

January 31, 2011

**HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS
MARCH & APRIL 2011**

Highlights

- Through to May 29 ***World Stage 2010:11*** – Experience tomorrow’s theatre today at World Stage, Harbourfront Centre’s signature series of contemporary Canadian and international performances ...*See p. 3*
- Through to May 28 ***NextSteps 2010/11*** – This year, Harbourfront Centre is host to an astounding 25 companies, performing the best of Canadian dance with a range of new works and the return of several favourites *See pp. 4-5*
- Through to June ***Authors at Harbourfront Centre*** – Presenting the public with the finest contemporary novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work .*See p. 12*
- Through to May ***Red Hot Learning*** – Harbourfront Centre is excited to offer diverse, engaging, economical and contemporary culture courses and a book club for adults who want to learn something new and develop their artistic talents*See pp. 8-11*
- Ongoing ***Craft Department Courses*** – Taught by the Craft artists-in-residence, these beginner courses for adults are an excellent way to express creativity ...*See p. 8-9*
- March 12–April 16 ***HATCH 2011*** – Now it its 8th year, Harbourfront Centre invites projects from emerging creators as well as established artists engaging in new collaborations or entering into new artistic territory working across all disciplines, including, but not limited to, dance, theatre, performance art, music, etc.*See pp. 5-6*
- Mar. 14–18 ***Harbourfront Centre Camps – March Break*** – Harbourfront Centre’s proud tradition of exciting programming affords campers an enriched experience and memories to last a lifetime and on the heart of Toronto’s waterfront ...*See p. 11*
- Apr. 10 ***Music with Bite*** – A refreshing experience where children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. Upcoming performance: ***Rhythm & Stomp*** ...*See p. 13*

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DANCE & THEATRE

World Stage 2010:11 – Through to May 29 – World Stage offers Toronto audiences access to a selection of productions at the forefront of contemporary arts. Innovative works from local, national and international performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West; **Enwave Theatre**, 231 Queens Quay West and **York Quay Centre**, 235 Queens Quay West. Complete information about single tickets/packages/the Flex Pass/students or youth/seniors (age 65 and up)/arts industry professionals/groups of 10 or more are available through the Harbourfront Centre Box Office by phone at **416-973-4000**, or by visiting harbourfrontcentre.com/worldstage.

March 2–5, 8 p.m. *La Voix Humaine (The Human Voice)* – **Ivo van Hove/Toneelgroep Amsterdam (The Netherlands)** – French poet, author and filmmaker Jean Cocteau wrote *La Voix Humaine* as a monologue in 1927. Ivo van Hove's contemporary re-interpretation centres around one last desperate phone call between a woman and the lover who abandoned her. Dutch with English surtitles. Performances at the **Enwave Theatre**. Tickets: \$45.

March 21–26 *Complaints Choir* – **Originally conceived by Tellervo Kalleinen and Oliver Kochta-Kalleinen (Finland)** – Harbourfront Centre's World Stage invites Torontonians to join the *Complaints Choir* by submitting their complaints which are then used as lyrics in a song composed by our choir director. The Complaints Choir is open to anyone who wants to join, will rehearse and then perform the piece at various surprise locations.
Venue TBA. FREE.

March 31–April 2, 8 p.m.

April 2, 2 p.m.

April 3, 4 p.m.

A Special Presentation of **Art of Time's** *The War of the Worlds* – In association with Harbourfront Centre (Canada) – The critically acclaimed Art of Time Ensemble brings to life the 1898 novel *The War of the Worlds* as a staged radio drama to mark the centenary of Academy Award-winning composer Bernard Hermann's birth. With a live orchestra, a foley artist, and renowned actors Diego Matamoros* (*UPDATED Oct. 28), David Ferry and Marc Bendavid as the voices behind the microphones. Performances at the **Enwave Theatre**. Tickets: \$25, \$49, \$59.

April 13–16, 8 p.m. *Children & A Few Minutes of Lock* – **Louise Lecavalier/Fou Glorieux (Canada)** – In *Children*, two people are plunged into the ecstasy and the agony of trying to stay together for the sake of their kids. The second piece, *A Few Minutes of Lock*, revisits three duets, including excerpts from 2 and *EXOUCE/SALT*. Previously known for her work with La La La Human Steps, this is the first time Lecavalier has performed in Toronto since founding her own dance company, Fou Glorieux, in 2006. Performances at the **Fleck Dance Theatre**. Tickets: \$45.

April 27–30, 8 p.m.

May 1, 2 p.m.

The Monument – **ISÔKO Theatre Company in association with Theatre Asylum (Rwanda)** – In Canadian playwright Colleen Wagner's electrifying drama, a young soldier has been convicted of war crimes committed during genocide. As he awaits his execution, a mysterious woman offers him freedom at a price, becoming both his saviour and tormentor. Winner of the Governor General's Award for Drama, *The Monument* uses traditional African storytelling and drumming to present an unflinching portrait from a country whose resilient voice continues to spread across the globe. Performed in Kinyarwanda with English surtitles. Performances in the **Brigantine Room**. Tickets: \$45.

DANCE & THEATRE cont'd

NextSteps 2010/11 – Through to May 28 – Harbourfront Centre brings together the best of Canadian dance with a range of new works and the return of several favourites. In its fifth year, NextSteps is the host to an astounding 25 companies. The series is without parallel in the city and provides Toronto's dance companies with the opportunity to reflect the diversity of their broad international backgrounds and influences. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor Queen's Quay Terminal, 207 Queens Quay West and the **Enwave Theatre**, 231 Queens Quay West. Complete information about single tickets and packages, the Flex Pass, group rates and additional information are available through the Harbourfront Centre's Box Office by phone at **416-973-4000**, or by visiting harbourfrontcentre.com/nextsteps.

March 3–6, 8 p.m.

March 5 & 6, 2 p.m.

Arabesque Dance Company & Orchestra – NOOR (LIGHT) – A world premiere directed by Yasmina Ramzy and Bassam Bishara, *NOOR* highlights the golden eras of Arab music and Egyptian dance. arabesquedance.ca. Performances at the **Fleck Dance Theatre**. Tickets: \$20-\$45.

March 11–12, 8 p.m.

March 13, 3 p.m.

COBA Collective of Black Artists – Breaking Point – Three performances of traditionally inspired contemporary dance, including COBA's first Canadian commission by Zab Maboungou. Featuring the virtuous sophistication of *Mande Variations* (2010) by BaKari E. Lindsay; *Legacy*, the second movement of Charmaine Headley's *Passage* (2009); and *Hightal* (2010) by Julia Morris. cobainc.com Performances at the **Fleck Dance Theatre**. Tickets: \$21-\$35

March 16–19, 8 p.m.

Kalanidhi Fine Arts of Canada – Contemporary Choreography in Indian Dance – Festival and Symposium, Part 2 – Under the artistic direction of Sudha Khandwani, the company continues its exploration of contemporary Indian dance with performances from Canada, England, India and the U.S. The festival also includes a Symposium March 17–20 and Professional Development Opportunities on March 5–20. kalanidhifinearts.org. Performances at the **Fleck Dance Theatre**. Tickets: \$20-\$35, Full Festival Pass: \$80-\$92.

March 24–26, 8 p.m.

March 25, 1 p.m.

dance Immersion – Three Boyz, Three Countries & One Dream – dance Immersion's 2011 showcase features Baby Boyz Dance group in an urban dance story about three young men from Africa, Jamaica and Canada who share a dream, but are unable to guess where it will lead or how it will impact their lives and the lives of others. danceimmersion.ca. Performances at the **Enwave Theatre**. Tickets: \$17-\$32.

March 31– April 2, 8 p.m.

Janak Khendry Dance Company – KAAL (TIME) – World Premiere! An exploration of time, how it creates itself, maintains itself, and ultimately dissolves itself – along with the universe – when the time cycle is complete. jkdanceco.org. Performances at the **Fleck Dance Theatre**. Tickets: \$20-\$35.

DANCE & THEATRE cont'd

NextSteps 2010|11 cont'd

April 7-9, 8 p.m.

DanceWorks DW187: Shared Program – Blue Ceiling Dance – *The animals are planning an intervention* – Marc Boivin – *Impact* – Animals and threatened habitats inspire dancer/choreographer Lucy Rupert to uncover love and a sense of mortality, with an original score by Sarah Slean, in this work by Blue Ceiling Dance. Choreographer/performer Boivin creates a multidisciplinary piece in which the body is the very hub of expression, a place where everything moves and is moved. danceworks.ca. Performances at the **Enwave Theatre**. Tickets: \$20-\$33.50.

April 7-9, 8 p.m.

Ballet Creole – *Antagonist...* – Ballet Creole extends the language of dance with kinetic and elegant expressions in tandem with contemporary soul. With works by artistic director Patrick Parson, associate choreographer Gabby Kamino, and guest choreographer Jose Carret of Danza Corpus de Cuba. balletcreole.org. Performances at the **Fleck Dance Theatre**. Tickets: \$20-\$45.

April 12-16, 8 p.m.

Kaeja d'Dance – *20/20 Vision* – Award-winning local luminaries Karen and Allen Kaeja overtake the senses with an intoxicating multimedia spin on new creations including *Armour/Amour* in this 20th anniversary celebration. kaeja.org. Performances at the **Enwave Theatre**. Tickets: \$15-\$38

April 28-30, 8 p.m.

DanceWorks DW188: Yvonne Ng's tiger princess dance projects – *Mixed Repertoire* – Robert Glumbek and Ng perform *A Tale Begun*, in an investigation of nurturing versus independence. With a solo for Glumbek by Dominique Dumais, a duet by Kevin O'Day, and Tedd Robinson's solo for Ng. danceworks.ca. Performances at the **Enwave Theatre**. Tickets: \$20-\$33.50.

HATCH 2011 – York Quay Centre – One of the city's most unique development opportunities, HATCH offers promising local talent professional support during the cultivation of their work from proposal to realization, culminating in a one-week residency and public presentation. The mentorship from Harbourfront Centre is available to HATCH artists from September 2010 through May 2011. HATCH is an excellent opportunity for both nascent artists and those who have presented works previously to develop a project through its crucial stages. Audiences have the opportunity to be the first to view these works and to be a part of the continuing development of the project, and the artists involved, through their participation and feedback. Tickets: **\$15** or **\$12** for Students/Seniors/Arts Workers and \$40 HATCH pass for all 4 shows. For information and tickets, the public can call **416-973-4000** or visit harbourfrontcentre.com/hatch. Link to the media release: <http://media.harbourfrontcentre.com/mediaDisplay.php?id=889>

March 12, 7:45 p.m.

Passages – Looking Sea Collective – Inspired by stories gathered from family members, Passages explores the magical space between interior and exterior worlds using choreography, video and live soundscapes. Looking Sea Collective presents an interdisciplinary performance, family stories that become myths and the ones we try to bury within our collective memories. **About the company:** Looking Sea Collective (Lesley Loksi Chan, Laura Kappel, Angela Molina and Arthur Yeung) intertwine various disciplines to create layered works that challenge the conventions of performance.

DANCE & THEATRE cont'd

HATCH 2011 cont'd

**March 25, 8:30 p.m.
& 26, 8 p.m.**

Lear – After the Race – A team of theatre, dance, music and film artists investigates the circumstances and consequences of Lear's perplexing act of self-sabotage. After the Race's searing adaptation of Shakespeare's King Lear examines the experience of a divided-self. **About the company:** Director Philip McKee received critical acclaim for the 2010 projects SIA and Foster Child Play.

April 9, 7 p.m.

Mrtvolka – Daniela Snejpova and Penn Kemp – Mrtvolka ("little corpse") travels the border between the mediated and the live. Utilizing techniques from the multimedia spectacles of 19th century phantasmagoria, Snejpova and Kemp present a shadowy world that will make the audience question their collective senses. **About the company:** Performer and playwright Penn Kemp is the inaugural Poet Laureate for the City of London, Ont. Daniela Snejpova creates works in photography, performance and electronic media.

April 16, 8 p.m.

One Block – UnSpun Theatre – A performance, an exhibit, a series of stories, histories and an online archive ask: How much do you really know about the street you live on? UnSpun Theatre examines how we are shaped by our physical environments, by the people who surround us and by the history under our feet. **About the company:** Since 2004, Toronto-based UnSpun Theatre has been creating award-winning work that stretches the boundaries of the current English Canadian theatre tradition.

(Media contact for Dance & Theatre: Cary Mignault, **416-973-4655** or **cmignault@harbourfrontcentre.com**)

LEARNING

School Visits – Through June, weekdays – Harbourfront Centre has implemented a palette of new programming through an array of artistic disciplines, offering students an enriched visit to our beautiful 10-acre site. Our programmes are an excellent complement to in-school exploration of the curriculum, providing the alternative, contemporary, educational experience that only Harbourfront Centre can offer. Most elementary programming is fully adaptable to secondary school. Cost is only \$13 per student for a full-day, \$10 per student for a half-day or 2 half day programmes, \$13 per student. To book a programme or for information, teachers can call **416-973-4091** or email **registrar@harbourfrontcentre.com**. For details, teachers can also visit our website at **harbourfrontcentre.com/schoolvisits**.

Visual Arts and Contemporary Craft: New this year, **Architectural Exploration of Form and Function:** Grades 5-12 (full day) students examine examples of contemporary Toronto architecture focusing on the ROM, AGO, OCAD and New City Hall; **Textile Arts:** Grades 2-8 (half day or full day) students discuss contemporary and traditional textile works that have encouraged social change and **Still Life:** Grades 4-8 (full day starts January 2011) students examine a selection of contemporary and historic still life paintings. Returning programmes: **Urban Art:** Grades 7-12 (full day) investigate graffiti art as a tool for artistic expression; **Painting:** Grades K-3 (half day) explores colour, shape, pattern and expression; **Drawing:** Grades 4-8 (full day) learn a range of drawing techniques and create a self-portrait; **Paper Mask:** Grades 4-8 (half or full day) experiment with paper sculpture techniques and 3D forms to create an expressive mask; **Acrylic Landscape Painting:** Grades 4-12 (full day) discover why artists of the past and present are inspired by the outdoors; **Collograph Printmaking:** Grades 4-12 (full day) students examine printed artwork from the globe's most celebrated artists;

LEARNING cont'd

School Visits cont'd

Visual Arts and Contemporary Craft cont'd

Young Collagraph Printmaking with Museum of Inuit Art (MIA) Tour: Grades 1-4 (half or full day) students gain an understanding of the process of relief printmaking, while creating their own prints and get inspiration from Inuit artists; **Lino Print with Museum of Inuit Art (MIA) Tour:** Grades 5-8 (half or full day) students learn the techniques of relief printmaking using a soft linoleum block to create their own prints; **Clay Vessels:** Grades 2-12 (half day or full day) students learn rich history of clay vessels Greek Amphorae to contemporary craft, **Clay Building Beasts:** Grades K-8 (half day or full day) students learn about gargoyles, chimeras, sphinx and grotesques from a variety of cultures and create a ceramic sculpture; **Clay Masks:** Grades K-8 (half day or full day) students create a three dimensional mask; **Contemporary Art Exploration:** Grades 5-12 (half or full day) an interactive look at Harbourfront Centre's art and installations, followed by a responsive visual arts project; **Social Justice and the Arts:** Grades 7-12 (full day) students have the opportunity to experience how the arts are a perfect vehicle for talking about social justice issues and **Make & Skate** runs from December to March: Grades K-12 (full day, weather permitting) this programme features a half day arts programme of your choice paired with a half day of skating on The Natrel® Rink at Harbourfront Centre.

Urban Studies: An out-of-classroom experience! New this year: **It's easy being Green:** Grades 6-8 (full day) students are engaged in a hands-on interactive programme that fosters environmental stewardship. **Discover the Waterfront:** Grades JK-8 (full day or half day) explore Toronto's exciting lakeside urban community; **Our City Toronto:** Grades 6-12 (full day) uncover the fascinating structures that make up Toronto's downtown core and gain exclusive access to the 54th floor of the TD Centre; **Government Exploration:** Grade 5 (full day) explore three levels of government and receive the opportunity to meet and pose questions to a judge; **All About Energy:** Grades 1-2 (full day or half day) search for sources of renewable and non-renewable energy along the waterfront; **Kensington Market/Chinatown:** Grades 6-12 (full day) discover a kaleidoscope of culture in two of Toronto's most diverse communities and **Waterfront Revitalization/Revitalization of Toronto's Waterfront:** Grades 7-12 (full day) discover the past, present and future of Toronto's waterfront. **Outdoor Education at Harbourfront Centre** (formerly Education Afloat) runs May-June: Grades JK-12, (full day) experience Toronto's waterfront through an artistic lens via an hour-long expedition through the Inner Harbour and island lagoons aboard a fully-enclosed, Coast-Guard approved vessel.

Literary Arts: Accordion books: Grades 1-4 (half day) students learn various techniques and use creative materials to design a unique artist book, **Hand bound books:** Grades 4-12 (full day) students learn the rich history of books and see examples of contemporary artist book and **Storytelling in Miss Lou's Room:** Grades 1-3 (half day) students listen to one of Miss Lou's Anancy stories, then engage in drama, drawing and storytelling activities.

Performing Arts: Urban Dance: Grades 5-12 (full day) develop your own urban dance vocabulary through movement and discovery; **Understanding Hip Hop:** Grades 5-12 (full day) discover self expression through exploring the roots and elements of Hip Hop; **Creative Movement:** Grades K-4 (half day) experience the wonderful world of expressive movement. **Dance Explorations:** Grades 4-8 (half or full day) students discover the rich history and traditions of dance in a new and exciting way. **Puppet Making:** Grades 1-3 (half day) each student creates a one-of-a-kind puppet using a variety of materials and **Shadow Puppets:** Grades 4-8 (full day) students collaborate in small groups to create and perform shadow puppet plays.

LEARNING cont'd

School Visits cont'd

Media Studies: Advertising/Print Media: Grades 6-12 (half and full day) students learn about the world of advertising. **Digital Photography:** Grades 6-12 (full day) learn the basics of photography.

March 2011 Special Programmes: **Artist-in-Residence 2011** (Grades: 9-12 (Cost TBA) – **The AIR 2011** project contracts an acclaimed professional artist to provide an intensive experience as an extension of the arts curriculum. The residency takes place over three full day sessions and emphasizes skills to transfer the arts curriculum into an arts career.

(Media contact for School Visits: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

Red Hot Learning – March & April – Diverse, engaging, economical and contemporary culture courses for adults. These fun, affordable and innovative workshops are designed for adults who want to learn something new and develop their artistic talents. They also provide the perfect environment to boost creativity and expand your social circle with like-minded individuals. All classes are taught by skilled instructors with a hands-on approach. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. If you're not certain if a class is right for you, **visit the first class for only \$20** before deciding. Please note that the full registration fee is applicable should you choose to register. This does not apply to Craft Studio courses, Culinary or one-day, weekend or monthly courses. Offer must be redeemed by phone or in person prior to the first class. To register or for programme details the public can call **416-973-4093**, visit **harbourfrontcentre.com/learn** or in person at **235 Queens Quay West**. Link to the media release: <http://media.harbourfrontcentre.com/mediaDisplay.php?id=895>.

Contemporary Visual Arts & Design

Drawing in Pen & Ink – *Wednesdays, Feb. 2-March 9 (6 weeks), Feb. 2- 23 (4 weeks), April 6-May 18 (6 weeks), April 6-27(4 weeks), 6:30 p.m. (2 hours)* – Explore composition, form, perspective, shading and texture using the combination of graphite and coloured pencil drawing techniques. This course includes demonstrations and a great deal of individual attention, which is perfect for both beginners and advanced students. \$160 (4 weeks) or \$200 (6 weeks). Materials not included.

Painting – *Tuesdays, April 5-May 17 (6 weeks), April 5-26 (4 weeks), 6:30 p.m. (2 hours)* – Be the next Picasso while discovering line, shape and contour, composition, and colour while working with acrylic paints or watercolours. Work from objects in still life study or from photographs. With demonstrations and a great deal of individual attention, this course is perfect for both beginners and advanced students. \$160 (4 weeks) or \$200 (6 weeks). Materials not included.

Collage and Assemblage – *April 7-28 (4 weeks), 6:30 p.m. (2 hours)* – Delve into the diverse and subversive world of collage and assemblage and its connection to art history, pop culture, and social unrest and change. Learn the basics of composition, content, and the incorporation of found objects, imagery and text as you create your own series of work. \$160.

Printmaking – *Wednesdays, April 6-27 (4 weeks) 6:30 p.m. (2 hours)* – Uncover the rich history and practice of the art of printmaking. Learn the simple beauty of collagraph printing or the relief techniques used in lino-block printing. Use a variety of techniques, both historical and contemporary, to create your own series of prints. \$160

LEARNING cont'd

Red Hot Learning cont'd

Contemporary Visual Arts & Design cont'd

Paper & Card Making – *Thursdays, April 7-28 (4 weeks), 6:30 p.m. (2 hours)*

In this environmentally-friendly class, use recycled fibers, plants and seeds to create beautiful handmade cards and gifts. Learn how to mix your own paper pulp recipes, how to embed pressed plant materials and seeds into your paper, and how to design and assemble your own card sets for gift-giving or sale. \$160

Intro to Sewing – *Tuesdays, April 5-26 (4 weeks), 6:30 p.m. (2 hours)* – Think of the money you'd save if you could sew your own garments! In this introductory course, learn the basics of machine sewing, commercial patterns, and how to choose the best fabric for your project. Create a bag or your own piece of clothing as you learn new skills or improve upon existing ones. \$160. Materials not included.

Reconstruction Fashion – *Wednesdays, April 6-27 (4 weeks), 6:30 p.m. (2 hours)*

Want to be the next big designer? Well, now you can! Turn your old clothes into new fashions! Fundamentals of design provide the basis for you to produce sketches and to design and execute projects from start to finish. Learn to work with raw fabrics and old clothing to create a new look from an old favorite. \$160. Materials not included.

Portable Weaving – *Wednesdays, Feb.2-March 23 (4 weeks), 6:30 p.m. (2 hours)* – Weaving is therapeutic, cross-cultural, and one of the world's most ancient art forms. Learn fun and funky weaving techniques on portable looms with recycled materials. Participants will create a bag or purse, a belt, and will explore various global traditions of braiding. \$160 or \$45 per session. \$10 for materials.

One and Two-Day Workshops

Blogging and Social Media Basics – *Saturday, April 9, 10 a.m. (3 hours)* – Explore the world of Twitter, Facebook, YouTube, and blogging and learn how to use it all to your advantage. Whether you're an aspiring internet celebrity, small business owner, or you just have something to say, this workshop will guide you through the challenges of creating and maintaining your online identity. This course is perfect for beginners, although basic computer knowledge is recommended. \$50

Bookmaking – *Saturday, April 9, 10 a.m. (6 hours)* – Discover the simple beauty and art of bookmaking. Learn the fundamentals of creating hand-bound books using various binding and cutting techniques, creating everything from simple accordion books to hand-bound journals and scrapbooks. \$180

Card Making – *Saturday, April 9, 10 a.m. (2 hours)* – Learn to make beautiful cards by hand and be prepared for any occasion! This one-day workshop will give you the know-how to create cards that are sure to leave lasting impressions on friends and loved ones. Using a wide array of materials and techniques, from stencil cutting to lino-block printing, the creative spirit is sure to "envelope" you. \$40

Alternative Acrylic Techniques – *Saturday, April 30, 10 a.m. (6 hours)* – Explore the ways that acrylic painting can emulate water colours, oil and encaustic painting. Examine photocopy and digital transfers, collage, and alternative painting surfaces such as wood, Plexiglas, fabric and metal. Discuss composition, colour relationships and the wider impact of image making in the contemporary art world. This course is perfect for painters with some experience in acrylics. \$180

Farmers Market Tour & Culinary Experience – *Saturday, April 30 or May 7, 10 a.m. (5 hours)* – Tour Toronto's farmer's markets with a professional chef instructor from Liaison College of Culinary Arts, and see what our local farmers have to offer. On this exploratory tour of the market, you'll be encouraged to expand your palate and try something different with the produce you discover. Back in the kitchen, you'll use your treasures to create a culinary masterpiece, how fun! *In conjunction with Liaison College. \$40

LEARNING cont'd

Red Hot Learning cont'd

Media Studies

Intro to Web Design – Tuesdays, Feb.1-March 8 (6 weeks), 6:30 p.m. (2 hours) – Dot com yourself! Whether you're creating a website for your home business, blog, or just for fun, this course guides you from start to finish using easy to understand software, slides and tutorials. This course is perfect for absolute beginners who want to feel confident about getting online! \$225

Social Media for Artists – Tuesdays, April 5-26 (4 weeks), 6:30 p.m. (2 hours) – Got something to say? In the world of Web 2.0, social media offers the best opportunity for artists to grow and prosper by engaging their audience. Facebook, Twitter, YouTube and blogs are fun, free, and used by millions of people each day. This course is designed specifically with artists in mind and will teach you how best to leverage these digital spaces to promote your art! \$135

Fundamentals of DSLR Photography – Wednesdays, April 6-May 18 (6 weeks), 6:30 p.m. (2 hours) – Learn how to use your DSLR camera in manual mode and bring your photography skills to the next level. Touching on topics such as exposure, white balance, f-stops, ISO settings, depth of field and metering, you'll learn through discussion and hands-on practical experience. Bring your DSLR camera and a fully charged battery! \$225

Photography Series – Saturdays, April 16-May 28 (4 weeks) 1 p.m. (3 hours) – Are you ready to get out and shoot? This course is perfect for those with a basic understanding of photography wanting to explore each topic under the guidance of a professional instructor. Let's look at the world through the lens of a camera. **Please note: this course takes place off-site.** \$180 or \$50 per session.

Literary Arts and Film

Book Club – 3rd Tuesday/month, ongoing until May 17, 6:30 p.m. (1.5 hours) – Toronto's best book club returns! Meet other book lovers, discuss fascinating topics and expand your world. Our monthly book club features guest speakers and books hand-picked from Authors at Harbourfront Centre programming (including the International Festival of Authors). As an added bonus, register and receive a FREE one-year Authors at Harbourfront Centre membership. \$100

Film and Food Series – Saturdays, Feb. 26-April 30 (3 sessions), 6 p.m. (3 hours) – Love food? Love film? In this class, prepare a delicious meal based on the film's theme under the guidance of a Liaison College professional chef instructor. Enjoy the meal while you watch and discuss the film with our facilitator, **Valerie Buhagiar**. This year's lineup features hot, homegrown talent, with the occasional visit from local filmmakers. *In partnership with Liaison College of Culinary Arts. \$180 or \$65 per session.

Performing Arts

Tai Chi – Wednesdays, April 27-May 25 (4 weeks), 6:30 p.m. (1 hour) – Tai Chi is a sophisticated martial art and a powerful mind-body health system based on the principles of traditional Chinese medicine. Through the teaching of the Yin-Yang principles of dynamic balance, you'll learn relaxation, improved posture, coordination, breathing, stamina and concentration. Tai Chi may easily be adapted for those with special needs. **Please note: this is an outdoor course that may be relocated indoors in the event of inclement weather.** \$120

Djembe Drumming – Saturdays, April 9-30 (4 weeks), 1 p.m. (1.5 hours) – Discover your soul's rhythm! A djembe is a skin-covered hand drum shaped like a large goblet and played with bare hands. Interactive rhythm and drumming exercises will guide you to an overall understanding of rhythms, traditions and culture, using traditional djembe instruments. Drums will be provided and no experience is required. \$135

LEARNING cont'd

Red Hot Learning cont'd

Performing Arts cont'd

Capoeira Capoeira! – *Tuesdays, April 5-26 (4 weeks), 6:30 p.m. (1 hour)* – Discover the intersection of art and sport! Capoeira is an ancient, movement-based Afro-Brazilian art form combining elements of martial arts, music and dance. This introductory course covers all aspects including culture and language. It focuses on developing rhythm, reflexes, balance, co-ordination and increasing strength and flexibility. \$120

Culinary Arts

World Routes Dinner Series – *Saturdays, Jan. 15-May 17 (5 sessions), 5 p.m. (4 hours)* – Inspired by our highly successful summer festivals! Explore cuisine from different regions of the world on this tour of the senses. Working in partnership with Liaison College of Culinary Arts, participants will help prepare a three-course dinner under the guidance of a professional chef instructor. You'll also have an opportunity to engage with a sommelier that will pair wines with your creations. Every month will feature a different region/country. \$350 or \$75/session

Urban Indulgence Series – *Thursdays, Feb. 17-May 19 (4 sessions), 6:30 p.m. (2 hours)* – You know you've got at least one weak spot. In this course, explore, indulge and surrender to one – if not all – of your favorite vices. Each session focuses on the following favorites: coffee, wine, tea and beer. Learn all about the history, production and processing. Then comes the most important part – sampling! A fun and informative course for people who love to spoil themselves. \$145 or \$40 per session.

Craft Department Courses – **See pp. 17-18**, under **Visual Arts: Craft** for more information.

(Media contact for Red Hot Learning: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

Harbourfront Centre Camps – March Break – March 14–18 – An exciting March Break session of Harbourfront Centre Camps awaits campers ages 3 to 15. Our reputation has been built on a tradition of enriching the lives of children through diverse arts-based programming which enrich campers with experiences and memories to last a lifetime. Full day sessions from 9 a.m. to 4 p.m., campers will have a fun-filled, creative and educational experience with engaging and interactive activities that stimulate the imagination of campers in a safe and supervised environment. The incredible counsellors, specialists and returning camp directors are equipped to ensure high-quality programming and camper development at Harbourfront Centre's the heart of Toronto's waterfront. A supervised extended hours program and an optional healthy meal plan are available. To register or for information, please call the Camps office at **416-973-4093** or visit **harbourfrontcentre.com/camps**. Link to the media release: <http://media.harbourfrontcentre.com/mediaDisplay.php?id=892>

(Media contact for March Break Camps: Cary Mignault, **416-973-4655** or **cmignault@harbourfrontcentre.com**)

FAMILY

Music with Bite – **See p. 13**, under **Music** for more information.

Skate Culture – **See pp. 13-14**, under **Recreation** for more information

LITERARY ARTS

Authors at Harbourfront Centre – Now in its 37th season, Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception, over 7,500 of the world’s most distinguished authors have read at Harbourfront Centre, including 17 Nobel laureates. Authors at Harbourfront Centre presents the public with the finest contemporary novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work. **Regular readings take place September to June, on Wednesdays and other selected evenings at 7:30 p.m. in the York Quay Centre** (except as noted). Tickets are \$10, free for members, students and youth under 24. Special event locations and admission may vary. For information and tickets, the public can call **416-973-4000** or visit **readings.org**.

(Media contacts for Literary Arts: Lindsay Gulin, **416-973-4395** and Jennifer Asselin, **416-973-5836** or authorsmedia@harbourfrontcentre.com)

Red Hot Learning – Book Club – **See p. 10**, under **Learning** for more information.

ON LAKE ONTARIO

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available. Services offered at the Nautical Centre include: Harbourfront Centre Sailing/Powerboating, **416-203-3000** or **qqy.ca**; **Queens Quay Disabled Sailing Program, 416-214-0358** and **Harbourfront Canoe and Kayak Centre at 416-203-2277**.

Harbourfront Centre Sailing/Powerboating – The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassle or expense of ownership. Harbourfront Centre Sailing & Powerboating offers the public a wide range of exciting marine activities, boat rentals, summer camps, corporate events, Caribbean trips and Canadian Yachting Association courses in sailing, powerboating, navigation and licensing. International Yacht Training certification to Master of Yachts (200 GT Unlimited) level is also offered, as well as the Pleasure Craft Operator Card and Marine VHF Radio operator licensing. Boat owners seeking new outboard motors can purchase the full line of APS long and short shaft outboards and inflatable boats from 9ft to over 13ft. For more information, **416-203-3000** or **qqy.ca**

Tour and Charter Boats – Harbourfront Centre is home to an array of unique tour and charter boats. There are historic and informative hour-long tours through the inner harbour, musical or romantic dinner-dance cruises, corporate receptions and private parties. For information on sightseeing tours or to hold an event in this unique setting with a view of Toronto's spectacular skyline, the public should call **416-973-4000** or visit Harbourfront Centre’s website at **harbourfrontcentre.com** to link to the operators’ websites.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620** or **Marina Quay West at 416-203-1212**.

MUSIC

Suite Life – March 6 – York Quay Centre – For information and tickets, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Toronto All-Star Big Band presents ***Dancing by the Water* – March 20, 2– 5pm – York Quay Centre** – Pay-what-you-can, suggested minimum donation \$15. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Music with Bite – Select Sundays & holiday Mondays at 1 p.m. – York Quay Centre – Children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. After the concert, children can enjoy a complimentary Natrel® milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario** (jmontario.ca), which is affiliated with Jeunesses Musicales of Canada, who, since 1949, has dedicated its work to musical excellence and the promotion of young artists and music for young people. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

April 10 **Rhythm & Stomp (Rhythmo-Synchro)** – This fast-paced, humour-filled concert invites kids into the fantastic world of rhythm, where the human body and everyday objects suddenly become musical instruments! The magic of rhythm is created by the human heart, rain, a ticking clock or the dancing of a flame. Exotic, colourful percussion instruments like the djembe, derbouka, bells and tambourines are used to accompany a magical story.

(Media contact for Music with Bite: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

Toronto All-Star Big Band presents ***They're Playing Our Song* – April 17, 2 – 5pm – York Quay Centre** – Pay-what-you-can, suggested minimum donation \$15. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

RECREATION

Skate Culture – Friday–Sunday, 6 p.m.–11 p.m. – York Quay Centre – Explore ice skating at Harbourfront Centre on The Natrel® Rink, while keeping warm at the cozy outdoor **fire pits (Wednesday–Friday, 6 p.m. – 10 p.m. & Saturday & Sunday, noon –10 p.m.)** Upcoming programming part of Skate Culture: **The Natrel® Rink** and **The Natrel® Kinder Rink**, page 11. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com/skating**. The Natrel® Info line: **416-973-4866**.

The Natrel® Rink – Through to March 13 – daily, 10 a.m.–10 p.m. except Friday and Saturday to 11 p.m. (weather-permitting) – **York Quay Centre** – A popular skating destination in the heart of the city! Visitors can enjoy Canada's largest artificially-cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and the Toronto Islands. The rink is easily accessible by TTC and by car. Parking is available. There are also on-site skate rentals, change rooms, rental lockers and skate sharpening. Off-site bulk skate rentals are available. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com/skating**. The Natrel® Rink Info line: **416-973-4866**.

RECREATION

Skate Culture cont'd

The Natrel® Kinder Rink – Friday–Sunday, 11 a.m. – 7 p.m. – York Quay Centre – An addition to our renowned skating facilities by Artificial Grass & Landscaping (AGL), the exclusive North American distributor. This rink is perfect for people who have never skated before or who are still getting the hang of it. The Natrel® Kinder Rink is made from a revolutionary material with a 98% resemblance to conventional ice rink surfaces. You can wear regular ice skates and skate on it year-round! Also, the rink is available for private parties. To book, email rinkbookings@harbourfrontcentre.com or, for more information, the public can call **416-973-4000** or visit harbourfrontcentre.com/skating.

(Media contact for Recreation: Althea Linton, **416-973-4428** or alinton@harbourfrontcentre.com)

VISUAL ARTS: THE POWER PLANT

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions, featuring new work by today's best contemporary artists. The Power Plant's exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at **231 Queens Quay West**. Regular hours: Open Tuesday to Sunday from noon to 6 pm. Open Wednesday from noon to 8 p.m. Closed Mondays except holiday Mondays, noon to 6 p.m. For more information call: **416-973-4949** or visit thepowerplant.org.

Exhibitions: March–May 2011:

Thomas Hirschhorn: Das Auge (The Eye) – The Power Plant presents the North American premiere of Hirschhorn's 2008 exhibition at Secession in Vienna, *The Eye* (Das Auge). Sprawling over 3,655 square feet of gallery space, *The Eye* is one of Hirschhorn's most provocative and potent immersive installations, created out of paper, tape, colour photocopies, stuffed animals, mannequins, wood, and other provisional materials. At the core of the exhibition is the idea of an eye that sees only the colour red and so the entire mise-en-scène is dominated by the juxtaposition of red and white: blood on snow, the Canadian flag and the pulsing veins in the white of an eye.

Iñigo Manglano-Ovalle – Phantom Truck by Iñigo Manglano-Ovalle is a real scale reproduction of a mobile biological weapons lab as described by U.S. Secretary of State Colin Powell when addressing the U.N. Security Council, prior to the U.S. invasion of Iraq. The sculpture is a hybrid of renderings used by Colin Powell and photographs of actual truck trailers found by Kurdish and U.S. Military forces after the invasion. The trailers found and photographed in Iraq after the U.S. invasion was later determined not to be capable of biological weapons production. Manglano-Ovalle has produced a platonic idealization of the mobile lab, giving reality to this phantom truck, only to conceal it again within the confines of a darkened space hidden within the exhibition. Originally produced as a project for documenta 12, *Phantom Truck* will be exhibited in Toronto for the first time alongside a selection of other recent works by Manglano-Ovalle, who was featured in the gallery's 2009 exhibition *Universal Code*.

To What Earth Does This Sweet Cold Belong? – A small group show featuring younger artists' meditations on and mediations of the landscape. Whether through conceptual and archival research practices or the use of ephemeral and delicate materials, the artists in this exhibition turn their gaze inward, focusing intense time and energy towards creating a landscape of the imagination, detached from topographic reality. Processing and refracting the natural world through unexpected forms, the artists' work carries an austere, mystical sensibility, particularly as it will be installed in a darkened, grotto-like space. The exhibition's uncanny, even haunted channeling of land, sea and sky casts the work as strange phantoms of the natural world.

VISUAL ARTS: YORK QUAY CENTRE

York Quay Visual Arts is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from an exhibition gallery that is 1,400 square feet to individual vitrines which are nine square feet. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes five times a year in all of the venues except the site-specific spaces. For more information, please contact 416-973-5379.

Beyond Imaginings: Eight artists encounter Ontario's Greenbelt – Through to June 2011 – York Quay Centre – Commissioning of the work of eight emerging Ontario-based photographers, each one focuses on a distinct aspect of Ontario's Greenbelt, one of the world's largest natural resources. Harbourfront Centre's Head of Visual Arts, Patrick Macaulay, curated a selection of 72 photographs reflecting the people, places and inexhaustible beauty of the Greenbelt. *Beyond Imaginings: Eight artists encounter Ontario's Greenbelt* is commissioned by Harbourfront Centre with support from the Friends of the Greenbelt Foundation, Epson and SAJO. For information the public can call **416-973-4000** or visit **harbourfrontcentre.com/greenbelt**

Winter Exhibitions – January 29 – April 3 – Opening reception, Friday, January 28, 6-9 p.m.:

MAKING THINKING

THINKING MAKING – Making goes beyond virtuosity, skill and basic material investigation. It becomes the impetus for generating ideas and context. Each artist approaches this idea from an autonomous, individual stance. Artists: **Brothers Dressler (Lars and Jason Dressler), Caitlin Erskine-Smith, Sin-Ying Ho, Despo Sophocleous** and **Rachael Wong**. Curated by Melanie Egan and Patrick Macaulay.

Plotting A City – Artists: **Peter MacCallum, Shawn Micallef, Murmur (Robin Elliott), Laura Nanni, Howard Podeswa, Sandra Rechico, James Redekop** and **Sandra Smirle**. Curated by Patrick Macaulay.

Rough Stock: A Photography Exhibition About Rodeo Culture – Peter Sibbald – January 21 – July 19 – Access to exhibition by ticket holders. This series explores the contemporary North American small-town rodeo through the behind-the-scenes lives of people who participate in this adrenaline-charged tribal sub-culture. Exhibition at the Fleck Dance Theatre.

SAMPLER – Brothers Dressler (Lars and Jason)/Caitlin Erskine-Smith/Sin-Ying Ho/Despo Sophocleous/Rachael Wong – Historically, samplers were made to highlight the mastery of materials and are largely associated with embroidery. This exhibition expands upon the notion of the sampler as a segment of an artist or designer's overall creative practice. This exhibition is organized in tandem with the exhibition *Making Thinking Thinking Making*. Curated by Melanie Egan and Patrick Macaulay

CONTINUUM – Alisha Marie Boyd & Lana Filippone – These works stem from a reverence for the rich history of our respective materials. This tradition is re-contextualized within our practice, whether by whimsically subverting form and function or thoughtfully reinventing a conventional idea. We are exploring the ever-changing expressions of our media while embracing our contemporary inspirations.

THE DO-IT-YOURSELF SECTION – Seth Scriver – *The Do-it-Yourself Section* is a selection of step-by-step sculpture and video designed to show you how to make use of all the garbage around you, transforming it into precious craft objects.

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Winter Exhibitions – January 29 – April 3 – Opening reception, Friday, January 28, 6-9 p.m. *cont'd*:

SymBEotic – **Ann Marie Hadcock** – “*SymBEotic* is a spatial structure created from inexpensive craft materials. These materials are highly transformed through tedious and repetitive manual processes to change their inherent physical qualities to a state which is visually indiscernible. This work is influenced by my interest in cross-disciplinary art-making processes that blur the boundaries between sculpture, installation, drawing, and craft.” — Ann Marie Hadcock

PILES – **Jesse Boles** – “The Piles series is an investigation of the industry as landscape reduced to its simplest form: a pile, be it of raw materials or discarded waste. Piles draws on the history of landscape photography, in particular taking the Typologies series by Bernd and Hilla Becher as a starting point. However, rather than documenting a disappearing industrial architecture like the Bechers, they document the growth of a contemporary landscape dominated and ultimately covered by the raw materials and detritus of industry. The simple pile becomes a symbol for the broader imprint of human economic and cultural activity through industry and consumer culture.”

Exhibitions – April 16 – June 19 – Opening reception, Friday, April 15, 6-9 p.m.:

YIELD – *YIELD* is the output of activity – Eight Canadian jewelers will exhibit the fruits of their productive and creative labours. Artists: **Catherine Allen, Nova Scotia; Colleen Baran, British Columbia; Paul McClure, Ontario; Emily Gill, Ontario; Silvie Altschuler, Quebec; Shannon Kennedy, Ontario; Anneke van Bommel, Ontario and Bridget Catchpole, British Columbia.** Curated by Melanie Egan.

Other exhibitions to be announced

Architecture Space – York Quay Centre – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively by the School Visits’ Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call 416-973-5379 or visit harbourfrontcentre.com.

Through to June 12

NEIGHBOURHOOD MAVERICK – Neighbourhoods are defined to a large degree by the houses which are situated within their boundaries. This exhibition will explore the insertion within the Toronto streetscape those houses which are designed of our times in contrast to the existing neighbourhood aesthetic. Architects will be asked to explore the challenges, the benefits/negatives to neighbourhoods and the possibilities for creative expression. Participating architects: **Drew Mandel Design, Reigo & Bauer** and **Studio Junction.** Toronto artist **Luke Painter** presents an animation work which tackles the heavy condo development and gentrification of Toronto and Montreal within the last decade.

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Artists' Gardens–April 1– October 31–York Quay Centre – Harbourfront Centre's Artists' Gardens is in its 22nd year with existing gardens. Since the programme's inception in 1990, landscape architects, designers, craftspeople, performing and visual artists have collaborated to create living installations that challenge traditional ideas about gardening. All the gardens are situated outdoors on the Harbourfront Centre site (235 Queens Quay West). Curated by Patrick Macaulay, Head of Visual Arts. Admission is free. For more information the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

VISUAL ARTS: CRAFT

Craft Department – York Quay Centre – Operating 11 months of the year in full public view, the Craft Department is the dynamic axis for contemporary craft in Canada and an integral part of the country's largest public multidisciplinary arts complex. The Craft Department inspires people to engage with the ideas being expressed by today's craft artists and offers unparalleled opportunities to witness, understand and experience work being created in glass, ceramics, metal and textiles. The department presents exhibitions symposia and classes and shapes perceptions about contemporary craft. Craft at Harbourfront Centre is located at 235 Queens Quay West. Hours are Tuesday to Friday, 10 a.m. – 8 p.m. and Saturday and Sunday, 10 a.m. – 6 p.m. The Craft Corridor is closed in January. For details, the public can call 416-973-4963 or visit harbourfrontcentre.com.

April 16–June 19

YIELD – *YIELD* is the output of activity – Eight Canadian jewelers will exhibit the fruits of their productive and creative labours. **Catherine Allen NS, Colleen Baran BC, Paul McClure, ON Emily Gill, ON, Silvie Altschuler QC, Shannon Kennedy, ON, Anneke van Bommel, ON and Bridget Catchpole BC.** Curated by Melanie Egan.

Craft Department Courses – Ongoing – Taught by the Craft artists-in-residence, these beginner courses for adults are an excellent way to express creativity. Classes are offered in: Glass Blowing: (Sept–May) Covering solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques; Ceramics: Make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques include throwing, coiling, slab, trimming, decoration and finishing; Introduction to Jewellery and Intermediate Jewellery: Students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings and brooches; Textiles: Learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting harbourfrontcentre.com/learn/courses/craftstudio.

Introduction to Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc.) to create samples and finished pieces. Please call **416-973-4994** for more info.

Intermediate Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – The next step once you've learned the basics. Topics covered include colour, material, chain-making, stone setting and more! Please call **416-973-4994** for more info.

VISUAL ARTS: CRAFT cont'd

Craft Department Courses cont'd

Textiles – 5-week course, 3 hrs/week (evenings), year-round, \$299.45 (\$255 + 13% HST, includes some materials + \$10 lab fee) or **1-day course (6 hours), Year-round, \$186.45** (\$155 + 13% HST, includes some materials + lab fee) – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more! Please call **416-973-4952** for more info.

Glass Blowing – Fri–Sun (20 hours in total), September–May, \$395.50 (\$350 + 13% HST, includes tools, materials + \$10 lab fee) – This course covers solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques and use of studio equipment. Please call **416-973-4951** for more info.

Ceramics – 8-week course, 3 hrs/week (evenings), year-round, \$350.30 (\$300 + 13% HST, includes some materials + lab fee) – Make cups, vases and bowls on the pottery wheel and by hand-building. Techniques include throwing, coining, slab, trimming, decoration and glazing. Please call **416-973-4994** for more info.

The Centre Shop – Ongoing – York Quay Centre – Harbourfront Centre has a 30 year history of showcasing Canadian craft. Visitors can shop for a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own craft artists-in-residence, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. With the introduction of CREATIVE GENIUS, The Centre Shop also features great design with a range of products from around the world that improve everyday living. From personal, desk and home accessories to books and multi-media, all of our products have been chosen to reflect the very best in contemporary design. For more information, the public can call **416-973-4993** or visit our website at **creativegeniusworld.com**.

(Media contact for Visual Arts: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

SPECIAL INTEREST

Red Hot Learning – See p. 11, under **Learning** for more information.

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For general inquiries please contact:

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ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site in the heart of Toronto's downtown waterfront. **www.harbourfrontcentre.com**

CONSTRUCTION UPDATE

Harbourfront Centre, heart of Toronto's waterfront, is undergoing an extensive site transformation to remove the existing surface parking lot, build an attractive underground parking facility and create new public spaces and amenities for our central waterfront site. For more information visit **harbourfrontcentre.com/construction**.