

December 18, 2008

HARBOURFRONT CENTRE ADVANCE EVENT LISTINGS JANUARY & FEBRUARY 2009

Highlights

- Through to June 20 ***NextSteps 08|09*** – Harbourfront Centre continues to bring together the best of Canadian dance. These performances embrace the incredible diversity of Canadian talent, from the culturally specific to the purely contemporary
See pp. 3-4
- Through to May 24 ***World Stage 08:09*** – Multi-evening runs of international performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work ...*See pp.4-5*
- January to May ***Courses & Workshops*** – This exciting programme provides adults with learning opportunities through diverse courses and workshops in all areas of contemporary culture ...*See pp.6-8*
- January 12 to February 22 ***Learn to Skate*** – Fun-filled classes for all ages and skill levels. Also, enjoy free skating on ***The Natrel Skating Rink***, Canada’s largest artificially-frozen outdoor rink ...*See p.10*
- January 10, 24 & 31
& February 14 ***The Natrel Skating Rink: DJ Skating Nights*** – The fourth year of this popular event, presenting DJs spinning everything from indie rock , electro and Breaks, to techno, Disco and House ...*See p. 10*
- January 24 to April 26 ***Architecture Space at Harbourfront Centre*** – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture ...*See p. 15*
- January 26 to February 1 ***HATCH: emerging performance projects*** – Developed to offer a series of performance creation residencies, designed to support invention and innovation in performance and foster new relationships between local artists and the public ...*See p. 4*
- February 7 & 8 and
February 14 & 15 ***Kuumba*** (the Swahili word for creativity) – Harbourfront Centre celebrates African Heritage Month with two weekends full of lively entertainment ...*See p. 16*
- February 15 ***Music with Bite*** – A free concert series designed to bring families to Harbourfront Centre and give them the opportunity to sample music of all styles in a friendly and accessible format...*See p. 9*

..... Contents

CONTENTS

PERFORMING ARTS

NextSteps 08 09	pp. 3-4
HATCH: emerging Performance projects	p. 4
World Stage 08:09	pp. 4-5

FAMILY

Music with Bite	p. 9
-----------------	------

LEARNING

School Visits	p. 6
Courses & Workshops	pp. 6-8
Learn to Skate	p. 10
Craft Courses	p. 16

LITERARY

Authors at Harbourfront Centre	p. 8
SHIFT	p. 8

MARINE

Nautical Centre	p. 8
Marinas	p. 9

MUSIC

Toronto All-Star Big Band	p. 9
Art of Time Ensemble	p. 9
Music with Bite	p. 9
Queen of Puddings	p. 9
Continuum Contemporary Music	p. 9

RECREATION

The Natrel Skating Rink	p. 10
Learn to Skate	p. 10
DJ Skating Nights	p. 10

THE POWER PLANT

Tours	p. 11
Exhibitions	p. 11
Symposium	p. 12
Lectures	p. 12
Sunday Scene	p. 12

VISUAL ARTS

Exhibitions	pp. 12-15
Architecture Space	p. 15

CRAFT

The Craft Studio	pp. 15-16
Craft Courses	p. 16
Bounty Contemporary Craft + Design	p. 16

GENERAL INTEREST

Kuumba	p. 16
--------	-------

ALL INFORMATION IN THESE ADVANCE LISTINGS IS SUBJECT TO CHANGE.

Media please note: Visit the “media” page at harbourfrontcentre.com for updated media releases and photos!

Pause – Harbourfront Centre wants you. to. slow. down.

In a world where we are constantly bombarded with information and images, what happens when someone takes the time to reflect? What if you were to really consider a work of art, or take a moment for yourself, or simply focus on the moments in between? **From September 2008 to May 2009**, Harbourfront Centre wants you to pause and make a connection to art, technology, the world. Find time for yourself to skate by the lake. Reflect while you wait for the World Stage curtain to rise. Harbourfront Centre – time well spent.

PERFORMING ARTS

NextSteps 08|09 – Through to June – Harbourfront Centre continues to bring together the best of Canadian dance. The performances in the NextSteps series embrace the incredible diversity of Canadian talent, from the culturally specific to the purely contemporary. The season's programme mirrors our expansive and expressive world in movement from Toronto-based artists who hail from Spain and Italy to India and from Asia to the Caribbean. Performances take place at the **Fleck Dance Theatre** (formerly Premiere Dance Theatre), located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West and **Enwave Theatre**, 231 Queens Quay West. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com/nextsteps.

January 23 to 25

Dance Ontario Dance Weekend – So you think you can dance? Well, come and see what Toronto's hottest dancers can do at Dance Ontario's three-day dance event. From b-boying to ballet, bellydance and bharatanatyam, to jazz, flamenco, aerial, African — dance in all its diversity takes the stage. Hundreds of dancers, live music, and world premieres — guaranteed to spark your imagination and stir your senses. Performances at the **Fleck Dance Theatre**.

January 28 to 31

Contemporary Choreography in Indian Dance International Festival and Conference – An exploration of the evolution of contemporary Indian dance in India and Canada through conference sessions and performances. Featuring a tribute to modern dance pioneer Chandralekha and performances by leading Indian and Canadian choreographers. A joint presentation by Menaka Thakkar Dance Company (Menaka Thakkar, Artistic Director) and Kalanidhi Fine Arts of Canada (Sudha Khandwani, Artistic Director). Conference venue: Canada's National Ballet School (January 23-25). Performances at the **Fleck Dance Theatre**.

February 11 to 14

Dancemakers – World Premiere – Continuing the drive towards bold contemporary, collaborative and cross-disciplinary work, Dancemakers unveils a world premiere specifically created for the **Enwave Theatre**. Following the success of 07 - 08's *things in between* and *Double Bill #1*, Artistic Director Michael Trent and five extraordinary performers — Robert Abubo, Kate Hilliard, Kate Holden, Benjamin Kamino and Steeve Paquet — present their latest creation.

PERFORMING ARTS cont'd

NextSteps 08|09 cont'd

February 20 to 22

COBA (Collective of Black Artists) presents *Banta* – COBA continues to push the boundaries of tradition in Canadian dance with a unique physical language that ranges from African to contemporary. In this, their 16th season, COBA presents *Banta*, a dynamic and versatile programme of dance and live music. Artistic Co-Founders Charmaine Headley and BaKari E. Lindsay present world premieres of *Passage*, *Inner Voice* and *Tutu*, along with last season's favourite, Sis Robin Hibbert's *Down Down Dance*, a traditional West African work exploding with rhythm and movement. Performances at the **Fleck Dance Theatre**.

HATCH: emerging performance projects – York Quay Centre – Celebrating its 6th year, *HATCH: emerging performance projects* offers a series of performance creation residencies, designed to support invention and innovation in performance and foster new relationships between local artists and the public. Have you ever wondered where the shows you see at World Stage began? Every production has a starting point, a first audience and a community that has supported its process as the work grew into what it is now. Covering the range of Toronto's lively and diverse performance scene, HATCH is *your* chance to encounter the most original new voices this city has to offer. The audience will see new works, witness artistic exploration, be part of an important creative process and support these artists at a crucial stage in their creative development. For information and tickets, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

January 26 to February 1

Aluna Theatre presents *Nohayquiensepa/Nooneknows* – An experiment in new media and dance, based on what washes up to the shores of a Colombian town on the fringe of great violence.

World Stage 08:09 – Through to May – International multi-evening runs of performing arts companies, showcasing provocative, energizing and electrifying performances in theatre, dance, music and multi-disciplinary work. Performances take place at the **Fleck Dance Theatre (formerly Premiere Dance Theatre)**, located on the 3rd floor of the Queen's Quay Terminal, 207 Queens Quay West; **Enwave Theatre**, 231 Queens Quay West and **York Quay Centre**, 235 Queens Quay West. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

February 4 to 7

Dance Marathon – Award-winning interdisciplinary theatre collective **bluemouth inc.** (Canada/USA) presents an interactive, duration-based performance event inspired by the physically gruelling spectator sport of Depression-Era North America. A genuine endurance contest and staged performance event, hopeful amateurs can mix with members of the company under the direction of floor judges and the merciless movement of the clock to shape participation theatre. For those of you with two left feet, simply sit back to enjoy the fancy footwork! Part of *Fresh Ground new works*, Harbourfront Centre's national commissioning programme. Performances at the **Enwave Theatre**.

PERFORMING ARTS cont'd

World Stage 08:09 cont'd

- February 5 to 15 *Shakuntala* - Pleiades Theatre in association with Harbourfront Centre (Toronto) – Ranked among the world's theatrical masterpieces. Known the world over, but appearing on a Toronto stage for the first time, *Shakuntala* (sha-KOON-tala) is an epic love story by the 5th century Indian playwright, Kalidasa. King Dushyanta and a devout young woman, Shakuntala, meet in innocence, fall in love, are cruelly separated and eventually reunited in eternity. Poetic and deeply human, this story takes you on a magnificent, emotion-filled journey that is profound and far-reaching. Filled with exquisite costumes, enthralling music, a multicultural cast and dazzling choreography, *Shakuntala* arrives just in time for Valentine's Day. Don't miss this rare theatrical event. Performances at the **Fleck Dance Theatre**.
- February 18 to 21 *Tshepang* – (South Africa) – One of the most powerful plays to come out of South Africa in the past 10 years. *Tshepang* is a portrayal of a town cut off from its own heart by poverty. Lara Foot Newton's haunting and uplifting masterpiece of redemption is based in part on the true story of the rape of a nine-month-old baby—the consequences of which are still resonating today. An international success, *Tshepang* presents a rare and necessary foray into a world few have seen before. Compassionate, hopeful and absolutely unforgettable. Performances at **York Quay Centre**.
- February 25 to 28 *That Night Follows Day* - Tim Etchells and Victoria (Belgium) – Canadian premiere – Featuring a cast of 16 children between the ages of 8 and 14. *That Night Follows Day* is the creation of revolutionary theatre maker Tim Etchells of the UK's Forced Entertainment. From the acclaimed theatre company that brought *Aalst* to Toronto audiences, *That Night Follows Day* examines the systems of parenthood, upbringing, discipline, care and welfare that define the worlds of children and adolescents. A play with children written for adults, *That Night Follows Day* playfully yet poignantly highlights how adults project their worlds onto the lives of the children around them. This original production promises to be one of the most talked-about of Toronto's theatre season. Performances at the **Fleck Dance Theatre**.

(Media contact for Performing Arts: Cary Mignault, 416-973-4655 or cmignault@harbourfrontcentre.com)

FAMILY

Music with Bite part of HarbourKIDS – [See page 8](#) under **Music** for more information.

LEARNING

School Visits – Through to June 20, weekdays – Open to school groups, School Visits provides a unique lakefront adventure for students from kindergarten to high school. **Performing Arts:** Understanding Hip Hop, “Griot Con Brio” Storyteller with zest, Urban Dance (Break dancing, Hip Hop and Crumping), Spoken Word (Poetry in Action) and Capoeira: Brazilian Movements; **Visual Arts:** Exploring Contemporary Art, Collagraph Printmaking, Contemporary Clay Vessels and Artist Talk and Studio Programme; **Media Literacy:** Digital Photography: Photo Literacy, Exploring Contemporary Art Through Podcasting, Advertising Literacy: Digital Film and Advertising Literacy: Print Media; **Urban Studies:** Government Exploration, Our City: Toronto, Toronto’s Waterfront Revitalization and Education Afloat (May & June). Most programmes’ full day cost is only \$12 per student or \$9 per student for a half-day. To book a programme or for information, the public can call **416-973-4091** or registrar@harbourfrontcentre.com. For programme details, the public can also visit our website at **harbourfrontcentre.com/learn**.

Performing Arts: Behind the Curtain presents *COBA (Collective of Black Artists), Sankofa – February 24 to 26* – Full-day, multi-disciplinary programme, includes hands-on workshops with artists from COBA and a visual art workshop with the School Visits facilitators.

Courses & Workshops – January to May – Harbourfront Centre is pleased to offer *Courses & Workshops*. An exciting programme for adults, providing learning opportunities by offering diverse courses and workshops in all areas of contemporary culture. Courses are offered over several weeks, as well as one and two-day weekend workshops. Please register early as class size is limited. Costs vary. To register or for programme details, the public can call **416-973-4093**, **learning@harbourfrontcentre.com** or visit **harbourfrontcentre.com/learn**.

Visual Arts & Design courses:

Expressive Arts – January 18 – 10 a.m. to 2 p.m., \$45 – Explore your personal thoughts and feelings through spontaneous art expression! Design creations inspired by your imagination through painting, found-object sculpture and drawing. A variety of art materials will be available to facilitate your creativity.

Introduction to Botanical Drawing – January 19 – February 16, 6:30 p.m. – 8:30 p.m., \$175 – An introductory course to develop and improve the observational skills required for botanical drawing and painting. Using the Harbourfront Centre Artists’ Gardens for inspiration, learn to create beautiful botanical works of art.

Drawing for Fashion Design – Mondays, January 19 – February 16, 7 p.m. to 9 p.m., \$175 – Work the runway! This course gives you the tools to create fashion design sketches and show you how to put together a presentation board and press kit for your portfolio.

Sewing 101 – Mondays, January 19 – February 17, 6:30 p.m. to 8:30 p.m., \$150 – Learn the basics of machine sewing, embroidery and appliqué in this introductory course, designed for the budding textile artist or fashion designer. No previous experience necessary.

Painting – Tuesdays, January 20 – February 24, 6:30 p.m. – 8:30 p.m., \$200 – Even Da Vinci had to start somewhere! This course is designed for beginners and people looking to improve their skills. You'll learn a variety of techniques and discover line, shape, contour and colour while working with acrylics, watercolour and other mediums.

LEARNING cont'd

Courses & Workshops cont'd

Visual Arts & Design courses cont'd:

Fashion 101 – Tuesdays, January 20 – February 17, 6:30 p.m. to 8:30 p.m., \$150 – Create sketches, illustrate, design and execute projects from start to finish. You'll also learn to work with raw fabrics and old clothing to design new looks.

Media Studies courses:

Create Your Own Website – Mondays, January 19 – February 23, 6:30 p.m. – 8:30 p.m., \$200 – It's not that complicated. Trust us! Whether you're creating a website for your home business, blog or just for fun, this course teaches you the basics from start to finish in our media lab. Note: This course is for absolute beginners.

Demystifying the Digital Camera – January 25, 10 a.m. to 2 p.m., \$75 – Put down the flash cubes and step into the modern world. This workshop explains the basics of digital photography. You'll learn the features of cameras and recording media all in language you'll understand! Bring any digital camera to class.

Digital Photography Manipulation – February 21 & 22, 10 a.m. – 2 p.m., \$100 – If you already know the basics, this course is for you. Review image-capturing, proper exposure and developing your own photographic eye. You'll also learn the do's and don'ts of creating successful images and explore basic image correction with computer software. Basic computer knowledge is recommended.

Performing Arts courses:

Djembe Drumming – Thursdays, February 5 to 26, 6:30 p.m. – 7:30 p.m., \$125 – For centuries drumming has been a major form of communication throughout Africa. Explore the art form through a series of interactive rhythm and drumming exercises.

Seasonal courses:

Candy-Making workshop – Sunday, February 1, 11 a.m. -- 1 p.m., \$50 – Just in time for Valentines Day! Learn to make amazing treats for your sweetie, such as moulded candies and chocolates.

Literary course:

IRAH Book Club – September to April, Tuesdays 6:30 – 8:00 pm, \$100 includes 1 year IRAH membership – Sessions present guest speakers and feature contemporary fiction, poetry, non-fiction and graphic novels. Books are hand picked from the programs for Authors at Harbourfront Centre and the International Festival of Authors.

Urban & Cultural courses:

Film & Food Club, Fridays, February 6 – 20, 6:30 p.m. – 9:30 p.m., \$50 per workshop or \$125 for all 3 – In you love film and food, this course is for you! In each session, you'll watch and discuss a film, while creating a scrumptious meal based on the theme of the film. A fun way to meet new people or develop your cooking skills.

LEARNING cont'd

Courses & Workshops cont'd

Urban & Cultural courses cont'd:

Tea 101 – Saturdays, February 21 – March 14, 1 p.m. to 3 p.m., \$175 – There's more to tea than what is in your cup. Through this series of tea socials, learn more about tea, its production, its origin, how to brew it and pour it, and how to appreciate it like a connoisseur.

Learn to Skate – **See page 8** under **Recreation** for more information.

Harbourfront Centre Craft Courses – **See page 16** under **Visual Arts: Craft Studio** for more information.

LITERARY

Authors at Harbourfront Centre – Celebrating its 35th season, *Authors at Harbourfront Centre* is one of the oldest and most admired public reading programs in the world. Since its inception, over 5,000 of the world's most distinguished authors have read at Harbourfront Centre, including fifteen Nobel laureates. *Authors at Harbourfront Centre* presents the public with the finest international novelists, poets, playwrights, short story writers and biographers, while also providing writers with an internationally recognized forum in which to present their work. **Regular readings take place on Wednesdays and other selected evenings at 7:30 p.m. in the Brigantine Room, York Quay Centre.** Tickets are \$8 (free for members and students with valid ID). Special event locations and admission may vary. For information/updates and tickets, the public can call **416-973-4000** or visit **readings.org**.

SHIFT – February 25 – After presenting two SHIFT events under the banner of IFOA Amsterdam in November 2008, Authors at Harbourfront Centre presents Part II of SHIFT with an event in Toronto: An exchange of music, film, literature and visual arts from Canada and the Netherlands. Participants include: Dionne Brand, Richard Clewes, Lewis DeSoto, Helen Humphreys, Andrew Pyper, Lucette Ter Borg, Tommy Wieringa and the CBC's Eleanor Wachtel.

(Media contact for Literary: Becky Toyne, **416-973-5836** or Lindsay Gulin, **416-973-4395** or **authorsmedia@harbourfrontcentre.com**)

MARINE

Nautical Centre – Sailing, powerboating, canoeing and kayaking adventures begin at the Nautical Centre. Instruction, charters, rentals, camps and clubs for all, skill levels and physical abilities are available. For more information the public can contact: **Queens Quay Disabled Sailing Program at 416-214-0358** and **Harbourfront Canoe and Kayak Centre at 416-203-2277. Harbourfront Centre Sailing and Power Boating at 416-203-3000 or qqy.ca.** The public "gateway" to the water offers a myriad of services for anyone interested in sailing or power boating. Join the club and have access to a fleet of sail or power boats without the hassles or expense of ownership; charter a yacht for a local voyage or venture further a field through our international charter contacts; hold a business teamwork function to build smooth sailing business relations. Harbourfront Centre Sailing and Power Boating can service your boating needs whether you're a novice or seasoned veteran. While in the Caribbean this winter, sign up for our **Caribbean Sailing courses**. Courses accredited by the Canadian Yachting Association.

MARINE cont'd

Marinas – Harbourfront Centre operates Marina Four (100 slips) and Marina Quay West (200 slips). For information on seasonal or visitor dockage for these two mainland downtown marinas, the public can call Marina Four at 416-203-2620 or Marina Quay West at 416-203-1212. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

MUSIC

Toronto All-Star Big Band presents *They're Playing Our Song* – **January 25 & February 22, 2 to 5 p.m.** – York Quay Centre – Unforgettable tunes of Benny Goodman, Glenn Miller and the Dorsey Brothers, performed by the award-winning youthful Toronto All-Star Big Band – Pay-what-you-can, suggested minimum donation \$15. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

Art of Time Ensemble presents *Korngold: Source and Inspiration III* – **January 29 & 30, 8 p.m.** – **Enwave Theatre** – A performance of Korngold's *Suite for Piano*, two violins and cello, followed by six brand new songs inspired by the Suite. Written and performed by Danny Michel, Martin Tielli & John Southworth. For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**.

Music with Bite part of HarbourKIDS – Select Sundays at 1 p.m. – A free concert series designed to bring families to Harbourfront Centre and give them the opportunity to sample music of all styles in a friendly and accessible format. All the artists selected to perform at the concerts bring an element of interactivity, education and entertainment to their programmes. The series is co-produced with **Jeunesses Musicales Ontario**, jmontario.ca. For information, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

February 15 **Aché Brasil** – Founded in 1990 in Vancouver by Mestre Eclilson de Jesus, *Aché Brasil* is a performance group that fuses music, dance, capoeira (martial arts and acrobatics) into a dynamic, colourful, high energy performance. The dancers, musicians and performers of Aché Brasil exhibit a rare combination of authenticity and excellence in their work, which is presently unmatched in North America. Experienced and professional, Aché Brasil is committed to presenting high quality performances which best exemplify Brazil's rich cultural heritage. This performance is part of Harbourfront Centre's Kuumba.

(Media contact for Music with Bite: Linda Liontis, **416-973-4381** or lliontis@harbourfrontcentre.com)

Queen of Puddings Music Theatre presents *Inês* – **February 22 to March 1** – **Enwave Theatre** – A Chamber Opera inspired by Portuguese Fado. This opera is based on the famous medieval Portuguese story of **Inês de Castro**. The story is adapted to depict life within Toronto's Portuguese community in the 1960's. For information and tickets, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

Continuum Contemporary Music – **February 28** – **York Quay Centre** – For information and tickets, the public can call **416-973-4000** or visit **harbourfrontcentre.com**.

RECREATION

The Natrel Skating Rink at Harbourfront Centre – November 22 to March 15 – daily, 10 a.m. to 10 p.m.; Friday and Saturday to 11 p.m. (weather permitting) – A popular skating destination in the heart of the city! Visitors can enjoy Canada’s largest artificially cooled outdoor rink while skating to music and taking in the beautiful surroundings of Lake Ontario and Toronto Island. The rink is easily accessible by TTC and by car. Parking is available. There are also on-site skate rentals, change rooms, rental lockers and skate-sharpening. Off-site bulk skate rentals are available. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**. The Natrel Rink Info line: **416-973-4866**.

The Natrel Skating Rink: Learn to Skate – (weather permitting) – **January 12 to February 22** – Harbourfront Centre offers convenient and fun-filled skating classes for all skill levels and ages by qualified staff members. The classes take place on Canada’s largest artificially cooled outdoor rink in the heart of the city. Small classes are available providing a comfortable setting for learning new skills. Classes available for adults are: Adult Beginner, Advanced and Learn at Lunch. For children: Parent and Tot, Kinderskate, Beginner, Intermediate and Advanced. The rink is easily accessible by TTC and by car. Parking is available. To register or for more details the public can call **416-973-4093** or visit **harbourfrontcentre.com**.

The Natrel Skating Rink: DJ Skating Nights, 8 to 11 p.m., Free – **York Quay Centre** – The fourth year of this popular event presents DJs spinning everything from indie rock , electro and Breaks, to techno, Disco and House. All ages welcome. For information, the public can call **416-973-4000** or check the Harbourfront Centre website at **harbourfrontcentre.com**. The Natrel Rink Info line: **416-973-4866**.

January 10	<i>Promise</i> DJs spin House, Techno and Disco
January 24	<i>Nocturnal Magazine</i> DJs Andy Reid and Simon Jain spin Techno and House
January 31	<i>SIRIUS Satellite Radio</i> – CBC Radio 3 DJ event
February 14	<i>Cherry Bomb</i> DJs Denise Benson and Cozmic Cat's Valentine's Day edition has Electro, Breaks, Techno, House and Hip-hop

(Media contact for Recreation: Shane Gerard, **416-973-4518** or **sgerard@harbourfrontcentre.com**)

THE POWER PLANT

The Power Plant is Canada’s leading public gallery devoted exclusively to the art of our time. A prominent, non-collecting exhibition facility, it is on a par with the finest international institutions and features new work by today’s best contemporary artists. Power Plant exhibitions celebrate the diverse tendencies of visual arts practice as it evolves, including painting, sculpture, photography, film, video, installation and other media. Public programmes designed to complement the year-round exhibition programmes include gallery tours, lectures and artist/curator talks. The Power Plant Contemporary Art Gallery at Harbourfront Centre is located at 231 Queens Quay West. Regular Power Plant hours: Open Tuesday to Sunday from noon to 6 p.m. and Wednesday till 8 p.m. Closed Mondays except holiday Mondays, noon to 6 p.m. Regular admission is \$5; \$3 students/seniors; children and members free. Admission free on Wednesdays from 5 p.m. to 8 p.m. For more information: **416-973-4949** or visit **thepowerplant.org**.

VISUAL ARTS: THE POWER PLANT *cont'd*

The Power Plant: Tours – The tours last approximately 20 minutes. Group tours can also be arranged. For more information, the public can call **416-973-4949**.

Winter Exhibition – December 13, 2008 to February 22, 2009 – Exhibition Opening: Friday, December 12, 7:30-11 p.m.:

If We Can't Get It Together – In the wake of failed great narratives of community, 'If we can't get it together' sheds light on the creation of temporary social formations in public and private life. A fascination in exploring these 'new communities' underscores the work of the artists in the exhibition. By interrogating notions of post-national communities, their practices critically engage with ideas about how we position ourselves as individuals in a society where global migration is provoking unprecedented structural change; how to conceive of communal spaces; and to what extent communities influence the quality of the public sphere. Focusing on recent art projects, the exhibition examines the different characteristics that define communities, and investigates how we see, experience and change the public sphere. These new social formations highlighted in the exhibition replace unitary and essentialist models of community based on presence, identification and immanence—forms often invoked by totalitarian and fundamentalist politics, and the populism that underlies these regimes. This is a radical re-conceptualization of 'community' that refuses to function as an easily manipulated mass united by a common identity. Instead, it implies the revolutionary potential of collective resistance. Covert and subversive communication strategies play a significant role in creating the character and quality of these new social formations. Dominant modes of communication are meant to connect people but often inadvertently alienate us from one another. New communities oppose these dominant forms with a subversive language designed to establish and foster connections and networks. Secret dialects, different languages and translations, or even the complete refusal of communication are democratic necessities in this radical recreation of community. Above that poetic and philosophic approaches inform the idea of a community without common features that is instead defined by the individual experience of a place, or simply of being in the world next to one another. **Artists: Shaina Anand** (Mumbai), **Egle Budvytyte** (Rotterdam/Vilnius), **Kajsa Dahlberg** (Malmö/New York), **Hadley+Maxwell** (Vancouver/Berlin), **Luis Jacob** (Toronto), **Hassan Khan** (Cairo), **Emily Roysdon** (New York), **Haegue Yang** (Berlin/Seoul). Curated by Nina Möntman.

Goldin+Senneby: *Headless* – The practice of Goldin + Senneby (Stockholm and Malmo) focuses on the immaterialization of contemporary society, the emergence of a network economy and the virtualization of labour. Their solo show at The Power Plant will be their first major exhibition in North America. They will be exhibiting works based on their ongoing project, *Headless*. While investigating strategies of withdrawal G+S found an offshore company in the Caribbean called Headless Ltd. With this company as a point of departure, G+S explore the politics and mythologies of the invisible and notions of confidentiality established within the global financial world.

Emily Vey Duke & Cooper Battersby: *Beauty Plus Pity* – *Beauty Plus Pity: A Movie in 7 Parts* (2008) is about the perverse emotional relationships among adults, children, animals, and God. Our hunter narrator claims to enjoy killing because it allows him to be closer to animals; a senile God stumbles around and makes a fool of himself, and a hillside full of animal spirit guides come together in song. Ditties, stories, cartoons, and scavenged footage all testify to life's simultaneously sublime and horrific qualities, the generational legacies that both entrap and comfort us. While "the song of the universe will continue like a round," at the same time, "man hands on misery to man." Thankfully we have children and animals to redeem us.

VISUAL ARTS: THE POWER PLANT *cont'd*

If We Can't Get It Together Symposium – January 23 to 25 – York Quay Centre – Organized in collaboration with Janine Marchessault, Canada Research Chair in Art, Digital Media and Globalization, and the art and academic journal *Public*, this event will include presentations from exhibiting artists as well as leading thinkers, curators, and writers. For information call **416-973-4949** or visit **thepowerplant.org**. For tickets call the Harbourfront Centre Box Office at **416-973-4000**.

The Power Plant: International Lecture Series – Brigantine Room Artists, curators, critics and architects from around the world explore the critical issues, ideas and theories that inform leading-edge contemporary culture. \$4 Members, \$6 Non-Members. For information call **416-973-4949** or visit **thepowerplant.org**. For tickets call the Harbourfront Centre Box Office at **416-973-4000**.

January 31

Dan Cameron, 4 p.m.

The Power Plant: *Sunday Scene – 2 p.m., Free* – Every Sunday, speakers from the world of art and beyond offer their responses to the current exhibitions.

VISUAL ARTS: YORK QUAY CENTRE

Visual Arts at York Quay Centre is made up of 10 exhibition spaces which are both traditional and unique. These venues are located within and outside York Quay Centre proper and range in size from an exhibition gallery that is 1400 feet square to individual vitrines which are 9 feet square. York Quay Centre exhibits the works of contemporary artists creating new works in fine art, craft, new media, design, architecture and photography. The exhibition schedule changes six times a year in all of the venues except the site specific spaces. For more information please contact **416-973-5379**.

Winter Exhibitions – November 15, 2008 to January 4, 2009

Blue Blood – An appropriately twisted engagement with the cursed trajectory of the Toronto Maple Leafs post-1967. Curated by Andrew Hunter and David Bidini, *Blue Blood* presents a group exhibition of new works, archival materials and imagined artifacts within a distinct setting inspired by the suburban recreation room. Participating artists: Craig LeBlanc, Matt James, David Poolman and Katherine Mockler, Barbara Hobot and Patrick Cull, Michael Davies.

The Arena Project – Martie Giefert – Toronto photographer **Martie Giefert** documents the interior of hockey rinks across Ontario to examine the impact architecture has on our cultural experience and memory. The exhibition looks specifically at ice hockey in the Canadian cultural mindset and the experiences associated with the buildings in which the sport is played. These images are part of a growing collection of Canadian arenas, intended to give a unique perspective and preserve an important part of our identity and heritage.

Tick, Tick, Tick...Tock -- k. nicol (Ken) – An artist and alumni of the Craft Studio at Harbourfront Centre, presents a solo exhibition where micro-objects create expanses used to define space. k. nicol's company name is *metal slug*. The word rather suits him—a slow moving creature. His process is methodical, laborious and time consuming. nicol collects clocks. Upon entering his workspace one is more conscious of the sound of ticking and less about being on time; clocks keep time but never dictate time. In nicol's own words, "A clock with time removed is simply a box that ticks." Curated by Melanie Egan.

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Winter Exhibitions – November 15, 2008 to January 4, 2009 – Opening reception: Friday, November 14, 6 to 10 p.m. *cont'd*:

Reject – Peter Flemming – Montreal artist creates a site-specific kinetic work using bits and pieces of discarded industrial objects, obsolesced consumer technology, machine processes, DIY mechanical devices to create installation works. *Reject* emphasizes the absurdity of the life cycle of a Xmas tree, generally manufactured, purchased, briefly used as decoration, and discarded. The work provides another consumer use of the tree which, for a small fee, can be extracted from the holiday product. By inserting a second monetary exchange for the purpose of brief entertainment, the tree's cycle is prolonged and space for contemplation is created. While the trembling tree often provokes laughter, the initial reaction gives way to empathy and sadness for the unfortunate life-form that shakes itself bare for its spectators. The exhibition is part of Québec Now!, a celebration of contemporary Québec arts and culture in Toronto. **This exhibition closes on December 31.**

Art Bwoy Burial – Chris Flanagan -- passion for reggae music and its origins is the root of his latest mixed media/sound work. Reggae was born through competition at live dancehalls, as opposing DJs or sound systems vied for supremacy. In a world where music was a matter of life and death, a competitive edge could mean the difference between winning or losing a sound clash; DJs would often recruit sympathetic reggae singers to record unique versions of their hit songs to endorse a specific sound system. Transposing this concept onto the comparatively mild realm of contemporary art, this tongue in cheek work, puts the Toronto art community on notice, enlisting roots reggae legend Linval Thompson to record a unique reworking of one of his songs telling the world what an incredible visual artist Flanagan is, via a disheveled dancing baby vulture.

Rendered – Three mini-curated projects examine sites, events and ideas related to Harbourfront Centre's surroundings: Garrison Creek, the 1949 fire aboard the SS Noronic cruise ship, and the myth of Gaasyendietha, the dragon that dwells in Lake Ontario. Participating artists: **Ben Bruneau, Gillian Flanagan, Casey Hinton, Tarin Hughes, Carly-Anne Mersereau and Marissa Neave.** The exhibition is initiated from the programme RENDER, which is the University of Waterloo's arts-based exhibition, production and research centre led by Andrew Hunter, Director/Curator. The projects in *Rendered* have been produced by students (from the University of Waterloo, OCAD and York University) who have been involved in RENDER-related curatorial courses and internships. Curatorial project directed by Andrew Hunter.

So Much Depends Upon this Moment – Jen Hutton – Part of a recent series of text-based installations by Toronto artist **Jen Hutton.** Borrowing and then modifying the opening line from William Carlos Williams' poem *The Red Wheelbarrow*, the text is hastily inscribed on the wall using thousands of pushpins, resulting in a mesmerizing optical effect of pattern, light, and shadow. Williams' poem is an example of his uncanny ability to describe ordinary scenes of the period using an economical means, thus aligning him with the Imagist movement of the early 20th century. Here in public space, this altered textual fragment becomes both a marker of and a monument to present time, tenuously held by these fleeting objects.

Hot Chocolate – Julie Voyce – Located over the two entrances on the south side of York Quay Centre here at Harbourfront Centre, artist **Julie Voyce** presents an ode to the commute and a salute to children everywhere (in the form of two large billboards).

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Winter Exhibitions – November 15, 2008 to January 4, 2009 – Opening reception: Friday, November 14, 6 to 10 p.m. *cont'd*:

Disparate Unity – An exhibition of work by Jewellery Studio artists-in-residence. The artist-in-residency programme celebrates and advocates diverse approaches to making. Conceptual concerns may differ but cohesion is achieved by virtue of these variances and the use of the body as site. Traditional and non-traditional materials are used, scale is challenged and ideas about jewellery's role in society are explored. Participating artists: **Marina BabiÅž, Suzanne Carlsen, Margaret Lim, Annie Tung and Patrycja Zwierzynska.**

Winter Exhibitions – January 24 to March 8 – Opening reception: Friday, January 23, 6 to 10 p.m.

Fashion No-no – **Paola Poletto** – A craft biennial exhibition – This exhibition offers five diverse views about identity and performance and the complex relationships between material, display and author. In all these works, the act of presentation moves away from the body as the frame or skeletal structure, toward the material characteristic of the crafted object: the environment, the photograph, the purse, the shoe. None of the works selected for *Fashion no no* are about fashion, yet, this is how the exhibition with its eclectic selection of artists and craftspersons has come about. It mashes art and craft in an attempt to put into dialogue work by and about women. Artists include: Dorkenwald and Spitzer, Annie Thompson, Joanna Berzowska, Hilly Young, Linda Imai and Andrea Ling.

It's a Beastly World after all – Jeweller, Felieke van der Leest – A solo exhibition at Harbourfront Centre! Born and trained in Holland she now lives in the Norwegian country-side. Her work is a fantastical blend of traditional goldsmithing, crochet, knitting and found plastic toys. She says about her work, "I never run out of ideas. They are all around me. A bad time in my love life and a mouse infestation in our house resulted in the spermheart The TV programme Pippi Longstocking and "Opsporing verzocht" (search request) resulted in a Pippi Longstocking Balaclava. Animals fascinate me. Whenever I'm in another country I'd rather visit zoos, aquaria or museums." Curated by Melanie Egan.

United We Stand – **Rob Southcott** – This new installation of *United We Stand* is an expanded version of the original four-chair piece created in 2007. The larger installation will communicate a stronger visual and mental connection to the initial intent of the work.

Monument – **Erika Jacobs** – Toronto-based photographer, current body of work documents a photo album constructed in the late 1940's. The images in *Monument* move from page to page, following the narrative created by the book's compiler.

Beautifying the Hunt – **Annie Tung** – **Einav Mekori** – A collaboration between current artist-in-residents – What unites them for a collaborative project is their quest to dominate and tame what is unknown to them, combined with their curiosity for the overlooked. Objects associated with hunting (weapons, trophies, etc) will act as a starting point. At first glance, their works will appear simply as decorative objects. But upon closer inspection, the viewer will discover that they may have been deceived by their beauty.

You can't get there from here – **Anna Lindsay MacDonald, Gwen MacGregor, Benny Nemerofsky Ramsay, Flavio Trevisan** -- Curated by **Joy Walker**

VISUAL ARTS: YORK QUAY CENTRE *cont'd*

Winter Exhibitions – January 24 to March 8 – Opening reception: Friday, January 23, 6 to 10 p.m. *cont'd*

Mountain Man – Elinor Whidden – A multi-media installation which presents all facets of the *Mountain Man* project – My current studio practice consists of dismembering and reconfiguring cars into sculptural assemblages that I can carry on my back. By inverting the relationship of human to automobile, I am questioning this notion of progress.

The Old Guard is Dead! – Daryl Vocat – His main focus is printmaking, specifically screen printing. Vocat presents two billboards on top of York Quay Centre in connection with his new series of screen prints that will be on view at the Fleck Dance Theatre.

And sunlight thronged the glass – Virginia Mak – Photography is about light. This new work is about light, its intensity as well as its softness.

Architecture Space at Harbourfront Centre – Harbourfront Centre has established the first public venue in Toronto devoted to presenting exhibitions which challenge, educate and question the prevailing thoughts, ideas and practices informing contemporary architecture. Quarterly exhibitions will present debates, dialogues and challenges between exhibiting firms - with each exhibition constructed specifically to investigate a proposed idea. Architects will present their ideas and speculations through constructed model forms/objects, printed images, new media and mixed media. This space will also be used extensively with visiting school groups and the Urban Studies program in order to relate architectural practice to younger generations. Toronto's new exhibition space devoted to architecture. For details, the public can call **416-973-5379** or visit **harbourfrontcentre.com**.

September 28 to January 4 *PERSONAL SPACE* – Featuring installations by Toronto-based **Lateral Architecture** and **Donald Chong Studio**, Montreal-based **NIPpaysage** and new writing by **Andrew Westoll**. The participation of NIPpaysage is part of Québec Now! Part of Culture Congress.

January 24 to April 26 *Building on History* – Featuring new installations from firms **Goldsmith Borgal & Company Ltd. Architects**, **E.R.A. Architects Inc.** and **Taylor Hazell Architects Ltd.** The exhibition also features the photographs from the series *Elegy for a Stolen Land* by **Peter Sibbald**.

VISUAL ARTS: CRAFT STUDIO

The Craft Studio – Operating 11 months of the year in full public view, the Craft Studio is a unique Canadian institution that assists emerging craftspeople to establish professional careers. At the same time, the Studio exposes the public to contemporary craft through residencies, exhibitions, workshops, lectures and classes. Visitors can watch professional craftspeople work in ceramics, glass, metal and textiles. The Craft Studio at Harbourfront Centre is located at 235 Queens Quay West. Hours are **Monday to Friday 10 a.m. to 8 p.m.** and **Saturday and Sunday 10 a.m. – 6 p.m.** For details, the public can call **416-973-4963** or visit **harbourfrontcentre.com**.

VISUAL ARTS: CRAFT STUDIO *cont'd*

January 24

Innovators + Ideas and viva voce: voices from the Craft Studio – York Quay Centre – Free, 1 p.m. to 4:30 p.m. – An afternoon session of lectures and presentations by the visiting artists, curators and our own Craft Studio artists-in-residence who will inform and inspire. Curator: Paola Poletto and Visiting artist: Dutch Jeweller, Felieke van der Leest. Craft artists-in-residence: Marina Babic, Ryan Marmoreo, Thea Haines and Brad Turner.

Harbourfront Centre Craft Courses – ongoing – Taught by the Craft Studio artists-in-residence, these beginner courses are an excellent creative challenge for everyone. Classes in: **Glass Blowing** which covers solid (i.e. paperweights) and blown forms (cups, bowls, plates), colour application, hot, cold techniques; **Ceramics**, make cups, vases and bowls on the pottery wheel and handbuilding. Techniques can include throwing, coiling, slab, trimming, decoration and finishing pieces; **Basic Jewellery Creation**, students can expect to finish two or three projects, learning skills such as sawing, filing, soldering, cuttle fish casting, stone setting, wire-work and finishing. Completed projects could include rings, bracelets, pendants, earrings, brooches and cufflinks; and **Textiles**, learn silk painting, machine and hand embroidery, appliqué, mono-printing techniques and embellishment. Courses take place in the Craft Studio, York Quay Centre, 235 Queens Quay West. Pre-registration is required. A list of classes and fees can be obtained by visiting our website at harbourfrontcentre.com.

Bounty Contemporary Craft + Design – York Quay Centre – Visitors can shop from a dazzling array of Canadian-made functional fine craft, including work by Harbourfront Centre's own Craft Studio residents, choosing from blown glass, wheel-thrown ceramics, lathe-turned wooden bowls and a generous selection of contemporary handmade jewellery. Bounty celebrates Québec design with a special in-store showcase of artists. For info and hours call **416-973-4993** or visit our website at harbourfrontcentre.com.

(Media contact for The Power Plant, Visual Arts and The Craft Studio: Shane Gerard, **416-973-4518** or sgerard@harbourfrontcentre.com)

GENERAL INTEREST

Kuumba (the Swahili word for creativity) – **February 7 & 8 and February 14 & 15** – **York Quay Centre** – Harbourfront Centre celebrates African Heritage Month with two weekends full of lively entertainment. The public can explore and celebrate the heritage, traditions and culture of African-Canadians in music, comedy, dance, food, film, panel discussions, spoken word, visual arts, family activities and more. Most events are free. For more information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com.

(Media contact for Kuumba: Shane Gerard, **416-973-4518** or sgerard@harbourfrontcentre.com)

-30-

For general inquiries please call: Bruce Hutchinson, Director, Marketing and Media Relations
Tel: 416-973-4677 Fax: 416-973-6055 E-mail: bhutchinson@harbourfrontcentre.com

For information and tickets, the public can call **416-973-4000** or check the Harbourfront Centre website at harbourfrontcentre.com