

January 31, 2011

**HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS
JANUARY & FEBRUARY 2011**

Highlights

- Through to Feb. 19 **Skate Culture: *DJ Skate Nights*** – The sixth year of this popular event presents DJs spinning everything from hip hop, reggae and dub, disco, tropicalia, doo-wop/swing, deep house, ambient/experimental and more*See p. 11*
- Through to May ***Red Hot Learning*** – Harbourfront Centre is excited to offer fun and affordable courses and workshops for adults who want to learn something new and develop their artistic talents ...*See pp. 6-8*
- Through to May 28 ***NextSteps 2010/2011*** – Now in its fifth year, NextSteps provides Toronto’s dance companies with the opportunity to reflect the diversity of their broad international backgrounds and influences *See p. 3*
- Through to May 29 ***World Stage 2010:11*** –World Stage brings innovative works from local, national and international artists and companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work*See pp. 3-4*
- Through to June ***Authors at Harbourfront Centre*** – Presenting the public with the finest contemporary novelists, poets, playwrights, short story writers and biographers*See p. 8*
- January 4 – Feb. 27 **Skate Culture: *Learn to Skate*** – Fun-filled classes for all ages and skill levels on Canada’s largest artificially-frozen outdoor rink ...*See p. 11*
- February 5 & 6 and
February 12 & 13 ***Kuumba Festival*** – Toronto's longest-running and largest **Black History Month** festival returns to Harbourfront Centre with two jam-packed weekends commemorating both the history and the future of black culture*See p. 16*
- February 21 ***Music with Bite*** – Music with Bite is a refreshing experience where children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. Upcoming French performance: ***La tête dans les nuages****See p. 9*

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ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

DANCE & THEATRE

NextSteps 2010/11 – Through to May 28 – Harbourfront Centre brings together the best of Canadian dance with a range of new works and the return of several favourites. In its fifth year, NextSteps is without parallel in the city and provides Toronto's dance companies with the opportunity to reflect the diversity of their broad international backgrounds and influences. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor Queen's Quay Terminal, 207 Queens Quay West and the **Enwave Theatre**, 231 Queens Quay West. Complete information about single tickets and packages, the Flex Pass, group rates and additional information are available through the Harbourfront Centre's Box Office by phone at **416-973-4000**, or by visiting harbourfrontcentre.com/nextsteps.

January 21, 7 p.m.–10 p.m.

& January 22-23, 1 p.m. –7 p.m.

Dance Ontario – DanceWeekend 2011 – Presented in association with Harbourfront Centre – Hundreds of Toronto's hottest dancers take the stage over three days to present works of contemporary, b-boy, ballet, bellydance, Bharatanatyam, jazz, flamenco and African. danceontario.ca. Performances at the **Fleck Dance Theatre**. Tickets: Suggested \$10 donation at the door.

February 11-12, 8 p.m.

DanceWorks DW186: Fortier Danse-Création – Cabane –A powerful duet created and performed by Paul-André Fortier and multidisciplinary artist musician Rober Racine, with visual images by Robert Morin and lighting by John Munro. The elegant, riveting Fortier and the mischievous Racine turn everyday objects into impromptu instruments, generating surreal encounters in a provocative and amusing work. danceworks.ca. Performances at the **Fleck Dance Theatre**. Tickets: \$20-\$33.50

February 23-26, 8 p.m.

2011 CanAsian International Dance Festival – Presenting world-class dance, from cutting edge to contemporary, featuring striking design and live music with outstanding artists from Tokyo, Turkey, Cambodia, Montreal and Toronto. canasiandancefestival.com. Performances at the **Fleck Dance Theatre**. Tickets: \$20-\$30.

World Stage 2010:11 – Through to May 29 – World Stage offers Toronto audiences access to a selection of productions at the forefront of contemporary arts. Innovative works from local, national and international performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work. Performances take place at the **Fleck Dance Theatre**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West; **Enwave Theatre**, 231 Queens Quay West and **York Quay Centre**, 235 Queens Quay West. Complete information about single tickets/packages/the Flex Pass/students or youth/seniors (age 65 and up)/arts industry professionals/groups of 10 or more are available through the Harbourfront Centre Box Office by phone at **416-973-4000**, or by visiting harbourfrontcentre.com/worldstage.

January 26-29

Questo Buio Feroce (The Wild Darkness) – Compagnia Pippo Delbono (Italy) – See contemporary Italian theatre at its most relevant and daring. Italian director Pippo Delbono pushes life to the edge in a joyful, cinematic and courageous theatrical portrait, inspired by a collection of essays by Harold Brodkey, an American novelist who died of AIDS. With an eclectic cast that includes former street peddlers and those with physical or mental handicaps (one of whom he saved from an asylum), Delbono's work carries an authentic edge and sincerity. Performances at the **Fleck Dance Theatre**. Tickets: \$49.

DANCE & THEATRE cont'd
World Stage cont'd

February 2-5

Un peu de tendresse bordel de merde! (A little tenderness for crying out loud!) – **Dave St-Pierre (Canada)** – Last at World Stage in 2008 with *La pornographie des âmes*, the always-provocative Dave St-Pierre returns to Toronto with an exultation both of love (and the search for it) and the human form. Twenty male and female dancers take the stage, naked as the truth, in their irrepressible thirst for communication, contact and human touch. Performances at the **Fleck Dance Theatre**. Tickets: \$49.

February 15-19

Floating – Hoipolloi, (Wales) – Amid a cornucopia of clutter on stage, including newfangled props, costumes, maps, lamps, fishing rods, globes, slide projectors and other lo-fi technology, *Floating* is a simple story of the Welsh island of Anglesey suddenly and miraculously coming adrift from the bridge that attaches it to the United Kingdom. Performances at the **Enwave Theatre**. Tickets: \$35.

(Media contact for Dance & Theatre: Cary Mignault, **416-973-4655** or **cmignault@harbourfrontcentre.com**)

FAMILY

Music with Bite – **See page 9** under **Music** for more information.

Skate Culture – **See pages 10-11** under **Recreation** for more information.

Kuumba – **See page 16** under **Special Interest** for more information.

LEARNING

School Visits – Through June, weekdays – Harbourfront Centre has implemented a palette of new programming through an array of artistic disciplines, offering students an enriched visit to our beautiful 10-acre site. Our programmes are an excellent complement to in-school exploration of the curriculum, providing the alternative, contemporary, educational experience that only Harbourfront Centre can offer. Most elementary programming is fully adaptable to secondary school. Cost is only \$13 per student for a full-day, \$10 per student for a half-day or 2 half day programmes, \$13 per student. To book a programme or for information, teachers can call **416-973-4091** or email **registrar@harbourfrontcentre.com**. For details, teachers can also visit our website at **harbourfrontcentre.com/schoolvisits**.

Literary Arts: Accordion books: Grades 1-4 (half day) students learn various techniques and use creative materials to design a unique artist book, ***Hand bound books:*** Grades 4-12 (full day) students learn the rich history of books and see examples of contemporary artist book and ***Storytelling in Miss Lou's Room:*** Grades 1-3 (half day) students listen to one of Miss Lou's Anancy stories, then engage in drama, drawing and storytelling activities.

Performing Arts: Urban Dance: Grades 5-12 (full day) develop your own urban dance vocabulary through movement and discovery; ***Understanding Hip Hop:*** Grades 5-12 (full day) discover self expression through exploring the roots and elements of Hip Hop; ***Creative Movement:*** Grades K-4 (half day) experience the wonderful world of expressive movement. ***Dance Explorations:*** Grades 4-8 (half or full day) students discover the rich history and traditions of dance in a new and exciting way. ***Puppet Making:*** Grades 1-3 (half day) each student creates a one-of-a-kind puppet using a variety of materials and ***Shadow Puppets:*** Grades 4-8 (full day) students collaborate in small groups to create and perform shadow puppet plays.

LEARNING cont'd

School Visits cont'd

Visual Arts and Contemporary Craft: New this year, **Architectural Exploration of Form and Function:** Grades 5-12 (full day) students examine examples of contemporary Toronto architecture focusing on the ROM, AGO, OCAD and New City Hall; **Textile Arts:** Grades 2-8 (half day or full day) students discuss contemporary and traditional textile works that have encouraged social change and **Still Life:** Grades 4-8 (full day starts January 2011) students examine a selection of contemporary and historic still life paintings. Returning programmes: **Urban Art:** Grades 7-12 (full day) investigate graffiti art as a tool for artistic expression; **Painting:** Grades K-3 (half day) explores colour, shape, pattern and expression; **Drawing:** Grades 4-8 (full day) learn a range of drawing techniques and create a self-portrait; **Paper Mask:** Grades 4-8 (half or full day) experiment with paper sculpture techniques and 3D forms to create an expressive mask; **Acrylic Landscape Painting:** Grades 4-12 (full day) discover why artists of the past and present are inspired by the outdoors; **Collograph Printmaking:** Grades 4-12 (full day) students examine printed artwork from the globe's most celebrated artists; **Young Collagraph Printmaking with Museum of Inuit Art (MIA) Tour:** Grades 1-4 (half or full day) students gain an understanding of the process of relief printmaking, while creating their own prints and get inspiration from Inuit artists; **Lino Print with Museum of Inuit Art (MIA) Tour:** Grades 5-8 (half or full day) students learn the techniques of relief printmaking using a soft linoleum block to create their own prints; **Clay Vessels:** Grades 2-12 (half day or full day) students learn rich history of clay vessels Greek Amphorae to contemporary craft, **Clay Building Beasts:** Grades K-8 (half day or full day) students learn about gargoyles, chimeras, sphinx and grotesques from a variety of cultures and create a ceramic sculpture; **Clay Masks:** Grades K-8 (half day or full day) students create a three dimensional mask; **Contemporary Art Exploration:** Grades 5-12 (half or full day) an interactive look at Harbourfront Centre's art and installations, followed by a responsive visual arts project; **Social Justice and the Arts:** Grades 7-12 (full day) students have the opportunity to experience how the arts are a perfect vehicle for talking about social justice issues and **Make & Skate** runs from December to March: Grades K-12 (full day, weather permitting) this programme features a half day arts programme of your choice paired with a half day of skating on The Natrel® Rink at Harbourfront Centre.

Urban Studies: An out-of-classroom experience! New this year, **It's easy being Green:** Grades 6-8 (full day) students are engaged in a hands-on interactive programme that fosters environmental stewardship. **Discover the Waterfront:** Grades JK-8 (full day or half day) explore Toronto's exciting lakeside urban community; **Our City Toronto:** Grades 6-12 (full day) uncover the fascinating structures that make up Toronto's downtown core and gain exclusive access to the 54th floor of the TD Centre; **Government Exploration:** Grade 5 (full day) explore three levels of government and receive the opportunity to meet and pose questions to a judge; **All About Energy:** Grades 1-2 (full day or half day) search for sources of renewable and non-renewable energy along the waterfront; **Kensington Market/Chinatown:** Grades 6-12 (full day) discover a kaleidoscope of culture in two of Toronto's most diverse communities and **Waterfront Revitalization/Revitalization of Toronto's Waterfront:** Grades 7-12 (full day) discover the past, present and future of Toronto's waterfront. **Outdoor Education at Harbourfront Centre** (formerly Education Afloat) runs May-June: Grades JK-12, (full day) experience Toronto's waterfront through an artistic lens via an hour-long expedition through the Inner Harbour and island lagoons aboard a fully-enclosed, Coast-Guard approved vessel.

Media Studies: Advertising/Print Media: Grades 6-12 (half and full day) students learn about the world of advertising. **Digital Photography:** Grades 6-12 (full day) learn the basics of photography.

February 8–10 Behind the Curtain – Collective of Black Artists' Sankofa 2011:Danse Belé.

(Media contact for School Visits: Rosie Shaw, 416-973-4381 or rshaw@harbourfrontcentre.com)

LEARNING cont'd

Red Hot Learning – January and February – Diverse, engaging, economical and contemporary culture courses for adults. These fun, affordable and innovative workshops are designed for adults who want to learn something new and develop their artistic talents. They also provide the perfect environment to boost creativity and expand your social circle with like-minded individuals. All classes are taught by skilled instructors with a hands-on approach. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. If you're not certain if a class is right for you, **visit the first class for only \$20** before deciding. Please note that the full registration fee is applicable should you choose to register. This does not apply to Craft Studio courses or one-day, weekend or monthly courses. Offer must be redeemed by phone or in person prior to the first class. To register or for programme details the public can call **416-973-4093**, visit **harbourfrontcentre.com/learn** or in person at **235 Queens Quay West**. Link to the media release: <http://media.harbourfrontcentre.com/mediaDisplay.php?id=895>.

Contemporary Visual Arts & Design

Drawing in Pen & Ink – *Wednesdays, Feb. 2-March 9 (6 weeks), Feb. 2- 23 (4 weeks), April 6-May 18 (6 weeks), April 6-27(4 weeks), 6:30 p.m. (2 hours)* – Explore composition, form, perspective, shading and texture using the combination of graphite and coloured pencil drawing techniques. This course includes demonstrations and a great deal of individual attention, which is perfect for both beginners and advanced students. \$160 (4 weeks) or \$200 (6 weeks). Materials not included.

Painting – *Tuesdays, Feb. 1-March 8 (6 weeks), Feb. 1-22 (4 weeks), April 5-May 17 (6 weeks), April 5-26 (4 weeks), 6:30 p.m. (2 hours)* – Be the next Picasso while discovering line, shape and contour, composition, and colour while working with acrylic paints or watercolours. Work from objects in still life study or from photographs. With demonstrations and a great deal of individual attention, this course is perfect for both beginners and advanced students. \$160 (4 weeks) or \$200 (6 weeks). Materials not included.

Collage and Assemblage – *Thursdays, Feb. 3-24 (4 weeks), April 7-28 (4 weeks), 6:30 p.m. (2 hours)* – Delve into the diverse and subversive world of collage and assemblage and its connection to art history, pop culture, and social unrest and change. Learn the basics of composition, content, and the incorporation of found objects, imagery and text as you create your own series of work. \$160

Intro to Sewing – *Tuesdays, Feb. 1-26 (4 weeks), April 5-26 (4 weeks), 6:30 p.m. (2 hours)* – Think of the money you'd save if you could sew your own garments! In this introductory course, learn the basics of machine sewing, commercial patterns, and how to choose the best fabric for your project. Create a bag or your own piece of clothing as you learn new skills or improve upon existing ones. \$160. Materials not included.

Reconstruction Fashion – *Wednesdays, Feb. 2-23 (4 weeks), April 6-27 (4 weeks), 6:30 p.m. (2 hours)* – Want to be the next big designer? Well, now you can! Turn your old clothes into new fashions! Fundamentals of design provide the basis for you to produce sketches and to design and execute projects from start to finish. Learn to work with raw fabrics and old clothing to create a new look from an old favorite. \$160. Materials not included.

Portable Weaving – *Wednesdays, Feb.2-March 23 (4 weeks), 6:30 p.m. (2 hours)* – Weaving is therapeutic, cross-cultural, and one of the world's most ancient art forms. Learn fun and funky weaving techniques on portable looms with recycled materials. Participants will create a bag or purse, a belt, and will explore various global traditions of braiding. \$160 or \$45 per session. \$10 for materials.

One and Two-Day Workshops

Carving for Beginners – *Saturday, Feb. 19, 10 a.m. (6 hours)* – Learn the fundamentals of chip carving in soft wood, including basic techniques to complete a sampler for use as a reference in future carving projects. Complete a carved picture, mirror frame or a carved treasure box using these techniques in class. **Students must purchase their own carving knife**. All other materials are included. \$180

LEARNING cont'd

Red Hot Learning cont'd

One and Two-Day Workshops cont'd

Digital Photography Manipulation – *Saturday, Feb. 19, 10 a.m. (3 hours)* – Get a grip on digital lingo and learn how to take a better picture using digital manipulation. Learn how to use photo imaging software to correct the colour, exposure, and contrast of your pictures. **Basic computer knowledge is recommended.** \$50

Sinful Sweets – *Saturday, Feb. 12, 10 a.m. (4 hours)* – Under the guidance of a professional chef with Liaison College of Culinary Arts, participants will create delectably rich sweets. Explore the wonderful world of chocolate and other desserts that will be sure to get your mouth watering! \$40

Modern Batik Clothing Printing – *Saturday & Sunday, Feb. 19 & 20, 10 a.m. (6 hours)* – The word batik means "wax written". It's a method of decorating cloth by covering part of it with a coat of wax and then dyeing the cloth. The end result is a gorgeous fabric mixing vibrant colour and intricate designs. In this workshop, you'll learn the modern techniques used in batik, its historical context and theoretical foundations as you produce your very own batik print to take home! \$180

Parent and Child Cooking Class – *Saturday, Feb. 26, 10 a.m. (4 hours)* – Working with a professional chef from the Liaison College of Culinary Arts, this fun class will teach you and your little one recipes that are kid-friendly, nutritious and, most importantly, tasty! Children must be at least six years of age. *In conjunction with Liaison College. \$60, \$15 for each additional child.

Media Studies

Intro to Web Design – *Tuesdays, Feb.1-March 8 (6 weeks), 6:30 p.m. (2 hours)* – Dot com yourself! Whether you're creating a website for your home business, blog, or just for fun, this course guides you from start to finish using easy to understand software, slides and tutorials. This course is perfect for absolute beginners who want to feel confident about getting online! \$225

Basic Point-and-Shoot Photography – *Wednesdays, Feb.2-23 (4 weeks), 6:30 p.m. (2 hours)* – Take better pictures! Explore the principles of composition, lighting, and camera operation and learn how to apply these ideas to your photography. This course offers a hands-on approach by pairing classroom instruction with practical shooting and peer review. \$180

Literary Arts and Film

Intro to Creative Writing – *Wednesdays, Feb. 2-23 (4 weeks) 6:30 p.m. (2 hours)* – Learn the techniques and tools to take you one step closer to getting published. This course covers the fundamentals of character development, plot, setting, structure and more in a fun and relaxed environment. You'll also have the opportunity to have your writing workshopped by peers and a CBC Canada Reads author. This course is perfect for beginners and recreational writers! \$160

Book Club – *3rd Tuesday/month, ongoing until May 17, 6:30 p.m. (1.5 hours)* – Toronto's best book club returns! Meet other book lovers, discuss fascinating topics and expand your world. Our monthly book club features guest speakers and books hand-picked from Authors at Harbourfront Centre programming (including the International Festival of Authors). As an added bonus, register and receive a FREE one-year Authors at Harbourfront Centre membership. \$100

LEARNING cont'd

Red Hot Learning cont'd

Literary Arts & Film cont'd

Film and Food Series – *Saturdays, Feb. 26-April 30 (3 sessions), 6 p.m. (3 hours)* – Love food? Love film? In this class, prepare a delicious meal based on the film's theme under the guidance of a Liaison College professional chef instructor. Enjoy the meal while you watch and discuss the film with our facilitator, **Valerie Buhagiar**. This year's lineup features hot, homegrown talent, with the occasional visit from local filmmakers. *In partnership with Liaison College of Culinary Arts. \$180 or \$65 per session.

Performing Arts

Flamenco – *Tuesdays, Feb. 1-22 (4 weeks), 6:30 p.m. (1 hour)* – Flamenco is more than simply a style of dance! It's a way of living that combines spirituality and physicality. Learn this legendary and sensual dance of Spain. This course will cover footwork, upper torso and hand movements, palmas (hand clapping) and rhythm. This course is perfect for beginners and advanced dancers alike. No partner required! \$120

Culinary Arts

World Routes Dinner Series – *Saturdays, Jan. 15-May 17 (5 sessions), 5 p.m. (4 hours)* – Inspired by our highly successful summer festivals! Explore cuisine from different regions of the world on this tour of the senses. Working in partnership with Liaison College of Culinary Arts, participants will help prepare a three-course dinner under the guidance of a professional chef instructor. You'll also have an opportunity to engage with a sommelier that will pair wines with your creations. Every month will feature a different region/country. \$350 or \$75/session

Urban Indulgence Series – *Thursdays, Feb. 17-May 19 (4 sessions), 6:30 p.m. (2 hours)* – You know you've got at least one weak spot. In this course, explore, indulge and surrender to one – if not all – of your favorite vices. Each session focuses on the following favorites: coffee, wine, tea and beer. Learn all about the history, production and processing. Then comes the most important part – sampling! A fun and informative course for people who love to spoil themselves. \$145 or \$40 per session.

(Media contact for Red Hot Learning: Althea Linton, **416-973-4428** or alinton@harbourfrontcentre.com)

Craft Department Courses – **See page 15**, under **Visual Arts: Craft** for more information.

Skate Culture: Learn to Skate – **See page 11**, under **Recreation** for more information

LITERARY ARTS

Authors at Harbourfront Centre – Now in its 37th season, Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception, over 7,500 of the world's most distinguished authors have read at Harbourfront Centre, including 17 Nobel laureates. Authors at Harbourfront Centre presents the public with the finest contemporary novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work. **Regular readings take place September to June, on Wednesdays and other selected evenings at 7:30 p.m. in the York Quay Centre** (except as noted). Tickets are \$10, free for members, students and youth under 24. Special event locations and admission may vary. For information and tickets, the public can call **416-973-4000** or visit readings.org.

(Media contacts for Literary Arts: Lindsay Gulin, **416-973-4395** and Jennifer Asselin, **416-973-5836** or authorsmedia@harbourfrontcentre.com)

LITERARY ARTS cont'd

Red Hot Learning – Book Club – See page 7, under **Learning** for more information.

MUSIC

Art of Time Ensemble presents *Take This Waltz* – **February 4–5, 8 p.m.** – **Enwave Theatre** – The performance begins with an arrangement of Johann Strauss's *Emperor Waltz* and ends with Maurice Ravel's *La Valse*. In between, you'll enjoy waltzes by composers Shostakovich, Korngold, Schnittke and Liszt, as well as *Waltz for Debby* by jazz legend Bill Evans and songs by Tom Waits, Burt Bacharach, Leonard Cohen and Steven Page (featuring Steven Page on vocals). For information and tickets, the public can call **416-973-4000** or visit harbourfrontcentre.com.

Music with Bite – **Select Sundays & holiday Mondays at 1 p.m.** – **York Quay Centre** – Children pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members. After the concert, children can enjoy a complimentary Natrel® milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario** (jmontario.ca), which is affiliated with Jeunesses Musicales of Canada, who 'since 1949' has dedicated its work to musical excellence and the promotion of young artists and music for young people. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit harbourfrontcentre.com.

February 21

La tête dans les nuages – Ever since she was a little girl, people have said that Annabelle has her head in the clouds. She never believed them until, one day, as she listened to the birds singing on her way to school, wings began to grow out of her back. Before she knew it her two feet were touching the tops of the clouds. The sky was a dream-like place where, with her harps, she can make it rain or make the sun shine and where birds have strange names like Handel, Debussy, and Albeniz, and where Annabelle is no longer really sure if she's a girl, a bird, or an angel. Artist: Annabelle Renzo, harp and concept and stage direction: Marilyn Perreault. Please note: This performance is performed in French.

(Media contact for Music with Bite: Rosie Shaw, **416-973-4381** or rshaw@harbourfrontcentre.com)

Skate Culture: DJ Skate Nights – See page 11, under **Recreation** for more information

Kuumba – See page 16 under **Special Interest** for more information.

ON LAKE ONTARIO

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available. Services offered at the Nautical Centre include: **Harbourfront Centre Sailing/Powerboating**, 416-203-3000 or harbourfrontcentre.com; **Queens Quay Disabled Sailing Program**, 416-214-0358 and **Harbourfront Canoe and Kayak Centre**, 416-203-2277. There are several other activities located on the waterfront that are similar in nature to the above but are not located at the Nautical Centre. They do not have offices on site. These include: **Blind Sailing Association of Canada**, 416-496-5089 and the **Toronto Brigantine Inc. /Tall Ship Adventures**, 416-596-7117.

ON LAKE ONTARIO cont'd

Harbourfront Centre Sailing/Powerboating – The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating. Join the club and have access to a fleet of sail or powerboats without the hassle or expense of ownership. Harbourfront Centre Sailing & Powerboating offers the public a wide range of exciting marine activities, boat rentals, summer camps, corporate events and Canadian Yachting Association courses in sailing, powerboating, navigation and licensing. International Yacht Training certification to Master of Yachts (200 GT Unlimited) level is also offered, as well as the Pleasure Craft Operator Card and Marine VHF Radio operator licensing. Boat owners seeking new outboard motors can purchase the full line of APS long and short shaft outboards and inflatable boats from 9ft to over 13ft. For more information, **416-203-3000** or **harbourfrontcentre.com**.

Tour and Charter Boats – Harbourfront Centre is home to an array of unique tour and charter boats for sightseeing tours or to hold an event in this unique setting with a view of Toronto's spectacular skyline. There are historic and informative hour-long tours through the inner and outside harbour, musical or romantic dinner-dance cruises, corporate event venues, receptions and private parties. Operators: Best Value Cruises, Charter Miss Toronto, City Sightseeing Toronto, Great Lakes Schooner Company, Jubilee Queen Cruises, Mariposa Cruises, Nautical Adventures, Party on the Boat, Shark Attack Tours and Yankee Lady Yacht Charters. For smaller sail or power boats that accommodate less than 12 persons, please contact Harbourfront Sailing and Power Boating at 416-203-3000. For information, the public should call **416-973-4000** or visit Harbourfront Centre's website at **harbourfrontcentre.com** to link to the operators' websites.

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620** or **Marina Quay West at 416-203-1212**.

RECREATION

Skate Culture – York Quay Centre – Explore ice skating at Harbourfront Centre on The Natrel® Rink, while keeping warm at the cozy outdoor fire pits (**Wednesday–Friday, 6 p.m. – 10 p.m. & Saturday & Sunday, noon –10 p.m.**) Upcoming programming part of Skate Culture: **The Natrel® Rink** and **The Natrel® Kinder Rink**, page 7; **Learn to Skate**, page 8; **DJ Skate Nights**, page 8. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com/skating**. The Natrel® Info line: **416-973-4866**.

The Natrel® Rink – Through to March 13 – Monday–Thursday, 10 a.m.–10 p.m.; Friday–Sunday to 11 p.m. (weather-permitting) – **York Quay Centre** – A popular skating destination in the heart of the city! Visitors can enjoy Canada's largest artificially-cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and the Toronto Islands. The rink is easily accessible by TTC and by car. Parking is available. There are also on-site skate rentals, change rooms, rental lockers and skate sharpening. Off-site bulk skate rentals are available. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com/skating**. The Natrel® Rink Info line: **416-973-4866**.

The Natrel® Kinder Rink – Daily, 11 a.m. – 7 p.m. – York Quay Centre – An addition to our renowned skating facilities by Artificial Grass & Landscaping (AGL), the exclusive North American distributor. This rink is perfect for people who have never skated before or who are still getting the hang of it. The Natrel® Kinder Rink is made from a revolutionary material with a 98% resemblance to conventional ice rink surfaces. You can wear regular ice skates and skate on it year-round! Also, the rink is available for private parties. To book, email **rinkbookings@harbourfrontcentre.com** or, for more information, the public can call **416-973-4000** or visit **harbourfrontcentre.com/skating**.

RECREATION cont'd

Learn to Skate – (weather-permitting) – January 4 – February 27 – York Quay Centre – Harbourfront Centre offers convenient and fun-filled skating classes for all skill levels and ages by qualified staff members. The classes are offered on Canada's largest artificially-cooled outdoor rink in the heart of the city. Small classes are offered, providing a comfortable setting for learning new skills. Classes available for adults, children and families from beginners through intermediate and advanced. The rink is easily accessible by TTC and by car. Parking is available. To register or, for more details the public can call **416-973-4093** or visit **harbourfrontcentre.com/skating**. Link to the media release:
<http://media.harbourfrontcentre.com/mediaDisplay.php?id=882>

DJ Skate Nights – Saturdays, January 8, 15, 22, 29 and February 5, 8 – 11 p.m., Free – York Quay Centre – The seventh year of this popular event presents DJs spinning everything from hip hop, reggae and dub, disco, tropicalia, doo-wop/swing, deep house, ambient/experimental and more. All ages welcome. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/skating**. The Natrel® Rink Info line: **416-973-4866**. Link to the media release:
<http://media.harbourfrontcentre.com/mediaDisplay.php?id=886>

- January 8 **World at Your Blades featuring DJ medicineman** – Canada's most highly respected global fusion DJ will spin you around the world (or rink) with a mix of global grooves, world beat and ethno-electro hits!
- January 15 **Promise featuring DJs Irving Shaw and David McLeod** – Promise is a Toronto-based underground music collective headed by David Macleod and Irving Shaw. Promise returns with a mix of hot sounds for a snowy winter **night. Bundle up and join us for a skate, we promise you won't regret it!**
- January 22 **44th and Filth featuring DJs Andy Reid, Simon Jain and YUG** – Join the Nocturnal DJs for an unforgettable night of house music on ice, co-presented by 44th and Filth.
- January 29 **Cumbia: Ice Cold featuring Estilo Bakanchido** – Estilo Bakanchido will heat up the ice with fresh Cumbia mixes destined to make you move, groove and skate.
- February 5 **Motown Mixer featuring DJ D. Brown** – In collaboration with the first weekend of Kuumba festival presented by TD, we will host a Motown Mixer in honor of Motown's rich history and strong contribution to the music industry. Join us for this very special DJ Skate Night with Detroit-based DJ D. Brown!
- February 12 **Soca on Ice featuring Dr. Jay de Soca Prince** – Come celebrate the ongoing Kuumba festival presented by TD as DJ Skate Night explores hot Caribbean rhythms. Join us as Flow 93.5 FM DJ Dr. Jay de Soca Prince heat's up the ice up soca and calypso tunes.
- February 19 **Masala! Mehndi! Masti! GhuMMMo Skate Party** – Help bring DJ Skate Saturday Nights to a close with this special South Asian skate party featuring the best beats from Bhangra to Bollywood!

(Media contact for Recreation: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

VISUAL ARTS: THE POWER PLANT

The Power Plant is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions, featuring new work by today's best contemporary artists. The Power Plant's exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at **231 Queens Quay West**.

Please note: The Power Plant is undergoing a major renovation and will reopen to the public with new exhibitions in March 2011. For more information, please call: **416-973-4949** or visit **thepowerplant.org**.

Announcing **The Power Plant – Refresh – New project will upgrade visitor services and refresh visual identity**. Link to the media release: <http://media.harbourfrontcentre.com/mediaDisplay.php?id=890>

VISUAL ARTS: YORK QUAY CENTRE

York Quay Visual Arts is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside **York Quay Centre** and range in size from an exhibition gallery that is 1,400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes five times a year in all of the venues except the site-specific spaces. For more information, please contact **416-973-5379**.

Fall/Winter Exhibitions – Through to January 2:

GRAND GESTURES – Jen Hutton – Thousand of thumbtacks make up a graceful statement in this site specific wall installation. Based in Toronto, Jen Hutton completed her undergraduate degree in fine arts at the University of Guelph. She has exhibited her work nationally and internationally, most recently at Access Gallery (Vancouver), Gallery Lambton (Sarnia), and at 401 Richmond (Toronto).

Too Cool For School, Art and Science Exhibition – Featuring **Libby Hague, Doug Jarvis, Gareth Lichty, Abigale Miller, Elissa Ross & Patrick Ingram, and Allison Rowe**. Curated by **Sally McKay and Patrick Macaulay** – An exhibition of installations that engage visitors in unique and unusual explorations into the intersections of art and science. This playful, interdisciplinary show attempts to break down boundaries and spark new forms of dialogue for the exhibitors and gallery visitors alike. The project has two components: an Art & Science Fair, which was held in May and an exhibition in the main gallery featuring the work of six winners from the fair. Participants in the fair and exhibition have been selected on the basis of originality, depth of inquiry, creative innovation and the element of surprise. *Too Cool For School* is part of **Fresh Ground new works**, Harbourfront Centre's national commissioning programme.

with:in - Pamela Ritchie – *with:in* is a story about form and colour, shape, and line, and the madness of spending an eternity creating small and seemingly insignificant objects. *with:in* is a story about fine detail and the process of harnessing ideas, influences, accidents and intuition. *with:in* is a story about miniscule spaces where hidden secrets and histories lie. *with:in* is about matter and myth and that which we hold close at hand.

TEST MODULES – Micah Adams & Niko Dimitrijvic – A collaborative effort between Adams and Dimitrijevic, *Test Modules* draws inspiration from science fairs, industrial architecture, aquatic environments, and space travel. By combining glass and mixed-media elements together, they have created a body of work that is a representation of ideas; some rough and some refined.

THE FAREWELL – Barbara Balfour – A new site specific installation about champagne (and bubbles, and the arcane language about tasting, etc.)

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Fall/Winter Exhibitions – Through to January 2 *cont'd*:

Hive – Kristiina Lahde – With *Hive*, Lahde has continued to investigate possibilities for transforming familiar objects into sculptural forms. Using patterns borrowed from nature she has reformatted telephone books so that they become architectural structures. Lahde has created a modular sculpture that emulates the pattern of a honeycomb, cross-referencing the social behaviours of insects and humans.

unreal – Participating artists alter our perception of what is "real" by challenging, altering and constructing a particular world that is their own. Artists: **Sto, Jason Dunda, Tyler Clark Burke, Jason van Horne, Christy Langer, Jennie Suddick, Jennifer Rose Sciarrino, the slomotion**. Curated by Patrick Macaulay.

MEISAI 2010 – Kotama Bouabane – Meisai is a portrait series that documents teenagers at a Japanese Anime convention that masquerade as their favorite characters.

Winter Exhibitions – January 29 – April 3 – Opening reception, Friday, January 28, 6-9 p.m.:

MAKING THINKING

THINKING MAKING – Making goes beyond virtuosity, skill and basic material investigation. It becomes the impetus for generating ideas and context. Each artist approaches this idea from an autonomous, individual stance. Artists: **Brothers Dressler (Lars and Jason Dressler), Caitlin Erskine-Smith, Sin-Ying Ho, Despo Sophocleous and Rachael Wong**. Curated by Melanie Egan and Patrick Macaulay.

Plotting A City – Artists: **Peter MacCallum, Shawn Micallef, Murmur (Robin Elliott), Laura Nanni, Howard Podeswa, Sandra Rechico, James Redekop and Sandra Smirle**. Curated by Patrick Macaulay.

Rough Stock: A Photography Exhibition About Rodeo Culture – Peter Sibbald – January 21 – July 19 – Access to exhibition by ticket holders. This series explores the contemporary North American small-town rodeo through the behind-the-scenes lives of people who participate in this adrenaline-charged tribal sub-culture. Exhibition at the Fleck Dance Theatre.

SAMPLER – Brothers Dressler (Lars and Jason) / Caitlin Erskine-Smith / Sin-Ying Ho / Despo Sophocleous / Rachael Wong – Historically, samplers were made to highlight the mastery of materials and are largely associated with embroidery. This exhibition expands upon the notion of the sampler as a segment of an artist or designer's overall creative practice. This exhibition is organized in tandem with the exhibition *Making Thinking Making*. Curated by Melanie Egan and Patrick Macaulay

CONTINUUM – Alisha Marie Boyd & Lana Filippone – These works stem from a reverence for the rich history of our respective materials. This tradition is re-contextualized within our practice, whether by whimsically subverting form and function or thoughtfully reinventing a conventional idea. We are exploring the ever-changing expressions of our media while embracing our contemporary inspirations.

THE DO-IT-YOURSELF SECTION – Seth Scriver – *The Do-it-Yourself Section* is a selection of step-by-step sculpture and video designed to show you how to make use of all the garbage around you, transforming it into precious craft objects.

VISUAL ARTS: YORK QUAY CENTRE cont'd

Winter Exhibitions – January 29 – April 3 – Opening reception, Friday, January 28, 6-9 p.m. cont'd:

SymBEotic – **Ann Marie Hadcock** – “*SymBEotic* is a spatial structure created from inexpensive craft materials. These materials are highly transformed through tedious and repetitive manual processes to change their inherent physical qualities to a state which is visually indiscernible. This work is influenced by my interest in cross-disciplinary art-making processes that blur the boundaries between sculpture, installation, drawing, and craft.” — Ann Marie Hadcock

PILES – **Jesse Boles** – “The Piles series is an investigation of the industry as landscape reduced to its simplest form: a pile, be it of raw materials or discarded waste. Piles draws on the history of landscape photography, in particular taking the Typologies series by Bernd and Hilla Becher as a starting point. However, rather than documenting a disappearing industrial architecture like the Bechers, they document the growth of a contemporary landscape dominated and ultimately covered by the raw materials and detritus of industry. The simple pile becomes a symbol for the broader imprint of human economic and cultural activity through industry and consumer culture.”

Beyond Imaginings: Eight artists encounter Ontario's Greenbelt – **Through to June 2011** – **York Quay Centre** – Commissioning of the work of eight emerging Ontario-based photographers, each one focuses on a distinct aspect of Ontario's Greenbelt, one of the world's largest natural resources. Harbourfront Centre's Head of Visual Arts, **Patrick Macaulay**, curated a selection of 72 photographs reflecting the people, places and inexhaustible beauty of the Greenbelt. *Beyond Imaginings: Eight artists encounter Ontario's Greenbelt* is commissioned by Harbourfront Centre with support from the **Friends of the Greenbelt Foundation, Epson and SAJO**. For information the public can call **416-973-4000** or visit **www.harbourfrontcentre.com/greenbelt**

Architecture Space – **York Quay Centre** – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively by the School Visits' Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

Through to January 2 **Exhibition TBA**

January 29–June 12 ***Neighbourhood Maverick*** – Neighbourhoods are defined to a large degree by the houses which are situated within their boundaries. In Toronto, Cork Town is known for its turn of century workers' townhouses or Leaside for its post war bungalows. Should the existing streetscape be maintained? What should be considered when architecture alters the existing streetscape? This exhibition will explore the insertion within the streetscape houses which are designed of our times in contrast to the existing houses. Architects will be asked to explore the challenges, the benefits/negatives to neighbourhoods and the possibilities for creative expression.

VISUAL ARTS: CRAFT

Craft Department – York Quay Centre – Operating 11 months of the year in full public view, the Craft Department is the dynamic axis for contemporary craft in Canada and an integral part of the country’s largest public multidisciplinary arts complex. The Craft Department inspires people to engage with the ideas being expressed by today’s craft artists and offers unparalleled opportunities to witness, understand and experience work being created in glass, ceramics, metal and textiles. The department presents exhibitions symposia and classes and shapes perceptions about contemporary craft. Craft at Harbourfront Centre is located at 235 Queens Quay West. Hours are Tuesday to Friday, 10 a.m. – 8 p.m. and Saturday and Sunday, 10 a.m. – 6 p.m. The Craft Corridor is closed in January. For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

January 29

Innovators + Ideas – High-calibre programming that inspires people to engage with the ideas being expressed by today’s craft artists. We aim to communicate new ideas and shape perceptions about contemporary craft while forging creative dialogue and activity across art disciplines. Content includes lectures, exhibitions, master classes and artists, curators and writers are invited who are spearheading contemporary practice and sparking innovative investigation at local, national and international levels

January 29

Viva voce – Voices from the Craft Studio – Four artists-in-residence give lectures about their work and career development at Harbourfront Centre and beyond. **Micah Adams, Julie Moschenross, Aaron Oussoren and Rose-Angeli Ringor.**

Craft Department Courses – Ongoing – Taught by the Craft artists-in-residence, these beginner courses for adults are an excellent way to express creativity. Classes are offered in: **Glass Blowing:** (Sept–May) Covering solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques; **Ceramics:** Make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques include throwing, coiling, slab, trimming, decoration and finishing; **Introduction to Jewellery and Intermediate Jewellery:** Students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings and brooches; **Textiles:** Learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting **harbourfrontcentre.com/learn/courses/craftstudio**.

Introduction to Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc.) to create samples and finished pieces. Please call **416-973-4994** for more info.

Intermediate Jewellery – 8-week course, 3 hrs/week (evening/weekends available), **year-round, \$350.30** (\$300 + 13% HST, includes some materials + \$10 lab fee) – The next step once you’ve learned the basics. Topics covered include colour, material, chain-making, stone setting and more! Please call **416-973-4994** for more info.

Textiles – 5-week course, 3 hrs/week (evenings), year-round, \$299.45 (\$255 + 13% HST, includes some materials + \$10 lab fee) or **1-day course (6 hours), Year-round, \$186.45** (\$155 + 13% HST, includes some materials + lab fee) – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more! Please call **416-973-4952** for more info.

Glass Blowing – Fri–Sun (20 hours in total), September–May, \$395.50 (\$350 + 13% HST, includes tools, materials + \$10 lab fee) – This course covers solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques and use of studio equipment. Please call **416-973-4951** for more info.

Ceramics – 8-week course, 3 hrs/week (evenings), year-round, \$350.30 (\$300 + 13% HST, includes some materials + lab fee) – Make cups, vases and bowls on the pottery wheel and by hand-building. Techniques include throwing, coining, slab, trimming, decoration and glazing. Please call **416-973-4994** for more info.

VISUAL ARTS: CRAFT

The Centre Shop (formerly BOUNTY Contemporary Craft + Design) – **Ongoing – York Quay Centre** – Harbourfront Centre has a 30 year history of showcasing Canadian craft. Visitors can shop for a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre’s own craft artists-in-residence, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. With the introduction of CREATIVE GENIUS, The Centre Shop also features great design with a range of products from around the world that improve everyday living. From personal, desk and home accessories to books and multi-media, all of our products have been chosen to reflect the very best in contemporary design. For more information, the public can call **416-973-4993** or visit our website at **creativegeniusworld.com**.

(Media contact for Visual Arts: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com**)

SPECIAL INTEREST

Kuumba Festival – **February 5 & 6 and February 12 & 13** – **York Quay Centre** – Harbourfront Centre celebrates Black History Month with two weekends full of lively entertainment. Toronto's longest-running and largest Black History Month festival returns with music, dance workshops, film screenings, comedy, family activities and more. “Kuumba” is the Swahili word for creativity has become synonymous with showcasing the best local and international artists from the African and Caribbean cultures. Most Kuumba events are free and for all ages. For more information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/Kuumba**. Link to media release:
<http://media.harbourfrontcentre.com/mediaDisplay.php?id=891>

(Media contact for Kuumba: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

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ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site in the heart of Toronto's downtown waterfront. **www.harbourfrontcentre.com**

CONSTRUCTION UPDATE

Harbourfront Centre, heart of Toronto’s waterfront, is undergoing an extensive site transformation to remove the existing surface parking lot, build an attractive underground parking facility and create new public spaces and amenities for our central waterfront site. For more information visit **harbourfrontcentre.com/construction**.