber and Frank Cox-O'Connell set out to define "theatre of war" expressly for the civilian population—and to challenge everything about theatre's communitarian origins and radical potential. Limited to just 30 seats per show with a pair of headphones for each audience member, this is contemporary performance at its most topical, personal, immediate and intimate. Tickets: \$35. Performances at the **Enwave Theatre**.
- April 25–28, 8 p.m.** *Paris1994/Gallery* – **The Dietrich Group (Canada)** – This triple Dora-Award-nominated show takes the physicality of dance into an installation of interactive play where two lovers move from the lull of their shared history to the immediacy of the present in a rumination of longing, desire and our reconstructed pasts. Tickets: \$35. Performances at the **Enwave Theatre**.

**HATCH 2012 – York Quay Centre** – Entering its ninth year, HATCH is Harbourfront Centre's annual artist residency programme. A chance to encounter some of the most original, exciting and fresh voices this city has to offer. The audience plays a vital role in the creative process, assisting artists in bringing these new visions to life. Following each HATCH presentation, there's a brief Q-and-A where the audience are invited to engage and interact with the artists. There is also a host post-performance reception where the artist can discuss their work with the creative team and other audience members. HATCH has produced numerous projects which have gone on to presentations around the world and have garnered many awards and professional accolades, including Hannah Moscovitz's *The Russian Play* and Aluna Theatre's *Nohayquiensepa*. Guest Curator: Jess Dobkin. Tickets: \$15 or \$12 for Students/Seniors/Arts Workers and \$40 HATCH pass for all four shows. Performances take place at the **Studio Theatre**. For information and tickets, the public can call **416-973-4000** or visit [harbourfrontcentre.com/hatch](http://harbourfrontcentre.com/hatch).

- Apr. 14** *Mortified* – **Camilla Singh and Jenn Goodwin** – Jenn Goodwin and Camilla Singh are *Mortified*. Adopting the format of a band to encompass a range of activities, *Mortified* create a sound experience through movement and mayhem. This performance results in a "concert" that explores aggression and enthusiasm, kindness and rage, pride and regret, through tap dancing, cheerleading and drumming.
- Apr. 21** *THE SHEETS, THE... The Empty Whole Group* – From Governor General Award-nominated playwright and actor, Salvatore Antonio, comes a new performance creation exploring the expression (or lack thereof) of intimacy in all its banality, disconnectedness, and solitude. A revealing and unsparing foray into the depths of the physical and psychological core of the human need for physical connection, sexual release, and tactile contact.
- Apr. 28** *Paper Laced with Gold* – Paper-Laced Productions – A new musical set in a small town Ontario truck stop. For 10 years, Betty has waited tables, day-dreaming her life away. One night, Kevin, a young thug with a familiar face, tries to steal her car. While awaiting the police, Kevin recognizes Betty as his old babysitter, and she recognizes him as a frightened, closeted teen. Slowly they reveal their mutual recognition, and Kevin tells the story of what brought him to the truck stop.
- May 5** *Pantheon* – Kids on TV – Combining bouncy house music, old-school hip hop, Liberace piano drama, mutant hero roller-disco battles, love songs between closeted 20th-century artists and epic choral arrangements, *Pantheon* celebrates the historical and fictional figures of Kids on TV's personal and collective mythologies.

(Media contact for Dance & Theatre: Email: [media\\_relations\\_dpt@harbourfrontcentre.com](mailto:media_relations_dpt@harbourfrontcentre.com))

## LEARNING

**School Visits – Through to June, weekdays** – Harbourfront Centre has implemented a palette of new programming through an array of artistic disciplines, offering students an enriched visit to our beautiful site. An excellent complement to in-school exploration of the curriculum, providing the alternative, contemporary educational experience that only Harbourfront Centre can offer, encouraging a mix-and-match among our half-day programme to create a full day tailored to everyone's needs. Most of the elementary programming is fully adaptable to secondary school. The cost is only \$14 per student for a full-day or \$11 per student for a half-day. To book or for information, teachers can call **416-973-4091** or email [registrar@harbourfrontcentre.com](mailto:registrar@harbourfrontcentre.com). For details, teachers can also visit our website at [harbourfrontcentre.com/schoolvisits](http://harbourfrontcentre.com/schoolvisits).

**Urban Studies:** An out-of-classroom experience! **Discover the Waterfront:** Grades 1-6 (half day) explore Toronto's exciting lakeside urban community; **Our City Toronto:** Grades 6-12 (full day) uncover the fascinating structures that make up Toronto's downtown core and gain exclusive access to the 54<sup>th</sup> floor of the TD Centre; **Government Exploration:** Grade 5 (full day) explore three levels of government and receive the opportunity to meet and pose questions to a judge; **All About Energy:** Grades 1-2 (full day or half day) search for sources of renewable and non-renewable energy along the waterfront; **Kensington Market/Chinatown:** Grades 6-12 (full day) discover a kaleidoscope of culture in two of Toronto's most diverse communities; **Waterfront Revitalization:** Grades 7-12 (full day) & Grades 9-12 (half or full day) discover the past, present and future of Toronto's waterfront and **Outdoor Education: Come celebrate spring!** Grades JK-12, (full day or half day) experience Toronto's waterfront through an artistic lens via an hour-long expedition through the inner Harbour and island lagoons aboard a fully-enclosed, Coast Guard-approved vessel. This is only offered in May and June.

**Performing Arts: Creative Movement:** Grades K-4 (half day) experience the wonderful world of expressive movement; **Dance Explorations:** Grades 4-8 (half or full day) pick your tradition or style: African or Latin American; **Lets Slam!** **Spoken Word Performances Poetry:** Grades 7-8 & 9-12 (full day); **Rod Puppets:** Grades 1-3 (half day); **Shadow Puppets:** Grades 4-8 (full day); **Theatre for Change:** Grades: 7-8 & 9-12 (full day); **Urban Dance:** Grades 5-8 & 9-12 (full day) develop your own urban dance vocabulary through movement and discovery; **Primary Understanding of Hip Hop:** Grades JK-3 (half day) and **Understanding Hip Hop:** Grades 4-8 & 9-12 (full day) discover self expression through exploring the roots and elements of hip hop.

**Literary Arts: Accordion Books:** Grades 1-8 (half day); **Hand Bound Books:** Grades 4-8 & 9-12 (full day), **Storytelling in Miss Lou's Room:** Grades 1-3 (half day)

**Media Studies: Advertising/Print Media:** Grades 6-8 (full day) & Grades 9-12 (half and full day); **Digital Photography:** Grades 6-8 & 9-12 (full day) and **Altered Art (Programme to be linked with Visual Arts):** Grades 5-8 & 9-12 (half or full day).

**Visual Arts: Altered Art** (Programme linked with Media Studies): Grades 5-8 & 9-12 (half & full day); **Architectural Exploration of Form and Function:** Grades 4-8 & 9-12 (full day); **Clay Building Beasts:** Grades K-4 (half day), Grades 4-8 (full day), **Clay Masks:** Grades K-4 (half day), Grades 4-8 (full day) and Grades 9-12 (half or full day); **Clay Vessels:** Grades 2-4 (half day), Grades 4-8 & 9-12 (full day); **Collagraph Printmaking:** Grades 4-8 & 9-12 (full day); **Young Collagraph Printmaking with Museum of Inuit Art (MIA) Tour:** Grades 1-4 (full day); **Contemporary Art Exploration:** Grades 4-8 & 9-12 (half or full day) an interactive look at Harbourfront Centre's art and installations, followed by a responsive visual arts project; **Drawing:** Grades 4-8 (full day); **Lino Print with Museum of Inuit Art (MIA) Tour:** Grades 5-8 (half or full day); **Lino Print:** Grades 5-8 (half day); **Make & Skate,** Dec.-Mar. (weather permitting): Grades K-8 & 9-12 (full day); **Painting:** Grades K-3 (half day) explore colour, shape, pattern and expression; **Painting: Acrylic Landscape:** Grades 4-8 & 9-12 (full day) discover why artists of the past and present are inspired by the outdoors; **Painting: Still Life:** Grades 4-8 & 9-12 (full day); **Paper Mask:** Grades 4-8 (full or half day) experiment with paper sculpture techniques and 3D forms to create an expressive mask; **Textile Arts:** Grades 2-4, Family Portraits (half day) and Grades 5-8 & 9-12, Social Awareness (full day); **Urban Art:** Grades 4-8 & 9-12 (full day).

(Media contact for School Visits: Jon Campbell, **416-973-4655** or [jcampbell@harbourfrontcentre.com](mailto:jcampbell@harbourfrontcentre.com))

## LEARNING cont'd

**Courses & Workshops – Mar. & Apr.** – A rich spectrum of fun and challenging courses designed to bridge the gap between learning and contemporary culture. Each season, Harbourfront Centre offers crafters and culture vultures of all ages the opportunity to embark on a learning experience led by talented local craftspeople. From structured educational workshops to spontaneous discoveries, youth, adults and families can explore the diverse world of art and culture from local, national and international perspectives by providing a perfect environment to boost creativity and expand your social circle with like-minded individuals. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programme details the public can call **416-973-4093**, visit [harbourfrontcentre.com/learn](http://harbourfrontcentre.com/learn) or in person at **235 Queens Quay West**.

## VISUAL ART:

### Courses:

**Drawing and Pen & Ink – 6 or 12 Wednesdays | 6:30 p.m. –8:30 p.m. – Winter/Spring 2012: March 7, 14, 21, 28, April 4, 11 & Spring 2012: April 18, 25, May 2, 9, 23, 30 – \$200 (\$176.99 + 13% HST) for 6 weeks & \$350 (\$309.73 + 13% HST) for 12 weeks** – Explore composition, form, perspective, shading, and texture using the combination of graphite and coloured pencil drawing techniques with the beauty and delicacy of pen and ink. With demonstrations and a great deal of individual attention, this course is perfect for both beginners and advanced students. Materials not included. Instructor: Jacqueline Treloar

**Drawing: Still Life – 3 Thursdays | 6:30 p.m.–8:30 p.m. – Spring 2012: April 12, 19, 26 – \$120 (\$106.19 + 13% HST) –** From traditional origins to the modern context, learn the technique of still life drawing. Participants will begin with the basics of representational drawing and work toward sustained drawings incorporating more intermediate and advanced concepts, such as strength of line and narrative. With an emphasis on personal growth and development, this course is perfect for both beginners and more advanced artists. Materials not included. Instructor: Meg Skyvington

**Embroidery for Artists – 6 Tuesdays | 6:30 p.m.–8:30 p.m. – Winter/Spring 2012: March 6, 13, 20, 27, April 3, 10 – \$225 (\$199.12 + 13% HST) –** Learn how to paint with thread! Add new dimensions to your art as you investigate the application of needle work directly to a canvas. Begin by creating small traditional samplers and grow your work as you apply newly learned stitches to stretched canvas. This course is perfect for painters or visual artists, both beginner and more advanced, who would like to cross disciplines and introduce new techniques to their work. Some materials included. Instructor: Leanne Shea Rhem

**Encaustic Painting – 6 Wednesdays | 6:00 p.m. – 9:00 p.m. – Spring 2012: April 18, 25, May 2, 9, 23, 30 – \$300 (\$265.49 + 13% HST) –** Encaustic painting is the application of molten hot wax to surfaces. It is a practice that has been in use for thousands of years and still finds voice today with many artists. Learn the basics of encaustic painting with a focus on safe studio practice for the contemporary artist. Participants will be encouraged to develop a series of work as the course explores various techniques including: layering, pouring, fusing and intarsia, to name a few. Leave with your own beautiful, original pieces of art and the skills to continue creating. Some materials included. Instructor: Meg Skyvington

**Intro to Life Casting and Mold Making – 4 Wednesdays | 6:00 p.m. – 9:00 p.m. – Spring 2012: April 4, 11, 18, 25 – \$300 (\$265.49 + 13% HST) –** This course is an introduction to mold making principles and the exciting possibilities that life casting can bring to your art! Perfect for beginners or artists seeking a new technique and process, participants will begin using their own hand as subject while they experiment and create molds of various hand poses. Discover the variety of materials and possibilities and leave with the skills to apply this art form to your own practice! Materials included. Instructor: Leanne Shea Rhem

**Mosaics – 6 Tuesdays | 6:30 p.m. – 8:30 p.m. – Winter/Spring 2012: March 6, 13, 20, 27, April 3, 10 – \$235 (\$207.96 + 13% HST) –** Discover the ancient Roman art of mosaic! In this course, participants will create images with an assemblage of different tesserae such as glass, china, and pebbles. These techniques can be applied to a variety of surfaces and projects of varying scales, but all participants will leave with a 12" x 12" piece of wall décor and the tools and techniques to continue creating on their own! Materials included. Instructor: Akram Gabra

## LEARNING cont'd

### VISUAL ART cont'd:

#### Courses cont'd:

**Painting – 6 or 12 Tuesdays | 6:30 p.m.–8:30 p.m. – Winter/Spring 2012: March 6, 13, 20, 27, April 3, 10 – Spring 2012: April 17, 24, May 1, 8, 22, 29 – \$200 (\$176.99 + 13% HST) for 6 weeks – \$350 (\$309.73 + 13% HST) for 12 weeks –** Discover line, shape and contour, composition, and colour while working with acrylic paints or watercolours. Participants will work from objects in still life study or from photographs. With demonstrations and a great deal of individual attention, this course is perfect for both beginners and advanced students. Materials not included. Instructor: Jacqueline Treloar

**Painting: Portraiture – 6 Wednesdays | 6:30 p.m.–8:30 p.m. – Winter/Spring 2012: March 7, 14, 21, 28, April 4, 11 – \$200 (\$176.99 + 13% HST) –** Learn the basics of creating form through tone and shape. Using the beauty of the human face begin to understand natural rhythms and colour harmonics as this course takes you through lessons that will have you looking beyond just drawing the face and into the realm of painting from life! Perfect for beginners and more experienced painters. Materials not included. Instructor: Meg Skyvington

**Sculpting with Papier Mâché – 4 Thursdays | 6:30 p.m.–8:30 p.m. – Winter/Spring 2012: March 15, 22, 29, April 5 – \$200 (\$176.99 + 13% HST) –** Explore the human form in three dimensions! Inspired by personal drawing exercises, participants will create a wire armature on a small base. With a focus on structure and layering, the armature will be built up with paper pulp and Japanese paper and beautifully finished to create a unique and personal sculpture. Participants will leave with their own work of art and the skills to continue creating! Materials included. Instructor: Meg Skyvington

**Visual Narratives – 4 Tuesdays | 6:30 p.m.–8:30 p.m. – Spring 2012: April 17, 24, May 1, 8 – \$160 (\$141.59 + 13% HST) –** A picture is worth a thousand words! This course will introduce participants to the strategies and skills necessary to tell stories with images. Participants will investigate different ways of exploring their personal narratives through a series of instructor-led exercises focusing on everything from dream descriptions to illustration. Create your own series of work while exploring the conceptual concerns and practical challenges of communicating visually with an audience. Perfect for both beginners and more advanced artists! Materials not included. Instructor: Meg Skyvington

#### Workshops:

**Bookmaking: Hardcover Books – 1 Day Workshop | 10:00 a.m.–4:00 p.m. – Saturday, March 24 – \$180 (\$159.29 + 13% HST) –** Discover the simple beauty and art of bookmaking. Participants will learn the fundamentals of creating hand-bound books using various binding and cutting techniques to create a traditional hardcover book. At the end of the day, participants will have a custom-made book--and the skills to create more! Materials included. Instructor: Don Taylor

**Intuitive Art – 1 Day Workshop | 10:00 a.m.–3:00 p.m. – Saturday, April 21 – \$60 (\$53.09 + 13% HST) –** Ignite your creativity and discover your inner artist! This one-day workshop is an exploration of your own creative process. Learn to follow your instincts and silence your personal critic as you draw or paint to music. Play with different mediums, from pastel to paper, as you move into the limitless world of collage. Make a mess, uncover something new, and leave with a small series of original artwork created by you! Materials included. Instructor: Meg Skyvington

**Japanese Papermaking – 2 Day Workshop | 10:00 a.m.–4:00 p.m. – Saturday, March 24 and Sunday, March 25 – \$150 (\$132.74 + 13% HST) –** Discover the tradition of Japanese papermaking! In this very hands-on workshop, participants will learn the historical process of hand-beating and pulling paper. Working in teams, participants will create stacks of beautiful paper that can be used in a variety of ways, from craft projects to painting and pen and ink drawings! This workshop is a perfect compliment to our Sculpting with Paper Mache course! Materials included. Instructor: Meg Skyvington

**Spring Wreaths – 1 Day Workshop | 10:00 a.m.–2:00 p.m. – Saturday, April 21 – \$90 (\$79.65 + 13% HST) –** Celebrate spring with this bright and beautiful paper wreath project! Participants will use delicate Japanese watermark tissue to create a fluffy wreath, with “floating” accents of silkscreened chiyogami paper. Hung on your door, in a window or above your mantel, this handcrafted wreath—made by you!—is a beautiful way to decorate for the spring season. Materials included. Instructor: Corinna vanGerwen

## LEARNING cont'd

### FASHION & DESIGN:

#### Courses:

**Crochet Throws – 6 Thursdays | 6:00 p.m.–9:00 p.m. – Winter/Spring 2012: March 8, 15, 22, 29, April 5, 12 – \$300 (\$265.49 + 13% HST)** – Get cozy this winter with your very own crocheted throw! This course is for participants who understand the basics of crochet and are ready to start their first big project. Two different construction techniques will be covered: continuous crochet to create an all over pattern throw, or granny squares, where each element is created individually and stitched together. Both techniques can be adapted to many other types of projects after the course is complete—leave with your own throw and the skills and inspiration to keep crocheting! Materials not included. Instructor: Tara Lee Towers

**Embroidery for Fashion Designers – 6 Tuesdays | 6:30 p.m. –8:30 p.m. – Spring 2012: April 17, 24, May 1, 8, 22, 29 – \$225 (\$199.12 + 13% HST)** – Explore the ways in which embroidery techniques can be applied to existing clothing as you discover the cross cultural history of embroidered garments! Learn how to make your own stretcher screen, draft your own embroidery patterns, and properly execute a wide variety of embroidery stitches through the creation of samplers. Participants are encouraged to come with a project already in mind so that they may leave the course with a finished hand embroidered garment. Some sewing experience is suggested, but not required. Some materials included. Instructor: Leanne Shea Rhem.

**Intro to Sewing – 6 Tuesdays | 6:30 p.m.–8:30 p.m. – Spring 2012: April 17, 24, May 1, 8, 22, 29 – \$200 (\$176.99 + 13% HST)** – Think of the money you'd save if you could sew! In this introductory course, learn the basics of machine sewing, commercial patterns, and how to choose the best fabric for your project. Create a bag or your own piece of clothing as you learn new skills or improve upon existing ones. Materials not included. Instructor: Marianne Jetté

**Intro to Circular Knitting – 6 Wednesdays | 6:30 p.m. –8:30 p.m. – Winter/Spring 2012: March 7, 14, 21, 28, April 4, 11 – \$200 (\$176.99 + 13% HST)** – This course is for knitters who are tired of knitting scarves and want to learn how to start more complex projects including: mittens, hats, cowls, and sweaters. Participants will leave with an understanding of the basics of circular knitting and their own completed project, as well as the skills and confidence to keep creating! Materials not included. Instructor: Tara Lee Towers

**Intro to Crochet –6 Wednesdays | 6:30 p.m. –8:30 p.m. – Spring 2012: April 18, 25, May 2, 9, 23, 30 – \$200 (\$176.99 + 13% HST)** – Learn the basics of crochet as you prepare to create introductory crochet projects! This course focuses on the basics of crochet: understanding and choosing tools and materials, creating chains, and reading patterns. Participants will create samples of various techniques and begin at least one introductory level project of their choosing with the assistance of the instructor. Participants will leave with confidence and skills to continue crocheting and working towards more complex projects! Materials not included. Instructor: Tara Lee Towers

**Natural Dyeing – 6 Thursdays | 6:00 p.m.– 9:00 p.m. – Spring 2012: April 19, 26, May 3, 10, 24, 31 – \$300 (\$265.49 + 13% HST)** – Explore some of the hundreds of plant and insect matter that yield remarkable colours in this introduction to the wonders of natural dyeing! Various applications for your newly coloured protein (animal) and cellulose (plant) fabrics and yarns will be discussed, while you create a research book that explores colour theory, dye techniques and personal explorations for individual projects. All participants will walk away with thorough knowledge of how to safely set up their own dye studio and the skills to continue exploring this environmentally conscious art form! Most materials included. Instructor: Leanne Shea Rhem

**Make Up Basics – 1 Day Workshop | 10:00 a.m. –1:00 p.m. – Saturday, March 24 – \$40 (\$35.40 + 13% HST)** – Put your best face forward this Spring! Discover how fun and easy make up can be as you learn how to choose the best products for your face and how to find the right colours for your skintone. Through demonstrations that are easy to recreate at home, learn simple tricks for taking your look from day to night that will have you looking great! No materials required. Instructor: Marianne Jetté

## **LEARNING cont'd**

### **FASHION & DESIGN cont'd:**

#### **Workshops cont'd:**

**Intro to Spinning: Drop Spindle – 1 Day Workshop | 10:00 a.m. –4:00 p.m. – Saturday, April 21 – \$100 (\$88.50 + 13% HST)** – Discover the basics of spinning as you learn how to create your own usable yarns for knitting, crochet, or other craft projects. Participants will be given the opportunity to use a commercial drop spindle and will create their own drop spindle to continue with at home. Learn the basic preparation of fibres for spinning, the proper use of the drop spindle, spinning technique, and hand plying. This workshop is a great companion for artists who wish to expand their practice as well as being a great introduction to the basics of spinning and preparation for those who would like to learn to spin using a spinning wheel. Materials included. Instructor: Tara Lee Towers

**Everyday Sewing Basics – 1 Day Workshop | 10:00 a.m.–1:00 p.m. – Saturday, April 21– \$40 (\$35.40 + 13% HST)** – The frustration and expense of lost buttons, un-hemmed pants, and ripped seams ends here! Participants will learn basic hand and machine sewing skills necessary to increase the life of one's wardrobe, including replacing buttons, simple stitches to hem pants and skirts, and creative ways to repair rips and tears. After this one-day workshop, participants will think twice before their next trip to the tailor! Most materials included. Instructor: Marianne Jetté

### **PHOTOGRAPHY:**

#### **Courses:**

**Fundamentals of DSLR Photography – 6 Wednesdays | 6:30 p.m.–8:30 p.m. – Spring 2012: April 18, 25, May 2, 9, 23, 30 – \$225 (\$199.12 + 13% HST)** – Learn how to use your DSLR camera in manual mode and bring your photography skills to the next level! Touching on topics such as exposure, white balance, f-stops, ISO settings, depth of field and metering, participants will learn through discussion and hands-on practical experience. Bring your DSLR camera and a fully charged battery! Instructor: Erin Riley

**Photo Books – 4 Thursdays | 6:30 p.m.– 8:30 p.m. – Spring 2012: April 19, 26, May 3, 10 – \$180 (\$159.29 + 13% HST)** – Wondering what to do with all your old photographs? This course will guide participants who already have a project in mind or a selection of photographs as they produce a custom photo book. Participants will learn about editing, sequencing photographs, page layouts, and working with text. Perfect as a gift or personal memento! Price of book printing not included. Instructor: Erin Riley

### **WEB & SOCIAL MEDIA:**

#### **Courses:**

**Creating Content – 6 Tuesdays | 6:30 p.m. –8:30 p.m. – Spring 2012: April 17, 24, May 1, 8, 22, 29 – \$180 (\$159.29 + 13% HST)** – You've made it online—now what do you say? Learn to manage your social media identity and to create the kind of content that will keep you interested and engaged and keep your readers coming back for more. Cover multiple platforms with a unified message as you work toward integrating all of your online accounts in a meaningful way. This course is perfect for those in the process of defining their online identities as well as those with growing audiences! Instructor: Amanda Lynne Ballard

**Intro to Web Design – 6 Wednesdays | 6:30 p.m. –8:30 p.m. – Winter/Spring 2012: March 7, 14, 21, 28, April 4, 11 – \$225 (\$199.12 + 13% HST)** – Dot com yourself! Whether you're creating a website for your home business, blog, or just for fun, this course guides you through the process of building a site from scratch. Learn basic HTML and CSS and build the foundation to feel confident as you customize your online experience! This course is perfect for beginners, although basic computer knowledge is recommended. Instructor: TBA

## LEARNING cont'd

### WEB & SOCIAL MEDIA cont'd:

#### Courses cont'd

**Social Media 1.0 – 6 Tuesdays | 6:30 p.m. –8:30 p.m. – Winter/Spring 2012: March 6, 13, 20, 27, April 3, 10 – \$180 (\$159.29 + 13% HST)** – Discover the world of blogging, Twitter, YouTube, and more, and learn how to use the social media explosion to your advantage. Learn how to create and post content in a hands-on environment. Whether you're an aspiring internet celebrity, small business owner, or you just have something to say, this course will guide you through the challenges of creating and maintaining your online identity and have you weaving in and around the web with the ease of a pro! A perfect introduction for the social media novice – basic computer knowledge is recommended. Instructor: Amanda Lynne Ballard

#### Workshops:

**Digital Strategy Intensive – 1 Day Workshop | 10:00 a.m.–1:00 p.m. – Saturday, April 21 – \$60 (\$53.09 + 13% HST)** – Learn to use social media effectively! From creating a solid brand persona to time management, content creation, and program implementation, this one day intensive is the answer for those seeking to create a solid digital strategy that works for both the people involved and the brand. Best suited to marketing professionals or enthusiasts! Instructor: Amanda Lynne Ballard

**Social Media for the Not-for-Profit – 1 Day Workshop | 10:00 a.m. –1:00 p.m. – Saturday, March 24 – \$60 (\$53.09 + 13% HST)** – Discover how to use social media tools and programs specifically geared towards the not-for-profit sector! Participants will be exposed to topics such as group buying, integrated program management, digital strategy, and more. Some prior social media knowledge is recommended but not required. Instructor: Amanda Lynne Ballard

## LITERARY ARTS:

### Courses:

**Book Club – Fee: \$101.70 (\$90 + 13% HST) – Fee includes one-year Authors at Harbourfront Centre membership – Winter/Spring: January 18 through to May 16<sup>th</sup> – 3rd Wednesday of each month – 6:00 p.m. –7:30 p.m. – (Book Club will also attend the Wednesday night readings at 7:30 p.m., when possible)** – Toronto's best book club returns! Meet other book lovers, discuss fascinating topics and expand your world. Our monthly book club features guest speakers and books hand-picked from Authors at Harbourfront Centre programming, including the International Festival of Authors (IFOA). As an added bonus, register and receive a FREE one-year Authors at Harbourfront Centre membership. Learn more about Authors at Harbourfront Centre at [readings.org](http://readings.org). Moderator: Jen Tindall

## PERFORMING ARTS:

### Courses:

**Improv for Public Speaking – 6 Thursdays | 6:30 p.m. –8:30 p.m. – Winter 2012: January 26, February 2, 9, 16, 23, March 1 – \$180 (\$159.29 + 13% HST)** – Speak up! Participants will explore the basics of improvisation, beginning with the principle of “Yes, and...” and focusing on a different theme each week, including listening, risk-taking, commitment, team-work, trust, and, of course, fun! This course is perfect for those looking to challenge themselves, improve communication skills, and build confidence when speaking in public. Instructor: Extant Jesters

**Scene Study: Practical Aesthetics – 7 Tuesdays (Spring) or Wednesdays (Winter) | 6:00 p.m. –9:30 p.m. – Winter 2012: January 25, February 1, 8, 15, 22, 29, March 7 – Spring 2012: April 10, 17, 24, May 1, 8, 22, 29 – \$300 (\$265.49 + 13% HST)** – Simple, honest, and straightforward, Practical Aesthetics is both an acting technique and a philosophy. The technique gives actors an empowering set of analytical and physical tools. The philosophy teaches self-reliance and professional work habits, as well as mutual support and respect between artists. In this course, actors will learn how to analyze any scene, practice moment-to-moment connection with scene partners, and bring depth, richness, and specificity to their work. Guided by a professional instructor, participants will have the opportunity to apply what they've learned as they work through scenes with a partner each week. Instructor: Adam Bradley

## LEARNING cont'd

### PERFORMING ARTS cont'd:

#### Courses cont'd:

**Fitzmaurice Voice – 6 Tuesdays | 6:00 p.m. –9:00 p.m. – Winter/Spring 2012: February 28, March 6, 13, 20, 27, April 3 –\$225 (\$199.12 + 13% HST) –** Actors are storytellers. And most of the stories that we tell involve ordinary people in extraordinary circumstances. So the actor is often called upon to experience and communicate emotions that most of us rarely face: intense fear, anger, grief, love, etc. But the natural human response to overwhelming emotion is to tense up, which inhibits our ability to breathe and speak in a way that helps the story. Fitzmaurice Voicework® is an excellent way of practicing opening up to intensity, welcoming it, breathing with it, and embracing the intensity of experience while still remaining free to speak and move. This course is intended to help participants learn how to feel their emotions fully and then communicate them to an audience. The result is a more vibrant, honest, and electrifying actor. Instructor: Adam Bradley

### YOUTH PROGRAMMING:

#### Courses:

**The Drama Club – 14 Thursdays | 4:00 p.m.–6:00 p.m. – Winter/Spring 2012: March 1, 8, 15, 22, 29, April 5, 12, 19, 26, May 3, 10, 17, 24, 31 – \$300 (\$265.49 + 13% HST) – Act out!** Perfect for the theatrically inclined, The Drama Club is a unique opportunity to explore the world and place of theatre within the context of downtown Toronto. Through a series of workshops, participants will explore voice, movement, clown, acting technique, collective creation and more while working with classical texts that cover the canon from Shakespeare to Arthur Miller to Daniel MacIvor and everything in-between. At the end of the term, participants will produce a showcase of their own work on the Studio Theatre stage at Harbourfront Centre. Facilitator: Brittney A. Filek-Gibson

**Drawing –6 Tuesdays (Winter/Spring) or Thursdays (Winter) | 4:00 p.m.– 6:00 p.m. – Winter 2012: January 26, February 2, 9, 16, 23, March 1 – Winter/Spring 2012: March 6, 13, 20, 27, April 3, 10 – \$175 (\$154.87 + 13% HST) –** Explore composition, form, perspective, shading, and texture while working with a variety of mediums. Participants will work through portraiture and still life and find inspiration in both photographs and the world around them. With an emphasis on personal growth and development, this course is perfect for both beginners and more advanced artists. Materials not included, materials package available for a fee. Instructor: Meg Skyvington

**Fashion – 6 Thursdays | 4:00 p.m. - 6:00 p.m.–Winter 2012: January 26, February 2, 9, 16, 23, March 1 – Winter/Spring 2012: March 8, 15, 22, 29, April 5, 12 – Spring 2012: April 19, 26, May 3, 10, 24, 31 – \$175 (\$154.87 + 13% HST) –** Community, creativity and empowerment is the mantra of the fashion design principles that will be explored in this fun, engaging and hands-on class. Participants will learn the concepts and fundamentals of fashion design with a strong focus on creating a positive self-image through collaborative and independent design projects. Instructor: Marianne Jetté

### FAMILY PROGRAMMING:

#### Workshops:

**Family Stories: Books and Frames – 1 Day Workshop | 10:00 a.m.–2:00 p.m. – Saturday, March 24 – \$50.00 (\$44.25 + 13% HST) for one parent/guardian and child and \$15 for each additional child –** Capture your favourite family stories in beautiful handmade works of art, sure to become family treasures! Explore the art of bookmaking as you create your very own accordion book and take the time to illustrate and record your favourite memories and tales. Don't forget, a picture is worth a thousand words—and there is no better way to display a family photo than in a one-of-a-kind frame decorated by you! Stay and play after the workshop with “All About Miss Lou: What's Your Story?” as our Walk Good Storytellers share their favourite tales from oral traditions around the world! This one-day workshop is suitable for children ages five and up accompanied by a parent or caregiver. Materials included. Instructor: Brittney A. Filek-Gibson

## LEARNING cont'd

### FAMILY PROGRAMMING cont'd:

#### Workshops:

**Walk on the Wild Side: Urban Wildlife and Birdhouses – 1 Day Workshop | 10:00 a.m.–4:00 p.m. – Saturday, April 21 – \$60.00 (\$53.10 + 13% HST) for one parent/guardian and child and \$15 for each additional child** – Learn about the wildlife near Harbourfront Centre—what might be living on the ground, in the air, in the water and under the soil down by the lake? Participants will learn how all life on the Earth is connected and how the actions of people have an impact on the natural world, including the challenges faced by our urban wildlife. Participants will have the opportunity to identify a number of species while hiking around Harbourfront Centre and the Music Gardens before finishing their day by building and decorating their very own birdhouses. This one-day workshop is suitable for children ages five and up accompanied by a parent or caregiver. Materials included. Instructor: Keith Tovey

(Media contact for Courses & Workshops: Althea Linton, **416-973-4428** or [alinton@harbourfrontcentre.com](mailto:alinton@harbourfrontcentre.com))

**Craft Department Courses** – More details on [pages 16-17](#)

**Harbourfront Centre Camps – March Break – March 12–16** – Harbourfront Centre's March Break session awaits campers ages 3 to 15. Our reputation has been built on a tradition of enriching the lives of children through diverse arts-based programming which provide campers with experiences and memories to last a lifetime. Offering full day sessions from 9 a.m. to 4 p.m. give campers a fun-filled, creative and educational experience with engaging and interactive activities that stimulate the imagination in a safe and supervised environment. The incredible counsellors, specialists and returning camp directors are equipped to ensure high-quality programming and camper development. A supervised extended hours program and an optional healthy meal plan are available. To register or for information, please call the Camps office at **416-973-4093** or visit [harbourfrontcentre.com/camps](http://harbourfrontcentre.com/camps).

(Media contact for March Break Camps: **416-973-4381** or [media\\_relations\\_dpt@harbourfrontcentre.com](mailto:media_relations_dpt@harbourfrontcentre.com))

## FAMILY

**Music with Bite** – [More details on page 14](#)

**34<sup>th</sup> Annual Toronto Storytelling Festival** – [More details on page 14](#)

**Skate Culture** – [More details on page 17](#)

## LITERARY ARTS

**Authors at Harbourfront Centre – September through to June, on Wednesdays and other selected evenings at 7:30 p.m. in the York Quay Centre** (except as noted) – Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception in 1974, over 7,500 of the world's most distinguished authors have read at Harbourfront Centre, including 18 Nobel Prize Laureates. Authors at Harbourfront Centre present the public with the finest contemporary novelists, poets, playwrights, short-story writers, and non-fiction writers in a wide range of events. Tickets are \$10, free for members, students and youth 25 and under. Special event locations and admission may vary. For information and tickets, the public can call **416-973-4000** or visit [readings.org](http://readings.org).

(Media contact for Literary Arts: Jennifer Asselin, **416-973-4395** or [authorsmedia@harbourfrontcentre.com](mailto:authorsmedia@harbourfrontcentre.com))

**Courses and Workshops – Book Club** – More details on [page 11](#)

## MUSIC

*Suite Life* – Mar. 4 – York Quay Centre – For information and tickets, the public can call **416-973-4000** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

*Music with Bite* – Select Sundays & holiday Mondays at 1 p.m. – York Quay Centre – Children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. After the concert, children can chat with the performers and enjoy a complimentary Natrel® milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario** ([jmontario.ca](http://jmontario.ca)), which is affiliated with Jeunesses Musicales of Canada, who, since 1949, has dedicated its work to musical excellence and the promotion of young artists and music for young people. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

**Mar. 18**                    *Fred Piston and his 7 Trumpets* – Young and likeable Fred Piston, a doctor of trumpeting and assistant to the famous Professor Trompettino, drops by with his seven trumpets and invites you to join him for a dazzling musical and “technomultimediatric” demonstration. With great passion and amusement, he plays, fiddles with, explains and shares his love for the most dazzling instrument of all—the trumpet! What follows is a joyous and virtuosic interactive show that takes you on a musical journey from prehistory to tomorrow, loudly trumpeting the virtues of the most magnificent of all instruments!

**Apr. 22**                    *TorQ* –TorQ Percussion Quartet has been delighting audiences with their unique brand of percussion music since 2004. From Vancouver to Indian River, their musical, energetic and engaging performances have been rewarded with critical acclaim and standing ovations. Since their formation, they have commissioned or composed almost 50 new works for percussion quartet, much of it from Toronto composers, signifying their commitment to promoting the best new music the city has to offer.

(Media contact for Music with Bite: Jon Campbell, **416-973-4655** or [jcampbell@harbourfrontcentre.com](mailto:jcampbell@harbourfrontcentre.com))

**Toronto All-Star Big Band** presents *Dancing by the Lake* – Mar. 25 & Apr. 22, 2– 5 .pm. – York Quay Centre – Pay-what-you-can, suggested minimum donation \$15. For information, the public can call **416-973-4000** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

**Art of Time Ensemble** presents *Russia In Exile* – Apr. 20–21, 8 p.m. – Enwave Theatre – Discover exquisite works by the creative genius Igor Stravinsky as well as compositions by his compatriots Prokofiev and Glinka, enhanced with a live film mix by Tess Girard. Pay-what-you-can, suggested minimum donation \$15. For information, the public can call **416-973-4000** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

## SPECIAL INTEREST

*34th Annual Toronto Storytelling Festival* – April 1 – Come and have your imagination awakened with stories as diverse and rich as the cultures that thrive within this wonderful country. For information, the public can call **416-973-4000** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com) or [www.storytellingtoronto.org](http://www.storytellingtoronto.org).

*Toronto Vocal Arts Festival* – Apr. 13–15 – A cappella festival for singers, educators and all lovers of vocal music. From a wide cross section of genres and cultural backgrounds by top vocal pop to jazz groups, classical to gospel choirs and world music vocal ensembles. Offering exciting eclectic vocal workshops for participants of all ages and experience, led by international musical directors, conductors and clinicians. For information, the public can call **416-973-4000** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

## **VISUAL ARTS: THE POWER PLANT**

**The Power Plant** is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions, featuring new work by today's best contemporary artists. Exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at **231 Queens Quay West**.

### **Winter Exhibitions—Through to Mar. 4:**

**Stan Douglas: *Entertainment*** – This exhibition of new photographic work by senior Vancouver artist Stan Douglas continues the artist's practice of reexamining locations and histories. The exhibition includes works from two projects, most of which have not been exhibited. The first body of work, a series of dramatic black and white portraits, is a meticulous studio project. *Malabar People* is comprised of portraits of workers and patrons of the post-war Malabar Night Club in Vancouver. Accompanying them are four photographs from *Midcentury Studio* (shown at David Zwirner in March 2011) that reveal a context for the nightclub. The second body of work is documentary and includes a series of large-scale colour images that index locations the subjects of the portraits may have frequented: decaying theatres and dusty, cluttered retail interiors preserved in the Vancouver area. Curated by Melanie O'Brian, Curator & Head of Programs

***Coming After*** – *Coming After* brings together a number of artists born in 1970 or later who share a certain contemporary queer sensibility that is arguably in dialogue with the period of the late 1980s and early 1990s in North America that saw queer, art and other communities destroyed by AIDS and galvanized by AIDS activism. Featuring fourteen artists largely unrepresented by commercial galleries. The exhibition will draw on work created in the last decade in a range of media and through diverse perspectives. This exhibition identifies a renewed focus on the historical and the political as artists negotiate their hope and despair about our present moment. The seriousness of this sensibility which can take decidedly un-serious forms is reflected in their evocation of spaces that are loaded with both historical resonance and future potential. Curated by Jon Davies, Assistant Curator

### **Exhibition – Mar. 24–June 3 – Opening March 23:**

***Kerry Tribe*** – In the spring of 2012, The Power Plant will present a major solo exhibition of work by Los Angeles-based artist Kerry Tribe. Contextualizing a new project (its Canadian premiere) through a selection of 4-5 past film, video and installation works, the exhibition will offer a broader look at the artist's practice and her ongoing interest in memory. Tribe's work considers cognition (using image, texts and sound) and her projects are typically designed to structurally reveal the content of the work. Often working with multiple projections and timed loops, her use of the literal mechanics of the moving image suggests that the medium is capable of mirroring processes of comprehension, memory, and doubt. Curated by Melanie O'Brian.

## **VISUAL ARTS: YORK QUAY CENTRE**

**York Quay Visual Arts** is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from a 2,000 square foot exhibition gallery to individual vitrines. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes four times a year in all of the venues except the site-specific spaces. For more information, please contact **416-973-5379**.

### **Exhibitions – Through to Apr. 15:**

Exhibitions TBA

### **Exhibitions – Apr. 21–July 15 – Opening reception: Apr. 20, 6-10 p.m.**

Exhibitions TBA

## VISUAL ARTS: YORK QUAY CENTRE cont'd

### ***Beyond Imaginings: Eight artists encounter Ontario's Greenbelt – Through to June 2012 – York Quay Centre –***

Commissioning of the work of eight emerging Ontario-based photographers, each one focuses on a distinct aspect of Ontario's Greenbelt, one of the world's largest natural resources. Participating artists: **Becky Comber, Keesic Douglas, Martie Giefert, Mark Kasumovic, Rob MacInnis, Erin Riley, Meera Margaret Singh, Garrett Walker.** Harbourfront Centre's Head of Visual Arts, **Patrick Macaulay**, curated a selection of existing images and an **additional 24 new images** reflecting the people, places and inexhaustible beauty of the Greenbelt. *Beyond Imaginings: Eight artists encounter Ontario's Greenbelt* is commissioned by Harbourfront Centre with support from the **Friends of the Greenbelt Foundation, Epson and SAJO.** For information the public can call **416-973-4000** or visit **harbourfrontcentre.com/greenbelt**

**Architecture Space – York Quay Centre** – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively by School Visits' Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

**Apr. 21–July 15      Exhibition TBA**

## VISUAL ARTS: CRAFT

**Craft Department – York Quay Centre** – Operating 11 months of the year in full public view, the Craft Department is the dynamic axis for contemporary craft in Canada and an integral part of the country's largest public multidisciplinary arts complex. We inspire people to engage with the ideas being expressed by today's craft artists and offer an unparalleled opportunity for people to witness, understand and experience work being created in glass, ceramics, metal and textiles. We present exhibition symposia and classes that offer new ideas and shape perceptions about contemporary craft. Craft at Harbourfront Centre is located at 235 Queens Quay West. Hours are Monday to Friday 10 a.m.–8 p.m. and Saturday and Sunday 10 a.m.–6 p.m. For details, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

**Craft Department Courses** – Ongoing – York Quay Centre – Explore your creativity through unique classes taught by the artists-in-residence at Harbourfront Centre. Ongoing adult classes in Glass Blowing, Ceramics, Textile and Jewellery are held in our wonderful studios. Pre-registration is required. For current classes, descriptions and fees please visit **harbourfrontcentre.com/learn/courses/craftstudio**.

**Jewellery Studio Classes – Year-round – Tuesdays | 6:30pm - 9:30pm – Introduction to Jewellery** – No experience required! Students learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, surface techniques etc.) through creating samples and finished pieces. By the end of the class students will complete a silver band ring, a silver cast piece of your choice (ring, pendant, cufflinks etc...) and a final project of your choice. Registration includes all supplies (including copper and brass; silver is extra, but very affordable). **Fee: \$350.30** (\$300 + 13% HST) includes some materials and \$10 lab fee. Please contact the Jewellery Studio at **416-973-4994** or **jewelleryclasses@harbourfrontcentre.com** for more information and to register.

**Jewellery – Band Ring Workshop – One-Day Class offered Year-round** – No experience required! In this one-day class students will learn how to make a sterling silver ring from a sheet of metal. Basic jewellery techniques such as soldering and polishing will be covered. Students will be shown various surface techniques to personalize their ring. **Fee: \$169.50** (\$150 + 13% HST) Includes materials and \$10 lab fee. Please contact the Jewellery Studio at **416-973-4994** or **jewelleryclasses@harbourfrontcentre.com** for more information and to register.

## VISUAL ARTS: CRAFT cont'd

### Craft Department Courses cont'd

**Textile Studio Classes – One-Day Workshop offered Year-round – Saturday | 10:00am - 5:00pm.** – Silk Screen Printing Crash Course – Each student will learn how to make screen positives, coat and shoot silk screens. Students will take home their own original screen prints at the end of the day. **Fee: \$186.45** (\$155 + 13% HST) includes some materials and \$10 lab fee. Instructor: Lizz Aston & Stephanie Fortin. Please contact the Textile Studio at **416-973-4952** or [textileclasses@harbourfrontcentre.com](mailto:textileclasses@harbourfrontcentre.com) for more information and to register.

**Glass Studio Classes – Sept.–May** – This course covers solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques and use of studio equipment. **Fee: \$395.50** (\$350 + 13% HST) Includes tools, materials and \$10 lab fee. **Glass Blowing courses times: Friday | 6:30pm - 10:30pm; Saturday | 10am - 6pm; Sunday | 10am - 6pm.** Please contact the Glass Studio at **416-973-4951** or [glassclasses@harbourfrontcentre.com](mailto:glassclasses@harbourfrontcentre.com) for more information and to register.

**Ceramic Studio Classes – Three-day workshop – Fridays | 6:30pm - 9:30pm** – Better than Shopping: Making a Masterpiece – In this three-day extensive workshop, participants will create one-of-a-kind hand-made ceramic objects. Whether it's a small pinched bowl or a three-foot-long dinner platter, the immense possibilities of clay will lead the hands onto unpredictable discoveries of one's mind. Slab Construction, Coil Building and Throwing, the participants will be informed of different ceramic processes, theories and history through demos and discussions. Participants must bring three images or objects to supplement one's creativity and the genesis of each project. The first two days will consist of building and the last day for glazing. **Fee: \$131.36** (\$116.25 + 13% HST) includes all materials and \$10 lab fee. Instructor: George Cho. Please contact the Craft Studio at **416-973-4994** or [potteryclasses@harbourfrontcentre.com](mailto:potteryclasses@harbourfrontcentre.com) for more information and to register.

**The Centre Shop – York Quay Centre – Open: 11 a.m.–6 p.m., except Thursdays & Fridays until 8 p.m.** – Harbourfront Centre has a 30-year history of showcasing Canadian craft. Visitors can shop for a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own craft artists-in-residence, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Now, with the introduction of CREATIVE GENIUS, The Centre Shop also features great design with a range of products from around the world that improve everyday living. From personal, desk and home accessories to books and multimedia, all products have been chosen to reflect the very best of contemporary design. For more information, the public can call **416-973-4993** or visit our website at [creativegeniusworld.com](http://creativegeniusworld.com).

(Media contact for Visual Arts: Jon Campbell, **416-973-4655** or [jcampbell@harbourfrontcentre.com](mailto:jcampbell@harbourfrontcentre.com))

### SKATING RINK

**Skate Culture – Daily, 10 a.m. – 10 p.m. except Friday and Saturday to 11 p.m.** – York Quay Centre – *Skate Culture concludes its programming on March 11* – Harbourfront Centre provides outdoor fire pits right next to the rink! Patrons can also get cozy in our new lounge area inside the **Lakeside Eats** restaurant where they can play board games, watch movies and sporting events, warm up by the fireplace and enjoy delicious food, gourmet coffee and hot chocolate in between skate time! For information, the public can call **416-973-4000** or visit the Harbourfront Centre website at [harbourfrontcentre.com/skateculture](http://harbourfrontcentre.com/skateculture). The Natrel® Rink Info line: **416-973-4866**.

**The Natrel® Rink – Through to Mar. 11 – Daily, 10 a.m. – 10 p.m. except Friday and Saturday to 11 p.m.** (weather-permitting) – A popular skating destination in the heart of the city! Visitors can enjoy our artificially-cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and the Toronto Island. The rink is easily accessible by TTC and by car. Parking is available. There are on-site skate rentals, helmet rentals, change rooms, rental lockers and skate sharpening. Off-site bulk skate rentals are also available. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at [harbourfrontcentre.com/skateculture](http://harbourfrontcentre.com/skateculture). The Natrel® Rink Info line: **416-973-4866**.

(Media contact for the Skating Rink: Althea Linton, **416-973-4428** or [alinton@harbourfrontcentre.com](mailto:alinton@harbourfrontcentre.com))

## **ON LAKE ONTARIO**

*Nautical Centre* – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available. Services offered at the Nautical Centre include: **Harbourfront Centre Sailing/Powerboating, 416-203-3000** or [harbourfrontcentre.com/boating](http://harbourfrontcentre.com/boating); **Queens Quay Disabled Sailing Program, 416-214-0358**, **Abilities in Motion Disabled Kayaking, 647-347-9467** and **Harbourfront Canoe and Kayak Centre, 416-203-2277**. There are several other activities located on the waterfront that are similar in nature to the above but are not located at the Nautical Centre. They do not have offices on site. These include: **Blind Sailing Association of Canada, 416-496-5089** and the **Toronto Brigantine Inc. /Tall Ship Adventures, 416-596-7117**.

*Harbourfront Centre Sailing/Powerboating* – The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassle or expense of ownership. Harbourfront Centre Sailing & Powerboating offers the public a wide range of exciting marine activities, boat rentals, summer camps, corporate events and Canadian Yachting Association courses in sailing, powerboating, navigation and licensing. International Yacht Training certification to Master of Yachts (200 GT Unlimited) level is also offered, as well as the Pleasure Craft Operator Card and Marine VHF Radio operator licensing. Boat owners seeking new outboard motors can purchase the full line of APS long and short shaft outboards and inflatable boats from 9ft to over 13ft. For more information, **416-203-3000** or [harbourfrontcentre.com/boating](http://harbourfrontcentre.com/boating).

*Tour and Charter Boats* – Harbourfront Centre is home to an array of unique tour and charter boats for sightseeing tours or to hold an event in this unique setting with a view of Toronto's spectacular skyline. There are historic and informative hour-long tours through the inner and outer harbour, musical or romantic dinner-dance cruises, corporate event venues, receptions and private parties. Operators: Best Value Cruises, Charter Miss Toronto, City Sightseeing Toronto, Great Lakes Schooner Company, Jubilee Queen Cruises, Mariposa Cruises, Nautical Adventures, Shark Attack Tours and Yankee Lady Yacht Charters. For smaller sail or power boats that accommodate less than 12 persons, please contact Harbourfront Sailing and Power Boating at 416-203-3000. For information, the public should call **416-973-4000** or visit Harbourfront Centre's website at [harbourfrontcentre.com/thewaterfront/marine/tourcharterboats](http://harbourfrontcentre.com/thewaterfront/marine/tourcharterboats) to link to the operators' websites.

*Marinas* – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620** or **Marina Quay West at 416-203-1212**.

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For general inquiries please contact:

Media Relations department:

**[media\\_relations\\_dpt@harbourfrontcentre.com](mailto:media_relations_dpt@harbourfrontcentre.com)**

(Access to media releases and photos: <http://media.harbourfrontcentre.com/>)

## **ABOUT HARBOURFRONT CENTRE**

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site in the heart of Toronto's downtown waterfront. **[www.harbourfrontcentre.com](http://www.harbourfrontcentre.com)**

## **CONSTRUCTION UPDATE**

Harbourfront Centre, heart of Toronto's waterfront, is undergoing an extensive site transformation to remove the existing surface parking lot, build an attractive underground parking facility and create new public spaces and amenities for our central waterfront site. For more information visit **[harbourfrontcentre.com/construction](http://harbourfrontcentre.com/construction)**.