

February 4, 2009

**HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS
MARCH & APRIL 2009**

Highlights

- Through to April 26 ***HATCH: emerging performance projects*** – Celebrating its 6th year with a series of performance creation residencies, designed to support invention and innovation in performance and foster new relationships between local artists and the public*See p. 3*
- Through to May ***Courses & Workshops*** – An exciting programme for adults, providing learning opportunities by offering diverse courses and workshops in all areas of contemporary culture*See pp.6-7*
- Through to May 24 ***World Stage 08:09*** – Continuing its multi-evening runs of performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work*See pp. 3-4*
- Through to June 20 ***NextSteps 08|09*** – The performances in the NextSteps series embrace the incredible diversity of Canadian talent, from the culturally specific to the purely contemporary*See pp. 4-5*
- Through to June ***Authors at Harbourfront Centre*** – Celebrating its 35th season, *Authors at Harbourfront Centre* is one of the oldest and most admired public reading programs in the world*See p. 7*
- March 16 to 20 ***Harbourfront Centre Camps – March Break*** – Harbourfront Centre’s proud tradition of exciting programming affords campers an enriched experience and memories to last a lifetime*See p. 7*
- March 26 ***View Points*** – Examines contexts that influence contemporary artists and communities, contexts that shape the ways in which culture is produced, viewed, consumed and discussed. Upcoming View Point: ***thinkTORONTO Winners Discuss Their Designs (in partnership with Spacing Magazine)****See p. 13*
- April 5 ***The Storytelling Festival of Toronto*** – Harbourfront Centre and The Storytelling Festival of Toronto present a day of storytelling from around the world for all ages*See p. 13*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Media please note: Visit the “media” page at harbourfrontcentre.com for updated media releases and photos!

Pause – Harbourfront Centre wants you. to. slow. down.

In a world where we are constantly bombarded with information and images, what happens when someone takes the time to reflect? What if you were to really consider a work of art, or take a moment for yourself, or simply focus on the moments in between? **From September 2008 to May 2009**, Harbourfront Centre wants you to pause and make a connection to art, technology, the world. Find time for you to skate by the lake. Reflect while you wait for the World Stage curtain to rise or indulge in one of the courses offered in Courses & Workshops! Harbourfront Centre – time well spent.

PERFORMING ARTS

HATCH: *emerging performance projects* – realizing ideas, revealing potential – **York Quay Centre** – Celebrating its 6th year with a series of performance creation residencies designed to support invention and innovation in performance and foster new relationships between local artists and the public. Have you ever wondered where the shows you see at World Stage began? Every production has a starting point, a first audience and a community that has supported its process as the work grew into what it is now. Covering the range of Toronto’s lively and diverse performance scene, HATCH is your chance to encounter the most original new voices this city has to offer. The audience will see new works, witness artistic exploration, be part of an important creative process and support these artists at a crucial stage in their development. For information and tickets, the public can call **416-973-4000** or visit harbourfrontcentre.com/hatch.

March 2 to 8 ***Takes Two Men to Make a Brother – Suburban Beast*** – A hybrid of verbatim theatre, docudrama and performance art examining coming of age and social codes, rituals and sexuality in fraternity life.

March 23 to 29 ***All I Ever Wanted – Gale Allen and The All Girl Squadron*** – A performance that mixes flavours of burlesque, reality TV and machismo stunt to confront the absence of the female body in contemporary shock and stunt culture.

April 20 to 26 ***Petrichor – Erin Brandenburg*** – A clash of communities illuminated through original live music, fantastical imagery and physical storytelling.

World Stage 08:09 – Through to May – International multi-evening runs of performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work. Performances take place at the **Fleck Dance Theatre** (formerly Premiere Dance Theatre), located on the 3rd floor of the Queen’s Quay Terminal, 207 Queens Quay West; **Enwave Theatre**, 231 Queens Quay West and **York Quay Centre**, 235 Queens Quay West. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com/worldstage.

March 3 to 7 ***Blind Date*** – Opens in a Parisian café somewhere along the banks of the Seine where Mimi sits and waits for a blind date. When he doesn't show up, Mimi turns to the audience, sure to find someone brave enough to answer Love's call. What follows is a lifetime of surprises. Join us in a unique, cabaret-style setting featuring Rebecca Northan. Performances at **York Quay Centre**. Tickets: \$25. World Stage Package Price: 4-6 shows: \$22.50; 7 or more shows: \$20.

PERFORMING ARTS cont'd

World Stage 08:09 cont'd

March 24 to 28

Grupo Corpo (Brazil) – Toronto's favourite dance troupe returns with the Canadian Premiere of *Breu* and their signature partnership with Philip Glass, *Seven or Eight Pieces for a Ballet*. Known for its sexy physicality and dramatic visual flair, Grupo Corpo creates a vibrant blend of balletic grace and modern dance. *Breu* features a dark score by multiple Latin Grammy-winner Lenine and showcases some of the troupe's most aggressive and confrontational choreography to date, infused with the polyrhythms of Latin and African dance. Performances at the **Fleck Dance Theatre**. Tickets: \$40. World Stage Package Price: 4-6 shows: \$22.50; 7 or more shows: \$20. World Stage Package Price: 4-6 shows: \$36; 7 or more shows: \$32. grupocorpo.com

April 3 & 4

Make Me Stop Smoking: A Presentation of Ideas Under Study – **Rabih Mroué** (Lebanon) – **Part of Images Festival 2009** – Merging notions of documentary practice within the context of theatre and performance. Lebanese actor, director and playwright Rabih Mroué travels through a history and landscape of Lebanon, presenting a personal archive of interviews, photographs, videos, and various other materials to investigate how we remember and understand events and occurrences from the past. Performances at **York Quay Centre**. Tickets: \$15. World Stage Package Price: 4-6 shows: \$13.50; 7 or more shows: \$12.

April 16 to 18 & 21 to 26

AfterImage – **Artistic Fraud of Newfoundland** – Set in the Newfoundland mining town of Buchans, *AfterImage* revolves around a family created and devastated by an accidental electrocution and unexpected adoption. Shaped by an ensemble cast, an original choral music score and an electrified set, the end result is a living, kaleidoscopic, musical stage where spectacle meets story. Prepare yourself for an "electrifying" evening. Dedicated to developing and producing innovative and original work, Artistic Fraud of Newfoundland is at the helm of enhancing the reputation of Newfoundland artists across Canada and around the globe. Part of Fresh Ground new works, Harbourfront Centre's national commissioning programme. Performances at the **Enwave Theatre**. Tickets: \$30. World Stage Package Price: 4-6 shows: \$36; 7 or more shows: \$32. artisticfraud.com/

NextSteps 08|09 – Through to June – Harbourfront Centre continues to bring together the best of Canadian dance. The performances in the NextSteps series embrace the incredible diversity of Canadian talent, from the culturally specific to the purely contemporary. The season's programme mirrors our expansive and expressive world in movement from Toronto-based artists who hail from Spain and Italy to India and from Asia to the Caribbean. Performances take place at the **Fleck Dance Theatre** (formerly Premiere Dance Theatre), located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West and **Enwave Theatre**, 231 Queens Quay West. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com/nextsteps.

PERFORMING ARTS cont'd

NextSteps 08|09 cont'd

- March 5 to 7, 8 p.m.
March 7 to 8, 2 p.m. **Arabesque Dance Company – Egypt** – A rich tapestry of innovative choreography and sensuous emotion fusing Middle Eastern styles with contemporary performance and live music. Performances at the **Fleck Dance Theatre**. Tickets: \$20-35; Matinee \$20-25; NextSteps Package Price: \$25-30; Matinee: \$15-20. arabesque.ca.
- March 6 to 7, 8 p.m. **DanceWorks** presents **DW174: Lola Dance - Provincial Essays**
A collection of landscapes for five dancers, these works are infused with observations of the natural world – the sea, birds, flora and fauna. Performances at the **Enwave Theatre**. Tickets: \$18-28. danceworks.ca.
- March 19 to 21, 8 p.m. **DanceWorks** presents **DW175: Zata Omm – Frames** – World Premiere – An original score from Andrea Rocca and video design by Elysha Poirier merge under the explorative imagination of choreographer William Yong. Performances at the **Enwave Theatre**. Tickets: \$18-28. danceworks.ca.
- April 2 to 4, 8 p.m. **The Chimera Project - A DanceWorks Co-Works presentation** – Intensely visceral, this World Premiere by choreographer Malgorzata Nowacka is inspired by the intoxicating state of an adrenalin rush and the unapologetic frankness of Grindhouse films. Performances at the **Enwave Theatre**. Tickets: \$20-31; NextSteps Package Price: \$15-28. chimeraproject.org.
- April 2 to 4, 8 p.m. **Ballet Creole** presents **TRANS—formation** – An exploration of physical masks and a testament to the transformative power of drums. Performance at the **Fleck Dance Theatre**. Tickets: \$20-35; NextSteps Package Price: \$20-30. balletcreole.org.
- April 30 to May 2, 8 p.m. **DanceWorks** presents **Double Bill - DW176: Jenn Goodwin - Accidents for Every Occasion & Luc Dunberry – Aliens** – This two-part program moves from Goodwin’s heartfelt exploration of mishaps to the significance of origin and migration in Dunberry’s ever-expanding modern world. Performances at the **Enwave Theatre**. Tickets: \$18-28. danceworks.ca.

(Media contact for Performing Arts: Cary Mignault, 416-973-4655 or cmignault@harbourfrontcentre.com)

AfriCan Theatre Ensemble presents *The Marriage of Anansewa* – April 29 to May 3 – York Quay Centre – Written by Ghanaian playwright Efua Sutherland and directed by Bayo Akinemi. Three actors dramatize the story of how Anansewa’s father tries to get funds for her to go to university by holding a competition for her hand in marriage. When Anansewa discovers what her father is up to she delivers surprises of her own. For information and tickets, the public can call 416-973-4000 or check the Harbourfront Centre website at harbourfrontcentre.com or africantheatre.org.

LEARNING

School Visits – Through to June 24, weekdays – Open to school groups, School Visits provides a unique lakefront adventure for students from kindergarten to high school. **Performing Arts:** Understanding Hip Hop, “Griot Con Brio” Storyteller with Zest, Urban Dance (Break Dancing, Hip Hop and Crumping); **Visual Arts:** Exploring Contemporary Art, Collagraph Printmaking, Contemporary Clay Vessels and Artist Talk and Studio Programme; **Media Literacy:** Exploring Contemporary Art Through Podcasting, Advertising Literacy: Digital Film and Advertising Literacy: Print Media; **Urban Studies:** Government Exploration, Our City: Toronto, Toronto’s Waterfront Revitalization and Education Afloat (May & June). Most programmes’ full day cost is only \$12 per student or \$9 per student for a half-day. To book a programme or for information, the public can call **416-973-4091** or email registrar@harbourfrontcentre.com. For programme details, the public can also visit our website at harbourfrontcentre.com/learn.

Courses & Workshops – Through to June – Harbourfront Centre is excited to offer a diverse and engaging line-up of contemporary culture courses, including Painting, Sewing 101, Creating Your Own Website, Circus, Artistic Architecture in the Public Space and more! Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programme details, the public can call **416-973-4093**, or email learning@harbourfrontcentre.com, or visit harbourfrontcentre.com/learn.

Urban & Cultural Studies courses:

Tea 101 – Saturdays, February 21 – March 14, 1 p.m. to 3 p.m., \$175 – There’s more to tea than what is in your cup. Through this series of tea socials, learn more about tea, its production, its origin, how to brew it and pour it, and how to appreciate it like a connoisseur.

Artistic Architecture in the Public Space – Wednesdays, April 22 – May 26, 6:30 p.m. – 8:30 p.m., \$150 – You’re an urban explorer in this course, designed to show the public spaces and built environments in our city. Uncover the hidden gems all over the vibrant downtown core!

Explore Toronto’s Culinary Neighbourhoods – Saturdays, April 25 – May 16, 1 p.m. – 3:30 p.m., \$40 for each tour (April 25: Little India; May 2: Kensington; May 9: China Town & May 16: Little Italy) or only \$125 for all 4! – Taste, talk and tour your way through the city’s fantastic culinary hot spots, markets and neighbourhoods. You’ll get the insider’s scoop with a cultural perspective and hear the personal stories of Toronto’s food experts.

Urban Portraiture – Tuesdays, April 21 – May 25, 6:30 p.m. – 8:30 p.m., \$175 – Explore the opposition of outdoor street and studio-based photography by looking at the image as documentary. In this mixture of studio and urban exploration, learn to tell your own stories in the city. Bring any digital camera.

Gallery Hopping, Tuesdays, April 21 – May 25, 6:30 p.m. – 8:30 p.m., \$150 – How do you talk about contemporary art? This course provides an intro into Toronto’s contemporary art scene. Each week you’ll explore a local art gallery or artist-run institution in Toronto.

LEARNING cont'd

Courses & Workshops cont'd

Literary course:

IRAH Book Club – September to April, Tuesdays 6:30 – 8:00 pm, \$100 includes 1 year IRAH membership – Sessions present guest speakers and feature contemporary fiction, poetry, non-fiction and graphic novels. Books are hand picked from the programs for Authors at Harbourfront Centre and the International Festival of Authors.

Seasonal courses:

From Beer to There – Thursday, April 16 – 30, 7 p.m. to 9 p.m., \$150 – A beer tasting and appreciation course for beginner beer enthusiasts, or the experienced guzzler! This course will take you through the origins and different types of beer, appropriate food pairings, and introduce you to some of the best beer bars in the city.

Harbourfront Centre Craft courses – See page 12 under **Visual Arts: Craft Studio** for more information

Harbourfront Centre Camps – March Break – March 16 to 20 – An exciting March Break session of Harbourfront Centre Camps awaits campers ages 4 to 16. A proud tradition of exciting programmes offers campers an enriched experience and memories to last a lifetime. Full day sessions (9 a.m. to 4 p.m.) offer a fun-filled, creative and educational experience for children with engaging and interactive activities that stimulate the imagination of campers in a safe and supervised environment. The incredible counselors, specialists and returning camp directors are equipped to ensure high-quality programming and camper development in Harbourfront Centre's beautiful lakeside location. A supervised extended hours program and an optional healthy meal plan are available. To register or for information, please call the Camps office at **416-973-4093** or visit **harbourfrontcentre.com/camps**.

(Media contact for Learning: Linda Liontis, 416-973-4381 or lliontis@harbourfrontcentre.com)

LITERARY

Authors at Harbourfront Centre – Through to June – Celebrating its 35th season, *Authors at Harbourfront Centre* is one of the oldest and most admired public reading programs in the world. Since its inception, over 5,000 of the world's most distinguished authors have read at Harbourfront Centre, including sixteen Nobel laureates. *Authors at Harbourfront Centre* presents the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing Canadian writers with an internationally recognized forum in which to present their work. **Regular readings take place on Wednesdays and other selected evenings at 7:30 p.m. in the Brigantine Room, York Quay Centre.** Tickets are \$8 (free for members and students with valid ID). Special event locations and admission may vary. For information/updates and tickets, the public can call **416-973-4000** or visit **readings.org**.

(Media contact for Literary: Becky Toyne, **416-973-5836** or Lindsay Gulin, **416-973-4395** or authorsmedia@harbourfrontcentre.com)

MARINE

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available. For more information the public can contact: **Harbourfront Sailing and Power Boating at 416-203-3000 or qqy.ca**. The public “gateway” to the water offers a myriad of services for anyone interested in sailing or power boating. Join the club and have access to a fleet of sail or power boats without the hassles or expense of ownership; charter a yacht for a local voyage or venture further a field through our international charter contacts; hold a business teamwork function to build smooth sailing business relations. Harbourfront Sailing and Power Boating can service your boating needs whether you’re a novice or seasoned veteran. Courses accredited by the Canadian Yachting Association. Other services at the nautical centre include **Queens Quay Disabled Sailing Program at 416-214-0358** and **Harbourfront Canoe and Kayak Centre at 416-203-2277**.

Tour and Charter Boats – April to December – Harbourfront Centre is home to an array of unique tour and charter boats. There are historic and informative hour-long tours through the inner harbour, musical or romantic dinner-dance cruises, corporate receptions and private parties. For information on sightseeing tours or to hold an event in this unique setting, with a view of Toronto's spectacular skyline, the public should call **416-954-5596** or visit Harbourfront Centre’s website at **harbourfrontcentre.com** to link to the tour operators’ websites.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620** or **Marina Quay West at 416-203-1212**.

MUSIC

Queen of Puddings Music Theatre presents *Inês* in Association with **Harbourfront Centre – February 22 to March 1 – Enwave Theatre** – A Chamber Opera inspired by Portuguese Fado. This opera is based on the famous medieval Portuguese story of **Inês de Castro**. The story is adapted to depict life within Toronto’s Portuguese community in the 1960’s. For information and tickets, the public can call **416-973-4000** or visit **harbourfrontcentre.com** or **queenofpuddingsmusictheatre.com**.

Art of Time Ensemble presents **The Kreutzer Sonata – March 12 to 14, 8pm – Enwave Theatre** – A program of music, dance and theatre inspired by and featuring Beethoven’s Kreutzer Sonata. The evening will include *15 Heterosexual Duets*, choreographed by James Kudelka accompanied by Andrew Burashko, piano and Mayumi Seiler, violin, as well as a theatrical adaptation of Tolstoy’s novella (The Kreutzer Sonata), featuring award winning actor Nicholas Campbell. Performers: **Nicholas Campbell**, actor; the **Coleman/Lemieux Dance Company**; **Mayumi Seiler**, violin and **Andrew Burashko**, piano. Tickets: \$25-\$39. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or **artoftimeensemble.com**.

MUSIC cont'd

Toronto All-Star Big Band presents *They're Playing Our Song* – **March 22, 2 to 5 p.m.** – **York Quay Centre** – Unforgettable tunes of Benny Goodman, Glenn Miller and the Dorsey Brothers, performed by the award-winning youthful Toronto All-Star Big Band – Pay-what-you-can, suggested minimum donation \$15. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

Tapestry New Opera Works presents *Opera to Go* – **March 27 to 29** – **Enwave Theatre** – Provocative, often hilarious bite-sized operas. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com** or **tapestrynewopera.com**.

RECREATION

The Natrel Skating Rink – **York Quay Centre** – **Through to March 15** – daily, 10 a.m. to 10 p.m.; Friday and Saturday to 11 p.m. (weather permitting) – A popular skating destination in the heart of the city! Visitors can enjoy Canada's largest artificially cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and Toronto Island. The rink is easily accessible by TTC and by car. Parking is available. There are also on-site skate rentals, change rooms, rental lockers and skate-sharpening. Off-site bulk skate rentals are available. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**. The Natrel Rink Info line: **416-973-4866**.

(Media contact for Recreation: Shane Gerard, **416-973-4518** or **sgerard@harbourfrontcentre.com**)

THE POWER PLANT

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. A prominent, non-collecting exhibition facility, it is on a par with the finest international institutions and features new work by today's best contemporary artists. Power Plant exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions, which includes gallery tours, lectures and artist/curator talks. **The Power Plant Contemporary Art Gallery** at Harbourfront Centre is located at **231 Queens Quay West**. Regular Power Plant hours: Open Tuesday to Sunday from noon to 6 p.m. and Wednesday till 8 p.m. Closed Mondays except holiday Mondays, noon to 6 p.m. Regular admission is \$5; \$3 students/seniors; children and members free. Admission free on Wednesdays from 5 p.m. to 8 p.m. For more information: **416-973-4949** or visit **thepowerplant.org**.

The Power Plant: Tours – The tours last approximately 20 minutes. Group tours can also be arranged. For more information, the public can call **416-973-4949**.

THE POWER PLANT *cont'd*

Spring Exhibitions – March 14–May 18, 2009 – Exhibition opening: Friday, March 13, 7:30-11 p.m.

Lawrence Weiner – *THE OTHER SIDE OF A CUL-DE-SAC* – A major solo exhibition of new work by Lawrence Weiner. The sprawling exhibition will occupy over 4,500 square feet of gallery space, and will also extend to the exterior of the gallery, in the form of a work installed on The Power Plant's iconic smokestack. As a forerunner to *THE OTHER SIDE OF A CUL-DE-SAC*, The Power Plant will also be premiering *FOR BETTER OR FOR WORSE*, a 2001 work by Lawrence Weiner in the gallery's lobby. This installation will open concurrent with our Winter 2008/2009 exhibitions (Through February 22) and will remain on-view for an extended period of time. Curated by **Gregory Burke**, Director of The Power Plant.

Carey Young – *Counter Offer* – For her Canadian debut, British artist Carey Young presents new and recent works that investigate the corporate and legal worlds from the insider perspective of a native informer. Treating corporate and legal social codes and systems as ready made, Young produces subtle and symbiotic artworks that fold themselves into institutional structures. The exhibition surveys ten years of Young's practice in media ranging from video and performance to participatory and ephemeral projects. Curated by **Helena Reckitt**, Senior Curator of Programmes at The Power Plant.

VISUAL ARTS: YORK QUAY CENTRE

Visual Arts at York Quay Centre is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre proper and range in size from an exhibition gallery that is 1400 feet square to individual vitrines which are 9 feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes six times a year in all of the venues except the site specific spaces. For more information please contact **416-973-5379**.

Winter Exhibitions – January 24 to March 8 – Opening reception: Friday, January 23, 6 to 10 p.m.

Fashion No-no – **Paola Poletto** – A craft biennial exhibition – This exhibition offers five diverse views about identity and performance and the complex relationships between material, display and author. In all these works, the act of presentation moves away from the body as the frame or skeletal structure, toward the material characteristic of the crafted object: the environment, the photograph, the purse, the shoe. None of the works selected for *Fashion no no* are about fashion, yet, this is how the exhibition with its eclectic selection of artists and craftspersons has come about. It mashes art and craft in an attempt to put into dialogue work by and about women. Artists include: Dorkenwald and Spitzer, Annie Thompson, Joanna Berzowska, Hilly Young, Linda Imai and Andrea Ling.

It's a Beastly World after all – Jeweller, Felieke van der Leest – A solo exhibition at Harbourfront Centre! Born and trained in Holland she now lives in the Norwegian country-side. Her work is a fantastical blend of traditional goldsmithing, crochet, knitting and found plastic toys. She says about her work, "I never run out of ideas. They are all around me. A bad time in my love life and a mouse infestation in our house resulted in the spermheart The TV programme Pippi Longstocking and "Opsporing verzocht" (search request) resulted in a Pippi Longstocking Balaclava. Animals fascinate me. Whenever I'm in another country I'd rather visit zoos, aquaria or museums." Curated by Melanie Egan.

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Winter Exhibitions – January 24 to March 8 – Opening reception: Friday, January 23, 6 to 10 p.m. *cont'd*

***United We Stand* – Rob Southcott** – This new installation of *United We Stand* is an expanded version of the original four-chair piece created in 2007. The larger installation will communicate a stronger visual and mental connection to the initial intent of the work.

***Monument* – Erika Jacobs** – Toronto-based photographer, current body of work documents a photo album constructed in the late 1940's. The images in *Monument* move from page to page, following the narrative created by the book's compiler.

***Beautifying the Hunt* – Annie Tung – Einav Mekori** – A collaboration between current artist-in-residents – What unites them for a collaborative project is their quest to dominate and tame what is unknown to them, combined with their curiosity for the overlooked. Objects associated with hunting (weapons, trophies, etc) will act as a starting point. At first glance, their works will appear simply as decorative objects. But upon closer inspection, the viewer will discover that they may have been deceived by their beauty.

***You can't get there from here* – Anna Lindsay MacDonald, Gwen MacGregor, Benny Nemerofsky Ramsay, Flavio Trevisan** -- Curated by Joy Walker

***Mountain Man* – Elinor Whidden** – A multi-media installation which presents all facets of the *Mountain Man* project – My current studio practice consists of dismembering and reconfiguring cars into sculptural assemblages that I can carry on my back. By inverting the relationship of human to automobile, I am questioning this notion of progress.

***The Old Guard is Dead!* – Daryl Vocat** – His main focus is printmaking, specifically screen printing. Vocat presents two billboards on top of York Quay Centre in connection with his new series of screen prints that will be on view at the Fleck Dance Theatre.

***And sunlight thronged the glass* – Virginia Mak** – Photography is about light. This new work is about light, its intensity as well as its softness.

Spring Exhibitions – March 14 to April 26 – Opening reception: Friday, March 13, 6 to 10 p.m.

A perfect synthesis of Craft and Design – Motherbrand – Exhibition, studio session and lecture by Todd Falkowsky and Michael Erdmann, *Motherbrand* is their brainchild! Each believes that nurturing our local cultures can enrich our lives within the global village. *Motherbrand* seeks out opportunities to collaborate with Canadian creativity in a wide range of disciplines to find inspiration in our distinct local culture, and are responsible for launching the **Canadian Design Resource** blog/website that features the best and latest in Canadian design. **Souvenir Shops** a unique retail experience devoted to that often overlooked carrier of meaning — *the souvenir*.

Other Exhibitions TBA

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Architecture Space at Harbourfront Centre – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions will present debates, dialogues and challenges between exhibiting firms - with each exhibition constructed specifically to investigate a proposed idea. Architects will present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies program in order to relate architectural practice to younger generations. Toronto's new exhibition space devoted to architecture. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

January 24 to June 14 *Building on History* – Canada's **Goldsmith Borgal & Company Ltd. Architects, E.R.A. Architects Inc.** and **Taylor Hazell Architects Ltd.** have created installations in response to the idea of building on history. The resulting exhibition of their works also features a selection of work from the photographic series *Elegy for a Stolen Land* by **Peter Sibbald** in response to his own reflections and questions posed by this idea.

VISUAL ARTS: CRAFT STUDIO

The Craft Studio – Operating 11 months of the year in full public view, the Craft Studio is a unique Canadian institution that assists emerging craftspeople to establish professional careers. At the same time, the Studio exposes the public to contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in ceramics, glass, metal and textiles. The Craft Studio at Harbourfront Centre is located at 235 Queens Quay West. Hours are **Monday to Friday 10 a.m. to 8 p.m.** and **Saturday and Sunday 10 a.m. – 6 p.m.** For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

Harbourfront Centre Craft Courses – ongoing – Taught by the Craft Studio artists-in-residence, these beginner courses are an excellent creative challenge for everyone. Classes in: **Glass Blowing** which covers solid (i.e. paperweights) and blown forms (cups, bowls, plates), colour application, hot, cold techniques; **Ceramics**, make cups, vases and bowls on the pottery wheel and handbuilding. Techniques can include throwing, coiling, slab, trimming, decoration and finishing pieces; **Basic Jewellery Creation**, students can expect to finish two or three projects, learning skills such as sawing, filing, soldering, cuttle fish casting, stone setting, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, brooches and cufflinks; and **Textiles**, learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Courses take place in the Craft Studio, **York Quay Centre**, 235 Queens Quay West. Pre-registration is required. A list of classes and fees can be obtained by visiting our website at **harbourfrontcentre.com**.

Bounty Contemporary Craft + Design – York Quay Centre – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Bounty lets you own and collect premium craft at affordable prices. For more information the public can call **416-973-4993** or email **bounty@harbourfrontcentre.com** or visit our website at **harbourfrontcentre.com**.

(Media contact for The Power Plant, Visual Arts and The Craft Studio: Shane Gerard, **416-973-4655** or sgerard@harbourfrontcentre.com)

SPECIAL INTEREST

View Points – York Quay Centre – 7 p.m. – \$5 – Exploring issues in contemporary culture and showcasing current culture-makers, the *View Points* series examines contexts that influence contemporary artists and communities, contexts that shape the ways in which culture is produced, viewed, consumed and discussed. It is timely, responsive and designed to stretch the definitional boundaries of “culture”. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com/viewpoints.

March 21 ***Behind the Lens*** – Explore ever-changing trends in film and culture with this interactive screening. Harbourfront Centre will present a current film with an engaging panel discussion with directors and other insiders on the 'scene'.

March 26 ***thinkTORONTO Winners Discuss Their Designs*** in partnership with **Spacing Magazine** – Join the winners of *thinkTORONTO*, a competition designed by Spacing Magazine to seek ideas from its readers on how to improve Toronto's public realm. The competition gives participants aged 35 years and under, a platform to explore and experiment with Toronto's urban landscape and to generate a dialogue among Torontonians about creative and sustainable solutions in our shared common spaces. Moderated by Matthew Blackett, Publisher & Creative Director of Spacing Magazine.

(Media contact for View Points: Shane Gerard, **416-973-4518** or sgerard@harbourfrontcentre.com)

The Storytelling Festival of Toronto – April 5 – York Quay Centre – Harbourfront Centre and The Storytelling Festival of Toronto present a day of storytelling from around the world for all ages. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com or storytellingtoronto.org.

(Media contact for Storytelling: Shane Gerard, **416-973-4518** or sgerard@harbourfrontcentre.com)

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