

June 4, 2009

HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS JULY & AUGUST 2009

Highlights!

- Through Aug. 30 **The Power Plant Summer Exhibition – *Universal Code*** – Considers contemporary artists’ responses to ideas of the universal in the era of the information age*See p. 10*
- Through Sept. 20 ***Summer Music in the Garden*** – Returning to the **Toronto Music Garden** with over 20 free outdoor performances showcasing an eclectic array of music and dance all summer long with guided and self-guided tours of the Garden *See pp. 4-6*
- Through Sept. 13 ***Architecture Space*** – The first public venue in Toronto devoted to presenting exhibitions that challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Upcoming: ***Architecture of Means****See p. 12*
- Through Sept. 4 ***Summer Camps*** – Camps that engage, educate and set imaginations free! Harbourfront Centre camps enrich the lives of children through diverse arts-based programming. This year there are 36 day camps for ages 4 to 17 ... *See p. 3*
- July 1–Sept. 7 ***World Routes Summer Festivals*** presented by **RBC** – Harbourfront Centre’s free summer outdoor festivals in the heart of Toronto’s waterfront. Presenting top Canadian and international artists in creative disciplines like music, dance, theatre, visual arts, readings and film. The **International Marketplace** for delightful treasures from around the world and the **World Café** serving up diverse and delicious cuisine. The 2009 free summer outdoor festival features many returning and new festivals: **Canada Day; The Hot Spot; Beats, Breaks & Culture** presented by NOW Magazine; **Mexico: Beyond Your Expectations; Canadian Voices; Island Soul; Zaika: A South Asian Food Festival; Planet IndigenUs; TELUS TaiwanFest** and **Hot & Spicy Food Festival** presented by NOW Magazine.... *See pp. 7-8*
- July 1–Oct. 31 ***Artists’ Gardens*** – Over 20 outdoor garden installations created by various designers, craftspeople, performing and visual artists that challenge traditional ideas about gardening. These living gardens are located across the Harbourfront Centre site and free for the public to browse and enjoy*See p. 12*
- Aug. 14–23 ***Planet IndigenUs*** – Two weekends of exploring Indigenous cultures through its artists in visual arts, film, video, theatre, dance, music, storytelling, textile arts, circus, and many more forms. The first weekend will explore Indigenous cultures “Inspired by the World” and the second weekend “Giving to the World” ..*See p. 8*
- Aug. 21–23 ***Innovators + Ideas*** – A dynamic and lively series addressing current issues and needs within the contemporary craft field ...*See p. 12*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Media please note: Visit the “media” page at harbourfrontcentre.com for media releases and photos!

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Shift

Harbourfront Centre wants you to shift gears.

What does it mean to change your perspectives on idea, explore new ways of approaching an old notion or to literally shift gears?

From June to September, Harbourfront Centre explores the idea of “shift” throughout its programming. How does an ever-changing culture influence the lives and experiences of artists? What happens when we view the world from a different vantage point? What can be learned from migration, relocation and transformation?

Harbourfront Centre: changing perspectives.

SHIFT – Part of an ongoing focus in programming.

Our Lens. Your View.

FILM

Free Flicks – Retro Reels – Wednesdays, July 8 – Aug. 12, 9pm – SIRIUS Satellite Radio Stage – Miss the 80s? Don't put away your legwarmers just yet! Free Flicks is back with free outdoor movies by the lake Wednesdays this summer. For more information the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

(Media contacts for Free Flicks: Rebecca Webster, **416-973-4518** and Althea Linton, **416-973-4428** or **worldroutesmedia@harbourfrontcentre.com**)

LEARNING

Summer Camps – Through Sept. 4 – Camps that engage, educate and set imaginations free! Harbourfront Centre invites kids to the heart of Toronto's waterfront for a summer of fun, creativity and learning. There are **36 exciting day camps** offered for **ages 4 to 17**. **New camps this year: Camp Rock Star; Dance, Dance, Dance!; Pop Star; Portfolio Prep; Write, Direct, Act!; Circus Counsellor-in-Training; Kick-flip SK8 and Beginner Leadership Training.** Harbourfront Centre's returning popular high-quality day camps are: **Arts Camps:** Junior Creative Arts; Senior Creative Arts; Creating Dances; TheatreKids; Digital Photo; Fashion Design; Global Hip Hop; Junior Architects and Junior Authors. **Specialty Camps:** Circus; Chess Challenge; Dungeons & Dragons. **Sports Camps:** Basketball; Junior Multi-Sport and Senior Multi-Sport. **Marine Camps:** Opti Sail; White Sail; Bronze Sail; Adventure Sail; Outdoors Beyond; Outdoors Bound; Kayaking; Canoe and Kinder-Canoe. **General Camps:** Discovery Day; Camp by the Water; Camp Quest and Counsellor-in-Training. Busing and meal plans are available. **Fees for one, two or four week camp sessions range from \$180 to \$695.** To register or for more information, the public can contact the Harbourfront Centre Camps Office at **416-973-4093**, email **camps@harbourfrontcentre.com** or visit **harbourfrontcentre.com/camps**.

Courses & Workshops – Through July 8 – Harbourfront Centre is excited to offer diverse, engaging, economical and contemporary culture courses. Adults can learn to paint, create their own website, explore the world of circus arts, tour the city's culinary neighbourhoods, go gallery hopping, make delicious candies and chocolates, attend tea socials, take a glass blowing course and much more. Harbourfront Centre's Courses & Workshops are affordable and provide a perfect environment for adults to learn or improve skills, and expand their social circle with like-minded individuals at Toronto's leading arts and cultural centre. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programme details, the public can call **416-973-4093**, or email **learning@harbourfrontcentre.com** or visit **harbourfrontcentre.com/learn**.

Performing Arts “Camps” for Adults:

CIRCUS – 6 Mondays, May 25 – June 29, 6:30pm – 8:30pm or 6 Wednesdays, May 27 – July 8 (excludes July 1), \$45 per class or the entire six-week session for just \$250 – Want to learn to juggle or walk on stilts? How about acrobatics and clowning? Harbourfront Centre's famous Circus Camp just came to town ... for adults! Led by Cirque du Soleil social instructor and trainer Marsha Kennington, this course will have you flying high. Persons must register by the first class in May.

(Media contact for Learning: Linda Liontis, **416-973-4381** or **lliontis@harbourfrontcentre.com**)

Nautical Centre – See page 9, under **On Lake Ontario** for more information

Craft Studio Courses – See page 13, under **Visual Arts: Craft** for more information

MUSIC & FESTIVALS

The Toronto Music Garden celebrates its 10th anniversary of outstanding free performances in a unique setting, and popular garden tours – June 28 to Sept. 20 – The popular *Summer Music in the Garden* series returns to the Toronto Music Garden with a new season of free classical music and dance all summer long! *Summer Music in the Garden* showcases an eclectic array of music and dance performances that complement the beauty and calm of the Toronto Music Garden, and the music of composer Johann Sebastian Bach that inspired it. *Summer Music in the Garden* presents 20 free outdoor concerts and dance performances over the course of the summer, taking place on **Thursday evenings at 7pm** and on **most Sundays at 4pm**. The popular 45-minute **free guided garden tours** led by volunteers from the **Toronto Botanical Garden** return for another season, taking place on **Wednesdays at 11am from June 3 to September 30**, and on **Thursdays before every concert at 5:30pm from July 2 to September 10**. Self-guided 70-minute **audio tours** (English only) hosted by Yo-Yo Ma and Julie Moir Messervy are also available for a rental fee of \$5. **Admission to the park and all its programming is free**. The programmes that take place in the Toronto Music Garden are produced by **Harbourfront Centre** in partnership with City of Toronto Department of Parks, Forestry and Recreation. *Summer Music in the Garden* is curated for **Harbourfront Centre** by Artistic Director, **Tamara Bernstein**.

The Toronto Music Garden is a City of Toronto park, located on the city's picturesque waterfront at **475 Queens Quay West** (on the water's edge side), between Bathurst Street and Spadina Avenue. It is wheelchair-accessible and open year-round. For information on the Toronto Music Garden and its current programmes, the public can call **Harbourfront Centre, 416-973-4000** or visit **harbourfrontcentre.com**. For information on other City of Toronto parks and gardens, the public can call **416-338-0338** or visit **toronto.ca/parks**.

- June 28, 4pm ***Shauna and Friends*** – Renowned Canadian cellist **Shauna Rolston** leads six outstanding student cellists from the University of Toronto's Faculty of Music in music by Elgar, Massenet, Kreisler and others, arranged for cello solo, duo, and ensemble. As a prelude, **Barbara Croall** (cedar flutes and First Nation drum) and **Anita McAlister** (trumpet and conch shell) perform Croall's *Calling from Different Directions*, which was composed for the Music Garden in summer 2008. *Calling from Different Directions* is a short, arresting piece that invokes the four sacred directions, bringing together instruments from different cultural "directions": trumpet, conch shell, traditional cedar flutes and First Nations hand drum.
- July 2, 7pm ***Samulnori!*** – This exuberant Toronto ensemble returns with traditional Korean drumming and dance—rooted in nature; transplanted to Canada.
- July 5, 4pm ***Orfea and the Golden Harp*** – **Theatre Cotton Robes** presents their delightful adaptation of the Orfeo myth for the whole family. A little girl shoulders her golden harp and journeys to the Underworld to bring her beloved grandfather back to life; along the way we hear music from 400 years of opera, including Monteverdi, Mozart and Offenbach. Performed by baritone **Lawrence Cotton**, soprano **Brooke Dufton** and pianist **Rachad Feizoullaev**. (For information about Theatre Cotton Robes, visit www.theatrecottonrobes.com.)

MUSIC & FESTIVALS

Summer Music in the Garden cont'd

- July 9, 7pm **Quartets with a Past** – The **Kirby String Quartet** presents four classical works that look back to earlier composers: Beethoven's *Quartet Op. 74*, Mendelssohn's *Capriccio Op. 8*, Brahms' *Quartet Op. 67*, third movement, and Stravinsky's neo-classical *Concertino*. **Aisslinn Nosky** and **Julia Wedman** (violins), **Max Mandel** (viola), **Carina Reeves** (cello).
- July 16, 7pm ***Moonlight, Mountains and Flowing Streams: Voices of Ancient China***
The **China Court Trio** performs music from the Yuan, Ming and Qing dynasties. **Wen Zhao**, (pipa – Chinese lute), **Yongli Xue**, (zheng – Chinese zither), **Yu Cheng Zhang** (bowed clay flute and vertical flute). (For information about Wen Zhao, visit wendyzhao.com.)
- July 19, 4pm ***Does This Drum Make My Brass Sound Big?*** – The brass and percussion sections of the **National Youth Orchestra of Canada** return with a delightful, varied programme that showcases outstanding young Canadian musicians. (For information about the National Youth Orchestra of Canada, visit nyoc.org.)
- July 23, 7pm ***Another knock at the door*** – Toronto's **Shiraz Ensemble** presents a heady brew of Persian art music and original compositions. **Yashar Salek** (Daf/Dayereh), **Nima Rahmani** (Santoor), **Saeed Kamjoo** (Kamanche), **Araz Salek** (Tar), **Shahin Fayaz** (Rabab). A co-presentation with Small World Music.
- July 26, 4pm ***Oiseaux Interurbains/Migratory Songflutes*** – **Alison Melville** performs acoustic and electronic music from the 12th to 21st centuries, for various flutes, recorders and recorded sound, including works by Bach, Telemann, Hildegard of Bingen, Jacob van Eyck, Peter Hannan, Linda C. Smith, Ben Grossman and the performer. (For information about Alison Melville, visit alisonmelville.com.)
- July 30, 7pm ***Behind the Masques*** – The period musicians of **Toronto Masque Theatre**, with renowned Montreal dancer-choreographer **Marie-Nathalie Lacoursière**, reveal different faces of baroque dance—courtly, theatrical, grotesque. Lacoursière will also perform several baroque dances reflected in the design of the Music Garden. "[Marie-Nathalie Lacoursière] has set a new standard for historical dance in Toronto."—Robert Everett-Green, reviewing Toronto Masque Theatre in the *Globe and Mail*, April 25, 2009. (For information about Toronto Masque Theatre, visit torontomasquetheatre.ca.)
- August 6, 7pm ***Strong and Free*** – **True North Brass** returns with a programme that will delight and dazzle. **Raymond Tizzard** and **Richard Sandals** (trumpets), **Joan Watson** (French horn), **Alastair Kay** (trombone) and **Scott Irvine** (tuba). (For information about True North Brass, visit truenorthbrass.com.)
- August 9, 4pm ***Passage to India*** – Singer **Bageshree Vaze** and tabla virtuoso **Vineet Viyas** perform classical North Indian ragas, along with classically-based songs from early Bollywood. (For information about Bageshree Vaze, visit bageshree.com and for information about Vineet Viyas, visit vineetvyas.com.)

MUSIC & FESTIVALS

Summer Music in the Garden cont'd

- August 13, 7pm ***Coming out of Hayd'n*** – The **Cecilia String Quartet** performs the *Quartet in C Major, Op. 74 No. 1*, by the "father of the string quartet," Joseph Haydn, and the sparkling, newly discovered *String Quartet No. 1 in E-flat Major* by French composer Theodore Dubois (1837-1924). **Sarah Nematallah** and **Min-Jeong Koh** (violins), **Caitlin Boyle** (viola) and **Rebecca Wenham** (cello). (For information about the Cecilia String Quartet, visit ceciliastringquartet.com.)
- August 16, 4pm ***Utopian Voices*** – In the early baroque, fans of the renaissance cornetto and the newly perfected violin duked it out over which instrument was closest to the human voice. Happily, we don't have to choose when the virtuosi of **FOLIA**—baroque violinist **Linda Melsted** and cornettist **Kiri Tollaksen**—perform glorious music by Castello, Frescobaldi, Gabrieli and others. With **Borys Medicky**, harpsichord.
- August 20, 7pm ***"My Unrest": Yiddish Songs for a New Day*** – Grammy-nominated singer **Adrienne Cooper** (New York) and world-renowned pianist **Marilyn Lerner** (Toronto) perform music from their new CD: settings of Yiddish modernist poems on love, longing, war and migration by contemporary composers including Sarah Gordon, Frank London, Fima Chorny and the performers. (For information about Marilyn Lerner, visit marilynlerner.com.)
- August 23, 4pm ***Accordions for a Weill*** – Four virtuoso accordionists—**Ina Henning**, **Eugene Laskiewicz**, **Joseph Macerollo** and **Alexander Sevastien**—perform a wide-ranging programme of music, from Bach to Piazzola. Mezzo-soprano **Ali Garrison** joins Henning in songs by Kurt Weill, and accompanies dancer-choreographer **Claudia Moore** in Moore's touching dance, *For Heddy, to the Brecht/Weill song, Nana's Lied*. "*Heddy was my dear grandma from Germany who loved parties, was a fabulous cook and worked at the Broadway Market in Buffalo. She lived to be 97. Nana's Song makes me think of her and inspired me to make this dance.*"—Claudia Moore
- August 27, 7pm ***Echoes of Ancient Boundaries*** – In ancient Japan, village boundaries extended as far as the sound of their taiko drums carried. The thrilling sounds of Toronto's outstanding taiko ensemble **Nagata Shachu** (formerly known as the Kiyoshi Nagata Ensemble) transcend the boundaries of East and West, past and present. (For information about Nagata Shachu, visit nagatashachu.com.)
- August 30, 4pm ***Percussion from a Suitcase*** – Find out what happens when a percussionist—the spectacular **Aiyun Huang** of Montreal—creates a programme for which all the instruments fit into her suitcase! Music by Matthew Burtner, Alvin Lucier, Javier Alvarez, Roberto Sierra, Georges Aperghis and John Adams. (For information about Aiyun Huang, visit aiyunhuang.com.)

(Media contact for Summer Music in the Garden: Linda Liontis, **416-973-4381** or lliontis@harbourfrontcentre.com)

MUSIC & FESTIVAL cont'd

World Routes Summer Festivals presented by RBC – July 1 – Sept. 7 – Free weekend outdoor festivals and summer events! – Harbourfront Centre presents top Canadian and international artists in creative disciplines like music, dance, theatre, visual arts and film at multiple stages. All visitors to Harbourfront Centre can also experience shopping at the **International Marketplace** and food selections at the **World Café**, all nestled alongside the extensive Toronto waterfront. **Harbourfront Centre is located at 235 Queens Quay West, Toronto, Canada.** For more information on World Routes summer programming, please call **416-973-4000** or visit **harbourfrontcentre.com/worldroutes**.

- July 1 **Canada Day** – Harbourfront Centre brings together artists and activities that reflect the rich mosaic of Canada. **Amnesty International** presents dance, exhibits, music and cuisine that focus on the contributions of refugees to Canada. There will also be a swearing in ceremony for new Canadians.
- July 3–5 **The Hot Spot** – *The Hot Spot* will explore the pulse of stimulating new creative endeavours within the world. Explore the latest trends in food, fashion, film, music and dance from the regions of Cuba, Africa, Asia and the West, all regions which have led the way in creativity and innovation for the world.
- July 10–12 **Beats, Breaks & Culture** – Presented by NOW Magazine – The sixth anniversary of one of North America's leading electronic music and culture festivals, *Beats, Breaks & Culture* incorporates local, national and international artists who are leaders in the cutting edge form of electronic beats. This continues to be one of the main goals and the heart of the festival.
- July 17–19 **Mexico: Beyond Your Expectations** – Presented in partnership with the Mexican Consulate of Toronto – This festival features the artistic and creative forces within the America and the world as Mexicans celebrate 200 years of independence and 100 years since the Revolution. Mexico's artistic and cultural leadership within North America has long been acknowledged for their diversity in traditional and contemporary visual and performing arts. Their indigenous communities and immigrants to the region provide a bounty of facilitated cultural and artistic practices with an emerging and leading edge in new media, film literature and popular arts.
- July 24–26 **Canadian Voices** – A celebration of emerging artists redefining the Canadian landscape. Canada has a history of producing internationally renowned singers and storytellers from Neil Young, Joni Mitchell and Gordon Lightfoot to Avril Lavigne and Sarah McLachlan. Emerging musicians in the field of classical, folk, hip hop and rock are taking the world by storm and are poised to leave a lasting mark on the international music scene. Some of this remarkable talent will take centre stage to showcase all things Canadian.
- July 31–Aug. 3 **Island Soul** – Harbourfront Centre showcases a series featuring cultural sub-groups in the Caribbean, whose artistic contributions to the region have been immeasurable. The focus will be on Afro-Caribbean, Indo-Caribbean, and Creole communities in culinary, literary, film, music and gaming rituals as a means to re-discover the identity of these groups as a fragment of the Caribbean Diaspora in Toronto. A special section catering to the unique vegetarian cuisine of these communities will also be featured.

MUSIC & FESTIVALS cont'd

World Routes Summer Festivals cont'd

- Aug. 7–9 ***Zaika: A South Asian Food Festival*** – Co-produced by The Weekly Voice – Join us for "Zaika" and truly experience the diversity and regional specialties that make up what is known as South Asian cuisine today. Not only will Zaika satisfy your insatiable hunger for the best of South Asian cuisine, it will broaden your palette through a myriad of unique hard to find and rarely explored regional tastes. Through cooking demonstrations, vendors and food tasting' as well as song, dance and cinematic Bollywood classics, you will experience riveting taste sensations and all the accompanying cultural condiments. Throughout this unique three-day event experience the "spice" and the "mela" that make South Asia an unforgettable taste sensation.
- Aug. 14–23 ***Planet IndigenUs*** – Co-produced with the Woodland Cultural Centre – Planet IndigenUs will ignite your imagination and challenge your thinking with two weekends exploring Indigenous cultures through its artists in visual arts, film, video, theatre, dance, music, storytelling, textile arts, circus, and many more forms. Indigenous artists from across the globe will share the innovations of their creativity. The first weekend will focus on “Inspired by the World” and the second weekend will focus on “Giving to the World”.
- Aug. 28–30 ***TELUS TAIWANfest: A New Journey*** – Explore the evolution of the concept of marriage from multi-cultural and cross-generational perspectives on tradition, value and ideology. Showcasing performing, visual and culinary arts surrounded by the melody of “Spring Breeze”, the most popular and famous Taiwanese folk song on earth that will reveal the desires of young men and women seeking the perfect companion for the new journey in life.
- Sept. 4–7 ***Hot & Spicy Food Festival*** – Presented by NOW Magazine – The *Hot & Spicy Food Festival* explores diverse hot food experiences from around the globe. Each year the festival finds programming and food techniques that push the boundaries of your taste buds. The festival also pairs themed dishes with complimentary hot rhythms from various regions. In 2009, Harbourfront Centre celebrates the 12th anniversary of the Hot & Spicy Food Festival and the 6th anniversary of the Iron Chef Competition. This year's festival brings together tart and tantalizing tastes from an array of dynamic culinary regions. Starting with the hot and spicy tradition of Louisiana, a mecca for food and music, moving through some of the latest trends in cuisine, including raw and slow food and finally sampling foods from some of the hottest countries in the world boundaries by the Tropic of Cancer, the Equator and the Tropic of Capricorn.

Media contacts for World Routes: Rebecca Webster, **416-973-4518** and Althea Linton, **416-973-4428** or **worldroutesmedia@harbourfrontcentre.com**)

ON LAKE ONTARIO

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps, and clubs for all skill levels and physical abilities are available: **Harbourfront Centre Sailing/Powerboating, 416-203-3000 or qqy.ca**. The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassles or expense of ownership; charter a yacht for a local voyage or venture further a field through our international charter contacts; hold a business teamwork function to build smooth sailing business relations. Harbourfront Centre Sailing/Powerboating can service your boating needs whether you’re a novice or seasoned veteran. **Courses are offered and are accredited by the Canadian Yachting Association**. Other services at the Nautical Centre include **Queens Quay Disabled Sailing Program at 416-214-0358 and Harbourfront Canoe and Kayak Centre at 416-203-2277**.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620 or Marina Quay West at 416-203-1212**.

Tour and Charter Boats – April to December – Harbourfront Centre is home to an array of unique tour and charter boats. There are historic and informative hour-long tours through the inner harbour, musical or romantic dinner-dance cruises, sailing on tall ships, as well as corporate receptions and private parties. For information on sightseeing tours or to hold an event in this unique setting, with a view of Toronto’s spectacular skyline, the public should call **416-954-5596** or visit Harbourfront Centre’s website at **harbourfrontcentre.com** to link to the tour and charter boats operators’ websites.

Visiting Ships – May through October – **John Quay** – From time to time, Harbourfront Centre plays host to tall ships and Coast Guard vessels. The public is often invited free of charge, to board some of these vessels, tour the ship and meet the crew. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

VISUAL ARTS – THE POWER PLANT

The Power Plant is Canada’s leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions and features new work by today’s best contemporary artists. Power Plant exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions, which includes gallery tours, lectures and artist/curator talks. **The Power Plant Contemporary Art Gallery** at Harbourfront Centre is located at **231 Queens Quay West**.

The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at 231 Queens Quay West. Summer Gallery hours are **Tues.– Fri. and Sun. 12–6 pm, Sat. 12–8 pm. Closed Mondays (Open Holiday Mondays 12–6 pm)** Exhibition tours are conducted every Sunday at 2 pm and last approximately 20 min. For more information call **416-973-4949** or visit **thepowerplant.org**.

ALL SUMMER, ALL FREE, Thanks to the Hal Jackman Foundation and NOW Magazine, Media Partners. Effective from June 13 to August 30, 2009.

VISUAL ARTS – THE POWER PLANT cont'd

Summer Exhibition: June 13–Aug. 30 – Opening reception: Fri., June 12, 8-11pm

Universal Code – *Universal Code* considers contemporary artists' responses to ideas of the universal in the era of the information age, a time that has seen significant scientific and technological developments as well as rampant globalization. The exhibition focuses on artists who explore the intricate relationships between our evolving understanding of the cosmos, the production of scientific and biological knowledge, systems aesthetics, cultural belief systems, information technologies and global power relations. *Universal Code* charts artists' renewed interest in concepts of the cosmological and immeasurable in an era of unprecedented technological advance. Artists include: **Gabriel Orozco, Cerith Wyn Evans, Henrik Hakansson, Michael Snow, Mircea Cantor** and many others. Curated by **Gregory Burke**, Director, The Power Plant.

The Power Plant: International Lecture Series – York Quay Centre – Artists, curators, critics and architects from around the world explore the critical issues, ideas and theories that inform leading-edge contemporary culture. \$4 Members, \$6 Non-Members. For information call **416-973-4949** or visit **thepowerplant.org**. For tickets call the Harbourfront Centre Box Office at **416-973-4000**.

Lectures TBA

VISUAL ARTS: YORK QUAY CENTRE

York Quay Visual Arts is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from an exhibition gallery that is 1400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes five times a year in all of the venues except the site specific spaces. For more information please contact **416-973-5379**.

Summer Exhibitions – June 27– Sept. 13 – Opening reception: Fri., June 26, 6– 10pm

ALTERNATION – **Terrance Houle** (Blackfoot, AB), **Hannah Claus** (Mohawk, QC), **Tom Jones** (Ho Chunk, US), **Mark Igloliorte** (Inuk, QC), **George Littlechild** (Plains Cree, BC), and **Jewel Shaw** (Cree, AB). Curator **Ryan Rice** (Mohawk, AB) has brought together artists from across Canada and the United States to explore the thematic shifts in traditional and contemporary Indigenous cultures and societies in photography, video and mixed media installations. Part of Planet IndigenUS (Aug. 14-23).

In his upcoming exhibition, *flight to the moon*, **Keesic Douglas** explores issues surrounding First Nations from an insider's perspective through his own Indigenous lens of being an Ojibway artist. Part of Planet IndigenUS (Aug. 14-23).

Shaping Stories – **Michael D. Massie** – This exhibition highlights the artist's work in stone and metal, paying homage to family, the spirit world, gatherings and histories. The exhibition is accompanied by working drawings and sketches. Curated by **Melanie Egan**. Part of Planet IndigenUS (Aug. 14-23).

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Summer Exhibitions – Through to Sept. 13 *cont'd*

r e a (Aboriginal, Australia) – Presenting a three channel video with sound entitled, *maang (message stick), 2007* as part of a larger body of work where the artist works exclusively within the parameters of Indigenous language as comment on loss of land and language, but also the possibility of renaissance, revitalization and regeneration of people, land, language and culture. Part of Planet IndigenUS (Aug. 14-23).

Communities II– **Frank Shebagaget** – ongoing art piece. The names of 688 Aboriginal, Inuit, and Metis reserves, communities and bands are written on a large tarpaper surface (9 x 16 feet). The drawing is completed on tarpaper, because the current list is temporary, and will always need continuous updating. Part of Planet IndigenUS (Aug. 14-23).

Mother Nature – A fibre-based installation by **Chen Shu-yen**, using the indigenous techniques and materials of Taiwan. Part of Planet INDIGENUS (Aug. 14-23) and TELUS TAIWANfest: A New Journey (August 28 – 30)

2 X 6 – **Lizz Aston, Deborah Freeman, Shuyu Lu, Adriana McNeely, Meredith Robb and Rachel Robichaud.**

People We Met Along the Way – a photo essay on the boreal forest of Canada and those who live there – Participating photographers **Dan Riedlhuber, Jeff Bassett, John Woods, Chris Young** and **Tomi Grgicevic** provide intimate portraits of the people and the unique communities in this region. Also included is the short documentary *Take me to the River*. This video loop is a journey through the seasons as the Albany River and Ontario north unfold their secrets. It is an exceptional aspect of the RESPECT project which highlights the immensity of this land mass north of the 50th parallel in Ontario. Part of RESPECT: A Photo Odyssey Celebrating Canada's Boreal Forest (June 27-Oct. 12).

Summer Exhibitions – Through to Oct. 12

RESPECT: A Photo Odyssey Celebrating Canada's Boreal Forest – RESPECT is the result of a journey that began in 2006 to document and capture the quintessence of Canada's boreal forest in order to raise awareness for the preservation of our natural environment, and promote the boreal region as one of the Earth's most crucial resources. Photojournalists: **Allen McInnis, Kazuyoshi Ehara, Jim Ross, John Woods, Todd Korol, Dan Riedlhuber, Jeff Bassett, Chris Young** and **Andy Clark** are the lens through which the public will see the boreal region of Canada. Outstanding works from this team of 9 renowned photographers demonstrate the complexity and beauty of the boreal region. The exhibition at Harbourfront Centre will feature exclusive, never-before-seen photographs of the Far North of Ontario taken between October 2008 and June 2009.

VISUAL ARTS: YORK QUAY CENTRE cont'd

Architecture Space at Harbourfront Centre – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions will present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects will present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies programme in order to relate architectural practice to younger generations. Toronto's new exhibition space devoted to architecture. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

June 27–Sept. 7 **Building for the Economy** – Participating firms **AGATHOM Co., Breathe Architects** and **Lapointe Architects** will present three new installations that explore building and design practices in the face of global economic realities. To provide another contextual element, the exhibition also includes **Home Economics**, a textile-based installation by artist **Thea Haines**.

Artists' Gardens – July 1–Oct. 31 – Harbourfront Centre's Artists' Gardens are back for the 19th year with 23 existing gardens. Since the programme's inception in 1990, landscape architects, designers, craftspeople, performing and visual artists have collaborated to create living installations that challenge traditional ideas about gardening. All the gardens are situated outdoors on the Harbourfront Centre site, 235 Queens Quay West. Curated by Patrick Macaulay. Admission is free. For more information the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

VISUAL ARTS: CRAFT STUDIO

Craft Studio – Operating 11 months of the year in full public view, the Craft Studio is a unique Canadian institution that assists emerging craftspeople to establish professional careers. At the same time, the Studio exposes the public to contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in glass, ceramics, metal and textiles. The Craft Studio at Harbourfront Centre is located at 235 Queens Quay West. Hours are **Monday to Friday 10am to 8pm** and **Saturday and Sunday 10am – 6pm**. For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

June 27–Sept.13 **Shaping Stories – Michael D. Massie** – This exhibition will highlight the artist's work in stone and metal, paying homage to family, the spirit world and histories. The exhibition will be accompanied by working drawings and sketches. Curated by Melanie Egan.

Aug. 21–23 **Innovators + Ideas** – A dynamic and lively series (includes, lectures, exhibitions, master classes, seminars) addressing current issues and needs within the contemporary craft field by inviting artists, curators and writers who are spear-heading contemporary practice and sparking innovative investigation. Guest artists and speakers are invited from around the corner and across the world.

Aug. 21 Lecture by **Michael D. Massie** on **My Work**
Aug. 22 & 23 Master Class by **Michael D. Massie**

VISUA ARTS: CRAFT STUDIO

Craft Studio Courses –ongoing-York Quay Centre- taught by the Craft Studio artists-in-residence, these beginner courses for adults are an excellent way for everyone to express themselves creatively. Classes in: **Glass Blowing:** covering solid (i.e. paperweights) and blown forms (cups, bowls, plates), colour application, hot and cold techniques. **Ceramics:** make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques can include throwing, coiling, slab, trimming, decoration, and finishing. **Introduction to Jewellery and Intermediate Jewellery:** students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, cuttle fish casting, stone-setting, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, brooches and cufflinks. **Textiles:** learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting our website at harbourfrontcentre.com.

Bounty Contemporary Craft + Design – ongoing – York Quay Centre – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre’s own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Bounty lets you own and collect premium craft at affordable prices. For more information the public can call **416-973-4993** or email bounty@harbourfrontcentre.com or visit our website at harbourfrontcentre.com.

(Media contact for The Power Plant, Visual Arts and The Craft Studio: Linda Liontis, **416-973-4381** or lliontis@harbourfrontcentre.com)

SPECIAL INTEREST: SHOPPING

International Marketplace – Weekends, June 19–Sept. 7 – York Quay Centre – Cross-border shop without leaving the city for delightful treasures from the four corners of the globe, the International Marketplace provides a constantly changing selection of vendors with endless varieties of Indian textiles, Native craft, African artefacts, Tibetan and Mexican jewellery and much more. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com.

Bounty Contemporary Craft + Design – See p. 13, under VISUAL ARTS: CRAFT STUDIO for more information.

SPECIAL INTEREST: FOOD

World Café – Weekends, June 19–Sept. 7 – York Quay Centre – The World Café is the summer’s waterfront hot spot serving up diverse and delicious cuisine from around the world. Every weekend, visitors have a chance to try food from different regions, such as Africa, East Asia, Eastern Europe, Latin America, the Mediterranean, the Middle East, South Asia, the Caribbean, as well as fusion cuisine. The outdoor café cuisine is prepared by a rotating selection of popular Toronto restaurants and caterers offering a variety of tasty international cuisine, right in the middle of our bustling festival site. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contacts for International Marketplace & World Café: Rebecca Webster, **416-973-4518** and Althea Linton, **416-973-4428** or worldroutesmedia@harbourfrontcentre.com)

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