

December 18, 2009

**HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS  
JANUARY & FEBRUARY 2010**

**Highlights**

- Through to June *Authors at Harbourfront Centre* – Presenting the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work .....*See p. 9*
- Through to May *Courses & Workshops* – Harbourfront Centre is excited to offer diverse, engaging, economical and contemporary culture courses for adults ...*See pp. 7-9*
- Through to Feb. 13 *Skate Culture: DJ Skate Nights* – The fifth year of this popular event presents DJs spinning everything from hip hop, reggae and dub, disco, tropicalia, doo-wop/swing, deep house, ambient/experimental and more .....*See p. 11*
- Jan. 12 – Feb. 21 *Skate Culture: Learn to Skate* – Fun-filled classes for all ages and skills on Canada’s largest artificially-frozen outdoor rink .....*See p. 11*
- Jan. 22 – May 29 *NextSteps 2009-10* – Performances in the NextSteps series embrace the incredible diversity of Canadian talent — from the culturally specific to the purely contemporary ..... *See p. 3*
- Jan. 23 – 31 *Innovators + Ideas Contemporary Craft Series* – A dynamic and lively that addresses the current issues and needs within the contemporary craft . *See pp. 14-15*
- Jan. 25 – Apr. 25 *HATCH: emerging performance projects* – A series of performance creation residencies designed to support invention and innovation in performance and to foster new relationships between local artists and the public .....*See p. 4*
- Feb. 3 – May 8 *World Stage 2009•10* – Innovative works from local, national and international artists and companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work .....*See pp. 4-5*
- Feb. 6 & 7 and  
Feb. 13 & 14 *Kuumba* presented by TD Bank Financial Group – Toronto’s longest-running and largest Black History Month festival returns with two weekends full of lively entertainment .....*See p. 15*
- Feb. 14 *Music with Bite* – Music with Bite is a refreshing experience where children can pull up a comfy cushion and sit in front of the stage for an enjoyable, interactive music performance tailored for the youngest audience members from ages 5-12 years. Upcoming performance: *I Tromboni* .....*See p. 10*
- Feb. 19 – 21 *Masala! Mehndi! Masti! Winterfest* – North America's largest celebration of South Asian-inspired arts in all artistic disciplines ..... *See p. 16*

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**ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.**

**Media please note:** Visit the “media” page at [harbourfrontcentre.com](http://harbourfrontcentre.com) for updated media releases and photos!

**PERFORMING ARTS**

**NextSteps 2009-10 – Sept. 23, 2009 – May 29, 2010** – Harbourfront Centre brings together the best of Canadian dance! Performances in the NextSteps series embrace the incredible diversity of Canadian talent—from the culturally specific to the purely contemporary. The season’s programme mirrors our expansive and expressive world in movement from Toronto-based artists who hail from Europe to India, from Asia to the Caribbean. Performances take place at the **Fleck Dance Theatre**, located on the 3<sup>rd</sup> floor of the Queen’s Quay Terminal, 207 Queens Quay West and **Enwave Theatre**, 231 Queens Quay West. For information and tickets, the public can call **416-973-4000** or visit the Harbourfront Centre website at [harbourfrontcentre.com/nextsteps](http://harbourfrontcentre.com/nextsteps).

Jan. 22, 7–10pm  
& 23 & 24, 1–7pm

**Dance Ontario Dance Weekend 2010** – Hundreds of Toronto’s hottest dancers perform contemporary, b-boy, ballet, bellydance, Bharatanatyam, jazz, flamenco, African – and everything in between. Toronto’s fabulous dance artists will provoke and inspire, warming January’s frosty days. [danceontario.ca](http://danceontario.ca) Performances at the **Fleck Dance Theatre**. Tickets: \$10 donation at the door.

Feb. 11–14, 8pm &  
Feb. 13–14, 2pm

**Arabesque Dance Company: Oum (Mother)** – The swirling, undulating passion of Arabesque Dance Company and Orchestra celebrates two great mothers: the Mother of Arab music, Oum Kalthoum, and the Mother of the Universe, ancient Inanna of Babylon. Arabesque’s renowned work *Descent of Ishtar* (Dance of the Seven Veils) will be reincarnated for this production of *OUM (Mother)*. [arabesquedance.ca](http://arabesquedance.ca) Performances at the **Fleck Dance Theatre**. Tickets: \$15-\$35.

Feb 16–20, 8pm

**Toronto Dance Theatre: World Premiere** – Toronto Dance Theatre presents nine extraordinary dancers in the world premiere of a new work by one of Canada’s most inventive choreographers, Christopher House. Toronto Dance Theatre is internationally celebrated for the artistry of its performers. [tdt.org](http://tdt.org). Performances at the **Fleck Dance Theatre**. Tickets: \$14-\$38.

Feb 24–27, 8pm &  
Feb. 28, 4pm

**Peggy Baker Dance Company: confluence** – Making a long-anticipated return to Harbourfront Centre, award-winning dancer and choreographer Peggy Baker unveils an evening of premieres inspired by the work of Montreal visual artist Sylvia Safdie and by the science essays of Lewis Thomas in his ‘70s classic, *The Lives of a Cell*. Baker performs the prologue and epilogue framing a centrepiece for superb dancers Kate Holden, Sean Ling and Sahara Morimoto. [peggybakerdance.com](http://peggybakerdance.com). Performances at the **Enwave Theatre**. Tickets: \$25-\$30.

Feb. 26–27, 8pm &  
Feb 28, 3pm

**COBA (Collective of Black Artists)** presents **Diasporic Dimensions** – COBA, now in its 17th season of dance and music, explore the richness of Africa and the diaspora from Mali to Haiti. COBA presents four world premieres examining innovation, spirituality and legacy from BaKari Eddison Lindsay, Julia Morris, Charmaine Headley and guest choreographer Jeanguy Saintus. [cobainc.com](http://cobainc.com). Performances at the **Fleck Dance Theatre**. Tickets: \$18-\$32.

## PERFORMING ARTS

**HATCH: emerging performance projects 2010 – Through to Apr. 25 – York Quay Centre** – Harbourfront Centre is thrilled to announce five works for the seventh season of *HATCH: emerging performance project*. One of the city's most unique development opportunities, HATCH offers promising local talent professional support during the cultivation of their work from proposal to realization, culminating in a one-week residency and public presentation. The mentorship from Harbourfront Centre is available to HATCH artists from September 2009 through May 2010. Five projects were selected from 56 submitted proposals to participate in HATCH for 2010, demonstrating the crucial role the programme plays for Toronto's ever-burgeoning performance community. HATCH is an excellent opportunity for both nascent artists and those who have presented works previously to develop a project through its crucial stages. Audiences have the opportunity to be the first to view these works in their initial stages and to be a part of the continuing development of the project, and the artists involved, through their participation and feedback. Tickets: **\$12** or **\$10** for Students/Seniors/Arts Workers. For information and tickets, the public can call **416-973-4000** or visit [harbourfrontcentre.com/hatch](http://harbourfrontcentre.com/hatch).

Week of Jan. 25–31

***Everything I've Got*** by **Jess Dobkin** – A multidisciplinary solo performance where the artist offers a collection of her creative ideas in an intimate and playful examination of artistic process and mortality. A staging of her own eulogy, designed to stand as a record of her thoughts and ideas for performance in case she doesn't live long enough to realize them. Created in collaboration with Brendan Healy, Sherri Hay and Richard Feren.

Week of Feb. 22–28

***Body Cartography*** by **Alicia Grant** and **Cara Spooner** – A dance performance by Alicia Grant and Cara Spooner, created in collaboration with visual artists Laura McCoy and Simon Rabyiniuk as well as urban theorist Alex Marques they will experiment with concept of the city as a score. Inspired by methods of mapping; the body as a landscape, drifting, taking back alleys rather than bridges, connections between personal memories and place, the choice of where to sit on the bus, how it feels standing close to strangers and the notion of a city within a city within a city.

**World Stage 2009•10 – Oct. 6, 2009 – May 8, 2010** – Innovative works from local, national and international artists and companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multidisciplinary work. World Stage offers Toronto audiences access to a selection of productions at the forefront of contemporary performance. Performances take place at the **Fleck Dance Theatre**, located on the third floor of Queen's Quay Terminal, 207 Queens Quay West; the **Enwave Theatre**, 231 Queens Quay West and **York Quay Centre**, 235 Queens Quay West. Ticket buyers can also purchase packages with discounts ranging from 10 to 20 per cent off regular prices. Ticket buyers under 25 or over 65 years, or who are arts industry professionals, can apply for a **Performance Card** for free, which qualifies the bearer to one \$15 ticket per show during weekday performances (Tues.–Thurs. only). Complete information about single tickets and packages, the Performance Card and additional information is available through the Harbourfront Centre box office by phone at **416-973-4000**, or by visiting [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage).

Feb. 3 – 6, 8pm &  
Feb. 6, 2pm

***roadkill – Splintergroup (Australia)*** – The North American premiere of Australia-based dance theatre trio *Splintergroup*. A couple is stranded in the harsh Australian outback with a car that won't start, a phone that doesn't work and a stranger who seems a little too eager to help. With unorthodox physicality and intense drama, *roadkill* examines the urban legends and paranoia which surrounds the outback. Performances at the **Enwave Theatre**. Tickets: \$30.

## PERFORMING ARTS cont'd

### World Stage 2009•10 cont'd

Feb. 16 – 20, 8pm

***Once and for all we're gonna tell you who we are so shut up and listen -- Ontroerend Goed, Kopergietry and Richard Jordan Productions Ltd. (Belgium)*** – Venture into the emotional and physical jungle of adolescence. 13 teenage guides are gonna tell it like it is, whether you like it or not. This completely uncompromising look at the raw urges and untamed thoughts rattling around in semi-adult bodies has shocked and charmed audiences across Europe. Hilarious, disturbing and strangely life-affirming, *Once and for all we're gonna tell you who we are so shut up and listen* pulls down all the barriers. You'll never look at a teenager—or your own lost youth—the same way again. This Toronto performance will be the last-ever by the original cast. Performances at the **Enwave Theatre**. Tickets: \$30.

Feb. 23 – 27 &  
Mar. 2 – 6, 8pm

**Rebecca Northan in *Blind Date* (Canada)** – The runaway hit the Toronto Star (4 out of 4 stars) hailed as “[a] mixture of uproarious laughter, honest sexuality and genuine emotion” returns by popular demand to World Stage. Mimi (Rebecca Northan) is a young Parisian woman waiting for a blind date in a café. When she is stood up, she turns to the audience in search of someone brave enough to answer love's call. Performances in the **York Quay Centre** (Doors open at 7pm). Tickets: \$30. Ages: 19+

(Media contact for Performing Arts: Cary Mignault, **416-973-4655** or **cmignault@harbourfrontcentre.com**)

## FAMILY

***Music with Bite*** – See page 10 under **Music** for more information.

***Skate Culture*** – See pages 10-11 under **Recreation** for more information.

***Kuumba*** presented by TD Bank Financial Group – See page 15 under **Special Interest** for more information.

***Masala! Mehndi! Masti! Winterfest*** – See page 16 under **Special Interest** for more information.

## LEARNING

***School Visits – Through to June, weekdays*** – This year, Harbourfront Centre has redesigned its programming for school visitors to better reflect current times. Harbourfront Centre has implemented a palette of new programming through an array of artistic disciplines, offering students an enriched visit to our beautiful site. Our programmes are an excellent complement to in-school exploration of the curriculum, providing the alternative, contemporary, educational experience that only Harbourfront Centre can offer. We encourage a mix and match half day programme to create a full day programme tailoring to everyone's needs. Most of the elementary programming is fully adaptable to secondary school programming. Most programmes cost only \$12 per student for a full day or \$9 per student for a half-day. To book a programme or for information, teachers can call **416-973-4091** or email **registrar@harbourfrontcentre.com**. For programme details, teachers can also visit our website at **harbourfrontcentre.com/schoolvisits**.

## LEARNING cont'd

### School Visits cont'd

**Urban Studies:** An out of classroom experience! **Discover the Waterfront:** Grades 1-3 (full day or half day), explore Toronto's exciting lakeside urban community; **Our City Toronto:** Grades 6-12 (full day), students will uncover the fascinating structures that make up Toronto's downtown core and gain exclusive access to the 54<sup>th</sup> floor of the TD Centre; **Government Exploration:** Grade 5 (full day), students explore 3 levels of government and receive the opportunity to meet and pose questions to a judge; **All About Energy:** Grades 1-2 (full day or half day), search for sources of renewable and non-renewable energy along the waterfront; **Ecological Footprint:** Grades 8-12 (full day), step lightly!! Explore the importance of our ecological footprint; **Kensington Market/Chinatown:** Grades 6-12 (full day), discover a kaleidoscope of culture in two of Toronto's most diverse communities; **Waterfront Revitalization:** Grades 7-12 (full day), discover the past, present and future of Toronto's waterfront.

**Dance, Dance, Dance: Musical Exploration:** Grades 4-8 (full day or half day), discover music in new and exciting ways through dance, song and rhythm. Choose your discipline of South American or African; **Urban dance:** Grades 5-12 (full day), through movement and discovery develop your own urban dance vocabulary; **Understanding Hip Hop:** Grades 5-12 (full day), discover self expression through exploring the roots and elements of Hip Hop; **Creative Movement:** Grades K-4 (half day), experience the wonderful world of expressive movement.

**Visual Arts: Graffiti Art:** Grades 7-12 (full day), investigate graffiti art as a toll for artistic expression; **Book Arts:** Grades K-12; **Accordion books:** Grades 1-3 (half day), **Hand bound books:** Grades 4-12 (full day); **Painting:** Grades K-3 (half day), explore colour, shape, pattern and expression through paint; **Drawing:** Grades 4-8 (full day), students learn a range of drawing techniques and create a self portrait; **Paper Mask:** Grades 4-8 (full day or half day), experiment with paper sculpture techniques and 3D forms to create an expressive mask; **Acrylic Landscape Painting:** Grades 4-12 (full day), discover why artists of the past and present are inspired by the outdoors; **Print Making:** Grades 1-12 (half day or full day which includes a visit to the Museum of Inuit Art); **Young Calligraphy:** Grades 1-4 (half day or full day); **Calligraphy:** Grades 5-12 (full day); **Soft Linoleum:** Grades 4-12 (half day or full day); **Clay: Clay Vessels:** Grades 2-4 (half day), Grades 4-12 (full day), **Clay Building Beats:** Grades K-4 (half day), Grades 4-8 (full day), **Clay Masks:** Grades K-4 (half day), Grades 4-12 (full day); **Puppet Making:** Grades K-8, **Rod puppets:** Grades K-3 (half day), **Shadow Puppets:** Grades 4-8 (full day); **Contemporary Art Exploration:** Grades 4-12 (full day), an interactive look at Harbourfront Centre's art and installations, followed by a responsive visual arts project; **Young Architects:** Grades 6-8 (full day), using paper sculpture techniques and collage students will collaborate to create their vision of Toronto's waterfront.

**Media Studies: Media Literacy:** Grades 5-12 (full day), students create art and learn about media literacy in our media lab. Choose from the following disciplines to tailor your visit: **Digital Photography, Advertising/Print Media, Music and Social Justice.**

**Make & Skate (All Grades):** A full day winter adventure!! This programme features a half day arts programme of your choice paired with a half day of skating on The Natrel® Rink at Harbourfront Centre.

Feb. 18                      **Performing Arts: Behind the Curtain** presents *Toronto Dance Theatre: World Premiere.*

(Media contact for School Visits: Rosie Shaw, 416-973-4381 or [rshaw@harbourfrontcentre.com](mailto:rshaw@harbourfrontcentre.com))

## LEARNING cont'd

**Courses & Workshops – Through to May** – Harbourfront Centre is excited to offer diverse, engaging, economical and contemporary culture courses. Adults can learn to paint, create their own website, tour the city's culinary neighbourhoods, go gallery hopping, take a glass blowing course and much more. Harbourfront Centre's *Courses & Workshops* are affordable and provide a perfect environment for adults to learn or improve skills and expand their social circle with like-minded individuals at Toronto's leading arts and cultural centre. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programming details, the public can call **416-973-4093** or [www.harbourfrontcentre.com/learn/courses/registration.cfm](http://www.harbourfrontcentre.com/learn/courses/registration.cfm) or email [learning@harbourfrontcentre.com](mailto:learning@harbourfrontcentre.com) or visit [harbourfrontcentre.com/learn](http://harbourfrontcentre.com/learn).

### Contemporary Visual Arts & Design:

**Painting – 6 Tuesdays | 6:30pm – 8:30pm, Feb. 2, 9, 16, 23, Mar. 2, 9, \$180 (plus \$20 materials fee)** – Learn approaches to painting for the beginner or to increase skills. Participants will learn a variety of techniques and discover line, shape and contour, and colour working with acrylics, watercolour, and other mediums.

**Drawing and Pen & Ink – 6 Wednesdays | 6:30pm – 8:30pm, Feb. 3, 10, 17, 24, Mar. 3, 10, \$180 (plus \$20 materials fee)** – Learn the combination of graphite and coloured pencil drawing techniques with the beauty and delicacy of pen and ink in this course suitable for all skill levels. Explore methods for drawing with ongoing demonstration and still life study.

**Painless Pastel Portraiture – 6 Thursdays | 6:30pm – 8:30pm, Feb. 4, 11, 18, 25, Mar. 4, 11, \$150 (plus \$20 materials fee)** – Learn to draw portraits of your friends and family from photographs in pastel. Pastel and colour theory techniques will be learned.

**Printmaking 101 – 6 Tuesdays | 6:30pm – 8:30pm – Feb. 2, 9, 16, 23, Mar. 2, 9, \$150 (materials included)** – Discover the rich history and practice of the art of printmaking. Using a variety of techniques for the beginner printmaker, participants will use a variety of traditional and contemporary techniques to create their prints.

**Bookmaking – Weekend Workshop (2 days) | 10:00am – 2:00pm, Sat. & Sun., Mar. 6 & 7, \$150 (materials included)** – Learn the fundamentals of creating hand-bound books, complete a number of small books using various binding and cutting techniques, and complete a large scrapbook.

**Intro to Sewing – 6 Tuesdays | 6:30pm – 8:30pm, Feb. 2, 9, 16, 23, Mar. 2, 9, \$150 (plus \$20 materials fee)** – Learn the basics of machine sewing in this introductory course to complete a simple bag or purse, designed for the budding textile artist or fashion designer. No previous experience is necessary.

**Sewing from a Pattern – 6 Wednesdays | 6:30pm – 8:30pm, Feb. 3, 10, 17, 24, Mar. 3, 10, \$150 (materials not included)** – Learn to complete an article of clothing by following a commercial pattern. From finding the right pattern, to purchasing the right material, to planning and execution of the work, you will leave this class confident to sew your own clothes! Prerequisite: it is recommended that you have taken Sewing 101 or an equivalent, and are comfortable with a sewing machine.

**Reconstruction Fashion – 6 Thursdays | 6:30pm – 8:30pm, Feb. 4, 11, 18, 25, Mar. 4, 11, \$150 (materials not included)** – Fundamentals of design provide the basis for participants to create sketches, illustrate, design and execute projects from start to finish. Learn to work with raw fabrics, and old clothing to design a new look to an old favourite.

## LEARNING cont'd

### Courses & Workshops cont'd

#### Media Studies:

***Digital Photography Manipulation – Weekend Workshop (2 days) | 10:00am – 1:00pm, Mar. 6 & 7, \$100*** – Get a grip on digital lingo and learn to use your digital camera effectively. In this class, students will review the fundamentals of image capture operation, proper exposure and developing a creative eye. The instructor will discuss the digital dos and don'ts of creating successful image and explore basic image correction in Photoshop software and the final output of your images – a letter size print. Basic computer knowledge is recommended.

***Creating your own Website – 6 Tuesdays | 6:30pm – 8:30pm, Feb. 2, 9, 16, 23, Mar. 2, 9, \$200*** – Don't be afraid – the internet can be your friend! Learn the ins and outs of using the World Wide Web to your full advantage. Whether you are creating a website for your home business, blog site or just for fun, this course will teach you to create your own web page from start to finish in our media lab. **Note: this course is for absolute beginners!**

#### Literary Arts:

***Authors at Harbourfront Centre Book Club – Six Tuesdays | 6:30pm – 8:00pm, Third Tuesday of each month, Through to May 18, \$100*** fees are pro-rated for late starters, and include a one-year Authors at Harbourfront Centre Membership. Authors at Harbourfront Centre Book Club sessions present guest speakers and feature contemporary fiction, poetry and non-fiction. Books complement Authors at Harbourfront Centre programming, including the **International Festival of Authors**.

#### Urban & Cultural Studies:

***Coffee 101 – 6 Tuesdays | 6:30 – 7:30pm, Feb. 2, 9, 16, 23, Mar. 2, 9, \$80*** – Learn the basics of coffee production, harvesting, and processing around the world and how this affects the taste of Toronto's favourite hot beverage. Participants will get to sample various specialty coffees and enjoy a coffee beverage of their choice at the end of the workshop. Discover how roasting coffee changes the flavor. Learn the various techniques of brewing that great cup of coffee. Join in the fun and find that perfect cup!

#### Craft Department:

Taught by the Craft Studio Artists-in-Residence, these beginner courses for adults give you hands-on creative expression. All courses take place in the Craft Studio at Harbourfront Centre. Pre-registration is required. Please call the number indicated for the registration form and class requirements. Fees are paid directly to the instructor. 50% deposit is required. Check out [harbourfrontcentre.com](http://harbourfrontcentre.com) or call the studio for updated info.

***Introduction to Jewellery – 8 week course, 3 hrs/week*** (evening/weekends available), **Year-round, \$310** (includes some materials + \$10 lab fee) – Learn a wide range of jewellery techniques (piercing, soldering, drilling, filing, polishing, etc) to create samples and finished pieces. Please call 416-973-4994 for more info.

***Intermediate Jewellery – 8 week course, 3 hrs/week*** (evening/weekends available), **Year-round, \$310** (includes some materials + \$10 lab fee) – The next step once you've learned the basics. Topics covered include colour, material, chain-making, stone setting and more! Please call 416-973-4994 for more info.

***Textiles – 5 week course, 3 hrs/week (evenings), Year-round, \$265*** (includes some materials + \$10 lab fee) or ***1-day course (6 hours), Year-round, \$165*** (includes some materials + \$10 lab fee) – Felting, silk-screen printing, sewing, quilting, embroidery, appliqué techniques and more! Please call 416-973-4952 for more info.

***Glass Blowing – Fri. – Sun (20 hours in total), Sept. – May, \$350 (includes tools, materials + \$10 lab fee)*** – This course covers solid (i.e. paperweights) and blown forms (cups, bowls and plates), colour application, hot and cold techniques and use of studio equipment. Please call 416-973-4951 for more info.

## LEARNING cont'd

### Courses & Workshops cont'd

#### Craft Department cont'd

*Ceramics* – 8 week course, 3 hrs/week (evenings), Year-round, \$310 (includes materials + \$10 lab fee) – Make cups, vases and bowls on the pottery wheel and by hand-building. Techniques include throwing, coining, slab, trimming, decoration and glazing. Please call 416-973-4994 for more info.

(Media contact for Courses & Workshops: Althea Linton, 416-973-4428 or [alinton@harbourfrontcentre.com](mailto:alinton@harbourfrontcentre.com))

**Skate Culture:** *Learn to Skate* – See page 11, under **Recreation** for more information

## LITERARY ARTS

*Authors at Harbourfront Centre* – Now in its 36<sup>th</sup> season, Authors at Harbourfront Centre is one of the oldest and most admired public reading programmes in the world. Since its inception, over 5,000 of the world's most distinguished authors have read at Harbourfront Centre, including 16 Nobel laureates. Authors at Harbourfront Centre presents the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work. **Regular readings take place on Wednesdays and other selected evenings at 7:30pm in York Quay Centre.** Tickets are \$8 (free for members and students with valid ID). Special event locations and admission may vary. For information/updates and tickets, the public can call 416-973-4000 or visit [readings.org](http://readings.org).

(Media contacts for Literary: Becky Toyne, 416-973-5836 or Lindsay Gulin, 416-973-4395 or [authorsmedia@harbourfrontcentre.com](mailto:authorsmedia@harbourfrontcentre.com))

## ON LAKE ONTARIO

*Nautical Centre* – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all skill levels and physical abilities are available: **Harbourfront Centre Sailing/Powerboating, 416-203-3000 or [qqy.ca](http://qqy.ca).** The public “gateway” to the water offers a myriad of services for anyone interested in sailing or powerboating; Join the club and have access to a fleet of sail or powerboats without the hassles or expense of ownership. Charter a yacht for a local voyage or venture further afield through our international charter contacts. Hold a business teamwork function to build smooth sailing business relations. Harbourfront Centre Sailing/Powerboating can service your boating needs whether you're a novice or seasoned veteran. While in the Caribbean this winter, sign up for our Caribbean Sailing courses. Courses are offered and accredited by the Canadian Yachting Association. Other services at the Nautical Centre include **Queens Quay Disabled Sailing Program at 416-214-0358** and **Harbourfront Canoe and Kayak Centre at 416-203-2277.**

*Marinas* – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two downtown mainland marinas, the public can call **Marina Four at 416-203-2620** or **Marina Quay West at 416-203-1212.**

## MUSIC

**Toronto All-Star Big Band** presents *They're Playing Our Song* – Jan. 31, 2–5pm – York Quay Centre – Pay-what-you-can, suggested minimum donation \$15. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at [harbourfrontcentre.com](http://harbourfrontcentre.com).

**Art of Time Ensemble** presents *Shostakovich: A Portrait* – Feb. 12 & 13, 8pm, \$19–\$49 – Enwave Theatre – A celebration of one of the greatest composers of the 20th Century, this program features two of his greatest chamber works and his rarely performed jazz suite. A work of live cinema and choreography by Peter Mettler and Andrea Nann will accompany the monumental 2nd trio for piano, violin and cello. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at [harbourfrontcentre.com](http://harbourfrontcentre.com).

**Music with Bite – Select Sundays at 1pm** – Music with Bite is a refreshing experience where children can pull up a comfy cushion and sit in front of the stage for a free enjoyable, interactive music performance tailored for the youngest audience members from ages 5-12 years. After the concert, children can enjoy a complimentary Natrel milk beverage and cookie. Music with Bite is a co-production with **Jeunesses Musicales Ontario, (jmontario.ca)** which is affiliated with Jeunesses Musicales of Canada which, since 1949, has dedicated its work to musical excellence and the promotion of young artists and music for young people. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. For information, the public can call **416-973-4000** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

Feb. 14

*I Tromboni* - One of Canada's most entertaining and versatile chamber music ensembles, *I Tromboni* is a dynamic quintet better known as the Team Canada of Trombones. Since its formation in 1999, the musicians of this Vancouver-based ensemble have been breaking down the barriers and stereotypes that have kept the trombone in the back row of the band for far too long. No more!!! This performance will take place in the **Enwave Theatre**.

(Media contact for Music with Bite: Rosie Shaw, **416-973-4381** or [rshaw@harbourfrontcentre.com](mailto:rshaw@harbourfrontcentre.com))

**Skate Culture: DJ Skate Nights** – See page 11 under **Recreation** for more information.

**Kuumba** presented by TD Bank Financial Group – See page 15 under **Special Interest** for more information.

**Masala! Mehndi! Masti! Winterfest** – See page 16 under **Special Interest** for more information.

## RECREATION

**Skate Culture – Fri. through Sun., 6pm to 11pm** – Explore ice skating at Harbourfront Centre on The Natrel® Rink, while keeping warm at the cozy outdoor **fire pits**. Upcoming programming part of Skate Culture: **The Natrel® Rink**, page 8, **Learn to Skate**, page 9 and **DJ Skate Nights**, page 9. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at [harbourfrontcentre.com/skating](http://harbourfrontcentre.com/skating). The Natrel® Info line: **416-973-4866**.

**The Natrel® Rink – Through to Mar. 19, 2010** – daily, **10am–10pm; Fri. and Sat. to 11pm** (weather-permitting) – A popular skating destination in the heart of the city! Visitors can enjoy Canada's largest artificially cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and Toronto Island. The rink is easily accessible by TTC and by car. Parking is available. There are also on-site skate rentals, change rooms, rental lockers and skate-sharpening. Off-site bulk skate rentals are available. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at [harbourfrontcentre.com/skating](http://harbourfrontcentre.com/skating). The Natrel Rink Info line: **416-973-4866**.

## RECREATION cont'd

### Skate Culture cont'd

**The Natrel® Kinder Rink** – daily, **10am – 8pm** – An addition to our renowned skating facilities by Artificial Grass & Landscaping (AGL), the exclusive North American distributor – Eco-friendly, slower and softer than real ice, this rink is perfect for small children who have never skated before or who are still getting the hang of it. **The Natrel® Kinder Rink** is made from a revolutionary material with a 98% resemblance to conventional ice rink surfaces. You can wear regular ice skates and skate on it all year round!

**Learn to Skate** – (weather-permitting) – **Jan. 12 – Feb 21** – Harbourfront Centre offers convenient and fun-filled skating classes for all skill levels and ages by qualified staff members. The classes are offered on Canada's largest artificially cooled outdoor rink in the heart of the city. Small classes are offered, providing a comfortable setting for learning new skills. Classes available for adults, children and families from beginners through intermediate and advanced. The rink is easily accessible by Toronto Transit and by car. Parking is available. To register or for more details the public can call **416-973-4093** or visit **harbourfrontcentre.com/skating**.

**DJ Skate Nights – Saturdays, Through to Feb. 13, 8–11pm, Free – York Quay Centre** – The fifth year of this popular event presents DJs spinning everything from hip hop, reggae and dub, disco, tropicalia, doo-wop/swing, deep house, ambient/experimental and more. All ages welcome. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com/skating**. The Natrel® Rink Info line: **416-973-4866**.

- Jan. 2            **-2°C** – Live set on piano, synth and laptop by **John Kameel Farah** (8-9pm) and DJ set by **Eric Downer** (techno) (9-11pm)
- Jan. 9            **Goin' Steady** – **Matt Cully** and **Lou Calabro** (50's and 60's)
- Jan. 16          **Nocturnal** – **Andy Reid**, **Simon Jain** and **YUG** (house)
- Jan. 23          **Promise** – **Irving Shaw** and **David McLeod** (house, techno, disco)
- Jan. 30          **Hip Hop Ya' Don't Stop** – **Dee Jay L'oqenz** (8-9pm) and **2 Swift Household** (9-11pm)
- Feb. 6            **(The Real) Soul On Ice** – **DJ Carl Allen** and **DJ Kwame Young**. Part of Kuumba.
- Feb. 13          **Cherry Bomb** – **Cozmic Cat** and **Denise Benson**. Part of Kuumba.

(Media contact for Recreation: Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

**York Quay Visual Arts: Homegrown Skateboards** – See page 12 under **Visual Arts: York Quay Centre** for more information

## VISUAL ARTS: THE POWER PLANT

*The Power Plant* is Canada's leading public gallery devoted exclusively to the art of our time. This prominent, non-collecting exhibition facility is on par with the finest international institutions, featuring new work by today's best contemporary artists. The Power Plant's exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibitions include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at 231 Queens Quay West.

Regular hours: Open Tuesday to Sunday from noon to 6pm and Wednesday from noon to 8pm. Closed Mondays, except holiday Mondays, noon–6pm. Regular admission is \$6; \$3 students/seniors; children and Members free. Free admission on Wednesdays from 5–8pm. For more information: **416-973-4949** or visit **thepowerplant.org**.

### Winter Exhibitions: Dec. 10 – Feb. 28:

*Recent Snow: Projected Works by Michael Snow* – Recent video installations by the celebrated Canadian artist Michael Snow turn the unexpected on its ear in playful and highly experimental ways. The show debuts several new works which will be presented in tandem with a film program of the artist's classic avant-garde works such as *Wavelengths*. Manipulating the space between the moments of recording and of reception, the surface of the world and the surface of the screen, Snow's work in video projection stages the dynamic play between a video camera and material reality. 'Recent Snow' will be accompanied by screenings of some of Snow's iconic experimental films. Curated by **Gregory Burke**, Director of The Power Plant

*Nothing to Declare: Recent Sculpture from Canada* – The exhibition highlights the renewed interest of contemporary Canadian artists in humble objects, unassuming materials and entropic tendencies. Emerging, mid-career and senior artists include James Carl (Toronto), Liz Magor (Vancouver), Luanne Martineau (Victoria), Tricia Middleton (Montreal), Gareth Moore (Vancouver), and Kara Uzelman (Vancouver/Berlin). Curated by **Helena Reckitt**, Senior Curator of Programs.

## VISUAL ARTS: YORK QUAY CENTRE

*York Quay Visual Arts* is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre and range in size from an exhibition gallery that is 1,400 feet square to individual vitrines which are nine feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes five times a year in all of the venues except the site specific spaces. For more information please contact **416-973-5379**.

### Winter Exhibitions – Through to Jan. 3

*Hinterland* – Featuring works by **Fastwürms** (Kim Kozzi and Dai Skuse), **Sky Glabush**, **Diana Thorneycroft** and **Colette Urban**, this exhibition explores the mysteries and myths surrounding the unfamiliar geographic spaces set at a distance from the centres on which urban society tends to focus. Curated by **Patrick Mahon**.

*Homegrown Skateboards* – **Jesse Watson** – Watson is the founder of a remarkable Canadian company, Homegrown Skateboards. He will exhibit a survey of designed skateboard decks and present a lecture. Homegrown Skateboards is located above LaHave's famous bakery in an old outfitter's building on the south shore of Nova Scotia. Bucking the urban skateboarding clichés and stereotypes of bigger, higher, louder, badder, Watson's values and ideas are strongly aligned with craft. Materials, design, quality and community are paramount to his practice. Ninety-nine percent of the skateboard decks you see are mass produced abroad. Watson not only developed a unique deck made from local materials but also built the equipment to make the deck! He sees himself as an artist and craftsman. Watson says, "For me, Homegrown is about skateboarding, building a quality product, and promoting the honest and genuine parts of skateboard culture." Part of Skate Culture.

## VISUAL ARTS: YORK QUAY CENTRE *cont'd*

### Winter Exhibitions – Through to Jan. 3 *cont'd*

*Apian Screen -- Penelope Stewart* – Explore beeswax as architectural material and beehive as a model for both city society and urban architecture, will engage visitors through sight, smell and touch.

*National Treasure* – Toronto's **Seth Scriver** presents a truly monumental drawing.

*Landscapes and Contemplations -- Kalle Kataila* – This series of photographic work by Finnish artist touches on our human vulnerability in nature.

*Winter's Edge* – Harbourfront Centre artist-in-residence **Benjamin Kikkert** – A new series of winter-inspired glasswork by current.

*Directed North* – **Garett Walker & Eamon Mac Mahon** – Presenting two unique, photo-based series of works that seek out communities in the northern wilderness.

Also featured will be paintings by **Scott Griffin** on found materials from Toronto's streets and back alleyways.

### Winter Exhibitions – Jan. 23 – Apr. 4:

*It's a Big Deal* – This exhibition strives to communicate new ideas and shape perceptions about contemporary craft. It is about the opportunity to take risks, experiment and investigate the potential of pushing an art practice to see it in a fresh context. To venture and to gain! Harbourfront Centre provides a unique circumstance for the artists-in-residence to work closely with the curators to develop and present their ideas within a group exhibition. Relationships are forged and there is a connected engagement with ideas between the curators, the works and the artists. **Micah Adams, Alisha Marie Boyd, Norah Deacon, Niko Dimitrijevic, Julie Laschuk, Margaret Lim, Shuyu Lu, Amanda McCavour, Adriana McNeely, Rose Angeli Ringor, Johanna Schmidt and Patrycja Zwierzynska.** Curated by **Melanie Egan and Patrick Macaulay.**

*Labourius* – **Jan. 23 – Mar. 21** – This exhibition will showcase fibre art created by eight artists from central and eastern Canada (Ontario, Quebec, Nova Scotia, New Brunswick and Prince Edward Island) who work with time consuming and highly involved textile techniques and processes. Inlay and ikat weaving, papermaking, rug hooking, embroidery, needle lace, hand-dyeing, screen printing and bead waving will be highlighted and draw attention to labour intensive, time-based work as an integral part of the artists' practice. **Hélène Brousseau, J. Penney Burton, Joanna Close, Margaret Forsey, Misha Gingerich, Rilla Marshall, Dorrie Millerson and Natasha St. Michael.** Curated by **J. Penney Burton.**

*Big/Small* – **Martha Eleen, Melissa Doherty, Matthew Schofield, David Holt, Christopher Martin, Monica Tap, Suzanne Nacha, Clint Griffin.** Curated by **Patrick Macaulay.**

*Site Construction* – **Gareth Lichty**

*Grand Gestures* – **Jen Hutton**

*Still Life* – **Carmen Cheung**

*Hegel's Department Store* – **Kate Wilson**

## VISUAL ARTS: YORK QUAY CENTRE *cont'd*

**Architecture Space** – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions present debates, dialogues and challenges between exhibiting firms, with each exhibition constructed specifically to investigate a proposed idea. Architects present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies programme in order to relate architectural practice to younger generations. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

Sept. 26–Jan. 3

**A Question of Place** – Canada's **Atelier Big City** (Montreal), **Richard Kroeker** (Halifax) and **Urban Arts Architects** (Vancouver) create new installations in response to how they would define the architectural typology of their city. The exhibition also features an installation of paintings by Toronto artist **Mike Bayne**.

Jan. 23 – Jun. 13

**Community Centered** – Canada's **ERA Architects Inc, Public Workshop and du Toit Architects Limited** create installations that explore current developments in shaping our communities through architecture. The exhibition also features an installation of paintings by artist **Martha Eleen**.

## VISUAL ARTS: CRAFT

**Craft Department** – Operating 11 months of the year in full public view, the Craft Department is the dynamic axis for contemporary craft in Canada and an integral part of the country's largest public multidisciplinary arts complex. We inspire people to engage with the ideas being expressed by today's craft artists and offer an unparalleled opportunity for people to witness, understand and experience work being created in glass, ceramics, metal and textiles. We present exhibition symposia and classes that present new ideas and shape perceptions about contemporary craft.

Craft at Harbourfront Centre is located at 235 Queens Quay West. Hours are Monday to Friday 10am–8pm and Saturday and Sunday 10am – 6pm. For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

**Craft Department Courses – Ongoing, York Quay Centre** – Taught by the Craft artists-in-residence, these beginner courses for adults are an excellent way for everyone to express themselves creatively. Classes offered in: **Glass Blowing:** Covering solid (i.e. paperweights) and blown forms (cups, bowls, plates), colour application, hot and cold techniques. **Ceramics:** Make cups, vases and bowls on the pottery wheel, learn how to handbuild. Techniques include throwing, coiling, slab, trimming, decoration and finishing. **Introduction to Jewellery and Intermediate Jewellery:** Students can expect to finish two or three projects and learn skills such as sawing, filing, soldering, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, and brooches. **Textiles:** Learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Pre-registration is required. A list of classes and fees can be obtained by visiting our website at **harbourfrontcentre.com**.

**Innovators + Ideas Contemporary Craft Series – York Quay Centre** – A dynamic and lively series (including lectures, exhibitions, master classes and seminars) that addresses the current issues and needs within the contemporary craft field by inviting artists, curators and writers who are spearheading contemporary practice and sparking innovative investigation. Guest artists and speakers are invited from around the corner and across the world.

Jan. 23 , 1–4pm

Lectures: Designers **Cynthia Hathaway (NL)** and **Tobias Wong (NYC)** – As part of Toronto International Design Week and in collaboration with Motherbrand. \$10/\$7 (students/seniors)

## VISUAL ARTS: CRAFT *cont'd*

### Innovators + Ideas Contemporary Craft Series *cont'd*

- Jan. 30, 1–5pm                      Lectures: **Dorie Millerson**
- Jan. 30                                *viva voce. voices from the Studio* (4 Craft artists-in-residence TBA). Free
- Jan. 30– 31, 10am–4pm.    *Dorie Millerson workshop – Needlepoint Lace.* \$75/\$50 (students/Seniors)

**Craft High School Workshops – Feb. 16–25 – York Quay Centre** – For details, the public can call **416-973-4963** or visit [harbourfrontcentre.com](http://harbourfrontcentre.com).

**BOUNTY Contemporary Craft + Design – Ongoing – York Quay Centre** – Visitors can shop a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre’s own Craft artists-in-residence, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. BOUNTY lets you own and collect premium craft at affordable prices. For more information the public can call **416-973-4993** or email [bounty@harbourfrontcentre.com](mailto:bounty@harbourfrontcentre.com) or visit our website at [harbourfrontcentre.com](http://harbourfrontcentre.com).

(Media contact for Visual Arts: Rosie Shaw, **416-973-4381** or [rshaw@harbourfrontcentre.com](mailto:rshaw@harbourfrontcentre.com))

**Courses & Workshops – Craft Department Courses** – See pages 7-9, under **Learning** for more information

## SPECIAL INTEREST

**View Points – York Quay Centre – \$5** – Exploring issues in contemporary culture and showcasing current culture-makers, the *View Points* series examines contexts that influence contemporary artists and communities, contexts that shape the ways in which culture is produced, viewed, consumed and discussed. It is timely, responsive and designed to stretch the definitional boundaries of “culture”. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at [harbourfrontcentre.com](http://harbourfrontcentre.com).

Jan. 28                                *Inside the Musician’s Studio*

Feb. 25                                *Urban Issues*

(Media contact for View Points: Rosie Shaw, **416-973-4381** or [rshaw@harbourfrontcentre.com](mailto:rshaw@harbourfrontcentre.com))

**Kuumba** presented by TD Bank Financial Group – **Feb. 6 & 7 and Feb. 13 & 14 – York Quay Centre** – Harbourfront Centre celebrates Black History Month with two weekends full of lively entertainment. Toronto's longest-running and largest Black History Month festival returns with music, dance, film, comedy, spoken word and literary events that support and celebrate innovative local and international artists from the African and Caribbean diaspora. Kuumba's 13th edition salutes some of Toronto's most successful cultural entrepreneurs, while also showcasing numerous styles of dance, drumming and film. Most Kuumba (the Swahili word for creativity) events are free and for all ages. For more information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at [harbourfrontcentre.com](http://harbourfrontcentre.com).

(Media contacts for Kuumba: Rosie Shaw, **416-973-4381** or [rshaw@harbourfrontcentre.com](mailto:rshaw@harbourfrontcentre.com) and Althea Linton, **416-973-4428** or [alinton@harbourfrontcentre.com](mailto:alinton@harbourfrontcentre.com))

**SPECIAL INTEREST cont'd**

***Masala! Mehndi! Masti! Winterfest – Feb. 19 – 21 – York Quay Centre*** – North America's largest celebration of South Asian inspired arts in all artistic disciplines. Presenting a broad range of arts from across the globe. Featuring a variety of vendors in saris, silks, books, incense, mehndi, jewellery, paintings and much more. Also, enjoy mouth-watering South Asian dishes from Mughlai chicken to South Indian dosas, Hakka Chinese noodles to West Indian doubles! For more information, the public can call **416-973-4000** or **416-666-9494**, email at **info@masalamehndimasti.com** or check the websites **harbourfrontcentre.com** or **masalamehndimasti.com**.

(Media contacts for Masala! Mehndi! Masti! Winterfest: Rosie Shaw, **416-973-4381** or **rshaw@harbourfrontcentre.com** and Althea Linton, **416-973-4428** or **alinton@harbourfrontcentre.com**)

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For general inquiries please call: Bruce Hutchinson, Director, Marketing and Media Relations  
**Tel: 416-973-4677 Fax: 416-973-6055 E-mail: bhutchinson@harbourfrontcentre.com.**

For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**